

Ms.
Coll.
00692

Souster, Raymond
Papers

Gift of Mrs. Rosalia Souster 2015

Includes *Come Rain, Come Shine; From Hell to Breakfast*, Douglas Alcorn with Raymond Souster; some correspondence; holograph notebooks containing poem drafts for *Come Rain, Come Shine* and his last poem written October 5, 2012; awards; appearances and other material related to the life and work of poet Raymond Souster (1921-2012)

Extent: 4 boxes and items (0.5 metre)

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| Box 1 28 folders | <i>Come Rain, Come Shine: the Last Poems of Raymond Souster</i> Drafts About Raymond Souster Order of Canada |
| Folders 1-7 | <i>Come Rain, Come Shine: the Last Poems of Raymond Souster</i> 2014, draft 3 word processed |
| Folders 8-13 | <i>Come Rain, Come Shine: the Last Poems of Raymond Souster</i> Proofs 2 |
| Folders 14-20 | <i>Come Rain, Come Shine: the Last Poems of Raymond Souster</i> First proof and edit |
| Folder 21 | 'This is the kind of poetry we want: Raymond Souster's Editorial Legacy' Online article |
| Folder 22 | Last Will and Testament of Raymond Souster October 29, 2012 |
| Folder 23 | Family Tree |
| Folder 24 | Charitable donations and financial |
| Folder 25 | Correspondence 2010 |
| Folder 26 | Re: 39 Baby Point Road |

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| Folders 27-28 | Order of Canada |
| Box 2 10 folders | Print appearances various |
| Folder 1 | 'Another Secret for the Battered Silicon Dispatch Box' in SH@35 |
| Folder 2 | Leacock Medal Award Dinner programmes 2006, 2007 |
| Folder 3 | 'Phoenix Rising: The Revue Theatre Re-Opening October 4, 2007' for <i>The Revue, Welcome Back</i> |
| Folder 4 | 'Making Contact: Souster and Dudek' in <i>Books in Canada</i> , Volume 11, No. 1, January 1982 |
| Folder 5 | 'Ten Elephants on Yonge Street' in <i>Current Account</i> , CIBC employee publication September-October 1965 |
| Folder 6 | 'Going to See the Trains' in <i>The National Post</i> August 18, 2007 |
| Folder 7 | 'Poetic Priest' Robert Fulford tribute to Raymond Souster in <i>The National Post</i> October 30, 2012 |
| Folder 8 | 'When Does Souster Get Poetic Justice?' Joe Fiorito in <i>The Toronto Star</i> June 27, 2014 |
| Folder 9 | <i>Come Rain, Come Shine: the Last Poems of Raymond Souster</i> Reviews |
| Folder 10 | Various correspondence |

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| <p>Box 3 6 items in box</p> | <p><i>Come Rain, Come Shine: the Last Poems of Raymond Souster</i> Holograph notebooks with poem drafts, 2010-2012, including very last poem written days before his death</p> <ol style="list-style-type: none"> 1. Poems written between February – March 2010 2. July – October 2010 3. ‘Extra Poems’ from 2010 4. D. July 2011 – March 8, 2012 5. E. March 2012 – September 2, 2012 6. F. From September 2, 2012 – October 5, 2012, including last poem: <p>October 5, 2012 ‘Simon Says (112)</p> <p>That Big C Is something of a hustler Working around the clock Seven days a week, So that at any moment Night or day He may approach your hospital bed And leaning over Whisper in your ear It’s time now to go, And though you may be reluctant His voice gives you confidence And soon the two of you Are walking off into the jet-black night’</p> <p>Note from Donna Dunlop: “This was Ray’s last poem. He died of colon cancer several days later on October 19, 2012 in a palliative care unit in Toronto.”</p> |
| <p>Box 4 1 item in box</p> | <p>Holograph notebook with enclosures</p> |

1. *Come Rain, Come Shine: the Last Poems of Raymond Souster*
2. *From Hell to Breakfast*. Douglas Alcorn with Raymond Souster