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SMITH, Ray Papers
Author, Storyteller

Gift of Ray Smith, 2011

Dates of creation:

1977-2011 (predominantly: 1995-2008)

Extent:

19 boxes (2.5 metres)

Biographical Sketch:

Ray Smith (1941-) is a Canadian novelist and short story writer who currently resides in Mabou, Cape Breton, Nova Scotia. He was born in Inverness, Cape Breton to Fred and Jean (MacMillan) Smith. He received a B.A. with honours in English at Dalhousie University in 1963, and a M.A. in English at Concordia University in 1985. He was an English teacher at Loyola College, Montreal from 1970-71, as well as at Dawson College, Montreal from 1971 until his retirement in May 2007.

Smith began writing on May 1, 1964, when he produced some unpublished poetry and short stories; he progressed to writing novels afterwards. Smith's first published work, a compilation of short stories, *Cape Breton is the Thought Control Centre of Canada* (1969) won him early critical acclaim. His other published works include *Lord Nelson Tavern* (1974), *Century* (1986, reprinted in 2008), *The Man Who Loved Jane Austen* (1999), *The Man Who Hated Emily Brontë* (2004), *The Flush of Victory: Jack Bottomly Among the Virgins* (2007), and *A Night at the Opera* (1992), which won the QSPELL Hugh MacLennan Award for Best Novel of 1992.

Smith is also a member of the Montreal Storyteller reading group which revived the public reading of prose fiction in Canada (Other members include: Clark Blaise, Ray Fraser, Hugh Hood, John Metcalf). He received various Canada Council and Ontario Arts Council grants. He was also the Writer-in-residence, University of Alberta, 1986-87 and the Canada-Scotland Writing Fellow, Edinburgh, 1987-88. He has also done about 270 readings across Canada, the USA, and ten countries in Europe.

Scope and Content:

Fonds consist of novel manuscripts for various novels, including *The Man Who Loved Jane Austen*; *The Man Who Hated Emily Brontë*; *Flushed with Victory: Jack Bottomly Among the Virgins*; drafts of a new novel, *It Floats: Jack Bottomly Among the Politicians*; journalism; correspondence with business associates, including publishers and personal correspondence with authors and friends; and other material related to the life and work of Ray Smith.

Contains series:

1. Books and Book Manuscripts

- Drafts of *The Man Who Loved Jane Austen*
- Drafts of *The Man Who Hated Emily Brontë*
- Drafts of *The Flush of Victory: Jack Bottomly among the Virgins* (Biblioasis 2007)
- Drafts of *A Night at the Opera* (Biblioasis 2007)

- Drafts of *It Floats: Jack Bottomly Among the Politicians*
- 2. Short Essays – Nonfiction (Journalism)
- 3. Business Correspondence (including correspondence with publishers)
- 4. Personal Correspondence
- 5. Readings
- 6. Reviews
- 7. Personal Files and Miscellaneous Items

Custodial History:

This is the first donation from Ray Smith to the Thomas Fisher Rare Book Library. Prior to the 2011 donation to the Fisher Library, there were two donations to Library Archives Canada (formerly the National Library) in 1989 and 1995.

Notes:

Folder descriptions, where necessary, are taken directly from titles given by Smith to his own folders. Shorthand notations are used throughout the finding aid and are to be translated as follows:

WP: word-processed text (from a computer)

HR: holograph revision (written in the hand of the author)

ER: editorial revision (revisions made by the editor or someone other than the author)

BOX:FOLDER #	CONTENTS
	<p><u>SERIES 1: Books and Book Manuscripts</u> 1985-2011</p> <p>Consists of word processed manuscript drafts of <i>The Man Who Loved Jane Austen</i>, <i>The Man Who Hated Emily Brontë</i>, <i>The Flush of Victory: Jack Bottomly among the Virgins</i>, <i>A Night at the Opera</i>, and <i>It Floats: Jack Bottomly Among the Politicians</i> with holographic and editorial revisions.</p> <p>Notes Books and book manuscripts are listed chronologically. File titles are based on contents of the files. Files are listed chronologically.</p>
BOX: 1, 2, 3, 10	<i>The Man Who Loved Jane Austen</i>. Erin, ON: Porcupine’s Quill, 1999.
	<p>Early drafts, notes and submission copy 1994 – 1996</p> <p>Consists of early drafts from 1994; notes regarding the novel and a trip</p>

	<p>to Cape Breton; newspaper clippings including a real estate section from <i>The Toronto Star</i> and a section of <i>The Daily Telegraph: Arts and Books</i> with a piece about Maureen Lipman who the main character, Frank finds attractive.</p> <p>Note: The titles listed show the way in which the title was transformed from <i>Dada Doesn't Laugh</i>, to <i>Westmount</i>, to <i>Old Shoe</i>. The label "<i>Old Shoe/Westmount</i>" and "<i>Dada Doesn't Laugh/Westmount</i>" denotes the title at the time, with <i>Westmount Novel</i> as the footer.</p>
1:1	<i>Dada Doesn't Laugh/Westmount</i> (original title) Notes
1:2	<i>Dada Doesn't Laugh /Westmount</i> (original title) Draft (WP)
1:3	<i>Dada Doesn't Laugh/Westmount</i> (original title) Draft (WP w/HR)
1:4	<i>Dada Doesn't Laugh/Westmount</i> (original title) Newspaper clippings
1:5	<i>Westmount</i> – Early draft 1/6 (WP w/ HR)
1:6	<i>Westmount</i> – Early draft 2/6 (WP w/HR)
1:7	<i>Westmount</i> – Early draft 3/6 (WP w/HR)
1:8	<i>Westmount</i> – Early draft 4/6 (WP w/HR)
1:9	<i>Westmount</i> – Early draft 5/6 (WP w/HR)
1:10	<i>Westmount</i> – Early draft 6/6 (WP w/HR)
1:11	<i>Old Shoe/Westmount</i> – Editing draft 1/4 (WP w/HR)
1:12	<i>Old Shoe/Westmount</i> – Editing draft 2/4 (WP w/HR)
1:13	<i>Old Shoe/Westmount/</i> – Editing draft 3/4 (WP w/HR)
1:14	<i>Old Shoe/Westmount/</i> – Editing draft 4/4 (WP w/HR)
1:15	<i>Old Shoe</i> notes (in Smith's hand)
1:16	<i>Old Shoe/Westmount</i> – Cuts to novel
1:17	<i>Old Shoe</i> – Submission copy 1/6 (WP w/ HR + ER)
1:18	<i>Old Shoe</i> – Submission copy 2/6 (WP w/ HR + ER)
	<p>Submission copy, fair copy, proofing version 1996 – 1998</p> <p>Contains editorial revisions by John Metcalf and Judith Adamson. Also shows the way in which the title transformed from <i>Old Shoe</i> to <i>The Man Who Loved Jane Austen</i> (1997). This box contains the "Fair copy" which contains holographic revisions as well as the "Proof version" which received some editorial revision from Tim Inkster in 1998.</p>
2:1	<i>Old Shoe</i> – Submission copy 3/6 (WP w/ HR + ER – Metcalf + Adamson)
2:2	<i>Old Shoe</i> – Submission copy 4/6 (WP w/ HR + ER – Metcalf + Adamson)
2:3	<i>Old Shoe</i> – Submission copy 5/6 (WP w/ HR + ER – Metcalf + Adamson)

2:4	<i>Old Shoe</i> – Submission copy 6/6 (WP w/ HR + ER – Metcalf - Adamson)
2:5	<i>The Man Who Loved Jane Austen</i> – Fair copy 1/6 (WP w/ HR)
2:6	<i>The Man Who Loved Jane Austen</i> – Fair copy 2/6 (WP w/ HR)
2:7	<i>The Man Who Loved Jane Austen</i> – Fair copy 3/6 (WP w/ HR)
2:8	<i>The Man Who Loved Jane Austen</i> – Fair copy 4/6 (WP w/ HR)
2:9	<i>The Man Who Loved Jane Austen</i> – Fair copy 5/6 (WP w/ HR)
2:10	<i>The Man Who Loved Jane Austen</i> – Fair copy 6/6 (WP w/ HR)
2:11	<i>The Man Who Loved Jane Austen</i> – Proof version: title page + table of contents (ER by Tim Inkster)
2:12	<i>The Man Who Loved Jane Austen</i> – Proof version: “Snow” (CH 1 - WP)
2:13	<i>The Man Who Loved Jane Austen</i> – Proof version: “Christmas” (CH 2 - WP)
2:14	<i>The Man Who Loved Jane Austen</i> – Proof version: “School” (CH 3 - WP)
2:15	<i>The Man Who Loved Jane Austen</i> – Proof version: “Groceries” (CH 4 - WP)
2:16	<i>The Man Who Loved Jane Austen</i> – Proof version: “Dinner” (CH 5 - WP)
2:17	<i>The Man Who Loved Jane Austen</i> – Proof version: “Fathers” (CH 6 - WP)
2:18	<i>The Man Who Loved Jane Austen</i> – Proof version: “Mothers” (CH 7 - WP)
2:19	<i>The Man Who Loved Jane Austen</i> – Proof version: “Interview” (CH 8 - WP)
2:20	<i>The Man Who Loved Jane Austen</i> – Proof version: “Family” (CH 9 - WP)
2:21	<i>The Man Who Loved Jane Austen</i> – Proof version: “Schedule” (CH 10 - WP)
2:22	<i>The Man Who Loved Jane Austen</i> – Proof version: “Drive” (CH 11 - WP)
2:23	<i>The Man Who Loved Jane Austen</i> – Proof version: “Vacation” (CH 12 - WP)
2:24	<i>The Man Who Loved Jane Austen</i> – Proof version: “Boat” (CH 13 - WP) Note: chapter title is missing.
	<p>Proofing version, proofing copy, notes (includes newspaper clippings), variant pages, cuts, reading copy.</p> <p>Contains more of the “Proof version” from the previous box; notes; revision notes; cuts; variant pages; newspaper clippings for research purposes; a reading copy used for launches at The Double Hook</p>

	Bookstore in Westmount and The Imperial Pub in Toronto; and some correspondence and revisions done by Doris Cowan.
3:1	<i>The Man Who Loved Jane Austen</i> – Proof version: “Return” (CH 14 - WP)
3:2	<i>The Man Who Loved Jane Austen</i> – Proof version: “Thanksgiving” (CH 15 - WP)
3:3	<i>The Man Who Loved Jane Austen</i> – Proof version: “Hallowe’en” (CH 16 - WP)
3:4	<i>The Man Who Loved Jane Austen</i> – Proof version: “Ringette” (CH 17 - WP)
3:5	<i>The Man Who Loved Jane Austen</i> – Proof version: “Birthday” (CH 18 - WP)
3:6	<i>The Man Who Loved Jane Austen</i> – Proof version: “Coffee” (CH 19 - WP)
3:7	<i>The Man Who Loved Jane Austen</i> – Proof version: “Snow” (CH 20 - WP)
3:8	<i>The Man Who Loved Jane Austen</i> – Doris Cowan’s copy editing 1/6 (WP) + 2 pieces of correspondence
3:9	<i>The Man Who Loved Jane Austen</i> – Cowan 2/6 (WP)
3:10	<i>The Man Who Loved Jane Austen</i> – Cowan 3/6 (WP)
3:11	<i>The Man Who Loved Jane Austen</i> – Cowan 4/6 (WP)
3:12	<i>The Man Who Loved Jane Austen</i> – Cowan 5/6 (WP)
3:13	<i>The Man Who Loved Jane Austen</i> – Cowan 6/6 (WP)
3:14	<i>The Man Who Loved Jane Austen</i> – Notes and printed ephemera
3:15	<i>The Man Who Loved Jane Austen</i> – Notes
3:16	<i>The Man Who Loved Jane Austen</i> – Variant pages
3:17	<i>The Man Who Loved Jane Austen</i> – Cuts
3:18	<i>The Man Who Loved Jane Austen</i> – Reading copy [for book launches]
10:8	News Clippings
BOX: 4, 5, 6, 10	<i>The Man Who Hated Emily Brontë</i>. Erin, ON: Porcupine’s Quill, 2004.
	Early drafts – 3rd draft 2000 – 2002 Contains the early draft up until the third draft (word processed) with holographic revisions.
4:1	Early draft – part 1 (WP w/ HR)
4:2	Early draft – part 2 (WP w/ HR)

4:3	Early draft – part 3: p. 13-39 (WP w/ HR)
4:4	Early draft – part 3: p. 40-73 (WP w/ HR)
4:5	Early draft – part 4 (WP)
4:6	Early draft – CH 1-6 (WP w/ HR)
4:7	Early draft – CH 7-12 (WP w/ HR)
4:8	Early draft – CH 13-18 (WP w/ HR)
4:9	Early draft – CH 19-24 (WP w/ HR)
4:10	Second draft – CH 1-6 (WP w/ HR) Two copies were printed – one for Angus Calder, however all corrections are done in Smith’s hand.
4:11	Second draft – CH 7-12 (WP w/ HR)
4:12	Second draft – CH 13-18 (WP w/ HR)
4:13	Second draft – CH 19-24 (WP)
4:14	Third draft – CH 1-6 (WP w/ HR)
4:15	Third draft – CH 7-12 (WP)
4:16	Third draft – CH 13-18 (WP)
4:17	Third draft – CH 19-24 (WP)
	3rd draft – 6th drafts 2002 – 2003 Contains the third draft to the sixth draft (word processed). The fourth and fifth drafts contain both holographic and editorial revisions by Judith Adamson and John Metcalf.
5:1	Third draft/Judy - CH 1-6 (WP) This copy was given to Judy Adamson to read. cursory check suggests it is identical (except footer) to the previous entry, i.e. previous written corrections were not yet entered into the electronic copy, or were done later.
5:2	Third draft/Judy – CH 7-12 (WP)
5:3	Third draft/Judy – CH 13-18 (WP)
5:4	Third draft/Judy – CH 19-24 (WP)
5:5	Fourth draft – CH 1-6 (WP w/ HR + ER)
5:6	Fourth draft – CH 7-12 (WP w/ HR + ER)
5:7	Fourth draft – CH 13-18 (WP w/ HR + ER)
5:8	Fourth draft – CH 19-24 (WP w/ HR + ER)
5:9	Fifth draft – CH 1-6 (WP w/ HR + ER) + 1 e-mail correspondence
5:10	Fifth draft – CH 7-12 (WP w/ HR + ER)
5:11	Fifth draft – CH 13-18 (WP w/ HR + ER)
5:12	Fifth draft – CH 19-24 (WP w/ HR + ER)
5:13	Sixth draft – front matter (includes cover illustrations, title page,

	dedication page and note about chapter epigraphs included from <i>Wuthering Heights</i>)
5:14	Sixth draft – CH 1-6 (WP)
5:15	Sixth draft – CH 7-12 (WP)
5:16	Sixth draft – CH 13-18 (WP)
5:17	Sixth draft – CH 19-24 (WP)
	<p><i>Notes and Cuts</i> *includes newspaper clippings as other research completed for novel.</p> <p>Contains notes; rejected pages; search and replace items; attempts to translate poetry from Egil Skallagrimsson's, <i>Egil's Saga</i> in Icelandic; letters; weather forecasts for Iceland on the relevant days; research on Geysir; as well as newspaper clippings as research for the novel regarding Quebec life, including Quebec events and issues, Quebec language "absurdities"/discrepancies, LGBT rights and marriages, and the escort business in Montreal.</p>
6:1	Cuts from 3/06/03 draft
6:2	Notes - draft revisions (WP w/ HR + ER)
6:3	Notes – in Smith's hand
6:4	Notes – Correspondence + 2 ill.
6:5	Notes – Miscellaneous
6:6	Notes – Research on Geysir + 2 e-mails
6:7	Notes – Weather forecasts in Iceland (research for novel)
6:8	Notes – Translation attempt of Egil Skallagrimsson's poem, "Vals hefk..."
6:9	Ephemera (includes <i>Emily</i> promotional postcard)
6:10	Notes and Cuts (1/2) 1999-2003
6:11	Notes and Cuts (2/2) 1999-2003
6:12	Cuts after the fourth draft 2002
10:1	News clippings – Quebec events/issues [research for novel] (1/4)
10:2	News clippings – Quebec events/issues [research for novel] (2/4)
10:3	News clippings – Quebec events/issues [research for novel] (3/4) + 2 print ephemera
10:4	News clippings – Quebec events/issues [research for novel] (4/4)
10:5	News clippings – Quebec language discrepancies [research for novel]
10:6	News clippings – LGBT rights/marriages [research for novel]

10:7	News clippings – Miscellaneous
BOX: 7, 8	Drafts of <i>The Flush of Victory: Jack Bottomly among the Virgins</i>. Biblioasis, 2007.
	Proofing – Publishing drafts 2006 – 2007 Contains original drafts of <i>Flushed with Victory</i> ; various “proofing” and “publishing” drafts with both holographic and editorial revisions by John Metcalf and Jessica Grenier (friend); and page proofs with several emails; replies concerning corrections; and some illustrations regarding cover art by Ken Tolmie.
7:1	Edited draft (John Metcalf copy) – CH 1-6 (WP w/ ER) + 2 piece of correspondence
7:2	Edited draft (John Metcalf copy) – CH 7-12 (WP w/ ER)
7:3	Edited draft (John Metcalf copy) – CH 13-18 (WP w/ ER)
7:4	Edited draft (John Metcalf copy) – CH 19-24 (WP w/ ER)
7:5	Proofing draft – CH 1-6 (WP w/ HR + ER)
7:6	Proofing draft – CH 7-12 (WP w/ HR + ER)
7:7	Proofing draft – CH 13-18 (WP w/ HR + ER)
7:8	Proofing draft – CH 19-24 (WP w/ HR + ER)
7:9	Publishing draft – CH 1-6 (WP)
7:10	Publishing draft – CH 7-12 (WP)
7:11	Publishing draft – CH 13-18 (WP)
7:12	Publishing draft – CH 19-24 (WP)
8:1	Correspondence + ER (Dan Wells)
8:2	Page proofs – CH 1-6 (WP w/ HR + ER) + ill.
8:3	Page proofs – CH 7-12 (WP w/ HR + ER)
8:4	Page proofs – CH 13-19 (WP w/ HR + ER)
8:5	Page proofs – CH 20-24 (WP w/ HR + ER)
BOX: 9	<i>A Night at the Opera</i>. Biblioasis 2007.
	Page proofs, correspondence and editorial revisions 2007 Contains page proofs with several emails and replies regarding corrections and a print of the cover; and a “page proof” version from Dan Wells. The corrections to this copy can be found in the Biblioasis

	correspondence folders.
9:1	Page proofs: Part 1 + cover page and correspondence
9:2	Page proofs: Part 2
9:3	Page proofs: Part 3
9:4	Page proofs: Part 4
9:5	Page proofs: Part 5
9:6	Page proofs: Part 6
BOX: 6, 10, 18, 19	<i>It Floats: Jack Bottomly Among the Politicians</i> Drafts, notes and cuts 1985-2011 Contains a photocopy of the original typescript which is in the National Library (Library Archives Canada), 50 pp. <i>It Floats</i> was originally conceived in 1985, however was put off until 2009 when Dan Wells learned of <i>Jack in Venice</i> and encouraged Smith to make a novel out of it. Also contained are drafts with some holographic revisions, cuts, and notes regarding the novel.
10:9	<i>Jack in Venice</i> – photocopy of the original typescript which is at Library Archives Canada, 50 pp. ca. 1985
10:10	<i>Jack in Venice</i> – photocopy of the original typescript + notes and newspaper clippings [research] and correspondence for novel [ca. 1981-2007]
6:14	Draft – CH 1-5 (WP w/HR) ca. 2009
6:15	Draft – CH 6-11 (WP w/ HR) ca. 2009
6:16	Draft – 1/3 (WP w/ HR) ca. 2010
6:17	Draft – 2/3 (WP w /HR) ca. 2010
6:18	Draft – 3/3 (WP w/ HR) ca. 2010
6:19	Draft – 1/3 (WP) 2011
6:20	Draft – 2/3 (WP) 2011
6:21	Draft – 3/3 (WP) 2011

6:22	Cuts
6:23	Notes
18:15-17	<i>It Floats</i> – First completed draft (w/ HR in blue ink, and confirmations in green ink). 15/04/11
19:1-3	<i>It Floats</i> – Second draft (w/ HR in blue ink, and confirmations in green ink). 21/04/11 re: This is the first version with editorial revision by John Metcalf.
19:4-6	<i>It Floats</i> – Draft (w/ revisions in blue ink) 30/05/11
19:7	<i>It Floats</i> – Notes, annotated pages, and correspondence with Russell Haley in NZ, Celia Nazir and Brian McCabe in Edinburgh for details of geography, Maori matters, accents, etc. 30/05/11
19:8-10	<i>It Floats</i> – Fourth draft (w/ HR + ER by John Metcalf and Ken Tolmie) 28/06/11
19:11-15	<i>It Floats</i> – Fifth draft (w/ onscreen HR + ER from John Metcalf). re: First copy to be submitted to the publisher, Dan Wells of Biblioasis. 19/07/2011
BOX: 11	<u>Series 2: Short Essays – Nonfiction (Journalism)</u> 1996 – 2005
	Contains drafts, correspondence, and a copy or photocopy of the printed version of journal/magazine articles. These pieces were published mostly in two publications including <i>The Montreal Gazette</i> and <i>LM Magazine</i> (London). <i>The Gazette</i> commissions came during the tenure of Bryan Demchinsky as Books Editor and his successor, Edie Austin. Notes File titles are based on contents of the files. Files are listed chronologically.
11:1	“Poles, Bananas, and a Nazi Movie” – Draft + correspondence 1996-1998 re: Article about a Hearts-Rangers match at Tynecastle played on a Saturday in January, 1988.
11:2	“Aussies and Canucks” – Drafts 1997
11:3	“Aussies and Canucks” – