

SOUSTER, Raymond, 1921- Author.

Correspondence; drafts of poems; typescripts and proofs of books of poems; drafts and typescripts for published and unpublished novels. 195--1980. 45 boxes.

- Box 1 Drafts and typescripts of Souster's unpublished novels:
Another time, another place. (n.d.)
A time and a place. (1968-69)
The searchlights they are blinding me. (ca. 1969)
The last year of the war.
- 2 Drafts and typescripts of unpublished novel
Tour of operations (1967)
- 3 Drafts of unpublished novels:
Something of eagles. (1969-70)
In air force blue. (1969-70)
- 4 Draft as submitted to the publisher of Something of eagles.
Fragments of various drafts of various novels.
The place and the meeting. (TV script)
Patrick Lane - Poems
Wm. Hawkins - The gift of space.
Correspondence re New Wave Canada, and galleys.
- 5 Drafts and fair copies of poems written from 195- -1968.
- 6 Correspondence
- 7 Typed copies of W.W.E Ross's poems transcribed from his copy books.
Typescript for the collected edition of W.W.E. Ross's Shapes and sounds, edited by Souster and J.R. Colombo, 1968.
Reviews of Souster's works.
- 8 As is, 1967. Drafts of poems, typescripts, galleys and correspondence.
- 9 Correspondence and papers relating to the anthology Generation now.
- 10 Made in Canada.
Correspondence with Oberon Press.
George Jonas. The happy hungry man. Xerox of typescript.
- 11 Lost and found.
Sound and light.
The years around us.

- 12 Poems, 1969-70. Holograph notebooks.
About myself.
Autobiographical notes, etc.
A note on Combustion.
So far, so good.
- 13B On target. Page proofs.
13A On target. Discarded drafts.
On target. Typescript.
First draft of poems, 1971-72. (Yes and No)
Don Bell. The Raymond Souster story.

14. Typescript of Change up: new poems, with publishers' corrections and directions. Published by Oberon, 1974.

MATERIAL RECEIVED, 1977

- BOX 15 Rain-check and Extra innings
15 holograph notebooks
Rain-check
Duplicate typescript with holograph corrections
Extra innings
Duplicate typescript with holograph corrections
- ITEM 16 Extra innings
IN MAPCASE Page proofs
- BOX 17 Extra innings
Second drafts and corrected drafts - some poems not included
in final book
From hell to breakfast
Holograph notebooks
- BOX 18 From hell to breakfast
Holograph notebooks
Corrected typescript
- ITEM 19 From hell to breakfast
ITEM 20 Page proofs
ITEM 21
IN MAPCASE
- BOX 22 Correspondence - mostly of literary nature (letters exchanged
& BOX 23 with other authors)
- BOX 24 Correspondence
- between Souster and M. Macklem of Oberon Press
- permission letters, royalty acknowledgements etc.
- copyright on poetry of Bliss Carman
- "small presses"
- On target

- BOX 25 Generation now
 Commentary for a secondary school poetry text by Richard
 Woollatt and Raymond Souster (this commentary was never used)
On target
 Research and publicity files, some correspondence
 Contact Poetry readings - files, 1959-61
 Contact Press- proof copies of advertisement which appeared
 in New Wave Canada
 General poetry files consisting of clippings and reviews
 Ted Plantos. A charitable organization Collected poems
 Duplicate typescript
- BOX 26 Sights and sounds
 Correspondence concerning publication
 Notes (teaching aid) and duplicate typescript
These loved, these hated lands
 Mostly correspondence
 League of Canadian Poets - mailings and newsletters
Comfort of the fields
 Correspondence and introduction to selected poems of
 Archibald Lampman, edited by Raymond Souster
- BOX 27 International Book League
 Correspondence re tours of Great Britain and West Indies
 - tour was organized by League of Canadian Poets to mark
 International Book Year

 Patrick Tee. Vision and poetry of Raymond Souster
 D.J.S. Pritchard. Tracks in the snow Two critical works on Souster
- BOX 28 World Voices
 Correspondence
Sound of distant singing World voices
 (new title for junior school edition of World Voices)
 Typescript and photocopy
 Poetry readings - correspondence, receipts for readings
Powassan's drum, selected poetry of Duncan Campbell Scott
 selected by R. Souster and D. Lochhead
 Correspondence and table of contents
100 poems of nineteenth century Canada
 ed. R. Souster and D. Lochhead
 Correspondence and draft introduction
 Canada Council Art Awards
 Mostly correspondence, including recommendations for
 Senior Arts Fellowships
 'O Canada' - correspondence, draft of new lyrics for national
 anthem
- ITEM 29 On target - original art work for dust jacket

MATERIAL RECEIVED, 1980

- Box 30 Hanging In, Oberon Press, 1979. City of Toronto prize
1979.
 holograph notebooks, duplicate ts, corrections for drafts;
 Prague poem included in draft.
- Box 31 Collected Poems, v. 1, 1940-1955, Oberon Press, 1980.
 holograph notebooks, ts, corrected galleys, corrections
 for drafts of poems, v. 1.
- Box 32 Collected Poems, v. 2, 1955-1962, Oberon Press, 1981.
 holograph notebooks, typescripts.
- Box 33 Collected Poems, v. 3, 1963-1974, Oberon Press, 1982.
 holograph notebooks, corrected galley proofs.
- Box 34 Collected Poems, v. 3, 1963-1974
 typescripts, galley proofs, index to collected v. 3;
 ms of "The Incestuous Eye" and "Trainer".
- Box 35 Collected Poems, v. 4, 1974-1980, Oberon Press, 1983.
 original ts, corrected galley proofs.
- Box 36 From Hell To Breakfast by Douglas Alcorn with Souster.
 Intruder Press, 1980.
 correspondence with publishers and others; outline of
 book, photographs - some rejected by eventual publisher.
- Box 37 From Hell To Breakfast, Intruder Press, 1980.
 Glossy final page proofs with paste in changes.
- Box 38 Poems of a Snow-Eyed Country. Woollatt and Souster.
 Academic Press, 1980.
 ts. A text of Canadian regional poetry for High schools.
 correspondence; biographical sketches of authors, extra
 copies and rejected material.
- Box 39 Comfort of the Fields: the best-known poems of Archibald
Lampman, edited and with an introd. by R. Souster. Paget
Press, 1979.
 ts, original make-up of manuscript.
- But Where's The Bloody Horse?
 ts, original make-up form of anthology of satirical verse
 which remains unpublished.
- Box. 40 The Sound of Distant Singing
 original ms and ts. A sampling of modern world poetry in
 translation for Grades 12 & 13. Remains unpublished.
 Correspondence to and from Paget Press, 1976-80; corres-
 pondence to and from Oberon Press, 1978-80; reviews of
 Hanging In and Collected Poems, v. 1.

- Box 41 World Voices, v. 1 & 2.
Intermediate selections of world poetry in translation
selected by R. Souster. Ts, extra copies.
- Box 42 World Voices, v. 3-6.
Senior & University grade selections of world poetry
in translation; original typescripts.
- Box 43 Poems of A Snow-Eyed Country, Academic Press, 1980.
Large file of poems originally chosen but rejected
by publisher.
- These Loved, These Hated Lands. Woollatt and Souster.
Doubleday Canada Ltd, 1975. Rejected material from
this pioneer anthology of North American poetry.
- Box 44 Large file of author's correspondence 1977-1980 which
includes letters from Birney, Bowering, Gustafson, Everson,
Johnston, Colombo, Corman, Page, Brewster and many others.
- Catalogue of manuscripts offered for sale by "Letters",
452 Queen St. W. Toronto, 1986. Includes typed poem
"The Pure White Cat" signed by Souster.
- Box 45 Index of all poems published.

Jennifer Ramlochan

October 1982