

**Ms Coll  
319**

**Speirs, Doris Huestis Mills, 1894-1989**

Collection of Thoreau MacDonald papers, 1917-1981, and of others in the Canadian and American art world mainly in the 1920s.

Extent: 65 boxes (9 metres) includes OVS

Doris Huestis Mills Speirs was a life-time resident of Toronto. As an artist she painted with the Group of Seven. As a benefactor she supported their work. She was also a writer, and birder. Her field studies on the evening grosbeak were published in a volume of A.C. Bent's series of life histories of North American birds as "Hespercphora Vespertina Brooksi Grinnell, Western Evening Grosbeak" in *Life Histories of North American Cardinals, Grosbeaks, ... and Allies* (1968), pp. 237-251

Biographical articles:

**Doris Huestis Speirs 1894-1989**

Doris Huestis Speirs died on October 24, 1989, shortly before her 95<sup>th</sup> birthday. She was a remarkable woman, an ornithologist to be sure, but also an artist and poet. Her broad interests were inspired by a love of beauty, especially in nature, and a desire to help others in whom she saw evidence of creativity.

She was proficient as an artist before bird study became her consuming interest. In 1919, as Mrs. Doris Mills, she pioneered the picture rental system, approaching members of the Group of Seven to lend their pictures. Soon, with the encouragement of A.Y. Jackson and J.E.H. MacDonald, she herself was painting. Her pictures had a directness and simplicity as well as the bold use of colour and design that characterized the work of her mentors. Her subjects were taken directly or indirectly from nature. Beginning in 1926, she exhibited with the Group and continued to do so with the Canadian Group of Painters. Although her work appeared in later exhibitions and 11 of her paintings are in Canadian and international galleries, she stopped painting in 1937 as her attention turned more and more to the study of birds. She never lost her interest in art, however, and continued to collect the works of young painters. Among those she encouraged were Robert Bateman and Barry Kent Mackay.

As early as 1916 she described herself as a bird watcher, and in that year, she identified 56 species in and around Toronto. In 1936 she began to keep a

regular diary, recording her observations of bird behaviour. In 1937, while visiting her friend Lawren and Bess Harris in New Hampshire, she saw her first Evening Grosbeaks. "They were as brilliant as a tree full of parakeets" she wrote in her diary, and went on to describe their plumage and behaviour. She did an oil sketch of one seen from a window. Thus began her serious observation of birds.

Shortly after this she met Murray Speirs, who was pursuing graduate studies in ornithology, and they were married in 1939. Over the next fifty years they helped each other with bird studies. Doris pursued her interest in Evening Grosbeaks, observing them in the field and spending long hours watching nests in the blackfly season. She also compiled information from the literature and from her many correspondents.

She wrote a number of articles on birds, beginning with a note in *The Auk* in 1937. About half her contributions dealt with Evening Grosbeaks and most of them appeared in local publications including *The Jack-Pine Warbler*, *The Toronto Field-Naturalists' Club Newsletter*, *The Wood Duck*, *The Bulletin of the Maine Audubon Society*, *The Blue Jay*, *The Ontario Field Biologist*, *The Thunder Bay Naturalists' Club Newsletter*, *The Federation of Ontario Naturalists' Bulletin*, and *The Curlew*. Her major work in ornithology was undoubtedly the accounts of Eastern, Western and Mexican Evening Grosbeaks in Bent's Life Histories of North American Cardinals, Grosbeaks, Buntings, Towhees, Finches, Sparrows and Allies, published by the Smithsonian Institute in 1968. With her husband Murray, she co-authored the account of Lincoln's Sparrow in the same series. Much of the latter work was based on field studies which the Speirs carried out in Northern Ontario in 1956. These articles amply demonstrate the thoroughness and attention to detail that characterized Doris Speirs' observations of birds as well as the wide network of correspondents with whom she kept in touch.

Among those she met and corresponded with, three were particularly influential. As early as 1940, Doris knew Margaret Morse Nice and was greatly impressed by her critical approach. In 1952 when Doris was instrumental in founding the first women's group devoted to bird study, it was named appropriately the Margaret Nice Ornithological Club. At that time women were excluded from the Toronto Ornithological Club. In 1979, she edited the autobiography of Margaret Nice, *Research is a Passion with Me*, and still later (1983) edited *An Address Book for Naturalists*, featuring quotations collected by Margaret Nice.

In 1958, Doris and Murray visited Louise de Kiriline Lawrence who was studying birds and would later write both articles and books on her

experiences. Lawrence learned from them “the best and proper way to study birds,” and through them met Margaret Nice. This was the beginning of a close and enduring friendship between Doris and Louise.

In 1958, Doris began to correspond with the noted Finnish ornithologist, Dr. Lars von Haartman who shared her interest in art and also wrote poetry. She was so intrigued with his poems, which were written in Swedish, that she taught herself the language and translated them. The result was of such quality that a volume of her translations entitled *The Forehead's Lyre* was published by the University of Toronto Press in 1962. Later (1976) a second volume appeared under the title *Black Sails*. These translations represent a remarkable feat when one considers that the feeling and poetic quality of the original was faithfully transferred across a language barrier. In 1973, Doris also published “a small harvest” of her own poems from 1922 to 1972 entitled *Exercise for Psyche*.

Members of the SCO[Society of Canadian Ornithologists] will remember Doris Speirs as a benefactor of many naturalists' and ornithological organizations. She belonged to the American Ornithologists' Union and the Cooper Ornithological Society and was a patron of the Wilson Ornithological Society. She was generous in support of the Federation of Ontario Naturalists, and the Long Point Bird Observatory. Her benefactions to the Society of Canadian Ornithologists made possible the award for significant contributions to ornithology that bears her name, as well as the more recent Taverner research awards. Both these initiatives are very much in the spirit of Doris Speirs' own desire to encourage the work of others.

She received a number of honours for her work. In 1974 Doris and Murray were awarded jointly the Ontario Conservation Trophy by the Federation of Ontario Naturalists and the Federation honoured Doris again in 1977. In 1975, she was one of 19 Canadian women honoured for their scientific contributions in an exhibition at the National Museum of Natural Sciences in Ottawa.

Doris Speirs was a highly intelligent person but was not formally trained in any of the areas in which she excelled. She approached challenges with enthusiasm, imagination and considerable skill. She was encouraged and helped by her many friends – both artists and ornithologists – and especially by her husband, Murray Speirs. She was sustained by a deep faith rooted in Christian Science. She appealed to the better natures of all those who knew her and retained a buoyant optimism about the future. In her last year, aided by her secretary John Sabeau, she was working on seven books based on her correspondence. To visit her was an uplifting experience, because she invariably enthused about a new artist she had discovered, birds she had

recently observed or letters she had received. It was a privilege and inspiration to have known her. I am indebted to J. Murray Speirs and John Sabean for providing background material.

--J. Bruce Falls, University of Toronto  
*Picoides*, April 1990, Volume 4, Number 1

### **Names in the News: Doris Huestis Speirs**

#### **Another Artistic Note By John W. Sabean**

The name Doris Huestis Speirs, or her name by a previous marriage, Doris Huestis Mills, occurs frequently in art histories of the 1920s and 1930s, especially those pertaining to the Group of Seven. She was herself a painter, a close friend of several members of the Group, and an invited contributor to their exhibitions from 1926 to 1931. She was not a prominent artist, but was both inspired by the Group and in turn one of their strongest supporters. Her role in the art world of the period is difficult to assess, but is significant nevertheless.

Doris Mills, as she was in those days, the wife of T. Gordon Mills, an executive with the T. Eaton Company, and sometime art critic and elected member of the Art Gallery of Toronto [now the Art Gallery of Ontario], was an amateur painter, one of a small coterie of largely untrained, free-lance painters encouraged in their efforts by the Group. Charles C. Hill, Curator of Canadian Art at the National Gallery of Canada, has documented the role of these amateurs in his recent book, *The Group of Seven: Art for a Nation*, which was not only a detailed history of the Group, but the catalogue which accompanied the 75<sup>th</sup> anniversary exhibition of the founding of the Group.

This story continues from my article on Fred and Bess Housser in the previous issue of *Pathmaster*. There I related Mills' part in the creation of the practice of renting art and her learning to paint with but little help from other painters. Full of confidence in her own achievements she then went to two of her closest friends (Bess Housser and Marjorie Meredith) and one of her sisters (Marion Miller) and initiated them into the art world as well. All four of the women attained a certain degree of success. In turn, it should be noted, some of these women had influence on other young artists.

In the 1920s Doris Mills (and her husband) began to purchase works of art. To stay within their budget they confined themselves to smaller works of art for the most part, but they were among the earliest individuals to collect

works of the Group of Seven. At the same time they purchased the works of a number of young artists, and in this way helped them to get started.

A couple of writers have noted that Mills was among the earliest Canadian painters to experiment in an abstract mode.

Mills was an enthusiastic promoter of the Group of Seven wherever she went. At it turned out she visited the art galleries in New York City several times during the 1920s, and there met a number of prominent figures of the American art scene, including artists Rockwell Kent, Georgia O'Keeffe, and John Marin, gallery owners/directors Alfred Stieglitz and Gerald Kelley, and critics Walter Pach and C. Lewis Hind, among others. With these people she discussed the artwork in the New York galleries and spoke in glowing terms of what the Group of Seven were attempting in Canada. After Housser's history of the Group was published in 1926 she sent copies of the book to many of these acquaintances. For some, her spirited discussion of the Group was their first knowledge of the Group's existence, for others no doubt it gave them reason to pay closer attention.

Mills corresponded with all of these American art figures. Kent even sent her a copy of his book *Voyaging Southward from the Strait of Magellan* (N.Y.: G.P. Putnam's Sons, 1924) in which he wrote an inscription to her inside the cover. Dated 24 October 1924, Kent wrote: "Praying that New York and Toronto, the painter and one of the little few he works for, and I and you, may not be, after all, so very far apart, I put our names here close together. Rockwell Kent to Doris Mills." From Stieglitz's gallery Mills bought one of O'Keeffe's paintings. This painting in later years she willed to the AGO where it went after her death in 1989, and was evaluated at over a quarter of a million dollars.

All of this was, however, before Mills, as Mrs. Speirs moved to Pickering in 1948. By this time she was no longer painting, her interests having turned to ecology and ornithology, but she had still an important role to play in the art world. For one thing, she continued to encourage young artists. Most prominent among these was a young Robert Bateman. She was also constantly being asked to loan out works from her collection for exhibitions, and indeed, most exhibitions of Group of Seven works contain one or more works on loan.

--John Sabeau, *Pathmaster* winter edition, volume 1, number 2 [Pickering-Ajax Digital Archive]

**1993 Accession**

4 boxes

**Box 1                      Journals, Correspondence and Designs by Thoreau  
MacDonald**

folders 1-5              Journals, 1923-1929

folder 1                  Notes, 1924-1927 and undated  
"Criticism of my paintings by Thoreau MacDonald Sept. 1924"  
"A Funeral", January 30 1927  
"Perhaps you might like to see this ... I appreciate it."  
"As a team of horses ...."  
"Moments of Sanity"  
"These pictures are attempts to show the harmony ..."  
"Ellery Channing on H.D.T."  
"All things work together for good"  
"Fear not ..."  
"Is there no religion of friendship?"  
"All right now ..."  
"Be sincere. Be gentle ..."  
"Inspiration"  
"It might be nice to read the ..."  
"Man is his own star, ..."  
"Sorry to show nothing in return for many benefits received ..."  
"Please keep the pen drawing ..."  
"Their lives might go on in quiet peaceful kind ..."  
"West of the new highway lies a large tract of country ..."  
"What is there left us at times ..."  
"Beyond the flat is a road"  
"At Thornhill there is a tiny wild rabbit ..."  
"A lady bug has come ..."  
"Winter Morning"

folder 2                  1923, 5 December-24 August 1924. Black covers, 18 x 24 cm,  
in pencil; pages removed; 11 pages laid in, 3-9 July

folder 3                  1924, 30 August-11 July 1925. Black covers, 18.5 x 23.5 cm, in  
pencil; 3 pages laid in 27 June

folder 4                  1925, 16 July-21 January 1926. Black covers, maroon spine,  
13.4 x 21 cm, in pencil; many sections removed; clipping on  
"Bayberries" laid in

**Box 1**

- folder 5                      Notebook, 1927 fall-2 May 1928. Black covers, 6.3 x 11 cm, in pencil; pages removed
- folder 6                      Notebooks (3), 1929. Black covers; February, 6.5 x 10.5 cm in pen and ink, and pencil; 1 section of page removed. Notes on p. 1 in hand of Doris Mills; May, 6.5 x 11 cm in pencil; pages removed and pages laid in; May-September, 6.5 x 11 cm, in pencil, part of 2 pages removed; 7 loose pages, 14-31 December
- folders 7-16                Correspondence, 1923-1977
- folder 7                      1923-1925, 7 ALS, 1 ANS. With pencil sketches
- folder 8                      1926, February-August, 4 ALS. With sketches in pen and ink
- folder 9                      1928, July. 9 ALS. With sketches and design in pencil and pen and ink. 1 separate sketch
- folder 10                    1928, August. 3 ALS. With sketch in pencil
- folder 11                    1929, July. 14 ALS. With sketches in pen and ink and pencil
- folder 12                    1930, July. 10 ALS. With sketches in pencil
- folder 13                    1931, March-October. 5 ALS, 2 ANS. With sketches in pen and ink, and pencil
- folder 14                    1961-1979. 4 ALS, 1 ANS.
- folder 15                    1961-1977. 6 cards, 5 signed. 1 ANS with sketch in pencil.
- folder 16                    William P. McKenzie to TM, 1 TLS, 24 October 1928
- folder 17                    "An Alphabet", 1923. In pen and ink and coloured pencil by TM, with extra illustrations [by Barbara Mills]
- folders 18-20              "Thoreau MacDonald in the 1920s; Journals, Letters, and Artwork from the Collection of Doris Huestis Speirs". Edited by John W. Sabeen. Word processed text

**Box 1**

- |                   |  |
|-------------------|--|
| folders 21-22     | Photographs  |
| folder 21         | Mainly of TM or by him (10 photographs)  |
| folder 22         | Designs by TM (5), portrait of TM by Doris Mills, 1926   |
| folder 23 & Box 3 | Bookplate designed by J.E.H. MacDonald for Doris Huestis Mills. 2 copies. See also plate for design in Box 3                             |
| folder 24 & Box 3 | Greeting card designed by TM for Mr and Mrs W. Gordon Mills, 1931. See also plate for design in Box 3, and camera ready proof in ovs Box |

**Box 2 (flat)**

**Designs**

- |          |   |
|----------|---|
| folder 1 | <ol style="list-style-type: none"><li>1. Bookplate for Hope Holmested, 6.2 x 11.8 cm</li><li>2. Bookplate [sunset over lake], 6.9 x 8.6 cm</li><li>3. Bookplate [song sparrow in spruce tree], 7 x 9.1 cm</li><li>4. Bookplate [pine tree and plough], 7 x 10 cm</li><li>5. Design for Ontario College of Art [trillium and compass], 3.5 x 4 cm</li><li>6. Design for The Greenwood Tea Room, 8.8 x 12 cm</li><li>7. Sketch, Horse and chicken, , 8.5 x 4.3 cm in pen and ink<br/>Linocut [deer in pines], hand coloured, 13 x 10.2 cm and 13.5 x 11.9 cm (2 cards)</li><li>8. Sketch [sun rays on lake], ink and gouache on folded paper, 9 x 7.7 cm</li><li>9. Sketch [ mountain peak], ink and gouache on foled paper, 8.8 x 8.5 cm</li><li>10. Sketch [trees in winter's setting sun], ink and gouache on card, 8.2 x 9.1 cm with printed quotation from H.D.T. pasted on card</li></ol> |
|----------|---|



**Box 2 (flat)**

11. Printed sketch [owl in tree] on folded paper, 12.5 x 16 cm  
Printed sketch [deer] and on verso [owl in tree] on folded paper, 12.8 x 20.5 cm
12. Sketch [nighthawk], ink and coloured pencil, 13 x 8.3 cm
13. Sketch [gentian], coloured pencil and watercolour, 8.3 x 13 cm
14. Sketch [bird on nest], ink and coloured pencil, 8.9 x 10.9 cm; Easter 1931

folder 2

Cards

1. Occasional card with attached art reproduction on folded card, 8.3 x 13.4 cm with noted in pencil
2. Occasional card: pine tree, pen and ink on folded paper, 10.4 x 24.9 cm, signed
3. Occasional card: blue jay, silk screen attached to folded paper, 11.3 x 14 cm
4. Occasional card: deer, cedars, house; linocut on folded paper, 10 x 14.5 cm
5. Occasional card: deer, pencil on folded paper, 12.8 x 17.8 cm. New Year's card, signed
6. Christmas card: house and pines, linocut on card, 11.4 x 15.3 cm. Printed, Greetings from Mr. & W.A. Hamilton .... On verso signed, Florence [Hamilton]
7. Greeting card: two deer, linocut on folded paper, 11 x 16.5 cm. Printed, Greetings from Mr. & Mrs. E. McLean ....
8. Greeting card: Pinebrook. Printed on card, 16.4 x 13 cm. Printed, Greetings from Mr. & Mrs. W. Gordon Mills .... Plate for card in Box 2
9. Christmas card: pine and birch trees. Printed on folded card, 11.9 x 18.3 cm. Printed, The Seasons Greetings, and 48 South Drive, Toronto 5. Signed Bea & Jack [Young]

Box 2, folder 2

10. Greeting card: quail for UNICEF. Printed on folded paper, 15.7 x 11.1 cm. Printed, Seasons Greetings .... Signed Dann Lee

11. New Year's card: trees. Ink and gouache on folded paper, 7.7 x 13.1 cm

12. Easter card: bluebirds. Ink on card, 5.5 x 9.4 cm. Signed, From your friends at the Studio Bldg.

13. October [birthday] card: flying loon. Ink and gouache on folded paper, 9.7 x 13.5 cm

14. October card: flying geese. Ink and gouache on folded paper, 9 x 15 cm

15. Christmas card: horse and sleigh. Ink on card, 7.8 x 8.8 cm. Signed. On verso printed picture of horse

16. Christmas card: mountains. Ink and gouache on folded paper, 14.7 x 9 cm

17. Christmas card: rabbit and moon. Ink and gouache on coloured paper, 8.7 x 14.3 cm.

18. Christmas card: Trinity Church, Thornhill .... Printed on card, 10.9 x 14 cm. Printed, Christmas Greetings, 1937. Signed

19. Greeting card: pine tree with raccoon. Printed on card, 12 x 18.5 cm. Printed, Greetings from Tapawingo. Signed, Bob and Signe [McMichael]. On verso, drawing of fir tree with stars, in pen and ink, pasted on card

folder 3

Pencil Sketches

1. Gulls
2. Rabbits
3. Ducks landing. Signed T.M.
4. Leaves

**Box 2**, folder 3

5. Ducks. Coloured pencils
6. Horse and sleigh. In pencil, "Love and good Deeds"
7. Tern and chicks. In pencil, "Down by the sea"
8. Man on knees, with snow shoes. In pencil, "Silent prayer"
9. Boy with rabbits, and Boy with cat and kitten. In pencil, "The rabbits' house" and "The kitten"
10. Osprey flying
11. Hawk flying
12. Terns over ocean
13. Aurora
14. Moose. Coloured pencil
15. Draft sketch for book, "Dr. W.H. Drummonds/ Complete/ Poems"
16. Dandelion. In pencil, "19"
17. Tree trunk. In pencil, "Sister, here are 7 2's a 1 & a 5 = 20".  
On verso, The Canadian Bank of Commerce, deposit slip
18. Sky. In pencil, "Sat. 5.A.M."

folders 4-6 &  
**OVS Box 12**

Camera-ready Art

**Box 2**, folder 4

Greeting card: Squirrel, greetings from Mr. & Mrs. J.E. H. MacDonald, pen and ink. In pencil, "Please return with proof & cut to T. MacDonald, 25 Severn St."

folder 5

Greeting card: Deer and rabbit among trees, greetings from Mr & Mrs J.E. H. MacDonald, pen and ink. In pencil, "Please return with proof & cut to T. MacDonald, 25 Severn St."

**OVS Box 12**

Greeting card: Pinebrook, greetings from Mr. & Mrs. W. Gordon Mills, Pinebrook, Riverview Drive, Toronto, pen and ink. In pencil, "1 half tone block (screen 120?) to print on Alex. Japan. would like snow on roof & foreground pure white if possible. T. MacDonald 25 Severn St. Ki.7904." Mounted

**Box 2 (flat)**

folder 6

*Canadian Forum* art work: Fanny and Johnny, blockprint. In pencil, "Please return with proof & cut[deleted] to T. MacDonald, 25 Severn St. Send cut & charge to Can. Forum, 224 Bloor W."

folder 7

*Canadian Forum* art work: Factory, pen and ink, with offprint

**Box 2 (flat)**

Item in box

"My Scrapbook", compiled by Doris Huestis Speirs. Reproduction of art by Thoreau MacDonald, Edwin Holgate, Arthur Lismer, Bertram Brooker, Doris Huestis Mills, Mabel Dwight, John Nash, Rockwell Kent (part of 1997 accession)

Photograph of TM  
(part of 1997 accession)

**Box 3**

Plates for bookplate and Christmas card, already listed (Box 1)

Bookplate designed by J.E.H.MacDonald for Doris Huestis Mills.

Greeting card designed by TM for Mr and Mrs W. Gordon Mills, 1931.

- 1995 Accession** Correspondence and printed materials about the Canadian and American art world in the 1920s.
- 5 boxes
- Box 4** **Canadian Art World, 1920s**
- folder 1 "Art; the Stencil School and Others", by William G. Colgate in *Bridle & Golfer*, November 1933, pp. 14-15, 35
- "Canadian Group of Painters", by Robert Ayre in *The Canadian Forum*, December 1933, pp. 98-100
- folder 2 *Centennial Exhibition of Canadian Paintings*. Board of Education for the City of Toronto, 1967.
- A Selection from the Canadian Collection of the Art Gallery of Ontario*. 1977
- folder 3 Clippings of paintings  
Clippings about Canadian art, 1920s-1930s
- folder 4 "An Art Movement in Canada; 'The Group of Seven'".  
Typescript [by Fred Housser?]
- folder 5 "The Group of Seven" [1966?] Typescript, photocopy
- folder 6 "The Group of Seven and Some Related Painters, 1907-1921".  
Typescript, photocopy
- folder 7 "The Group of Seven". Portfolio of reproductions and newsletters
- folders 8-9 Clippings, 1925-1988
- folders 10-32 Correspondence with Canadian Artists, and Art Collectors, A-Harris, B.
- folder 10 Band, Charles S., 1885-1969. Toronto businessman, member of the executive of the Art Gallery of Toronto (AGT), collector. 1 TLS, 1934

**Box 4**

**A-Harris, B.**

- folder 11      About Biriukova, Alexandra, 1895-1967. Russian emigré, architect, nurse; first female member of the Ontario Association of Architects, 1931; designer of Lawren Harris's house at 2 Ava Crescent, 1930, and Yulia Biriukova, 1897-1972. Russian emigré; portrait artist of J.E.H. MacDonald, A.Y. Jackson, Bess Housser, Doris Mills; art teacher at Upper Canada College, 1942-1963. Clippings 1930-1931.
- folder 12      Brooker, Bertram, 1888-1955. Painter, graphic artist; came to Canada in 1905; member of OSA, CGP, ALCT. Cards designed by him, signed by others, clippings
- folder 13      Brooks, Leonard, 1911-. Painter, graphic artist; member of OSA, CSGA, ARCA, CGP. 1 ANS, [19--?]
- folder 14      Brown, Eric, 1877-1939. Director of the National Gallery of Canada, 1913-1939. 1 TLS, 1936
- folder 15      C., Hugh. 1 ANS
- folder 16      Carmichael, Frank, 1890-1945. Painter, member of OSA, Group of Seven, CGP, RCA, ALCT. Clipping, printed ephemera
- folder 17      Casson, Alfred Joseph, 1898-1992. Painter, member of OSA, Group of Seven (1926), CGP, ALCT. Clippings, printed ephemera
- folder 18      Comfort, Charles Fraser, 1900-1994. Painter, illustrator, member of RCA, OSA, CSGA, CGP, ALCT. Clipping
- folder 19      Haines, Fred S., 1879-1960. Painter, printmaker, curator of AGT, 1928-1932; principal of Ontario College of Art, 1932-1951; member of RCA, OSA. "The Mill at Vercheres" on card, signed
- folders 20-32      Harris, Bess Larkin Housser, 1890-1969. Painter, writer, wife of (1) Fred Housser, and (2) Lawren Harris; best friend of Doris Mills, [1919]-1969
- folder 20      [1919]-1931, 2 ANS, 3 ALS

**Box 4                      A-Harris,B.**

folder 21                      1934-1935, 10 ALS

folder 22                      1937-1938, 6 ALS, 6 ANS, 1 sketch in pencil

folder 23                      1939-1940, 8 ALS

folder 24                      1941-1942, 11 ALS

folder 25                      1943-1944, 8 ALS, 1 TS

folder 26                      1945-1949, 10 ALS, 3 ANS

folder 27                      1950-1955, 11 ALS, 2 ANS

folder 28                      1956-1962, 15 ALS, 5 ANS, 1 TL from DS

folder 29                      1963-1969, 5 ALS, 2 ANS, 2 TLS, 1 TN, 2 TLS from DS

folder 30                      1 Christmas card, signed; 1 linocut, signed

folder 31                      11 Christmas cards, with 2 ALS, 9 ANS

folder 32                      Print appearances, clippings, 1925

**Box 5                      Harris, L.-Johnston**

folder 1                      Harris, Lawren Phillips, 1910-1994. Painter, watercolourist, printmaker, muralist; Canadian Army war artist, head of Department of Fine Arts, Mount Allison University; member of RCA, OSA. Printed ephemera and clipping

folders 2-17                      Harris, Lawren Stewart, 1885-1970. Painter, illustrator; member of OSA, Group of Seven, CGP, ALCT; 1922-1976

folder 2                      1922, 3 TL to WGM [W. Gordon Mills], 1 manuscript in ink

folder 3                      1924-[1930], 2 ALS, 2 ANS

folder 4                      1935, 4 ALS

folder 5                      1936-1938, 4 ALS, 1 TN

**Box 5                      Harris, L. to Johnston**

- folder 6                      1942-1976, 3 ALS, 1 ANS, 1 TLS (carbon copy) from DS
- folder 7                      [193-? Inventories of the Paintings of Lawren Harris], by DS.  
Holograph
- folder 8                      1933, "The Paintings of Lawren Harris", compiled by DS.  
Typescript, carbon copy
- folder 9                      1933, "The Sketches of Lawren Harris", by DS. Typescript,  
carbon copy, with manuscript additions
- folder 10                      1936, "The Paintings of Lawren Harris" and "The Sketches of  
Lawren Harris", by DS. Typescript with manuscript revisions  
and additions, photocopy
- folder 11                      1936-1984, Correspondence and notes about Harris, with pencil  
copy of sketch, "Lake & Mountain" by Harris
- folder 12                      1935-1954, Photographs of Lawren and Bess Harris
- folder 13                      Louise Julia Holden. Photograph of portrait signed by Harris,  
with manuscript notes
- folder 14                      Equipoise. Photograph of painting
- folder 15                      Print appearances, 1926-1933
- folder 16                      *Lawren Harris, Paintings 1910-1948; Catalogue of an  
Exhibition Organized by the Art Gallery of Toronto. 1948.*
- folder 17                      Clippings about Harris
- folder 18                      About Heming, Arthur, 1870-1940. Painter, illustrator; member  
of OSA, ARCA, CSGA. *The Canadian Art Event that Became  
International News*
- folder 19                      Holden, Louise Julia. Member of the Christian Science Church  
and subject of painting by Lawren S. Harris. 1 ALS, 1925



**Box 5**

**Harris, L.-Johnston**

- folder 20 Holgate, Edwin H., 1892-1977. Painter, printmaker, illustrator, muralist; member of CSGA, Group of Seven (1930), CGP, RCA. Clipping
- folders 21-24 Housser, Frederick Broughton, 1889-1936. Canadian journalist, financial analyst, historian of the Group of Seven. 2 ANS, 1 ALS, 1 card, 1 typescript (carbon copy) signed
- folder 22 Print appearances, 1927
- folder 23 "The F.B. Housser Memorial Collection Introductory Essay", by Catherine Clements [and others. 1984?] Word processed text
- folder 24 About Housser. Clippings
- folder 25 Housser, Yvonne McKague, 1898- . Painter; member of OSA, RCA, CGP; married Fred Housser in 1935. 1 ALS [1925?] on verso of card
- folders 26-31 Jackson, Alexander Young, 1882-1974. Painter, illustrator; member of RCA, OSA, Group of Seven, CGP, ALCT. 1926-1984
- folder 26 3 ALS, 1926-1980
- folder 27 Christmas cards, 2 signed by AYJ, 4 designed by him
- folder 28 "Czech Farm, Fernie, B.C., 1947 by A.Y. Jackson; a Catalogue Entry", by Ingrid Rohoncy, 1984. Typescript, photocopy
- folder 29 &  
**OVS Box 12** Print reproductions of paintings by AYJ
- folder 30 About Jackson. Clippings, 1927-1974
- folder 31 &  
**OVS Box 12** Printed ephemera
- folder 32 About Johnston, Frank H. (Francis Hans), 1888-1949. Painter, illustrator; member of ARCA, OSA, Group of Seven (resigned after the first exhibition), ALCT. Printed ephemera, clippings

<b>Box 6</b>	<b>Lismer-MacDonald</b>
folders 1-3	Lismer, Arthur, 1885-1969. Painter; member of RCA, OSA, Group of Seven, CGP, ALCT.
folder 1	"Find the 20 Scotch Terriers by Arthur Lismer" in <i>The New Yorker</i> , 4 January 1930. Sketches of terriers inserted in cartoons and advertisements
Box 6	Lismer-MacDonald
folder 2	Print appearances, 1925-1935
folder 3	About Lismer, printed ephemera
folder 4	About Lismer, clippings, 1930-1988
folder 5	About MacCallum, James M., 1860-1943. Toronto opthamologist; early supporter of Tom Thomson and the Group of Seven; financier of the Studio Building; member of ALCT. Clippings, 1930-1985
folder 6	McCurry, Harry Orr, 1889-1964. Assistant director, National Gallery of Canada (NGC), 1929-1939, director of NGC, 1939-1955. 1 TLS to Gordon Mills, 1936
folders 7-30	MacDonald, James Edward Hervey, 1873-1932. Painter, poet; member of RCA, Group of Seven, ALCT; principal of the Ontario College of Art, 1929-1932
folder 7	Poems and notes, holograph, manuscript and typescript, 1918-1922. Signature in hand of Joan MacDonald
folder 8	. Untitled drawing with manuscript caption, "Original Drawing by J.E.H. MacDonald"
folder 9	Bookplate for Doris Huestis Mills [Speirs]
folder 10	Notes by DHM at MacDonald's funeral, 1932
folder 11	Print appearances, 1923-1933

**Box 6**

**Lismer-MacDonald**

- folder 12                      Print about JEHM, 1932-1983
- folder 13                      Clippings about JEHM, 1932-1981
- folder 14                      Photographs of JEHM and Joan MacDonald, 1928
- folder 15                      Photographs of 3 paintings (1 by JEHM) in St. Anne's Anglican Church, Gladstone Avenue, Toronto
- folder 16                      Reproductions of art work
- folder 17                      Printed ephemera
- folders 18-32                "Barbados Journal", by JEHM, 1932
- folder 18                      Holograph, photocopy
- folder 19                      Photographs in journal, photocopy
- folders 20-21                Typescript, edited by DHMS.    Photocopy
- folder 22                      "Making Obeah", by DHMS, 1961. Typescript of portion of Journal submitted to *The Canadian Forum* with TLS from Milton Wilson
- folders 23-26                Word processed text, transcribed, edited and with an introduction by John W. Sabeau, 1988
- folders 27-30                Galley proofs, with manuscript notes to printer
- item 31                        "West Indian Journal", by JEHM. Transcribed by Doris Huestis Speirs, in *Artscanada*, December 1972/January 1973, pp. 17-36
- item 32                        *The Barbados Journal 1932*, by J.E.H. MacDonald. Kapuskasing, Ont.: Penumbra Press, 1989
- folder 33                      MacDonald, Harriet Joan, 1873-1964. Wife of J.E.H. MacDonald, mother of Thoreau. 3 ALS (1 to Alice [Chater]), 1 TLS to Ethel Whitcomb with ANS to DHMS, 1918-1925; 12 ANS

<b>Box 7</b>	<b>McMichael-V</b>
folders 1-3	McMichael Canadian Art Collection
folder 1	Printed ephemera
folder 2	Photographs (3)
folder 3	Clippings about collection, 1962-1971
folder 4	About Milne, David, 1882-1953. Painter. Exhibition catalogue, Mellors Gallery, 1934
folder 5	Mitchell, Roy, 1884-1944. First director-producer at Hart House Theatre, University of Toronto; member of ALCT. Clipping
folder 6	Robinson, Percy J., 1873-1953. Amateur painter, historian, classics master at St. Andrews College, Aurora. 1 ALS, 1923
folders 7-8	Salinger, Jehanne Bietry. American writer, art critic; lived in Canada, and wrote for <i>The Canadian Forum</i> . 1 ALS, 1932; print appearances, 1931-1932
folders 9-14	Schaefer, Carl Fellman, 1903-1995. Painter; member of ARCA
folder 9	1 ALS, 1934
folder 10	6 ANS, 1929-1936
folder 11	2 linocuts, 1 signed and dated, 1928
folder 12	Reproductions of art
folder 13	Printed ephemera
folder 14	Clipping about CS
folders 15-16 & <b>Box 12</b>	Sekido, Yoshida, 1894- Art student from Japan who studied in Vancouver, Toronto (Ontario College of Art), New York, and San Francisco, 1923-1928
folder 15	7 ALS, 4 ANS, 1923-1928

**Box 7**

**McMichael-V**

folder 16 & ovs  
**Box 12**

Photographs of him and his work, 1923

folders 17-19

Thomson, Tom, 1877-1917. Painter; member of OSA

folder 17

Printed ephemera, including exhibition catalogue, Mellors Gallery, 1937

folder 18

Printed reproductions of paintings

folder 19

Clippings about TT, 1930-1979

folders 20-21

Varley, Frederick Horsman, 1881-1969. Painter; member of ARCA, OSA, Group of Seven

folder 20

Printed reproduction of painting

folder 21

Clippings about FHV, 1967-1979

**Box 8**

**American Art World, 1920s**

folder 1

Dreier, Katherine, 1877-1952. American painter, writer, lecturer; founder/president of Société anonyme (1920). 1 ALS, 2 ANS, 1 ALS from DHMS (photocopy), 1927-1928, with pamphlets and clippings, 1927

item 2

Hind, C. Lewis, 1862-1927. British writer whose columns by "Q.R." appeared in *The Christian Science Monitor*. Notebook of newspaper clippings of his articles with 2 ALS, 1919, and a holograph note by DHMS about his influence on her

folder 3

Kelley, Gerald. Director of the Wildenstein Galleries in New York, and later president of the Royal Academy in London. 1 ALS

folders 4-6

Kent, Rockwell, 1882-1971. American engraver, lithographer, painter, illustrator, writer, lecturer

folder 4

2 ALS, 1 TN, 1 ANS from Carl Zigrosser, director of Weyhe Gallery, 2 cards with woodcuts (1 signed), 1925-1927

<b>Box 8</b>	<b>American Art</b>
folder 5	Printed ephemera
folder 6	Clippings about Kent, 1934-1935
folder 7	Leonard, G.S. Art editor of <i>The Christian Science Monitor</i> . 1 TLS, 1919
folder 9	Pach, Walter, 1883-1958. American painter, writer ( <i>The Masters of Modern Art</i> , and <i>Queer Thing, Painting</i> ). 2 ALS (1 to H.S. Southam of <i>The Ottawa Citizen</i> ), 1926-1939 with clipping
folders 10-11, items 12-13	Roerich, Nicholas (Nikolay Konstantinovich), 1874-1947. Russian-born landscape painter, scenic designer (ballet), archaeologist; organized the "Master Institute of United Arts" in 1921.
folder 10	1 TLS from Roerich Museum, 1930
folder 11	Printed ephemera
items 12-13	About Roerich, 1920-1924
folders 14-15	Stieglitz, Alfred, 1864-1946. American photographer; pioneer exhibitor of avant-garde art in the US; married Georgia O'Keefe
folder 14	3 ALS, 1925-1926, with 1 holograph text with typescript list, 1930, 1 ANS on verso of broadside
folder 15	Printed ephemera
folder 16 & ovs <b>Box 12</b>	Weyhe Gallery, New York. 7 cards, 1 broadside signed by A.H. Maurer and Sherwood Anderson
folder 17	Whiting, Frederic Allen. Director of the Cleveland Museum of Art. 1 ALS, 1930, printed ephemera and clipping

<b>1997 Accession</b>	Collection of pencil sketches, ink sketches, Block prints, reproductions and prints for <i>The Canadian Forum</i> by Thoreau MacDonald  3 oversize boxes
<b>OVS Box 13</b>	<b>Pencil Sketches and Reproductions and prints for <i>The Canadian Forum</i></b>  Pencil sketches from Portfolio 1 with hand lettering by Thoreau MacDonald
<b>Folder P1</b>	[Jesus blessing animals]
<b>Folder P2</b>	[Lonely figure on rocks]
<b>Folder P3</b>	“Mt Everest”
<b>Folder P4</b>	“Morning Sun”, signed TM Jan 1927
<b>Folder P5</b>	[Elijah in chariot]
<b>Folder P6</b>	“Caesar”
<b>Folder P7</b>	[Islands in lake], signed TM, 27
<b>Folder P8</b>	[Rainbow], signed TM, 27
<b>Folder P9</b>	“Forest Edge”, signed TM Jan 1927
<b>Folder P10</b>	[Flying geese], signed TM, 27  <b>Pencil Sketches by Thoreau MacDonald</b>
<b>Folder P11</b>	“Song Sparrow”
<b>Folder P12</b>	[Two eagles], signed TM June 1927
<b>Folder P13/14</b>	[Barn scene] and [Cabin in landscape]
<b>Folder P15/16</b>	[Cabin in winter landscape] and [Two trees in landscape]
<b>Folder P17/P18</b>	[Tree stumps] and [Cabin at forest’s edge]

**OVS Box 13                      Art in *The Canadian Forum* in Portfolio 3**

**Reproductions**

- Folder CFR1**                      “Christmas eve” [7, 75 December 1926, cover]
- Folder CFR2**                      “Moose by the frozen lake” [5, 53 February 1925, cover]
- Folder CFR3**                      “Trilliums” [7, 80 May 1927, cover]
- Folder CFR4**                      “Summer night” [7, 81 June 1927, cover]
- Folder CFR5**                      “Northern summer” [6, 70 July 1926, p. 311]
- Folder CFR6**                      “Harvest” [4, 47 August 1924, cover]
- Folder CFR7**                      “Morning lake” [7, 84 September 1927, cover]
- Folder CFR8**                      “Autumn – Farmhouse” [5, 49 October 1924, cover]
- Folder CFR9**                      “Autumn – Farmhouse”
- Folder CFR10**                      “November – hunter’s cabin” [8, 86 November 1927, p. 435]

**Prints**

- Folder PR1**                      [White trillium, 9, 104, May 1929, cover]
- Folders PR2-3**                      [Log cabin, 9, 98, November 1928, cover]
- Folder PR4**                      “November – hunter’s cabin”
- Folder PR5**                      [Flying great blue heron in landscape. 9, 97 October 1928, cover]
- Folders PR6-7**                      “Harvest”
- Folder PR8**                      [Fawn. 8, 93 June 1928, cover]
- Folder PR9**                      “Morning lake”
- Folder PR10**                      [Three flying geese. 9, 102 March 1929, cover]
- Folder PR11**                      [Snowshoes and log cabin. 6, 63 December 1925, cover]



<b>Folder PR12</b>	[Track in moonlight. 9, 99 December 1928, cover]
<b>Folder PR13</b>	“Trilliums”
<b>Folder PR14</b>	“Northern Summer”
<b>Folder PR15</b>	“Autumn – farmhouse”
<b>Folder PR16</b>	[Chipmunk and oak leaves. 8, 85 October 1927, cover]
<b>Folder PR17</b>	[Running deer. 5, 50 November 1924, cover]
<b>Folder PR18</b>	[Leaning pines]
<b>Folder PR19</b>	[Heraldic shield in landscape. 4, 46 July 1924, TM’s first cover]
<b>Folder PR20</b>	[Deer and rabbit in forest. 8, 88 January 1928, cover]
<b>Folder PR21</b>	“Moose by the frozen lake”
<b>Folder PR22</b>	[Two rabbits in landscape. 5, 54 March 1925, cover]
<b>Folder PR23</b>	“Summer night wind”, signed TM/28. [8, 95 August 1928, cover]
<b>Folder PR24</b>	“Shingled house, north country”. [4, 47 August 1924, p. 335]
<b>Folder PR25</b>	“Lake land”
<b>Folders PR26-27</b>	“Fisherman’s dory”. 97, 79 April 1927, cover]
<b>Folder PR28</b>	[Board and batten church. 10, 111 December 1929, cover]
<b>Folder PR29</b>	[Two flying loons in landscape. 8, 86 November 1927, cover]
<b>Folder PR30</b>	[Evening sleigh ride. 8, 87 December 1927, cover]
<b>Folder PR31</b>	“Christmas eve”
<b>Folder PR32</b>	[River scene. 9, 103 April 1929, cover]

<b>OVS Box 13</b>	<b>Advertisements</b>
<b>Folder A1</b>	“Champlain on Georgian Bay”, in <i>Maclean’s Magazine</i> , 15 October 1928
<b>Folder A2/3</b>	“Dollard’s last stand” in <i>Maclean’s Magazine</i> , 15 September 1928 and “Mackenzie at the Pacific” in <i>Maclean’s Magazine</i> , 1 October 1928
<b>OVS Box 14</b>	<b>Ink Sketches with Hand Lettering by TM from Portfolio 2</b>
<b>Folder I1</b>	[Bare tree]
<b>Folder I2</b>	[Lake Scene]
<b>Folder I3</b>	[Three geese over water]
<b>Folder I4</b>	[Kneeling figure and boat]
<b>Folder I5</b>	[Four trees by lakeside]
<b>Folder I6</b>	[Still lake]
<b>Folder I7</b>	“On a hardwood ridge”
<b>Folder I8</b>	[Ploughing under rainbow. <i>The Canadian Forum</i> cover, 8, 91 April 1928]
<b>Folder I9</b>	[Field landscape] On verso, unfinished sketch
<b>Folder I10</b>	[Elk and tree trunks] signed, TM
<b>Folder I11</b>	[Four loons] On verso [three loons and geese in v-formation]
<b>Folder I12</b>	[Sail-past], signed TM
<b>Folder I13</b>	[Maple tree tapping]
<b>Folder I14</b>	[Storm on lake]
<b>Folder I15</b>	[Swan over water], signed TM
<b>Folder I16</b>	[Iceburg “from a photograph”], signed TM ‘24

**OVS Box 14                      Ink Sketches continued**

**Folder I17**                      [Mixed trees at lakeside]

**Folder I18**                      [Tree in winter]

**Folder I19**                      [Glacier lake “after a sketch by J.M.”], signed TM ’24. [*The Canadian Forum* 5, 52 January 1925, p. 113]

**Folder I20**                      [Iceburgs], signed TM/27

**Folder I21**                      [Glacier landscape], signed TM

**Folder I22**                      [Tree at lakeside and stylized clouds]

**Folder I23**                      [Sun burst]

**Folder I24**                      “Barque ‘Albatross’ sinking” [in *The Canadian Forum*, 6, 62 November 1925, p. 46]

**Folder I25**                      [Ducks rising from water]

**Folder I26**                      [Winter sleigh ride]

**Folder I27**                      [Tall pine trees]. On verso ‘Mississauga Golf and Country Club, 24 May 1924’, unfinished hand lettering

**Blockprints**

**Folder B1**                      [Cabin and cross], signed Thoreau MacDonald

**Folder B2**                      [Trees in winter], signed TM ’24

**Folder B3**                      [Offshore breeze], signed TM. [*The Canadian Forum* cover, 10, 109 October 1929]

**Folders B4-B5**                      [Lake and stylized clouds]

**Folder B6**                      [Elk]

**Folders B7-B8**                      [Rock cliff]

**Folders B9 & B39**                      [River rapids]. B39 signed TM. 23

<b>OVS Box 14</b>	<b>Blockprints continued</b>
<b>Folder B10</b>	[Power lines and water tower]. On verso, JEHM designer emblem
<b>Folder B11</b>	[Pastoral scene], signed TM '22
<b>Folder B12</b>	[River view]
<b>Folder B13</b>	[Rocks and trees in field]. TM emblem
<b>Folder B14</b>	[Storm over lake]
<b>Folder B15</b>	[Pond and trees]
<b>Folder B16</b>	[Five pine trees]
<b>Folder B17</b>	[Rocky shore]
<b>Folder B18</b>	[Trees at water's edge]
<b>Folder B19</b>	[Ship in ice floes]
<b>Folder B20</b>	[Two Trees and fields]
<b>Folder B21</b>	[Bushy tree]
<b>Folders B22-B23</b>	[Mountains and lake]
<b>Folders B24 &amp; B41</b>	[White pines by lake]. B41 signed TM '24
<b>Folder B25</b>	[Island in lake]
<b>Folders B26 &amp; B48</b>	[River through forest]
<b>Folder B27</b>	[River through valley]
<b>Folder B28</b>	[Spreading tree]
<b>Folder B29</b>	[Heavy clouds over lake], signed TM '22
<b>Folders B30-B32</b>	[Trees at lakeside], signed TM 23

<b>OVS Box 14</b>	<b>Blockprints continued</b>
<b>Folder B33</b>	[Church]
<b>Folder B34</b>	[Five trees]
<b>Folder B35</b>	“Lake land”, signed TM ’22 in [ <i>The Canadian Forum</i> 3, 31 April 1923, p. 209]
<b>Folders B36-B37</b>	[Trees lined along river]
<b>Folder B38</b>	[Choppy lake]
<b>Folder B40</b>	[House with picket fence]
<b>Folders B42-B43</b>	[Two pines on lake], signed TM ‘24
<b>Folder B44</b>	[Three pines on lake], signed TM ‘24
<b>Folder B45</b>	[Courthouse]
<b>Folder B46</b>	[Pinebrook doorway]
<b>Folder B47</b>	[Horse and sleigh]
	<b>Other Media</b>
<b>Folder V1</b>	[Trees and stars], gold ink on black paper; on verso [tree]
<b>Folder V2</b>	[Stars and waterfall], gold ink on black paper
<b>Folder V3</b>	[Cloudy sky with trees on horizon], watercolour
<b>Folder V4</b>	[Bare trees on hillside], watercolour
<b>Folder V5</b>	[Elk on glacier], gouache or tempura? and ink
<b>Folder V6</b>	[Eagle in mountain], gouache
<b>Folder V7</b>	[Perching eagle], gouache
<b>OVS Box 15</b>	<b>Portfolios 1-3, from which illustrations removed</b>

**1999 Accession**      Collection of original drawings, linocuts, reproductions, and other material by or pertaining to Thoreau MacDonald, ca 1921-1936. Clippings and ephemera include material from 1970s to 1990s

**Boxes 9, OVS Box 12      Drawings, Linocuts, Reproductions**

folders 1-14, ovs Box 12      **Pen and Ink Drawings**

folder 1      [Trees at lakeside]. On verso, signed and dated April 1923

folder 2      "Red pines and mist", signed TM and dated 23

ovs Box 12 (3)      [Oak trees], 1923, signed TM and inscribed on verso, "Made for Mrs. Mills March 1923"

Box 9, folder 3      "Elisha and the Shunnamite Woman", signed TM and dated 24. Title on verso

folder 4      "Birds flying south & aurora", 1925. Unsigned and dated

folder 5      [Window at night], signed TM and undated

folder 6      [Promontory in lake], signed TM and undated

folder 7      "Autumn quietness", signed TM and undated

folder 8      "Wild geese", signed TM and undated

folder 9      "Stilt and sandpiper", unsigned and undated. Ink, graphite, coloured pencil

ovs Box 12 (11)      [Nets drying], unsigned and undated. "From picture by J.M."

ovs Box 12 (12)      "Flight of terns", unsigned and undated

folder 10      [Glade of trees], unsigned and undated

folder 11      [Pastoral scene], unsigned and undated

**Boxes 9, ovs 12**

**Pen and Ink Drawings**

- folder 12 "For where love is , there God is also", unsigned and undated
- folder 13 [Sunrise over lake], unsigned and undated
- folder 14 "He only said on earth, Peace, good will to men", unsigned and undated

**folders 15-24, ovs  
Box 12**

**Pencil Drawings**

- folder 15 [Trees on hill], unsigned and dated 1919
- folder 16 "Yoshida Sekido" [kneeling], signed and undated [ca 1923]
- folder 17 "Yoshida Sekido studying his picture", signed and undated [ca 1923]
- folder 18 "Yoshida Sekido" [standing], signed and undated [ca 1923]
- ovs Box 12 (22)** [Four deer], 1927, signed TM and dated 27
- ovs Box 12 (23)** [Lone figure on island], 1927, signed TM and dated 27
- ovs Box 12 (24)** "Faithful and true", 1928, signed TM and dated 28
- ovs Box 12 (25)** [Holy figure] "after D.H.M.", signed TM and dated 28
- Box 9, folder 19** "Egyptian hawk", 1928, and unsigned. On verso, "looks like a marsh hawk"
- folder 20 [Lamps for Pinebrook], unsigned, ca 1929
- ovs Box 12 (28)** "White oak trestle table" [for Pinebrook], signed TM on verso, ca 1929
- Box 9, folder 21** [Sign for Pinebrook, cabinet sketch, wall sconces], unsigned and ca 1929. 3 leaves
- folder 22 [Horse and empty sleigh], unsigned and undated
- folder 23 [Horse and sleigh], unsigned and undated

**Boxes 9, ovs 12**

**Pencil Drawings**

**ovs Box 12** (34)

"Jesus restoring the lambs", signed TM and undated

**ovs Box 12** (35)

"Mary and Jesus", unsigned and undated

**Box 9**, folder 24

[Cherubim] "rough drawing for Holmsted bookplate", unsigned and undated

folders 25-45

**Linocuts**

folder 25

[Sailing ship], 1921, signed TM and dated 21. See also folder 66

folder 26

[Fanny and Johnny], 1921, signed TM and dated 21

folder 27

[Colt and mare], 1921, signed TM and dated 21

folder 28

[Two horses and plough], 1921 and 1922, signed TM and dated 21 and 22. 2 linocuts

folder 29

"After A.Y.J" [storm], 1922 and unsigned

folder 30

[Forest], 1922, unsigned

folder 31

[Pine tree and fence], 1922, signed TM and dated 22

folder 32

[Waves], 1922, signed TM and dated 22. 2 linocuts, 1 on brown paper

folder 33

[Spreading tree], 1923, signed TM and dated 23

folder 34

[Tree in winter], 1923, signed TM and dated 23

folder 35

[Tall pine tree], 1923, signed TM and dated 23

folder 36

[Church, horse and sleigh], 1923, signed TM and dated 23

folder 37

[Sailboat at dock], 1923, signed TM and dated 23

folder 38

[House in shadow, TM's house in Thornhill], 1924, signed TM and dated 24



**Box 9**

**Linocuts**

- folders 39-40 [Three trees at lakeside], 1924, signed TM and dated 24. 2 linocuts; 1 on grey green paper signed and dated, 1 on yellow paper unsigned and dated
- folder 40 "House in winter" [ Studio Building], unsigned and undated
- folder 41 [Coboconk], unsigned and undated. On light brown paper
- folder 42 [Horse and cabin], signed and undated. On light brown paper
- folders 43-44 [Trees on shore] "after D.H.M.", signed TM and undated. 2 linocuts, 1 on light brown paper signed, 1 on off white paper unsigned and undated
- folder 45 [New growth, 1923], unsigned. See also folder 65
- folders 46-65 **Cards** (mainly original)
- folder 46 "Walden", unsigned and undated. Ink and gouache with a printed card signed H.S.P.
- folder 47 "Walden in winter from Henry's house", signed, undated. Pen and ink. Inscribed, "Christmas thanks to Mr. & Mrs. Mills"
- folder 48 "Easter" [white birch trees], unsigned, 1923. Ink and gouache[?] Inscribed, "Easter greetings from 'The Macdonalds'"
- folder 49 "Easter" [terns], signed TM, undated. Ink and gouache. Inscribed, "To express thanks"
- folder 50 "October" [3 geese], unsigned and undated. Ink and gouache
- folder 51 "October" [3 swans], unsigned and undated. Ink and gouache
- folder 52 "October 27<sup>th</sup> 1930", signed TM. Graphite
- folder 53 [Blue-winged teal], unsigned and undated. Ink and gouache
- folder 54 [Pinebrook door], unsigned and undated. Printed, ca 1929-1930

**Boxes 9, ovs 12**

**Cards**

**Box 9**, folder 55

"Greetings from Mr. & Mrs. W. Gordon Mills" Pinebrook  
Riverview Drive, Toronto. Printed, ca 1929

folder 56

"Greetings from Pinebrook. Mr. & Mrs. W. Gordon Mills, 91  
Riverview Drive Toronto. Printed, ca 1930

folder 57

"Greetings from Pinebrook. Mr. & Mrs. W. Gordon Mills, 91  
Riverview Drive Toronto". Ink, ca 1930. Lettering for card

folder 58

[Moose], signed TM, undated. Printed

folder 59

"The Lord will perfect that which concerneth me", unsigned and  
undated. 2 cards; 1 in ink, 1 in ink and gouache

folder 60

"In quietness, and in confidence, shall be your strength", signed  
TM, undated. Ink and gouache [?]

folder 61

"There is no power but of God. Romans", unsigned and  
undated. Ink. On verso, "Arts & Letters Club ...", printed

folder 62

"Hold thought steadfastly to the enduring the good & the true ..  
of your thought. S & H", signed TM, undated. Ink and  
watercolour[?]

folder 63

"He sent his word and healed them. Ps. 107", unsigned, undated.  
Ink

folder 64

"There is but one God , the Father; of whom are all things, and  
we in him", unsigned, undated. Ink

folders 65-74

**Prints**

folder 65

Arthur Herbert Gray, *The Relations of Men and Women*.  
Toronto : Student Christian Movement of Canada, 1923 (*New  
Growth*). Cover. See also folder 45

**ovs Box 12 (82)**

[Mackenzie at the Pacific], unsigned, 1928. Ad for *The Makers  
of Canda* for sale by The T. Eaton Co.; reprinted from *Maclean's  
Magazine*, 1 October 1928

**Boxes 9, ovs 12      Prints**

- ovs Box 12** (83/84) "Midsummer Store Hours ... The T. Eaton Co. Limited", signed, undated. Offprint of ad and clipping
- ovs Box 12** (85/86) "The Chickadee Chirps Merry Christmas ... The T. Eaton Co. Limited", unsigned, 1929, in *The Globe and Mail* and *The Mail and Empire*, 21 December 1929. Border by TM. 2 clippings
- folder 66 [Sailing ship]. On version, Canadaink. See also folder 25
- folder 67 & **ovs Box 12** (89) [Cherry blossoms], unsigned, undated
- Box 9**, folder 68 [Rainbow and flowers], unsigned, undated
- folder 69 [Sunflowers], signed TM, undated
- folder 70 [Mare and colt], signed TM, undated
- folder 71 [Moose by the frozen lake], signed TM, dated 24. From *The Canadian Forum*
- folder 72 [Bobolink and upland plover], signed TM, undated
- ovs Box 12** (95) [Stream. Coboconk], unsigned, undated. 2 prints on 1 leaf
- Box 9**, folder 73 "February", signed TM, undated
- ovs Box 12** (97) [Loons], signed TM, undated
- ovs Box 12** (98) [Eagles rising], signed, undated
- ovs Box 12** (99-105) *The Canadian Forum* reproductions (7 leaves): "Trilliums", signed; "Moose by the frozen lake", signed; "Summer night", signed; "Northern summer", signed; "Harvest", signed; "November - hunter's cabin", signed; "Christmas Eve", signed
- ovs Box 12** (106) "Greetings from Mr. & Mrs. E. McLean 405 Glencairn Ave. Toronto", signed TM, undated. Proof for card
- ovs Box 12** (107) [Two deer and rabbit], signed TM, undated. Print

**Boxes 9, ovs 12**

**Other Art Work**

- Box 9**, folder 74      "'Spruce' from the painting for the pulp and paper industry by Thoreau MacDonald". Reproduction
- folder 75      "Ex libris", signed TM. 3 different bookplates
- folder 76      "To Diwan Bah dur Sir T. Vijayaraghavacharya K.B.E. ... CNE". Address for opening of CNE, 1926
- folder 77      [Logo for OCA]
- folders 78-79      Photographs of TM's Designs at Pinebrook, 91 Riverview Drive, Toronto
- folders 80-82      Sketches of TM by Doris Mills
- folder 80      Profile, ca 1929. In graphite
- folder 81      Photograph of sketch in charcoal; photograph by Ron Vickers
- folder 82 & **ovs Box 12**      "Study of Thoreau MacDonald by Doris Huestis Mills". Photograph of portrait sketch; photograph by Arthur Goss. (Original in collection of National Gallery of Canada). See also mounted copy in ovs Box
- folder 83      1 ALS from Lawren S. Harris to DHM, 6 July 1936, asking her to catalogue his canvases and sketches. Damaged. With photograph of Harris cut from another, and typed transcript of letter. See Box 5 for her catalogue
- folder 84      Printed Ephemera
- ovs Box 12**      Clippings
- Box 10**      **Illustrations in Periodicals by TM**
- folder 1      *Peter Pan; the Magazine for Children*. November 1933: cover and pp. 10, 13, Xmas and New Year 1933/1934: cover and pp. 11, 12, and JEHM on p. 7
- folders 2-5      *The Canadian Bookman*. Covers: May 1924; June-September, November 1925; February-March, June-July 1926; January 1927

**Box 10**

**Illustrations in Periodicals**

- folders 6-10      *The Canadian Student; a Venturer in Opinion.* January 1924, cover; February 1925, cover and p. 152; November 1925, cover and pp. 36, 48, 49; December 1925, cover and p. 18; January 1926, cover and pp. 101, 118; February 1926, cover and pp. 143, 152
- folders 9-10      *The Canadian Student; a Venturer in Opinion.* March-April 1930, cover and pp. 167, 185; and "Otters Diving", p. 143
- folders 11-18      *The Canadian Forum; a Monthly Journal of Literature and Public Affairs*, 1925-1932
- folders 11      1925: January, cover and p. 113, "A Glacial Lake"; February, cover and pp. 131, 141, 143, 150, 154
- folder 12      1926: March, cover and pp. 167, 177, 178, 183, 191, 192; April, cover and pp. 199, 212, 216, 224, p. 215, "Wild Ducks on the Lake", and p. 214, "Winter Night" [poem] by JEHM
- folder 13      1927: May, cover and pp. 222, 237, 238, 245, 258, and p. 237, "April Morning" [poem] by JEHM
- folder 14      1929: January, cover and pp. 111, 123, 132, 142, 144; February, cover and pp. 151, 161, 163, 172, 185, and 169-179, "Hark the Herald Angels Sing" [poem] by JEHM with caricature of JEHM by Arthur Lismer, p. 171 and "The Beatification of the Blessed James" by S.H. Hooke, p. 172; November, cover and pp. 39, 43, 51, 56, 65, 66, 69, and 53, "Mountain Snowfall"; December, cover and pp. 75, 79, 87, 92, 104, 105
- folder 15      1930: March, cover and pp. 191, 200, 203, 204, 208, 211, 222, 224, 225; September, cover and pp. 431, 435, 436, 446, 448, 449, 459, 463, 464; November, cover and pp. 43, 46, 51, 54, 66, 67, 70, 73, 77, and p. 64, "Murmurs in a Cemetery" [poem]
- folder 16      1931: January, cover and pp. 123, 127, 130, 135, 136, 142, 144, 146, 157; March, cover and pp. 203, 208, 218, 222, 223, 235, 236
- folder 17      1932: January, lacks cover; pp. 123, 126, 129, 134, 136, 137, 142, 144, 145, 148, 153, 157, 158, and "Decline of the Group of Seven", p. 144

**Box 10**                      *The Canadian Forum. Illustrations*

folder 18                      Other covers: 1928, November; 1929, August, October; 1930, January, February, May, June, July, August, October, December; 1931, April, May, June, October; 1932, March, April, May,

folder 19                      Other illustrations: "Fanny and Johnny", "In Ontario", "A House at Thornhill", and [A House] February 1932

**Box 11**                      "A Boy All Spirit; Thoreau MacDonald in the 1920s", by John W. Sabeau. Word processed text

**Please note: OVS boxes 12-15 are described above, intermingled with other box numbers and primarily under 1997 Accession**

2003 Accession

This donation contains a varied collection of journals, diaries, photographs, and some original artwork. The correspondence consists of personal letters and a large collection of letters dealing with the Evening Grosbeak and other ornithological concerns.

Gift of John and Carol Sabeau and Rosemary Speirs

Includes boxes 16-65

**Box 16**

**Diaries and Journals**

Assorted very small notebooks

- Red diary, dated 1908
- Red diary, dated 1909
- Red diary, dated 1910
- Red journal with holograph notes and newspaper clippings, dated 1924?
- Red journal with holograph notes and illustrations, dated 1925
- Black journal with holograph notes and illustrations [only partially filled], dated 1926?
- Blue notebook containing bird lists, dated 1927-1940
- Blue bird diary, dated 1937
- Black notebook containing bird lists, dated 1941-1950
- Black notebook containing bird lists, dated 1951-1963
- Blue "My Trip" notebook recording memories and mementos of various trips, dated 1958 [only partially filled]

**Box 17**

**Diaries and Journals**

- Purple diary with various mementos pasted throughout, dated 1911
- Blue diary with various mementos pasted throughout, dated 1912 [has some minor rodent and insect damage]
- 4 Black diary with various mementos pasted throughout, dated, 1913, 1914, 1915 [has some rodent damage to cover and first 56 pages], and 1916

**Box 18**

**Diaries and Journals**

- Exercise book, The Bird Journal of Doris Huestis Mills, dated January 1, 1938 to March 7, 1938 [has illustrations]
- Blue diary, dated 1938-1942 [spine damage]
- Black diary with clasp, dated 1943-1947
- Blue diary, dated 1948-1952
- Green diary with clasp, dated 1953-1957
- Black diary, typescript poems by Doris Huestis 1911-1912 and 1922, and Adele Barbara Mills, 1928
- Blue diary, clippings of newspapers and printed poems by W. Gordon Mills and Doris H. Mills

**Box 19**

**Diaries and Journals**

- Green diary with broken clasp, dated 1958-1962
- Blue diary, dated 1963
- Blue diary, dated 1964
- Blue diary, dated 1965
- Blue diary, dated 1966
- Blue diary, dated 1967
- Black diary, dated 1968
- Black journal of bird sightings, dated 1964 [weak spine]



**Box 20**

**Diaries and Journals**

- Blue diary, dated 1969
- Black diary, dated 1970
- Blue diary, dated 1971
- Blue diary, dated 1972
- Blue diary, dated 1973
- Black diary, dated 1974
- Black diary, dated 1975
- Black diary, dated 1976
- Red diary, dated 1977

**Box 21**

**Diaries and Journals**

- Red diary, dated 1978
- Red diary, dated 1979
- Green diary, dated 1980
- Blue diary, dated 1981
- Blue diary, dated 1982
- Green diary, dated 1983
- Blue diary, dated 1984
- Blue diary, dated 1985

**Box 22**

**Diaries and Journals**

- Blue diary, dated 1986
- Blue diary, dated 1987
- Blue diary, dated 1988
- Blue diary, dated 1989

**Box 23**

**Diaries and Journals**

Loose pages and insertions from various diaries

Diary dated 1906

- Loose pages from diary dated 1906 = 4

Diary dated 1911

- Postcards promoting George Arliss in "Disraeli" = 3  
[inserted page 21, March 1911]
- Play synopsis *Chantecler* = 1 [inserted page 86,  
October 22 to 28, 1911]
- Holograph note = 1 [inserted page 24, March 1911]
- Holograph note = 1 [inserted page 30, April 1911]
- Holograph note = 1 [inserted page 103, December  
1911]
- Tag with string = 1 [inserted page 104, December  
1911]

Diary of European Tour, 1912

30 June – 28 August 1912

- Pages 1-40
- Pages 41-76

Diary, dated 1912

- Small black and white photograph (approx. 3 x 2) = 1  
[inserted page 110, April 1912]

- Rosedale Travel Club travel timetable = 1 [inserted page 181, June 1912]
- AL = 1
- Envelope = 1
- Holograph poems = 2 [inserted page 259, September 1912]
- Dance Card = 1 [inserted page 353, December 1912]

Bird List, 1951-1963

- Royal Ontario Museum, Field-checking Lists (1946-1962) = 2 [inserted in back of Yearly Bird Lists]

Black journal of bird sightings, dated 1964

- Field check list of birds = 3 [dated 1987, 1988, and 1989 inserted in back of journal]

Diary, dated 1979

- Field check-list of birds = 1 [inserted front cover of diary]

Diary, dated 1980

- Holograph notes for *Toronto Helconian Club*, April 16, 1980 = 1 [inserted Tuesday 29 April page of diary]

Diary, dated 1981

- Typescript list of Christmas cards[?] sent and received = 1 [inserted front cover of diary]
- Magazine clipping = 1 [inserted 5 September 1981 page of diary]

Diary, dated 1982

- Receipt with holograph note = 1 [inserted Friday 28 May page]
- Catalogue clipping = 1 [inserted Tuesday 24 August page]

Diary, dated 1989

- AN = 1 [inserted Tuesday 27 June page]
- Colour photograph (approx 4 x 6) = 1 [with inscription on reverse "Edward Louis Uutermann..." inserted Notes June 1989 page]
- Colour photograph (approx. 4 x 6) = 1 [with inscription on reverse "Nancy and Rachel..." inserted Tuesday 1 August page]
- Colour photograph (approx. 2 1/2 x 3) = 1 [with inscription on reverse "Sophie..." inserted Friday 1 September 1989 page]
- Newspaper clipping = 1 [inserted Friday 27 October page]

Box 23 continued

Notebooks

Box 24

Notebook #1

"Gypsy" 1905 [spine is worn]

illustrations] Notebook #2  
"Mystery of the West Wing" 1907 [also poems and  
illustrations]

Notebook #3  
"Only a Little English Girl" 1909

"Only a Little English Girl" 1909  
String and cardboard bound typescript version [with  
editorial revisions]

Notebook #4  
"A Book of Verse" 1909-1912 [with three loose holograph  
pages]

Notebook #5  
"All is well that ends well" [undated]

Notebook #6  
"Principally on Literature" [with pasted insertions]

Notebook #7  
"Memory Book IV" 1911

**Notebooks**

**Box 25**

Loose insertions from notebook #7  
"Memory Book IV" 1911

- Newspaper clippings = 6
- AN = 1
- Pencil illustration = 1
- Christmas Card = 1
- Publisher's promotional brochure = 1

Notebook #8  
"What the world never knew" 1911

Loose insertions from notebook #8  
"What the world never knew" 1911

- Holograph notes = 8 pages
- Holograph map = 1
- Sealed envelope = 1

Notebook #9  
"A Spirit but a Woman too" 1912 [some spine damage]

Loose insertions from notebook #9  
"A Spirit but a Woman too"

- Newspaper clipping = 1
- Bookmark [?] *Scottish Widow's Fund* = 1
- Holograph notes = 2

Slim notebooks

- Thought Diary = 2 [volume 1 & 2]
- My Books = 1 [list of books read/owned?]

Autograph book 1911

Report Cards

- Havergal College = 2 [1911 and 1913]
- The Royal Drawing Society = 1 [1907]

Minute Book

Tau Beta Sigma I, 1910-1915 [some spine damage]

Loose insertions from Minute book

Tau Beta Sigma I, 1910-1915

- Holograph account ledger pages = 9

Minute Book

Tau Beta Sigma II, 1915-1918

Loose insertions from Minute book

Tau Beta Sigma II, 1915-1918

- ALS = 4

Miscellaneous

- "Baby's Record" for Doris Huestis = 1
- Birth Certificate " " " = 1

#### Various Correspondence and Writings

Box 26

Family, 1900-1912

- ANS = 1
- ALS = 1

Correspondence

Schoolmates and friends, 1909-1915

- ANS = 5
- ALS = 3
- AL [draft?] = 1
- Holograph notes = 7 pages

Correspondence

Teachers, 1911-1971[?]

- ALS = 3
- Printed signed poem by Mary S. Edgar = 1
- Printed hymns = 2

Correspondence and Publications

Lilian M. Seeley (later Shroff)

- *Blue Birds and Grey*, hardcover poetry book dedicated to Doris = 1
- *Blue Birds and Grey*, soft cover poetry book dedicated to Doris = 1 [stamped on back cover W.J. Hutchings Ltd., Mulingdon Press, Uxbridge]

- Booklet, *The Culture of Little Minds* = 1 [published by Lucy and Birch, 45 High Street, Uxbridge]

Correspondence and Publications

Lilian M. Seeley (later Shroff), 1915-1952

- Black and white photograph [approx. 4 ½ x 6] = 1 [in own envelope with holograph description]
- ALS = 39
- Black and white oval photograph mounted on board = 1
- ANS = 1
- Small black and white photograph [approx. 2 ½ x 4] = 1 [a little faded]
- Printed advertisement = 1
- Envelope = 1
- TN = 1 [with holograph note]
- TLS = 1
- Printed material = 1
- Black and white photograph [approx. 4 x 5] = 1
- Newspaper clipping = 1
- Black and white photographs [approx 2 ½ x 4 ½] = 3 [two dated 1952]
- Signed typescript manuscript = 6 pages [with editorial revisions]

Miscellaneous

Scarborough Beach, Maine

- Brochure = 4
- Printed promotional material = 3
- Booklet *The Atlantic House*, signed by author with inscription to the Speirs = 1
- Photo Post Card = 1
- Dinner menu = 2
- Booklet *Prouts*, limited edition = 1
- Map = 1
- Newspaper clippings = 3

Published writings, general 1911-1975

- Xerox = 18
- Typescript poem = 5 [1 with editorial revisions]
- Newspaper clipping = 8
- Receipt = 2
- TNS = 2
- TLS = 3
- Xerox of letter = 2

Box 26 continued

Publications in natural history 1947-1976

- Canadian field-naturalist = 1 [March/April 1947]
- Xerox = 5
- Field-checking list = 1
- Typescript manuscript = 1
- Holograph list of sightings = 1
- Newsletter = 7

- *The Ontario Naturalist* = 1 [Sept. 1963]
- *The Young Naturalist* = 1 [April 1964]
- Book Review = 1
- Minutes of meeting = 1

Unpublished writings, general 1913-1968

- Holograph manuscript = 1
- Typescript manuscript = 37 [4 with editorial revisions]
- Part typescript/part holograph draft letter = 1
- TN = 2
- Signed typescript manuscript = 3

Unpublished writings

Natural history, 1944-1955 (approx.)

- Typescript manuscript = 6 [1 with editorial revisions]
- Carbon copy of manuscript = 4

Large bound scrap book commenced January 29, 1916 [red with *Newspaper Cuttings* embossed in gold ink]

**Box 27**

**Family Correspondence**

Archibald M. Huestis (1868-1965)

Diaries 1920s

- Black diary, dated 1921
- Red diary, dated 1922 [holograph itinerary of trip on board the Cunard, enclosed back pocket]
- Red diary, dated 1925 [business card enclosed]
- Blue diary, dated 1926
- Black diary, dated 1927
- Red diary, dated 1928 [hotel brochure enclosed]
- Black diary, dated 1929 [receipt and advertisement enclosed]

**Box 28**

**Family Correspondence**

Archibald M. Huestis (1868-1965)

Diaries 1931-1939

- Blue diary, dated 1931
- Brown pattern diary, 1932
- Blue pattern diary, dated 1933
- Brown pattern diary, dated 1934 [business card enclosed]
- Black dairy, dated 1935
- Red diary, dated 1936
- Black diary, dated 1937
- Black diary, dated 1938
- Green diary, dated 1939

**Box 29**

**Family Correspondence**

Archibald Morrison Huestis (1868-1965)

- Marriage certificate = 1
- Envelope = 1
- Newspaper clippings = 3
- Xerox = 3

- Printed greeting card, notepaper, etc. = 8
- Black and white photograph = 2 [approx 2 ¾ x 4 ¾ ]
- Passport = 1
- Telegram = 1 [ANS on reverse]
- ALS = 2

Rev. Dr. Stephen Fulton Huestis (1835-1928)

Louisa Forman Archibald (1834-1915)

- Colour photograph (3 ½ x 3 ½) = 1
- Typescript manuscript [with editorial revisions] = 1
- Xerox = 1
- ALS = 3
- Black and white photograph (3 ½ x 5 ½) = 3
- TL = 1
- ANS = 3
- Newspaper clipping = 1
- Carbon copy list of family marriages = 1

Rev. Charles H. Huestis (1863-1951)

- Religious publication = 2
- Newspaper clippings = 39

Rev. Richard A. Dawson, 1923-1967

- TLS = 1
- ALS = 2
- Newspaper clipping = 1

Florence G. H. Huestis (1872-1955)

1885-1948

- ALS = 28
- Envelope = 3
- ANS = 9
- Telegram = 2
- Blank postcard = 1

Florence G. H. Huestis (1872-1955)

Photographs

- Black and white photograph (6 x 7 ½) = 1
- Black and white photograph mounted on cardboard (5 x 7) = 1

Florence G. H. Huestis (1872-1955)

Newspaper clippings

**Box 29 continued**

Florence G. H. Huestis (1872-1955)

Portfolio and Pins

- Blue leather portfolio embossed with gold lettering:  
"Presented to Mrs. A.M. Huestis (Toronto Quota's  
Choice of "A Modern Crusader") by the Quota Club of  
Toronto February 28<sup>th</sup>, 1950"
- Inside left-hand side: two clippings of signature and an eraser
- Inside right-hand side:

- Perpetual calendar
- Calling card
- Credit card – Cadillac Livery
- Charge card – T. Eaton Co.
- Identification card – Tilley
- Simpson's card
- Polling registration certificate
- 3 Pins: Navy League, National Life Member,  
and Women's College Hospital

Florence G. H. Huestis (1872-1955)

Papers, 1955-1965

- Letterhead, blank notepaper = 4
- Calling card = 1
- Holograph notes = 5
- Laminated card/newspaper clipping = 1
- TN = 1
- ALS = 1
- Envelope = 1

Florence G. H. Huestis (1872-1955)

Women's College Hospital

- Invitation = 2
- Certificate = 1
- Card (Hospital Aid) = 1
- TLS = 1
- Carbon copy of letter = 1
- ALS = 1
- Carbon copy of article = 1

William Gooderham

- Booklet = 1
- Xerox = 4

Gordon Mills (to Doris Huestis)

1914-1915

- ALS = 10
- AL = 3

Gordon Mills (to Doris Huestis)

1914-1915

- ALS = 11
- AL = 2
- ANS = 1

Box 30

**Family Correspondence**

Gordon Mills to Doris H. Mills, 1925-1929

- ALS = 20
- Journal clipping = 1

Gordon Mills to Doris H. Mills, 1934

- ALS = 8



Gordon Mills to Doris H. Mills, 1935

- Telegram = 2
- ALS = 15

Gordon Mills to Doris H. Mills, 1935

- ALS = 13 [w letter switches to typescript halfway]
- Telegram = 1
- TLS = 2

Gordon Mills to Doris H. Mills, 1935

- ANS = 2
- ALS = 10 [1 letter has only first page]
- TLS = 6
- Address on reverse of T. Eaton Co. receipt = 1

Gordon Mills and Doris H. Mills, 1935

- ALS = 9
- Carbon copy of notes = 1
- TLS = 14
- Printed promotional material = 1
- Concert program = 1

Gordon Mills – Poems, 1921-1953

- Typescript poems = 92

Gordon Mills, general 1926-1960

- ALS = 21
- TNS = 3
- TLS = 7
- Envelope = 1
- TN = 1
- Poetry book = 1
- Warehouse receipt = 4
- Typescript list = 1
- Invoice = 1
- Newspaper clippings = 6
- Holograph notes = 1 [initialed]
- Typescript notes = 2 [1 initialed]
- Magazine clipping = 1
- ANS = 1

Gordon Mills, documents

- ANS = 1
- Invitation = 1
- Newspaper clippings = 10
- Xerox = 10
- Pencil drawings = 3
- Envelope = 1
- Booklet = 1

Gordon Mills

Papers of Staff Superintendents Office,  
T. Eaton Co. 1934-1935

Box 30 continued

- Carbon copy of letter = 12
- TLS = 14
- ALS = 2
- TL = 2
- Xerox = 3
- Invitation = 1
- Opera program = 1
- TNS = 1
- Signed invoice = 1
- TN = 1
- Shareholders meeting report = 1
- Canadian Chartered Bank Stocks Survey = 8 pages and 1 folder
- Application form = 1

Gordon Mills

Papers of Staff Superintendents Office

- TL = 3
- Booklet = 1
- TLS = 9
- TN = 3
- Carbon copy of letter = 25
- ALS = 1
- Invitation = 1
- Xerox = 5
- List of Golf Club officers = 1
- ALS = 1
- Holograph notes = 1

Box 31

**Family Correspondence**

Gordon Mills – Poems

- Holograph notes = 8
- Typescript poems = 20
- Xerox = 2
- Carbon copy of *Sea Poems* in folder = 2 [1 with editorial revisions]

Gordon Mills – poems

- Typescript manuscript *Legends of the Mississaugas* in folder = 1 [with editorial revisions]
- Xerox = 10
- TLS = 1
- Illustrated poetry book *Legends of the Mississaugas* = 1

Box 31 continued

Gordon Mills – Bills 1935

- Bankbook = 1
- Brochure = 1
- Invoice = 33
- TNS = 7
- Receipt = 6
- Signed receipt = 3
- Printed material = 2

- Credit note = 1
- TLS = 2

Gordon Mills and Doris H. Mills, 1937-1940

- Envelope = 2
- AL fragment = 2
- ALS = 7
- Telegram = 1
- TLS = 2
- Xerox of letter = 4
- TN = 1 [initialed]

**Box 32**

**Family Correspondence**

Miscellaneous

- Province of Ontario certificate of congratulations on 60<sup>th</sup> Wedding Anniversary

Florence G. H. Huestis (1872-1955)

Documents

- Brochure = 1
- Program = 1
- Holograph notes from a speech = 12
- Envelope = 1
- Printed list of paintings = 1
- TN = 1
- Certificate = 1
- Newspaper clipping = 1

Florence G. H. Huestis (1872-1955)

Legal Agreements, 1923-1925

- Carbon copy Legal Agreement = 1 [signed and sealed 1923]
- Typescript Legal Agreement = 1 [1923]
- Carbon copy Legal Agreement = 1 [1925]

Florence G. H. Huestis

Legal documents

- Xerox of legal document = 1
- TLS = 1

Henry Gooderham (1834-1916)

Mary Webster Hamilton (1840-1923)

- Carbon copy of Legal document = 2
- Typescript Legal document = 1
- Typescript Will and Testament = 1
- TLS = 11
- Signed carbon copy of legal document = 1

**Box 32 continued**

Jessie S. Mills estate, 1934

- Newspaper clippings = 2
- TLS = 11
- Typescript document = 5
- Insurance advice sheet = 2

- Envelope = 1
- Motor Vehicle Permit = 2
- Motor Vehicle License = 1
- Membership card = 2
- Receipt = 3
- TNS = 2
- Typescript list of assets = 4 pages
- Legal documents = 3
- Typescript copy of statement = 1
- Carbon copy of letter = 1

Jessie S. Mills estate, 1934

- Receipt = 10
- Legal document = 1
- TLS = 23
- TL = 2
- Carbon copy of letter = 6
- Invoice = 23
- TL = 2
- Carbon copy of letter = 6
- Invoice = 23
- TNS = 1
- Statement = 7
- Notice of Assessment = 7
- Credit note = 1
- Refund notice = 1
- Signed lease = 1
- ANS = 2
- Order form = 1
- Holograph notes = 1
- Service card = 1
- Printed form = 1

Gordon Mills and Doris H. Mills

Legal documents 1939-1940

- Signed Legal document = 3
- Carbon copy of Legal document = 2
- TLS = 1
- Itemized miscellaneous matter = 2
- Xerox = 1

**Box 33**

**Family Correspondence**

Marion Miller, 1925-1930

- Newspaper clippings = 1
- Notice of marriage = 2
- ALS = 22
- ANS = 1
- Calling card = 1
- Page 2 of an AL = 1
- Holograph signed poem = 1

Marion Miller, 1925-1930

- Typescript of poems = 2
- Carbon copy of poems = 15
- Holograph of poems = 1
- Pencil drawing = 2
- Holograph essay = 2
- Booklet of art exhibition = 1
- Carbon copy diary of Indian trip = 10 pages
- Xerox = 2

Marion Miller, 1931-1988

- TL = 1
- Scenic Booklet, *Benares at a Glance* = 1
- Newspaper clippings = 9
- ALS = 2
- Envelope = 1
- Typescript manuscript with editorial revisions and some holograph pages = 1
- Black and white photographs = 17 [various sizes, most with holograph inscription on reverse]
- Blank postcard = 1

Marion Miller, 1931-1988

- ALS = 10
- JTLS = 2
- AL = 1 [last page missing]
- Painted ANS = 3
- Newspaper clippings = 4
- Printed Christmas card = 1
- TNS = 1

Barbara Mills, 1926-1941

- Cameo = 1
- School reports = 6
- Printed material = 5
- Music report = 1
- ALS = 9
- Typescript manuscript = 2
- Small black and white photographs = 8 [various sizes with holograph inscription on reverse]
- Newspaper clipping = 1
- Wedding announcement = 1
- Telegram = 1

Box 33 continued

Iris Mills, 1926-1947

- Envelope = 1
- Wedding announcement = 1
- Newspaper clipping = 2
- School reports = 3
- ALS = 4
- TLS = 4
- Printed material = 1
- Envelope = 1 [inscription for negative]

- Black and white negative = 1 [2 ¾ x 4 ¾ approx.]

Napier Simpson, 1949-1978

- Xerox = 1
- Newspaper clippings = 8
- ALS = 2
- Magazine page = 1

J. Murray Speirs – biographical material

- Small black and white photographs = 2
- Small black and white photograph of Murray Speirs = 2 [passport?]
- Envelope = 3
- ALS = 1
- Newspaper clipping = 3
- Membership and student cards = 13
- Small notebook recording baby Murray's development = 1
- Birth certificate notification = 1

J. Murray Speirs – biographical material

- Black and white photograph = 2
- Xerox of certificate = 4
- School report = 2
- University report = 9
- Xerox = 1
- ANS = 1
- TLS = 12
- TNS = 2
- ALS = 2
- Packing slip = 1
- Invoice = 1
- Statement = 1
- Motor certificate = 1
- Receipt = 4
- Envelope = 1
- Carbon copy of letter = 1
- Typescript notes = 2 pages

J. Murray Speirs – biographical material

- National Roster form = 1
- TLS = 7
- Holograph letter draft = 1
- Xerox of memo/letter = 5
- Insurance book = 1
- Xerox = 2
- Contract = 1
- Certificate = 2
- Permit = 2
- Brochure = 1
- Ration book = 1
- TNS = 1
- Telegram = 1

Box 33 continued

- Newspaper clipping = 6

J. Murray Speirs – biographical material

- Black and white photograph = 3 [2 ½ x 3 ½]
- Envelope = 2
- Xerox of letter = 1
- Membership card = 1
- ALS = 1
- Carbon copy of typescript = 2 pages [holograph notes on first page]
- TLS = 1
- Newspaper clipping = 5
- Black and white signed photograph [4 x 6] mounted in folder = 1
- Certificate = 1
- Carbon copy typescript notes = 2 pages
- Printed material = 1
- Receipt = 1

**Box 34**

**Family Correspondence**

J. Murray Speirs, 1928

Hybrid book – part Humdrum House, by Maximilian Foster

and part

Holograph notebook: bird sightings, drawings, and drafts of

letters.

J. Murray Speirs, 1927-1985

- Christmas card = 1
- Carbon copy of typescript = 2
- Typescript manuscript = 1
- TL = 3
- Xerox = 9
- Carbon copy of letter = 1
- Black and white photograph = 2
- Hand coloured[?] card = 2
- Newspaper clipping = 5
- Holograph notes = 2
- Xerox of manuscript = 1
- ALS = 6
- Envelope = 1
- TNS = 1
- TN = 1
- ANS = 1
- TLS = 1

**Box 34 continued**

J. Murry Speirs, 1931-1937

- Envelope = 1
- ALS = 22
- TLS = 8
- Telegram = 1
- Holograph notes = 5
- TNS = 2
- TN = 2

J. Murray Speirs, 1938-1955

- TLS = 18
- ALS = 21
- ANS = 4
- Printed material = 2
- Statement of expenses = 1
- TNS = 1
- Carbon copy of letter = 2
- Carbon copy of typescript notes = 2
- Holograph notes = 1
- Typescript list = 1

J. Murray Speirs, 1954-1990

- TLS = 22
- ALS = 12
- Carbon copy of letter = 1
- Typescript notes = 8
- Newspaper clipping = 3
- Printed material = 1
- Typescript manuscript = 1
- TN = 1
- Field-checking list = 1
- Holograph notes = 6
- Carbon copy of typescript notes = 4
- Carbon copy of letter = 9
- TNS = 1
- Handmade and painted Christmas card with black and white photograph enclosed = 1
- TL = 1
- Black and white photograph [3 ½ x 4 ¾] = 4
- Xerox of letter = 2
- Xerox = 6
- Sketch [original?] = 2
- WP manuscript = 1

J. Murray Speirs, 1937-1940

- ALS = 45 [1 has first page missing]

Doris H. Mills, documents 1916-1930

- Envelope = 4
- Gift card = 2
- Printed card = 3
- Newspaper clipping = 1
- Holograph manuscript = 4
- Holograph list of bird sightings = 3
- Wedding holograph notes = 11 pages
- Christmas presents holograph list = 1
- Things for the Baby holograph list = 1
- Music sheet = 1
- Bookplates = 4
- Blank addressed notepaper = 2
- Calling card = 1

Box 34 continued



- Invitation = 1

Doris H. Speirs, 1941-1989

- Ration book = 1
- TLS = 7
- Receipt = 3
- Xerox = 3
- Typescript poem = 1
- Xerox of journal article = 9
- Certificate = 3
- Newspaper clipping = 1

Doris Speirs, financial record 1967-1989

- Green accounts ledger = 1

John Weekes, 1955-1981

- TLS = 12
- Statement = 3

**Box 35**

**Family Correspondence**

J. Murray Speirs, 1921-1951

- Customs form = 2
- Visa form = 2
- Letter of certification = 1
- Certificate = 3

Gooderham Estate, 1940-1988

- Carbon copy legal document Henry Gooderham accounts = 1
- TLS = 25
- Statement = 6
- Xerox of letter = 1
- Holograph financial figures = 4
- Carbon copy of Will = 1
- Signed legal document = 2
- Carbon copy of legal document = 1
- Carbon copy of typed note = 1
- TL = 3
- Typescript list of stock certificates = 1
- Signed carbon copy legal document re: legal fees = 1

**Box 35 continued**

Mills and Mills, 1940-1989

- ALS = 6
- Signed legal document = 1
- TLS = 21
- Newspaper clipping = 3
- Xerox = 5
- Typescript draft = 1
- Xerox of Will [Doris Speirs] = 1
- Invitation = 2
- Newsletter = 1
- Signed legal document = 1 [House Lease]

- Signed typescript memo = 1
- Note card with newspaper clipping = 1
- Carbon copy of letter = 1 [initialed]
- Legal fee, signed = 1

Doris Mills/Speirs, Income Tax Returns, 1925-1944

- Income tax returns = 12
- Duplicate forms = 6
- Typescript contents of safety deposit box = 1

Doris Mills/Speirs, Income Tax Returns, 1925-1944

- Income tax returns = 9
- Receipt = 26
- TNS = 1
- TLS = 4
- Holograph financial figures = 3
- Carbon copy of letter = 1
- Statement stub = 14
- Remittance form = 1

Doris Mills/Speirs, Income Tax Returns, 1925-1944

- Working copy of tax form = 8
- Notice of Assessment = 6
- Holograph financial figures = 2
- Typescript list of charitable donations = 4
- Xerox = 12
- Carbon copy list of charitable donations = 1
- Xerox of letter = 5
- TLS = 3
- Xerox of Will = 1

Divorce papers and remarriage certificates, 1939-1941

- Signed and sealed legal document = 1
- Typescript legal document = 1
- Certificate = 3
- Xerox = 2
- TLS = 7
- Book, *Our Marriage*, with holograph entry = 1
- Business[?] card = 1
- Holograph notes = 4
- Xerox of letter = 2
- Signed receipt = 1

Box 36

Family Correspondence

Pinebrook – blueprints

- Blueprints = 8
- Floor plan = 1
- Xerox = 4

Pinebrook, 1928-1929

- TLS = 8
- Carbon copy of letter = 19
- Statement of account = 2

- Certified statement = 8
- ANS = 2

Pinebrook, 1928-1929

- Certified statement = 27
- TLS = 8
- Carbon copy of letter = 5
- Holograph invoice = 1
- Statement of account = 1

Pinebrook, record

- Red notebook with holograph entries regarding Pinebrook construction and decoration = 1

Pinebrook, illustrations

- Black and white prints = 15
- Black and white detail note card = 1
- Black and white detail on flimsy paper = 1 [hand printed?]
- Black and white pen drawing by H. F. Stevenson = 1 [original? Print?]

Doris H. Speirs, newspaper

- Newspaper clipping = 8

Speirs – newspaper

- Newspaper clipping = 31

Doris H. Speirs – memberships and meetings

- Certificate = 6
- Membership card = 3
- Program = 2
- TN = 1
- Signed nomination = 1
- TNS = 3
- ALS = 1

Doris H. Speirs – Addresses/Lectures

- Xerox = 3

Doris H. Speirs – Death notices, 1989

- Laminated newspaper clipping = 1
- Receipt = 1
- Signed statement of death = 7
- Envelope = 1
- Colour photograph = 2
- Order form = 1
- Xerox of letter = 1
- Xerox manuscript = 5 pages
- Xerox list of friends and relatives = 4 pages
- TLS = 1

Doris Mills and Murray Speirs, 1937-1938

- ALS = 26
- TLS = 1
- Xerox of letter = 1
- Field-checking list = 2
- Newspaper clipping = 4
- Small black and white photograph = 1
- ANS = 3
- TN = 1
- Dinner menu = 1

Doris Mills and Murray Speirs, 1937-1938

- ALS = 37
- Magazine clipping = 1
- Newspaper clipping = 1
- Holograph notes = 3

Doris Mills and Murray Speirs, 1937-1938

- ALS = 16
- Newspaper clipping = 26
- Magazine clipping = 2
- Envelope = 8
- Pressed flower = 1
- Black and white photographs = 7 [4 ½ x 2 ¾]
- Journal page = 2
- Small sketch of cormorant = 1
- Blank postcard = 1
- AN [in English and German] = 1

**Box 37**

**Family Correspondence**

Doris Mills and Murray Speirs, 1939

- Holograph notes = 2
- ALS = 18
- ANS = 1
- Newspaper clipping = 3
- Xerox of Robin Census = 2
- TLS = 1

Doris Mills and Murray Speirs, 1939

- ALS = 32
- Holograph notes = 1
- ANS = 1
- AN with sketch of a bird = 1
- Map of New York = 1
- Program = 2
- Telegram = 1
- Newspaper clipping = 2

**Box 37 continued**

Doris Mills and Murray Speirs, 1939

- ALS = 25
- Telegram = 1
- Newspaper clipping = 1
- Telegram = 1
- ANS = 3

- AN = 1

Doris Mills and Murray Speirs, 1939

- ALS = 13
- Printed notice = 1
- Small sketch of bird in blue pencil = 1

Doris Mills and Murray Speirs, 1939

- ALS = 16
- Black and white photograph (5 ½ x 3 ½) = 3 [1 with ANS on reverse]
- Newspaper clipping = 1

Doris Mills and Murray Speirs, 1939

- ALS = 27
- Newspaper clipping = 2
- Typescript page 3 of a letter, signed Doug Miller [?] = 1
- ANS = 2
- Notebook fragment [6 pages] notes and illustrations = 1
- Xerox of sermon = 4 pages
- Brochure = 1
- Holograph list of *Audubon and his times* = 1

Doris Mills and Murray Speirs, 1939

- ALS = 36
- Newspaper clipping = 13
- Telegram = 2
- TL with short holograph note = 1 [no.3 printed on top of page, fragment of a letter?]

Doris Speirs and Murray Speirs, 1940-1974

- ANS = 8
- Pencil sketch = 1
- ALS = 35
- TLS = 13
- Envelope = 1
- Xerox of letter = 1

Doris Speirs and Murray Speirs, 1940-1974

- ALS = 43
- Envelope = 6
- Newspaper clipping = 1
- ANS = 1
- TLS = 6
- TL ending in ANS = 1

Box 37 continued

Doris Speirs and Murray Speirs, 1940-1974

- List of sightings = 1
- ALS = 27 [1 is badly damaged]
- Envelope = 7
- Typescript notes = 2

- Newspaper clipping = 1
- ANS = 1
- TLS = 1

**Box 38**

**Correspondence**

Doris H. Mills, 1916-1930

- ALS = 4
- Newspaper clipping = 2
- TLS = 1
- TL = 3
- Black and white photograph with ANS on reverse = 1  
(5 ¾ x 3 ½)
- Carbon copy [?] Signed typescript notes = 2
- ANS = 1
- TNS = 1

Doris Speirs, general correspondence 1932-1987

- ALS = 32
- Carbon copy typescript note = 1
- TLS = 10
- Brochure = 1
- Xerox = 1
- TNS = 1
- Printed card = 1
- Printed material = 2
- ANS = 3
- Xerox of letter = 2
- Receipt = 1
- Holograph signed praise for *Exercise for Psyche* = 1
- Signed typescript list = 1

Joe Clark, 1985

- TLS = 1
- Government document = 2 pages
- Envelope = 1

Helen Hogg, 1955-1986

- ALS = 4
- Newspaper clipping = 2
- Magazine = 1
- Xerox = 1

**Box 38 continued**

Hope Holmsted, 1928-1989

- Signed holograph poems = 2
- Carbon copy typescript poems = 2
- ALS = 25
- ANS = 5
- Newspaper clipping = 4
- Postcard [blank] = 1
- Order form with holograph note on reverse = 1
- Awards program = 1

Nicholas and Helen Ignatieff, 1931-1986

- TNS = 3
- ALS = 1
- Newspaper clipping = 2

Artturi Lehtinen, 1963-1964

- TLS = 2
- ALS = 2
- Invitation = 1
- Newspaper clipping = 1
- Postcard = 2

Barry Penhale

Natural Heritage, 1985

- Xerox = 1
- Signed invitation = 1
- Signed Agreement = 1

Arthur L. Phelps, 1915-1917

- ALS = 1
- Poetry booklet = 1

Sigurd Von Numers, 1958-1964

- ALS = 2
- TLS = 1
- ANS = 4
- Newspaper clipping = 1

**Box 39**

**Christian Science**

Correspondence 1930-1980

- ALS = 36
- TLS = 17
- Black and white photograph (2 ¾ x 4 ½) = 1 [fairly faded]
- ANS = 2
- Carbon copy of letter = 1
- TN = 1
- Envelope = 1
- Signed carbon copy of poem = 1
- Xerox of letter = 2
- Typescript list = 2
- TLS with editorial revisions = 1

Various items 1919-1977

- Holograph notes = 20
- Newspaper clipping = 2
- Journal page = 1
- Holograph notes on Christian Science instruction = 39  
[1 of the newspaper clippings was amongst these notes]

Various items 1919-1977

- Holograph notes = 20
- Typescript manuscript = 3
- Carbon copy proposal = 1

- Signed carbon copy letter = 1
- Carbon copy report = 1
- ALS = 2
- Typescript notes with editorial revisions = 3
- Typescript list of names and addresses = 1
- Typescript list of Church jobs for Doris = 1
- Newspaper clipping = 1
- Foundation plan drawing = 1
- Xerox = 3

Sunday School, 1929-1930

- TLS = 2
- ANS = 2
- Typescript notes = 3
- Sunday School report = 9
- TN = 2
- Carbon copy on the Ten Commandments = 6

Sunday School, 1929-1930

- Holograph notes = 95 [various headings]
- Typescript notes = 7 [these are mixed in with the above]

Sunday School, 1928-1929

- Black notebook with holograph entries = 1

Sunday School articles, 1913-1932 approx.

- Brown scrap book with various clippings = 1

Christian Science class

Gordon Mills, 1921

- Typescript notes = 58 pages

Miscellaneous notes

Gordon Mills, 1924-1925

- Red notebook with holograph entries and 5 typescript pages taped into front inside cover = 1

Gordon Mills

Notes, 1925

- Typescript notes = 8 pages

Gordon Mills

Notebooks, 1936-39 and 1951-57

- Brown spiral notebook with holograph entries = 2

Box 40

Christian Science

Gordon Mills,

Work Books, 1951-1954

- Brown spiral bound notebook = 2
- Holograph loose leaf [from notebook #1] with TN stuck on reverse = 1
- Typescript manuscript = 2 pages



Gordon Mills  
Boston, 1935 (3 vols.)  
- Brown spiral bound notebook = 2

Gordon Mills  
Boston, 1935 (3 vols.)  
- Brown spiral bound notebook = 1

Gordon Mills  
Nov. 7 – Dec. 15, 1935, Boston  
Apr. 9, 1951, Ontario  
- Holograph note = 1  
- Typescript notes = 38  
- Newspaper clipping = 1

Gordon Mills  
Hanover, N.H., 1936  
Boston, 1937  
- Brown spiral bound notebook = 2

Gordon Mills  
Law of Adjustment, 1952  
- Black notebook = 1

Gordon Mills  
Stray thoughts, 1953-1954  
- Brown spiral bound notebook = 1

Gordon Mills  
Draft articles, 1954  
- Holograph notes = 47

Gordon Mills  
Bauman Monitor, 1955-1957  
- Red notebook = 1

Gordon Mills  
Sunday and Wednesday Readings, 1955-1957 (2 vols.)  
- Red notebook = 2 [4 typescript pages attached to inside  
cover of 2<sup>nd</sup> vol.]

**Box 40 continued**

CS Correspondence  
Mary Colby, 1924-1944  
- ANS = 5  
- TLS = 14

CS Correspondence  
John Godfrey, 1976-1988  
- ALS = 1  
- Xerox of letter = 2  
- TLS = 3  
- ANS = 7

- Signed Xerox of poem = 1
- Xerox = 5
- Typescript poem = 1
- TNS = 1
- Newspaper clipping = 6

**CS Correspondence**

Ethel Hassall, 1941-1959

- ALS = 19 [part of one appears to be missing]
- Envelope = 1
- ANS = 2

**CS Correspondence**

Enid Goss Lowe, 1937-1985

- TNS = 1
- ANS = 2
- ALS = 40
- Xerox = 1
- TLS = 2
- Holograph manuscript = 1
- Xerox of letter = 1
- Holograph notes = 4

**CS Correspondence**

Enid Goss Lowe, 1937-1985

- ALS = 36
- Typescript manuscript = 2

**Box 41**

**Christian Science Correspondence**

**Art and Literature Correspondence and Sketchbooks**

**CS Correspondence**

Joan MacDonald, [1934-1958 approx.]

- ALS = 23 [1 with TL on reverse]
- Envelope = 2
- ANS = 6

**CS Correspondence**

Joan MacDonald, [1934-1958 approx.]

- ALS = 34
- Xerox = 2

**CS Correspondence**

William P. McKenzie, 1930-1943

- TLS = 14
- ANS = 1
- ALS = 3
- Poetry chap book = 1

**Box 41 continued**

**Art and Literature Correspondence**

Doris Louise Huestis

- Pencil sketch = 2

Federation of Canadian Artists, 1942-1950

- Receipt = 5
- Membership card = 3
- Statement/TLS = 1

Doris H. Speirs

Exhibitions and Paintings, 1933-1975

- Carbon copy of typescript document = 1
- Envelope = 1
- Black and white photograph = 8 [10 x 8]
- Xerox = 6 [1 with a newspaper clipping attached]
- ALS = 3
- ANS = 1
- Toronto Heliconian newsletter = 1
- Brochure = 1
- Exhibition catalogue with holograph annotations = 1
- Printed promotional material = 3
- TLS = 6
- Xerox of letter = 1
- Typescript list with editorial revisions = 2
- TNS = 1

Doris H. Speirs

Exhibitions and Paintings, 1933-1975

- Newspaper clipping = 3
- Black notebook with holograph entries, TLS, and black and white photographic proofs = 1
- Xerox = 4

Correspondence

Doris H. Speirs, 1940-1989

- TLS = 20
- Newspaper clipping = 2
- ALS = 3
- ANS = 3
- Holograph and typescript notes = 1
- Carbon copy of contract = 1
- Xerox = 1
- Xerox of letter = 2
- CBC program release = 1
- Holograph notes = 2
- Brochure = 1
- Art catalogue = 1
- Toronto Heliconian members list = 1
- Xerox of art exhibition list = 2
- C.A.C. news bulletin = 1
- Booklet = 3
- Printed letter = 1

Box 41 continued

Correspondence

Doris H. Mills, 1940-1989

- Printed promotional material = 4
- Printed invitation with a holograph invitation enclosed = 1

- Xerox of York Wilson Memorial Exhibition = 1
- Art catalogue = 2
- Typescript carbon copy of list = 1
- Black and white photograph = 3 [10 x 8]
- Newspaper clipping = 4
- TNS = 2
- TLS = 6
- ALS = 2
- Postcard = 2 [1 with criticism on reverse]
- Colour photograph = 1 [3 ¾ x 3 ½]
- Black and white photograph = 2 [3 ½ x 6] address on reverse
- Envelope = 1
- ANS = 1
- Calling card = 3
- Invitation = 1

Correspondence

Ruth Ann Appelhof, 1983

- ALS = 1
- TLS = 1

Correspondence

Archives of Ontario, 1980

- TLS = 1
- Receipt [signed] = 1

Art Gallery of Ontario, 1958-1997

- TLS = 57 [1 with AN]
- Art catalogue = 1
- Invitation = 1 [with Speir's typescript and initialed note on reverse]
- Black and white photograph = 1 [4 ¾ x 6 ¾]
- Bill of lading = 3
- Receipt = 10
- Carbon copy of list = 1
- Carbon copy of letter = 2
- Typescript list = 3
- Typescript schedule = 1
- Xerox = 9
- TNS = 7
- Signed loan agreement = 3
- Xerox of letter = 3
- Invoice = 1

**Box 41 continued**

Art Gallery of Ontario, 1958-1997

- Xerox = 2
- Receipt = 8
- Signed loan agreement = 3
- TNS = 6
- TLS = 26
- Invoice = 1
- Bill of lading = 1

- Typescript notes with editorial revisions = 1
- Xerox of letter = 1
- Carbon copy of letter = 2
- Signed acceptance of gift = 1
- Newspaper clipping = 1

**Box 42**

**Art and Literature - Sketchbooks**

Doris H. Mills

Sketchbook #1, 1922-1923

- Black sketchbook = 1 [name, address, and date on first page]

Doris H. Mills

Sketchbook #2, 1923

- Small red sketchbook = 1 [name, address, and date, plus Winsor and Newton label on inside cover]
- Brown Sketchbook = 1

Doris H. Mills

Sketchbook #3, 1924

- Yellow and blue sketchbook = 1 [name on first page]

Doris H. Mills

Sketchbook #4, 1924

- Black sketchbook = 1 [with holograph name, location and date on inside cover = 1]

Doris H. Mills

Sketchbook #5, 1924

- Grey sketchbook, Georgian Bay = 1

Doris H. Mills

Sketchbook # 6, 1925

- Red marbled sketchbook = 1

Doris H. Mills

Sketchbook #7, 1926

- Grey sketchbook = 1 [typescript label with name, location, and date]

Doris H. Mills

Sketchbook #8, 1927-1945

- Grey two-ring sketchbook = 1
- Holograph note with location and date details = 1

**Box 42 continued**

Doris H. Mills

Sketchbook #9 or #10? – [folder says #9 but note says #10]  
1937-1942

- Blue sketchbook = 1 [Wadsworth Howland Co.]
- Holograph note = 1

**Box 43**

**Art and Literature Correspondence**

Robert Bateman, 1961-1985

- Handmade greeting card = 2 \*[original art?]\*
- ALS = 1
- AND = 7
- TLS = 5
- Signed receipt = 1
- Brochure = 1
- Ticket = 2
- Journal article = 1
- Original Bateman pen sketch = 1 \*\*\*\*\*
- Newspaper clipping = 11
- Catalogue = 1

Christine Bertram, 1925

- ALS = 1

Irene Blogg, 1982-1983

- ALS = 2
- Colour photograph = 1 [3 ½ x 5]
- Newspaper clipping = 1
- Printed promotional = 1 [with holograph note on reverse]
- Newsletter = 2
- Business card = 1 [with ANS on reverse]
- Black and white photograph = 1 [3 ½ x 5]
- Xerox = 2
- Newsletter clipping = 2

Spenser and Rosa Clark – The Guild Inn, 1972-1985

- TLS = 3
- Brochure = 1
- Printed material = 2
- Printed card = 2
- Signed printed card = 1
- Newspaper clipping = 5

Gary Michael Dault, 1987

- TLS = 3

Marnie Edison, 1972-1973

- ALS = 3
- TLS = 1
- Xerox = 1

Box 43 continued

Edmonton Art Gallery, 1983-1984

- TLS = 3
- Xerox = 3
- Signed Loan Agreement = 1

Timothy Findley and William Whitehead  
1974-1994

- TLS = 9 [2 with handwritten p.s.]
- ALS = 3

- ANS = 2
- Newspaper clipping = 8
- Magazine article = 1

Northrop Frye, 1985

- TLS = 1

Naomi J. Groves, 1973

- ALS = 1
- ANS = 1

Gemey Kelly, 1985-1989

- TLS = 4
- TL = 1
- Loan Agreement = 1
- Xerox of letter = 3

Peter Larisey, s.j., 1971-1983

- TLS = 7
- Xerox of letter = 1
- Xerox = 4
- Signed typescript notes = 1

Sheila Maki, 1983-1992

- TLS = 2
- Xerox = 5
- Printed promotional material = 11 [3 signed]
- ANS = 9

Emma McLaughlin, 1973-1976

- Xerox of letter = 16
- Xerox = 1
- ALS = 20 [1 with a feather attached and 1 with a typescript p.s.]

Emma McLaughlin, 1973-1976

- ALS = 16 [1 with a typescript and signed p.s.]
- Xerox of letter = 16
- TLS = 3
- TL = 1
- Xerox = 3

**Box 43 continued**

Emma McLaughlin, 1977-1989

- ALS = 29
- Xerox of letter = 23
- ANS = 3
- Xerox = 3
- TLS = 3

Emma McLaughlin, 1977-1989

- ALS = 40 [1 with a typescript poem]
- ANS = 4
- Xerox of letter = 9

- TLS = 13
- Printed material = 4
- Newspaper clipping = 3
- Xerox = 1

**Box 44**

**Art and Literature Correspondence**

Emma McLaughlin, 1977-1979

- Typescript poem = 37
- Newspaper clipping = 9
- ANS = 3
- Xerox = 33
- WP poem = 8
- Xerox of manuscript = 2 [8 pages in each]
- Typescript collection of poetry with ANS = 1 [handmade poetry book?]
- Typescript collection of poetry with ANS = 1
- Carbon copy of poem = 1
- Signed printed Christmas card = 1

Emma McLaughlin

Copies and miscellaneous

- ANS = 1
- ALS = 1
- WP list with annotations = 6 pages
- Typescript notes = 1
- Carbon copy notes = 1
- Xerox = 31
- WP poem = 9
- Holograph notes = 1
- WP page = 12
- Signed WP list = 1

Emma McLaughlin

Copies and miscellaneous

- Typescript poem = 1
- Xerox = 28
- WP poem = 4 [with editorial revisions]
- Printed church booklet = 1
- ANS = 3
- Holograph notes = 17
- Envelope = 1
- Fabric swatch = 2
- Black and white photograph = 1 [2 ½ x 3 ½]
- Colour photograph = 4 [3 ½ x 3 ½]
- TN = 1
- Magazine clipping = 1
- Newspaper clipping = 8

**Box 44 continued**

Isabel McLaughlin, 1983-1985

- Invitation = 1
- Printed promotional material = 1
- ALS = 1
- TLS = 1



McMichael Canadian Art Collection, 1969-1987

- ANS = 1
- TLS = 3

McMichael Canadian Art Collection, 1972-1988

- ANS = 1
- Brochure = 2
- Invitation = 3
- Envelope = 1
- Xerox = 20
- Magazine article = 1
- TLS = 21 [1 with AN]
- Shipping receipt = 5
- TL = 2
- Signed Gift Agreement = 4
- Xerox of letter = 1
- Signed Loan Agreement = 1
- WP list of paintings = 1
- Carbon copy of letter = 1

National Gallery of Canada, 1960-1978

- TLS = 18
- Signed carbon copy of letter = 1
- Carbon copy of letter = 3
- Envelope = 1
- ALS = 1
- Draft typescript letter with revisions = 1
- Xerox of letter = 1
- Xerox = 1

National Gallery of Canada, 1970-1997

- TLS = 28
- Xerox of letter = 1
- WP list = 3
- Carbon copy of letter = 4
- Xerox = 6
- Copy of Loan Agreement = 1
- Signed Shipping receipt = 2
- Business card = 1
- TL = 1

Alice Hegan Rice, 1924-1970

- Black and white photograph = 1 [The Rices, 2 ¾ - 4 ½]
- Small booklet of poetry = 1 [Cale Young Rice]
- Loose printed poems = 6 “ “ “
- ALS = 11
- Envelope = 6
- ANS = 7
- Carbon copy of list = 1
- Holograph notes = 1
- AN = 1
- Printed promotional booklet = 1

Box 44 continued

- Printed material = 2

Alice Hegan Rice, 1924-1970

- ALS = 38
- ANS = 11

Alice Hegan Rice, 1924-1970

- ALS = 4 [1 damaged]
- ANS = 2
- Envelope = 3
- Newspaper clipping = 3
- Music program = 1
- Newsletter = 1
- Xerox = 1
- Xerox of letter = 1
- TLS = 2
- Blank postcard = 2

Robert McLaughlin Gallery, 1980-1989

- Colour photograph = 1 [Doris and Murray Speirs, 4x 6 approx.]
- ANS = 1
- TLS = 3
- Signed Deed of Gift = 1
- Xerox = 1
- Business card = 1
- TL = 1

Roerich Museum, 1930-1932

- Newspaper clipping = 2
- TLS = 2
- Typescript manuscript = 1
- Xerox = 1

Ingrid Rohoney, 1984

- TLS = 4
- Colour photograph = 1 [with description on reverse, 6 x 4 approx.]

**Box 45**

**Art and Literature Correspondence**

John Le Vay, 1985-2000

- ALS = 13
- Xerox = 4 [3 with ANS]
- Colour photograph = 1 [with holograph description on reverse]
- ANS = 1
- Typescript poem signed by author = 2
- Xerox = 1

- Xerox of poem, signed by author = 19

John Le Vay, 1985-2000

- Xerox of poem signed by author = 16
- Xerox = 5
- Signed holograph poem = 1
- Xerox of manuscript = 24 pages

The National Museums of Canada, 1972-1976

- TLS = 8
- Black and white photograph = 1 [5 x 7]
- Newspaper clipping = 2
- Signed Memorandum of Agreement = 1
- ALS = 1
- Xerox of Information Form = 1

Dorothy Rendals, 1978-1983

- TLS = 1
- ALS = 2
- ANS = 1
- Invitation = 1
- Printed promotional material = 3
- Xerox = 6
- Black and white photograph = 1 [5 x 6 ½ Rendals, Speirs, and Singer]

Royal Canadian Institute, 1954

- TLS = 1

Royal Ontario Museum, 1935-1968

- Signed acknowledgement = 21
- Signed invitation = 1 [Royal Visit 1984]
- TLS = 10
- Signed 'Thank You' card = 3
- Newspaper clipping = 5
- Holograph memo = 1
- ALS = 3
- Invitation = 2
- Exhibit booklet = 1
- Miscellaneous holograph page of letter = 1

Maria Tippet, 1973-1974

- TLS = 3

**Box 45 continued**

The Tom Thomson Memorial Gallery, 1977-1985

- TLS = 5
- Signed 'Deed of Gift' = 1
- Exhibition catalogue = 3

Roul Tunley, 1974-1975

- TLS = 6
- ALS = 1

Elizabeth Fraser Williamson, 1969-1972

- ALS = 3
- Invitation = 2
- TLS = 1
- Newspaper clipping = 6
- Holograph poem = 1
- Xerox = 1
- Typescript note = 1
- Xerox = 1
- Typescript note = 1
- Colour photograph of painting = 1 [5 x 7]

**Box 46**

**Art and Literature Correspondence**

Lawren Harris – Paintings and Sketches Index

- TLS = 1 [Joan Murray]
- Xerox = 40

Lawren Harris – Paintings and Sketches Index

- Xerox = 51

**Evening Grosbeak and Other Bird Species -  
Correspondence and Research**

Doris Speirs, 1937-1940

- ALS = 12
- TLS = 31
- Carbon copy of manuscript = 1
- ANS = 2
- Xerox = 1
- Brochure = 1
- TL = 1 [draft]
- Holograph manuscript = 1
- TNS = 1
- Holograph notes = 2

Doris Speirs, 1937-1940

- ALS = 30
- Holograph notes = 7
- Typescript notes = 5 [1 signed]
- Printed bird list = 1 [with holograph entries and typescript remarks]
- TLS = 19
- ANS = 1
- Carbon copy = 1
- Xerox of letter = 1
- TNS = 1
- Brochure = 1
- Holograph draft letter = 1
- Carbon copy of manuscript = 1

**Box 46 continued**

Doris Speirs, 1941-1950

- TLS = 41 [1 is copy signed by Speirs]
- ALS = 10
- TNS = 2

- Carbon copy of letter = 9
- Xerox = 1
- Shipping invoice = 1
- Typescript notes = 3
- ANS = 1
- Carbon copy of notes = 4
- WP notes = 1
- Xerox of letter = 1

Doris Speirs, 1941-1950

- ALS = 21
- Calendar page = 4
- TLS = 23
- Carbon copy description of specimens form = 2
- Envelope = 1
- Holograph notes = 1
- TL = 1
- Holograph map = 1
- Xerox = 1

Doris Speirs, 1941-1950

- TL = 4 [2 copies of Speirs' letters]
- ALS = 11
- Carbon copy of letter = 5 [1 signed by Speirs]
- TLS = 23
- Carbon copy of notes = 1
- Typescript notes = 1
- TNS = 1
- Holograph notes = 2

Correspondence 1951-1960

- TLS = 17
- Pamphlet = 2
- Bulletin = 1
- ALS = 6
- Typescript list of banded birds = 2
- TL = 4
- Typescript notes = 2
- Typescript manuscript = 1
- Carbon copy of letter = 8
- Xerox of letter = 1
- Holograph chart = 1

**Box 46 continued**

Correspondence 1951-1960

- ALS = 14
- Carbon copy of letter = 4
- TLS = 17
- TNS = 1
- Typescript record of sightings = 4
- Shipping invoice = 1
- Invoice of specimens = 1

Correspondence 1951-1960

- TLS = 22
- Typescript of sightings = 9
- Carbon copy of letter = 13
- ALS = 11
- Holograph notes = 1
- ANS = 2
- TL = 2

Correspondence 1951-1960

- TLS = 15
- Carbon copy of letter = 6
- Signed carbon copy of letter = 1
- Xerox = 1
- Typescript notes = 1
- ALS = 5
- Carbon copy of membership list = 1
- U.S. form re: banding = 1
- Envelope = 1
- Original watercolour of bird = 2 \*\* [1 with ANS]
- Newspaper clipping = 1

Correspondence 1951-1960

- TLS = 18
- Newspaper clipping = 5
- Journal page = 2
- ANS = 2
- Carbon copy of letter = 5
- Signed carbon copy of manuscript = 1
- ALS = 2
- Typescript notes = 1
- Program = 1
- American Ornithologists Union booklet = 1
- Typescript manuscript = 1
- Manuscript draft with editorial revisions = 1
- Carbon copy notes = 1

Box 47

Evening Grosbeak and Other Bird Species

**Manuscript, Notes, and Sketches 1945-1952 approx.**

- Typescript manuscript, The Evening Grosbeak of the Eastern United States and Canada, by Christopher M. Packard = 156 pages
- Spiral Sketchbook, Evening Grosbeak anatomical studies = 1
- Loose sketches found in the above sketchbook = 17
- Black and white photographs found in the above

sketchbook = 3 [one 7 x 7 with holograph inscription on reverse and two 10 x 8]

- Photographic negative = 1 [ in envelope with holograph information]
- Ring loose leaf notebook, Evening Grosbeak nest study on farm of John Wall = 1

**Box 48**

**Evening Grosbeak and Other Bird Species**

**Notebooks, Sketches, and Correspondence**

Art – Crosby [undated]

- Original painting of a bird [board with typescript card on reverse]

Art – Doris H. Mills, 1938

- Original painting of a bird [holograph inscription on reverse]

Art – Doris H. Mills, 1938

- Original painting of a bird [holograph inscription on reverse]

Art – Crosby 1940[?]

- Original painting of two birds [board]

Art – Crosby 1942

- Original painting of a bird [holograph inscription on reverse]

Art [undated]

- Colour print of birds = 1 [Francis Lee Jaques]
- Black and white photograph of painting = 1 [10 x 8]

Photographs [undated]

- Black and white 3 ½ x 5 photograph with typescript and stamp on reverse = 2
- Colour 4 x 6 photograph with typescript on reverse = 1
- Black and white photograph 5 x 7 = 4 [1 with typescript card attached, 2 with red-bordered typescript, 1 of which identifies the photographer, and 1 with holograph note and also identifies the photographer]

**Box 48 continued**

Photographs

- Black and white 6 ½ x 8 ½ = 2
- Black and white 10 x 6 ½ approx. = 1 [holograph inscription on reverse]
- Black and white 10 x 8 = 2 [1 with photographer's stamp and holograph name on reverse, 1 with holograph inscription and date on reverse]

Photographs

- Black and white 8 x 6 approx. mounted on board = 2 [both with typescript label on reverse]

Photographs

- Black and white 6 ½ x 5 mounted on board = 1  
[typescript label on reverse]
- Folder with 4 (7 x 5) black and white photographs, the  
cover has a typescript label attached and dated 1951 =  
1

Research – University of Illinois, 1941-1942

- Loose leaf manuscript [mostly holograph, some  
typescript and sketches] = 1
- ANS = 1

Nesting study – Algonquin Park, 1946

- Notebook = 1 [July 7-31, 1946]

Field notebook – Toronto-Manitoulin Island

Mar. 17 – June 29, 1947

- Notebook = 1
- Loose holograph note = 1 [placed in April 28, 1947  
continued page]

Anatomical Studies, 1952

- Grey sketchbook = 1 [dated Oct. 7, 1952]
- Loose leaf from above sketchbook = 1
- Black spiral notebook = 1 [dated Oct. 27, 1952]

Correspondence 1961-1989

- ALS = 15
- Carbon copy of letter = 3
- TLS = 15
- Typescript notes = 4
- ANS = 2
- Printed material = 1
- Holograph notes = 3
- Banding record = 1
- AN = 1
- Xerox = 16
- TL = 1

Correspondence 1961-1989

- ALS = 13
- TLS = 18
- Typescript notes = 1 [with ANS]
- Signed carbon copy of typescript notes = 1
- Signed U. of T. memo = 1
- Program = 1
- Xerox of article = 1
- Newspaper clipping = 3
- Xerox of letter = 2
- Xerox = 7
- TL = 1

Box 48 continued



Life Histories for Bent Series

Eastern Evening Grosbeak

- Carbon copy manuscript (with typescript first page) = 70 pages
- Black and white photograph  $8\frac{1}{2} \times 6\frac{1}{2} = 2$

Life Histories for Bent Series

Western Evening Grosbeak

- Carbon copy manuscript (with typescript first page) = 38 pages
- Black and white photograph = 1 [5 x 7]

Life Histories for Bent Series

Mexican Grosbeak

- Carbon copy manuscript with typescript first page and page 2 = 18 pages

**Box 49**

**Evening Grosbeak and Other Bird Species  
Observations, Notes, and Correspondence**

Typescript and Holograph manuscript

- Typescript pages = 9 [1 with sketch]
- Record of sightings = 4
- ALS = 1
- TLS = 1
- Graph = 1
- Holograph notes = 3

Typescript and Holograph manuscript

- Sketch with specimen attached = 1

Typescript and Holograph manuscript

- Sketch = 1
- Typescript notes = 2
- Xerox = 1
- Holograph notes = 19
- Record of sightings = 3

Typescript and Holograph manuscript

- Envelope containing two bark samples

Typescript and Holograph manuscript

- Black and white photograph [10 x 8] = 1
- Holograph notes = 4
- Record of sightings = 1

**Box 49 continued**

Typescript and Holograph manuscript

- Balsam Fir samples = 2

Typescript and Holograph manuscript

- Polytrichum sample [moss] = 1

Typescript and Holograph manuscript

- Polytrichum commune sample [moss] = 1

Typescript and Holograph manuscript

- Dicranum Scoparium sample [moss] = 1

Typescript and Holograph manuscript

- Hypnum L. sample [moss] = 1

Typescript and Holograph manuscript

- Graph = 5
- Typescript notes = 55 [some with sketches]

Typescript and Holograph manuscript

- Typescript notes = 22 [1 with a feather and 1 with a small sketch]
- Typescript notes with pasted sketches by Robert Bateman = 3 \*\*\*

Typescript and Holograph manuscript

- A Lichen sample = 1

Typescript and Holograph manuscript

- Graph = 4
- TLS = 6
- Signed carbon copy of letter = 1
- Typescript notes = 6 [1 with newspaper clipping on reverse]
- Xerox = 1
- Mounted journal pages = 2
- Photographic negative = 1

Parasites of the Evening Grosbeak

- Typescript notes = 19
- TLS = 1
- Carbon copy of letter = 2
- Pencil sketch = 1
- Carbon copy of notes = 5

Killings in P.Q., 1960

- TL = 2
- Carbon copy of letter = 8 [1 is signed]
- TLS = 5
- TNS = 1
- Newspaper clipping = 2

**Box 49 continued**

Pink Marking

- ALS = 3
- ANS = 1
- Signed typescript manuscript = 1

Newspaper Clippings

- Newspaper clippings = 53
- TN = 1

Studies and Accounts, 1910-1983

- Journal/Bulletin = 9
- Printed article = 1
- Printed survey = 1

Studies and Accounts, 1910-1983

- Journal/Bulletin = 9
- Xerox = 4
- Newsletter = 1
- Journal page = 1
- Magazine article = 1

Permits, 1940-1963

- Signed permit = 19
- TLS = 43
- Government pamphlet = 1
- Signed "In Bond" document = 1
- Signed U.S customs form = 1

Migration Record

Point Pelee, May 21-22, 1938

- Carbon copy Record manuscript = 43 pages [two sections 27 and 16 pages]
- Typescript cover page = 1

Kirtland's Warbler

Notes and studies, 1945-1985

- Typescript cover page with address label = 1
- Typescript manuscript = 31 pages [with editorial revisions, newspaper clipping pasted on reverse of page 29, small black and white photograph (2 x 2) mounted on page 31]
- Record of sightings = 1
- TLS = 1
- Carbon copy of letter = 1
- Newspaper clipping = 1
- Typescript manuscript with editorial revisions = 5 pages
- Field-checking list = 1

Kirtland's Warbler

Notes and studies, 1945-1985

- Newsletter = 1
- Signed carbon copy letter = 1
- TLS = 5
- Carbon copy letter = 1
- Typescript manuscript = 4 pages [newspaper clipping pasted on reverse of page 3]
- Typescript notes = 2
- Newspaper clipping = 1
- Xerox of letter = 1
- Typescript manuscript with editorial revisions = 3 [7 pages each, some pages are Xeroxed]

Box 49 continued

- Journal = 1
- Xerox = 5

**Box 50**

**Evening Grosbeak and Other Bird Species and  
Evening Grosbeak/Ornithological Research**

**Correspondence**

Beausoleil Island – Georgian Bay Island's National Park,

1946

- AL = 1
- TLS = 1
- Xerox = 1
- ANS with black and white photograph (5 x 4) = 1
- Typescript manuscript with editorial reviews = 4 [of various lengths: 2, 4, 8, 14 pages]
- Holograph notes = 2

Beckwith Island – Georgian Bay, 1948

- TLS = 6
- Typescript notes = 14
- Holograph notes = 2
- Invoice = 1
- Carbon copy of letter = 8
- ANS = 1
- Telegram = 1

Magnolia Warbler – Nesting Study July 1948

Beckwith Island, Georgian Bay

- Typescript manuscript = 61 pages
- Typescript calculations = 3 pages

Starling Nesting Study

Cobble Hill, Pickering – May 1952

- Carbon copy of Nesting study = 15 pages
- Carbon copy of Feeding summary = 2 pages

Brewer's Blackbird Nesting, June 1954

- Black and white photograph (10 x 8) = 2 [with holograph inscription and official stamp on reverse]
- Envelope = 1

**Evening Grosbeak/Ornithological Research**

**Correspondence**

Marika Ainley, 1952-1986

- Xerox of letter = 20

A. E. Allin, 1947-1964

- TLS = 2
- ALS = 1
- Carbon copy manuscript = 12 pages

Dean Amadon, 1958

- TLS = 4
- Carbon copy letter = 2

**Box 50 continued**

T. J. Anderson, 1952-1960

- ALS = 68
- Holograph notes = 22
- TLS = 1
- Carbon copy U.S. Government bond notification = 1

Oliver L. Austin, jr., 1965-1969

- Xerox = 10
- TLS = 5
- Carbon copy of letter = 2

James L. Baillie jr., 1932-1950

- TLS = 26
- Holograph notes = 3
- ALS = 4
- Typescript manuscript = 2 [4 and 11 pages]
- Carbon copy of letter = 2
- Xerox = 2
- Newspaper clipping = 23
- Journal = 1
- Magazine article = 1
- Carbon copy of notes = 1

G. H. Bainbridge, 1944-1945

- TLS = 8
- Carbon copy of letter = 4
- TL = 1
- ALS = 1

Olive Barfoot, 1949-1974 (approx.). MNOC

- ALS = 8
- ANS = 9

Henry Barnett, 1937-1971

- Xerox card with black and white photograph = 2 [3 x 3 and 4 ½ x 3 1/3 and holograph inscription]
- ALS = 7
- TLS = 1
- ANS = 2

Fred Barratt, 1939

- Black and white photograph = 2 [1 5 x 7 with holograph inscription and 1 5 x 5 ½]
- Xerox = 3
- ALS = 1
- AL = 1
- Carbon copy of notes = 1
- Newspaper clipping = 2

Eva Beckett, 1956-1976. MNOC

- TLS = 11
- ALS = 5

Box 50 continued

- Xerox = 1
- Newspaper clipping = 2

Les Beldan, 1938-1942

- Black and white photograph (5 x 7) = 3
- ALS = 13
- Black and white photograph (3 ¾ x 5) = 2 [1 identified as Christopher Beldan]
- ANS = 2
- Envelope = 1
- Newspaper clipping = 1

A. C. Bent, 1951-1956

- TLS = 9
- Typescript manuscript = 2 [7 and 10 pages]
- TNS = 1
- ANS = 1
- Typescript notes = 2

Gladys Black, 1976-1987

- ALS = 57
- ANS = 1
- Invitation = 1
- Book mark = 1
- Xerox = 6
- Xerox of letter = 1

Gladys Black, 1976-1987

- Newspaper clippings = 20
- Xerox = 2

Gladys Black, 1976-1987

- Newspaper clippings = 38

**Box 51**

**Evening Grosbeak and Ornithological Research**

**Correspondence**

E. L. Brerton, 1938-1950

- ALS = 6

Winston William Brockner, 1940

- Carbon copy of letter = 1
- TLS = 1

**Box 51 continued**

Allan Brooks, 1939-1942

- Pamphlet = 1
- Newspaper clipping = 1
- ALS = 6
- Carbon copy of letter = 1
- Holograph graph = 1

Alf Bunker, 1942-1944

- ALS = 3
- TL = 1

K. Christopherson, 1940-1941

- ALS = 5
- AL = 1

Victor Crich, 1940-1987

- ANS = 5 [handmade cards with photographs: 1 b&w, 4 colour]
- ALS = 1
- TN = 1
- Newspaper clipping = 4
- Xerox of manuscript = 1
- Xerox = 1

John Crosby, 1942-1954

- ALS = 4
- ANS = 2

Ott Devitt, 1940-1949

- TLS = 1
- ALS = 3

Elizabeth Downs, 1955-1975

- TLS = 14
- Carbon copy of letter = 10
- Bulletin = 1
- Typescript notes = 7
- Holograph notes = 1

Elizabeth Downs, 1955-1975

- TLS = 49
- Carbon copy notes = 2
- Holograph notes = 1
- Typescript notes = 7
- AN = 1
- ALS = 5
- Carbon copy of letter = 1
- Signed carbon copy letter = 1

Federation of Ontario Naturalists, 1962-1982

- TNS = 1
- TLS = 1
- ALS = 1
- Magazine page = 1

**Box 51 continued**

Royal W. Ford, 1950-1951

- TLS = 6

Louise Forsyth, 1938-1949

- ALS = 17
- Envelope = 1
- ANS = 1

Percy Ghent, 1944-1951

- TLS = 4
- ALS = 1
- Signed carbon copy letter = 1
- Newspaper clipping = 3

Elwood Glover, 1945

- TLS = 1

Earl Godfrey, 1949-1957

- TLS = 6
- Carbon copy of letter = 1

Janet Goodwin, 1953-1969. MNOC

- ALS = 3
- ANS = 1
- TLS = 1

Alfredo Gross, 1951-1952

- TLS = 4

W. W. H. Gunn, 1951-1952

- TLS = 3
- ALS = 1

Klaus Gunther, 1948-1974

- TNS = 1
- TL = 1
- ALS = 19
- ANS = 2

Sylvia Hahn, 1961-1989

- ANS = 2
- ALS = 18
- Poetry book *Shadow Cat* = 1 [Speirs book-plate on inside cover]
- ALS with original pencil drawings = 1 \*\*\*\*\*
- Newspaper clipping = 2
- Signed Holograph poem = 1
- Xerox = 1
- Magazine article = 1

Box 51 continued

Sylvia Hahn, 1961-1989

- ALS = 7
- ANS = 5
- Signed holograph poem = 2
- TN = 1
- Blank card = 3 [woodcuts?]
- Printed promotional material = 4
- U of T Press Notes = 1
- Wrapped copy of *Shadow Cat* = 1 [numbered 6/99]
- Newspaper clipping = 1
- Xerox = 2



Sylvia Hahn, 1961-1989

- Woodcut print with finger print = 4
- Holograph title page of *The Forehead's Lyre* = 1
- Signed woodcut print with finger print = 5

Sylvia Hahn, 1961-1989

- ALS = 3
- Pamphlet The Athenian Acropolis = 1
- Newspaper clipping = 2
- Pamphlet Ruby-throated Hummingbirds = 1
- Printed promotional material = 5
- Prints = 5

**Box 52**

**Evening Grosbeak and Ornithological Research**

**Correspondence**

Hugh Halliday

- Newspaper clipping = 11

Frances Hamerstrom, 1948-1978

- TLS = 2
- Xerox of letter = 1

Ida Hanson, 1958-1982. MNOC

- ANS = 5

Axel Heilborn, 1945-1960

- Carbon copy of letter = 1
- ALS = 3

Fred Helleiner, 1951-1957

- ALS = 3

Stuart and Mary Houston, 1980-1993

- ANS = 2 [on Xerox]
- Carbon copy manuscript = 1
- ALS = 1
- TLS = 3
- Carbon copy of letter = 1
- Xerox of letter = 1
- Xerox = 2
- Booklet *Nature Saskatoon* = 1
- Printed promotional material = 2

**Box 52 continued**

Inland Bird Banding Association (IBBA), 1941-1946

- Carbon copy of notes = 1
- ALS = 15
- Newspaper clipping = 1

Roy Ivor, 1938-1966

- TLS = 39
- ANS = 3
- ALS = 2

- Newspaper clipping = 4

Paul Kellogg, 1941-1942

- TLS = 5

S. Charles Kendeigh, 1941-1986

- TLS = 13
- Xerox of letter = 1
- Xerox = 1
- ALS = 1
- Newspaper clipping = 1

Kay Ketchum, 1953-1980. MNOC

- ANS = 12
- ALS = 12

Amelia Laskey, 1953

- ALS = 1

Louise Lawrence, 1945-1963

- TLS = 8 [1 with AN]
- Fragment of a letter = 1
- Carbon copy of letter = 1
- Carbon copy notes = 4
- Holograph notes = 7
- TN = 3
- ANS = 6
- TNS = 2
- ALS = 1

Louise Lawrence,

- Typescript notes = 1
- TLS = 33
- ALS = 1
- ANS = 1
- Typescript newsletter = 1
- Typescript extract from a letter = 1
- TNS = 1

Louise Lawrence, 1945-1963

- TLS = 40 [3 with AN and 1 with first page missing]
- Typescript notes = 1
- TNS = 1

**Box 52 continued**

Louise Lawrence, 1945-1963

- TLS = 28
- Carbon copy of letter = 2
- ANS = 3
- Typescript of notes = 1
- Signed excerpts = 1
- Carbon copy of manuscript = 2

Louise Lawrence, 1964-1988

- TLS = 27
- ALS = 3
- Carbon copy of letter = 1

Louise Lawrence, 1964-1988

- TLS = 47
- ALS = 7
- TNS = 1

Louise Lawrence, 1964-1988

- ANS = 2
- ALS = 14 [1 letter is part typescript]
- Envelope = 1
- Xerox of letter = 3
- TLS = 3 [1 with AN]
- Typescript manuscript = 6

Louise Lawrence, 1984

- Xerox of CBC program arranged by Barry Penhale = 1
- Xerox of interview with Barry Penhale = 1
- Xerox of list of Lawrence's writings = 1
- Xerox of reviews = 8
- Envelope = 1

R. D. Lawrence

- TLS = 2

**Box 53**

**Evening Grosbeak and Ornithological Research Correspondence**

Naomi Levay, 1963-1988. MNOC

- Typescript poem = 8
- ALS = 9 [1 with a pressed leaf]
- ANS = 7
- Newspaper clipping = 3
- Small original paintings = 2
- Xerox = 1

Hoyes Lloyd, 1946

- ALS = 2

Barry Kent Mackay, 1963-1986

- ALS = 1
- Newspaper clipping = 3

**Box 53 continued**

William Mansell, 1940-1984

- TLS = 11
- Typescript notes = 1
- TL = 1
- Xerox = 2

Margaret Marsh, 1956-1996. MNOC

- Newspaper clipping = 3
- Envelope = 1
- ALS = 25

- Xerox of letter = 1
- Church pamphlet with holograph note = 1
- Religious printed material with holograph note = 1
- Newsletter = 5 [1 with ANS]

Margaret Marsh, 1956-1996. MNOC

- Newsletter = 6 [1 with ANS]
- ALS = 6
- ANS = 3 [1 on a Xerox card]
- TLS = 1 [with editorial revisions]
- Church pamphlet = 1
- Printed card/letter = 1
- *Northern Lights*, booklet = 1

Margaret Marsh, 1957-1996. MNOC

- Newspaper clipping = 5
- TLS = 1
- ALS = 19
- Colour photographic slide = 1
- Printed card/letter with AN on reverse = 1
- Invitation = 2
- Typescript poem with ANS = 1
- Brochure = 3
- Printed religious literature = 2 [1 with pressed leaf and signed]
- ANS = 6
- TL = 1
- Printed prayer with ANS = 1
- ALS on reverse of Xerox of letter = 1
- Xerox of letter = 1
- Printed card = 1

Ernst Mayr, 1957-1983

- TLS = 1
- ALS = 1

Lucie McDougall, 1947-1962

- Xerox manuscript "Birds in Flight" = 1
- TLS = 36
- TL = 2
- ALS = 7
- Newspaper clipping = 2
- Carbon copy of letter = 1

Box 53 continued

Lucie McDougall, 1947-1983

- TLS = 5 [1 with ANS]
- ALS = 26
- Newspaper clipping = 1
- TL = 1

Lucie McDougall, 1947-1983

- TLS = 8 [2 with ANS]
- ALS = 8

- Newspaper clipping = 34

Kay and Larry McKeever, 1948-1985

- ALS = 4

Marjorie ("Queenie") Meredith, 1935-1995. MNOC

- ANS = 1
- WP manuscript = 1
- ALS = 5
- Invitation = 1
- Xerox of letter = 9
- WP list of printings = 1
- Xerox = 6
- Xerox manuscript = 1
- Holograph notes = 1
- TLS = 1
- Business card = 1
- Newspaper clipping = 4

Marjorie ("Queenie") Meredith, 1935-1995. MNOC

- Xerox of letter = 9
- Xerox = 3
- ALS = 11
- Newspaper clipping = 2
- ANS = 7 [2 original paintings]
- Invitation = 1
- Carbon copy of letter = 1

Marjorie ("Queenie") Meredith, 1935-1995. MNOC

- ANS = 8
- ALS = 12
- Invitation = 2
- Xerox = 3
- Carbon copy of letter = 1
- Newspaper clipping = 31
- Typescript Annual Report = 1

**Box 54**

**Evening Grosbeak and Ornithological Research Correspondence**

Anne Merrill

- Newspaper clipping = 1

Irma Metcalf, 1952-1971. MNOC

- ANS = 2
- ALS = 8
- Xerox = 1

Doug S. Miller, 1938-1977

- TLS = 7
- ALS = 3
- Bird sightings form = 6
- Typescript manuscript with editorial revisions = 1
- Breeding records = 19 pages
- Holograph notes = 1

Doug S. Miller, 1938-1977

- ALS = 6
- TLS = 29 [first page missing from 1 letter]
- Typescript notes = 2
- Journal clipping = 1
- Railway receipt = 1
- Carbon copy of letter = 1
- Newspaper clipping = 1

Christopher M. Packard, 1950-1955

- Pamphlet = 3
- TN = 20
- TLS = 9
- Carbon copy of letter = 2
- Xerox = 1
- Typescript notes = 1

Christopher M. Packard, 1950-1955

- Carbon copy of letter = 19 [1 signed by D. Speirs]
- TLS = 24
- TL = 1
- TNS = 1
- Carbon copy of notes = 4

Ralph S. Palmer, 1949-1956

- TLS = 5
- Carbon copy of letter = 2

G. Hapgood Parks, 1946-1966

- Black and white photograph (3 x 4) = 5
- ALS = 11
- TLS = 25
- Newspaper clipping = 2
- Carbon copy of letter = 4

**Box 54 continued**

G. Hapgood Parks, 1946-1966

- Carbon copy of letter = 6 [1 signed by D. Speirs]
- TLS = 9
- ALS = 4
- U.S. Banding report = 29
- Newspaper clipping = 2

Roger Tory Peterson, 1986

- TLS = 1

Olin Sewall Pettingill, 1939-1977

- Carbon copy of letter = 2
- TLS = 7
- Carbon copy The Wilson Ornithological Club member list = 1

Allan R. Phillips, 1956

- Carbon copy of letter = 5
- TLS = 2

Frank A. Pitelka, 1939-1959

- TLS = 4
- Carbon copy of letter = 1

Viola and Claire Pratt, (1964-1995 approx.). MNOC

- Xerox of eulogy = 1
- Newspaper clippings = 8
- ANS = 17
- ALS = 9
- TNS = 4
- TN = 1
- TLS = 1

Frank W. Preston, 1956-1982

- Signed carbon copy of letter = 1
- TLS = 16
- Carbon copy letter = 5
- Xerox of letter = 1

**Box 55**

**Evening Grosbeak and Ornithological Research Correspondence**

Juliet Richardson, 1937-1938

- ALS = 5
- ANS = 1

Chandler S. Robbins, 1952-1958

- TLS = 2
- Carbon copy letter = 2

William Rowan, 1946-1950

- TLS = 3
- Carbon copy letter = 2

Aretas A. Saunders, 1937-1938

- TLS = 2
- Carbon copy letter = 1

**Box 55 continued**

Anne Saunders, 1952

- ALS = 1

Richard Saunders, 1947-1958

- ALS = 8
- Carbon copy letter = 4
- Printed promotional material = 1

- TL = 1

George A. Scott, 1961

- ALS = 1

Gertrude and James A. Selby, 1946-1962

- ANS = 6
- ALS = 37
- Black and white photograph (4 x 5) = 2 [with inscription on reverse]
- Journal = 1
- Bulletin = 1

Mary Shaub, 1949-1970

- ALS = 3
- Carbon copy letter = 28 [1 is signed]
- TLS = 8
- Holograph notes = 3
- Banding records = 4
- Typescript notes = 1
- Black and white photograph (5 x 7) = 2 [with photographer's stamp on reverse]
- Carbon copy notes = 2
- Black and white photograph = 3 [4 ½ x 5 ¼ and two 4 x 6 with photographer's stamp and holograph note]
- Printed card = 1

Mary Shaub, 1949-1970

- TLS = 6
- Carbon copy letter = 26
- Journal = 4
- ALS = 8
- Xerox of letter = 1
- Carbon copy report = 21 pages
- Carbon copy manuscript = 1
- Typescript notes = 1
- Xerox = 1
- Banding record = 1
- Black and white photograph = 2 [6 ½ x 6 with photographer's stamp and holograph inscription on reverse]
- AN = 1

**Box 55 continued**

Mary Shaub, 1949-1970

- TLS = 5
- Carbon copy notes = 96 pages
- Carbon copy of letter = 5
- TNS = 1
- Typescript list = 1

