

Ms.
Coll.
00749

Solecki, Sam papers

Gift of Sam Solecki 2016

Extent: 9 boxes (2 metres)

Includes drafts and notes for *A Truffaut Notebook*; works by Josef Skvorecky; University of Toronto Writer in Residence program correspondence, 1970s-1980s, including with Robert Bringham, Timothy Findley, Mavis Gallant, Dorothy Livesay, George Woodcock, Brian Moore, Marian Engel, Irving Layton, Alice Munro, Dennis Lee and others. Also included are essays by and interviews with Sam Solecki; correspondence with Michael Ondaatje, Karen Mulhallen and general correspondence, 2014-2016.

Note: Michael Ondaatje and Anne Michaels correspondence is restricted until after their deaths

Box 1 29 folders	Drafts by Sam Solecki and Josef Skvorecky Drafts and notes for <i>A Truffaut Notebook</i> Clean proofs and editorial notes for the journals of Mavis Gallant, Volume One
Folder 1	'Judging Judgments' – Josef Skvorecky Typescript draft with holograph revisions
Folder 2	'Writing to Further Understanding and Communication in the Modern World' Josef Skvorecky Copy of typescript
Folder 3	'The Big Insult' Josef Skvorecky Edited copy of typescript
Folder 4	'Why Do They Prefer the Latin Americans?' Josef Skvorecky Copy of edited typescript
Folder 5	'Natasha and the Peacemakers' Josef Skvorecky Typescript
Folder 6	Re: first British edition of <i>The Cowards</i>
Folder 7	'The Incomprehensible Faulkner' Josef Skvorecky Copy of typescript
Folder 8	'The Dissident Writer' Josef Skvorecky Copy

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Folder 9	'One Week in the Life of Kvetoslav Prsk' Josef Skvorecky Copy of typescript
Folder 10	'Sixty-Eight Publishers, Corp.'
Folder 11	'Some Views of American Literature' Josef Skvorecky Copy of typescript
Folder 12	'Josef Skvorecky: epil przezye pokoleniowych' Copy with holograph edits by Sam Solecki
Folders 13-18	<i>A Truffaut Notebook</i> Editorial notes and correspondence
Folder 19	Mavis Gallant journals, Volume 1 proofs (clean) And 2016 editorial notes by Sam Solecki
Folders 20-29	Mavis Gallant journals, Volume 1, clean proofs
Box 2 21 folders	Writer-in-Residence correspondence 1970s-1980s Reviews of Sam Solecki's books Essays by Sam Solecki
Folder 1	Writer in Residence program correspondence 1970s
Folder 2	Writer in Residence program correspondence 1970s, including Timothy Findley and Marian Engel
Folder 3	Mavis Gallant correspondence, 1978-1980 Re: offer of her papers to University of Toronto
Folders 4-12	Writer in Residence program correspondence 1980s
Folders 13-15	Writer in Residence print/media
Folders 16-18	Reviews of Sam Solecki books
Folders 19-21	Essays/interviews

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Box 3 17 folders	Essays/Talks Book reviews by Sam Solecki
Folders 1-8	Essays/Talks
Folder 9	Essays/Talks/Interviews
Folder 10	Purdy – various [Solecki]
Folders 11-16	Book reviews (by Sam Solecki)
Folder 17	Book reviews for papers and magazines
Box 4 10 folders	Paul Meyer PhD Thesis with notes by Sam Solecki
Box 5 7 folders	General correspondence November 2014 – July 2015
Box 6 22 folders RESTRICTED	Correspondence RESTRICTED
Box 7 7 folders RESTRICTED	Michael Ondaatje M.A. Thesis Correspondence, 2014-2015 RESTRICTED
Box 8 21 folders RESTRICTED	Correspondence Karen Mulhallen and general, 2015-2016 RESTRICTED
Box 9 2 items in box	1 VHS cassette Josef Skvorecky on CBC, Man Alive Signed Broadsheet by Yevgeny Yevtushenko 'Conversation With An American Writer' No. 5 of 200