Mary Shaub, 1949-1970

- ANS = 2
- Carbon copy letter = 9



- Carbon copy notes = 22
- ALS = 4
- TLS = 5
- Carbon copy manuscript = 3
- Holograph notes = 1

Mary Shaub, 1949-1970

- Carbon copy letter = 2
- Carbon copy manuscript = 1
- Typescript records = 1
- TLS = 3
- Carbon copy of records = 3
- Carbon copy of report = 1

Alexander Skutch, 1952-1989

- Carbon copy notes = 1
- TLS = 3

L. L. Snyder, 1940-1944

- TLS = 2
- Newspaper clipping = 1

Society of Canadian Ornithologists, 1986-1987

- TLS = 2

George Miksch Sutton, 1939

- TLS = 2
- TL = 1
- Printed society proceedings = 1

Wendell Taber, 1953-1960

- TLS = 33
- Xerox TL = 1
- Xerox = 2
- Carbon copy of letter = 14
- Carbon copy of notes = 3
- Carbon copy manuscript = 1
- TL = 1
- Draft TLS = 1

Gwen Taylor, 1951-1986

- ALS = 30
- Xerox manuscript with holograph notes = 1
- ANS = 2
- Envelope = 1
- Newspaper clipping = 1
- Holograph notes = 1

John Theberge, 1956

- TLS = 1

Toronto Field Naturalists (TFN), 1982

- Carbon copy letter = 1

**Box 55 continued**

Ron Tozer, 1957-1961

- ALS = 1
- TLS = 1

Thomas Trelease, 1939-1968

- ALS = 5
- Holograph notes = 1
- TLS = 1

Miklos and Maud Udvardy, 1952-1983

- Postcard with original drawing = 1
- TLS = 3
- TNS = 3
- ANS = 1
- Journal article = 1

Josslyn Van Tyne, 1938-1956

- TLS = 8
- TL = 1
- Carbon copy of letter = 3

**Box 56**

**Evening Grosbeak and Ornithological Research Correspondence**

K. W. Brewster, 1976-1977

- TLS = 5
- Typescript notes with editorial revisions = 1

Gregory Clark, 1960

- Mounted newspaper clipping = 1
- TLS = 2
- ALS = 5

Dave Elder, 1971-1982

- ALS = 3
- Xerox = 10
- TLS = 1

Harrison F. Lewis, 1939-1973

- ALS = 3
- TLS = 9
- Carbon copy of letter = 4
- Typescript notes = 1

**Box 56 continued**

J. A. Munro, 1938-1939

- TLS = 5
- Carbon copy of letter = 2
- Holograph records = 2
- Typescript records = 6
- Holograph notes = 1

Helen Quilliam, 1953-1983

- ALS = 11
- TLS = 8

- Xerox = 2
- Typescript manuscript = 1

Lars von Haartman, 1955-1979

- ALS = 3
- TLS = 3
- TN = 1
- AN = 3
- Journal article = 2
- Envelope = 1
- Typescript poem = 2 [1 with a sketch]
- Journal clipping mounted on card with typescript = 2
- Holograph poem = 6
- Typescript manuscript = 2 [19 and 24 pages with some editorial revisions]

Lars von Haartman, 1955-1979

- Original sketch = 9 [2 with holograph notes]

Lars von Haartman, 1955-1979

- Typescript poem = 1
- TLS = 2
- Typescript manuscript of Haartman's poems translated by Speirs = 1 [with Haartman's editorial revisions and sketches]
- Carbon copy of letter = 2 [1 with ANS]
- Typescript manuscript with editorial revisions = 1

Lars von Haartman, 1955-1979

- Exhibition catalogue = 4
- "With Compliments" card = 1

Lars von Haartman, 1955-1979

- Newspaper clipping = 17
- Xerox = 1

**Box 57**

**Evening Grosbeak and Ornithological Research Correspondence**

Helen Waldron, 1926-1997

- ALS = 29
- ANS = 3
- Black and white photograph = 2 [approx. 3 x 5]
- Newspaper clipping = 6
- Memorial card = 1
- TL = 10
- Xerox of small print = 1
- Holograph notes = 2

Lawrence H. Walkinshaw, 1955-1956

- TLS = 2
- Carbon copy of letter = 2

Harriet Woolfenden, 1957-1975

- Carbon copy of letter = 6 [1 signed]
- - TLS = 26
- Typescript poem = 18
- Carbon copy poem = 1
- Newspaper clipping = 1
- Typescript manuscript = 1
- ALS = 1
- Holograph notes = 1

Harriet Woolfenden, 1957-1975

- Black and white photograph = 2 [3 ½ x 5 with typescript and 6 ¾ x 8 ½ holograph note]
- TLS = 12
- Typescript poem = 2 [1 signed and dated]
- Xerox = 9
- ALS = 5
- Holograph poem = 1 [signed and dated]
- Carbon copy of letter = 1
- Signed manuscript = 1
- TL = 1

Harriet Woolfenden, 1957-1975

- Newsletter = 17 [7 with holograph note]
- ANS = 1
- TN = 2
- Typescript poem = 7
- TL = 2
- TLS = 2
- Printed letter = 2
- Xerox = 2
- Newspaper clipping = 3
- TNS = 1
- Typescript review = 1

Lars von Haartman – *Black Sails*, 1969-1976

- TLS = 8
- Typescript manuscript with editorial revisions = 1
- ALS = 9
- Carbon copy of letter = 1
- TN = 1
- Printed poem with editorial revisions = 1
- Title page = 1
- Newspaper clipping = 1

Lars von Haartman – *The Foreman's Lyre*

Book notices, 1962-1963

- U of T press publications = 4

Box 57 continued

- *The Fiddlehead* journal = 1

Lars von Haartman – *The Foreman's Lyre*  
Book notices, 1962-1963

- *University of Toronto Quarterly* = 1
- *The Tamarack Review* = 1

Lars von Haartman, *The Foreman's Lyre*  
Book notices, 1962-1963

- *Canadiana* catalogue = 1
- *The Canadian Forum* journal = 1

Lars von Haartman, *The Foreman's Lyre*, 1961-1966

- Black and white photograph = 2 [4 ½ x 6 ½ and 5 x 7 with holograph inscription and 1 with photographer's stamp]
- TLS = 19 [1 with ink drawing on reverse]
- ALS = 6 [2 with typescript poems]
- TN = 1 [with holograph note]
- Envelope = 1
- ANS = 2
- TL = 1
- Reader's report = 1
- Carbon copy of letter = 1

Lars von Haartman, *The Foreman's Lyre*, 1961-1966

- ALS = 12
- TLS = 9
- ANS = 2
- Typescript manuscript = 3
- Printed promotional material = 3
- Pencil sketch = 1
- Mock-up title page = 1
- Signed Agreement = 1
- Signed promotional letter = 1
- Signed copy = 1
- Royalty Statement = 3
- Cheque stub = 1

Lars von Haartman, 1956-1998

- Colour photograph (3 ½ x 5) with ANS on reverse = 1
- ANS = 7
- Envelope = 1
- Carbon copy letter = 3
- ALS = 13
- TLS = 31
- Typescript notes = 2 pages
- Holograph draft letter = 1
- TL = 2
- Typescript manuscript = 1
- Typescript poem = 2
- Xerox of letter = 1

Box 57 continued

Lars von Haartman, 1956-1998

- ALS = 27 [1 with TLS attached and 1 with carbon copy letter on reverse]
- TLS = 27 [2 with ALS attached and 1 with a pen drawing]
- Xerox of letter = 5
- Xerox of postcard = 1
- TL = 2
- Carbon copy letter = 1
- Invoice = 1
- ANS = 5
- AN and sketch on calendar page = 1

**Box 58**

**Evening Grosbeak and Ornithological Research Correspondence**

Lars von Haartman, 1956-1998

- ANS = 6 [4 with pencil drawings]
- TLS = 42
- ALS = 8 [2 with pencil drawings]
- Typescript poem = 3
- Xerox of letter = 11

Lars von Haartman, 1956-1998

- TLS = 13
- Xerox of letter = 11
- Pen drawing = 1
- ALS = 9
- ANS = 15 [4 with sketch]
- Xerox = 2
- Envelope = 1
- AN = 1

Margaret Morse Nice

Publications, 1935-1977

- Pamphlet = 11
- Xerox = 1
- Xerox of letter = 2
- Newsletter = 1
- Carbon copy of poem = 3
- Brochure = 1

Margaret Morse Nice

Publications, 1935-1977

- Pamphlet in folder with typescript note = 4
- Typescript manuscript in folder with holograph note = 1
- Pamphlet = 3

**Box 58 continued**

Margaret Morse Nice

Research is a Passion, 1970-1984

- ALS = 8
- Xerox of letter = 8
- Invoice = 1
- TL = 1

- Xerox = 12
- TLS = 16
- Carbon copy of letter = 2

Margaret Morse Nice

Research is a Passion, 1970-1984

- Black and white photograph = 1 [5 x 7]
- Receipt = 1
- Typescript sheet with colour photographs = 2 [1 mounted on front 1 on reverse]
- Colour photograph = 2 [5 x 7 and 3 ½ x 5]
- Typescript sheet with 2 colour photographs mounted on reverse = 1
- TLS = 15
- ANS = 1
- Envelope with holograph note on reverse = 1
- ALS = 11
- TL with editorial revisions = 1
- Xerox of letter = 6

Margaret Morse Nice

Research is a Passion, 1970-1984

- TLS = 9
- Typescript list = 1
- Typescript copy of letter = 1
- Xerox = 10
- ALS = 1
- TL = 3
- Xerox of letter = 1
- Newsletter = 1

Margaret Morse Nice

Research is a Passion, 1970-1984

- TL = 2
- Xerox of letter = 12
- TLS = 36
- Carbon copy of letter = 1
- Xerox = 8
- U of T Press form = 1
- Typescript notes = 4
- AN = 1

Box 58 continued

Margaret Nice Ornithological Club, 1940-1967

- ALS = 50
- TLS = 3
- ANS = 8
- Carbon copy of letter = 3
- Carbon copy of notes = 1
- Newspaper clipping = 2
- Carbon copy of poem = 1
- Xerox of letter = 1

Margaret Morse Nice

Off-prints, 1927-1984

- Assorted pamphlets and bulletins = 14

Margaret Morse Nice

Off-prints, 1927-1984

- Assorted pamphlets and bulletins = 15

Margaret Morse Nice

Off-prints, 1927-1984

- Assorted pamphlets and bulletins = 14

**Box 59**

**Evening Grosbeak/Ornithological Research Correspondence**

Margaret Morse Nice

Off-prints, 1927-1984

- Assorted pamphlets and bulletins = 15

Margaret Morse Nice

Off-prints, 1927-1984

- Printed poems = 1 page
- Assorted pamphlets and bulletins = 5
- Black and white photograph (4 ¾ x 6 ½) = 1 [with typescript inscription on reverse]
- Xerox of manuscript = 1
- TLS = 2
- Newsletter = 1

Margaret Nice Ornithological Society

MNOC organized, 1955-1987

- AN = 1
- Typescript notes = 12
- TL = 4
- Xerox of letter = 7
- ALS = 1
- Envelope = 1
- Xerox = 10
- Magazine page = 2
- Holograph notes = 6
- Blank sheet of headed notepaper = 1
- Carbon copy of letter = 4
- TLS = 3
- Invitation = 1
- Receipt = 1
- Membership card = 1
- Handmade very small book of poetry = 1 [replete with illustrations] \*\*

**Box 59 continued**

Margaret Nice Ornithological Society

MNOC organized, 1955-1987

- Field-checking list = 1
- Newspaper clipping = 1
- Typescript notes = 5
- Xerox = 14



- Carbon copy = 4
- Receipt = 2
- Catalogue = 1
- Bulletin = 4
- Journal = 1
- Xerox manuscript = 1
- TL = 3
- TLS = 6
- Carbon copy of letter = 4 [3 are signed]
- ALS = 1
- Xerox of letter = 1
- Black and white photograph (5 x 6) = 1
- Signed newsletter = 2

**Margaret Nice Ornithological Society  
MNOOC organized, 1955-1987**

- Typescript list = 1
- Typescript manuscript = 6
- Newspaper clipping = 1
- Carbon copy manuscript = 9
- Xerox of report = 2
- TLS = 2
- Envelope = 1

**Wilson Ornithological Society, 1941-1964**

- TLS = 12
- Xerox letter = 1
- Carbon copy letter = 1
- ALS = 3
- Program = 3
- Black and white photograph = 2 [10 x 8 and 4 ½ x 11 ½]

**Wilson Ornithological Society, 1941-1964**

- Xerox = 3
- TLS = 5
- Printed announcement = 1
- TNS = 1
- ALS = 1
- Program = 1

**Various Photographs**

**Black leather bound family album**

- Various small size black and white photographs [most identified and dated]

**Doris Huestis – Mills – Speirs**

- Black and white photograph = 6 [five = 10 x 8, 2 = smaller size and mounted, most are identified and dated between 1903-1983]

Doris Huestis – Mills – Speirs

Some identified and dated between 1907-1983

- Black and white photograph = 8 [mainly 5 x 7 and smaller]
- Colour photograph = 1 [4 x 6]

Doris Huestis – Mills – Speirs

Most identified, some dated between 1895-1960

- Black and white photograph = 25 [4 x 5 and smaller]

Doris Huestis – Mills – Speirs

1974-1975

- Colour photograph = 5 [3 ½ x 4 ¾, all identified with typescript or holograph note]
- Postcard = 1
- Envelope = 1

Huestis Family

- Black and white photographs = 10 [various sizes dated 1898-1918, all identified]

J. Murray Speirs

Some dated between 1939-1983

- Black and white photograph = 7 [3 ½ x 4 ½ and smaller]
- Colour photograph = 1 [4 x 6]

Florence Gooderham Hamilton Huestis

- Black and white photographs = 5 [identified and between 7 x 9 and 5 x 7]
- Black and white mounted photograph in folder = 1 [5 x 7]
- Colour photograph = 1 [5 x 7]

Florence Gooderham Hamilton Huestis

- Black and white photographs = 9 [various sizes between 4 ¼ x 6 ½ and 2 ¼ and 3]

Miscellaneous

Identified and dated between 1929-1973

- Black and white photographs = 17 [various sizes between 5 x 7 and 2 ¼ x 2 ½]
- Colour photograph = 2 [4 ½ x 3 ¾ and 3 ½ x 3 ½]

**Box 60 continued**

W. Gordon Mills and Jesse Mills

Identified and some dated between 1874-1937

- Black and white photograph in folder = 2
- Black and white photograph = 6 [various sizes between 4 x 6 ½ and 2 ½ x 3]

Archibald Morrison Huestis, 1890-1946

- Black and white photograph = 8 [various sizes between 7 x 9 and 2 ½ x 3]

Ancestors

Rev. Stephen Fulton Huestis, D.D. [grandfather]

Louise Archibald [great grandmother]

- Black and white photograph = 4 [identified, not dated, approx 4 x 6]

Ancestors

Henry Gooderham [grandfather]

Mary Webster Hamilton Gooderham [grandmother]

- Black and white photograph = 7 [various sizes between 4 ¼ x 6 ½ and 3 ¼ x 5 ½]

Mills Family

1918-1964

- Black and white photograph mounted = 3 [8 ½ x 10 and 7 ¾ x 9 ½]
- Black and white photograph = 4 [various sizes between 5 ½ x 7 ½ and 5 ½ x 5 ¾]
- Original black and white cameo = 1

Mills Family

1922-1938

- Black and white photograph = 26 [various sizes between 3 ½ x 4 ¾ and 2 ½ x 3 ½]

Prof. Konrad Lorenz

- Black and white photograph = 1 [4 ¾ x 6 ½]

Box 61

Miscellaneous, publications, etc., 1916-1979

- Household account book = 1
- *Artscanada* journal = 1
- AGO publication = 1
- *Folio of Original Reproductions* = 1
- *The Orozco Frescoes at Dartmouth* in original envelope = 1
- *Canadian Homes and Gardens* = 2 [Feb., Mar., 1931 – articles on “Pinebrook”]
- Cover of *MacLean Builder's Guide* = 1 [features “Pinebrook”]

Linocuts and Pen & Ink artwork

- Original signed artwork = 12

Box 62

Miscellaneous, publications etc., 1938-1981

- AGO catalogue = 1
- Canadian National Exhibition catalogue = 1
- Royal Canadian Academy of Arts catalogue = 1
- The Robert McLaughlin Gallery catalogue = 1 [signed by George Steadman, page 18]
- AGO, *Humorist* – Walter Trier = 1
- AGO, *The Work of Art: Six Artists* = 1
- *Dali: art-in-jewels* catalogue = 1

- AGO, *Wrought Iron* catalogue = 1
- *The Forehead's Lyre*, translated by Doris Speirs = 1  
[1<sup>st</sup> ed., 1962]
- *Black Sails*, translated and signed by Doris Speirs = 1  
[1<sup>st</sup> ed., 1976]
- AGO, *French Printmakers of the Nineteenth Century* =  
1

**Box 63**

**Miscellaneous Artwork**

Linocut and Pen & Ink

- Linocut = 1
- Pen & Ink drawing = 1

Artwork

- Linocut = 2

Artwork

- Linocut = 3

Artwork

- Original drawings = 3

Artwork

- Original drawings = 3

Artwork

- Sketch book = 1
- Pastel book = 1

Artwork

- Original drawings = 4

Artwork

- Original drawings = 4

Artwork

- Original drawings = 4

Artwork, 1927

Newfoundland and Quebec

- Envelope = 1
- Pencil sketches = 10

Artwork, 1927

Newfoundland and Quebec

- Pencil sketches = 10

Artwork, 1927

Newfoundland and Quebec

- Pencil sketches = 10

**Box 64**

**Miscellaneous**

Artwork

- Printed cards/pictures = 6
- Linocut = 4

Artwork

- Linocut = 8

Margaret Nice Ornithological Club

- Pen and ink drawing = 1 [signed J.C.]
- Small card with numbers = 1
- Photographic negative = 1
- TLS = 1
- Carbon copy invoice = 1
- Mock-up of letterhead = 1

Photograph

Group of Seven Exhibition, 1931

- Black and white photograph = 2 [10 x 8]
- Envelope = 1

Photograph

Cedars by a Frozen Lake, 1976

- Black and white photograph = 1 [10 x 8]
- Signed cataloguing and registration form = 2
- Envelope = 1

Photograph

"Mountain Rhythms," 1937

- Black and white photograph = 1 [10 x 8]
- Envelope = 1

Photograph

Painting of J. E. H. MacDonald Cabin, 1927

- Black and white photograph = 2 [10 x 8]
- Envelope = 1

Photograph

Pinebrook, 1931

- Printed card = 2 [1 with AN]
- Black and white photograph = 1 [10 x 8]

Name tag/bookmark

A.O.U., Toronto, 1935

Box 65

Miscellaneous

Artwork

- Linocut = 1

Artwork

- Signed linocut = 1

Artwork

- Linocut = 1

Artwork, 1924

- Signed and dated linocut = 1

Artwork

- Original crayon drawing = 1 [with TN on reverse]

Artwork

- Original painting = 1 [mounted with printer's advertisement on reverse]

Artwork

- Original drawing = 1 [Nov. 1, 1923]

Artwork

- Original drawing = 1

Artwork

- Original drawing = 1

Artwork

- Original drawing = 1

Artwork

- Original signed drawing = 1

Artwork

- Original drawing = 1 [signed and dated 1923]

Artwork

- Linocut = 1 [mounted]

Artwork

- Linocut for greeting card = 1 [mounted]

Artwork

- Original drawing by Doris Mills = 1

Artwork

- Mounted linocut for greeting card = 1

Artwork

*The Canadian Forum Reproductions*

- Set of 12 drawings by Thoreau MacDonald [prints]

Box 65 continued

Artwork

*The Canadian Forum Reproductions*

- Envelope for Thoreau MacDonald prints

Artwork, 1952

- Mock-up of cover for *Nicea*, journal for The Margaret Nice Ornithological club

Journal

- *The New Outlook*, 1930 = 1

Photograph

Doris Mills original artwork

- Black and white mounted photograph = 2 [9 ¼ x 7 ½]

Photograph

Doris Mills original artwork

- Black and white mounted photograph = 3 [with  
holograph note on reverse, 9 ¼ x 7 ½]

Photograph

Marjorie Meredith (Queenie Lawrence) and Beverley

- Black and white mounted photograph = 1 [6 x 8 ½]

Photograph

Pinebrook

- Black and white mounted photograph = 2 [7 ½ x 9 ½]

Photograph

Florence G. H. Huestis, 1927-1932

- Black and white mounted photograph = 3 [one 6 x 8  
and two 7 ½ x 9 ½]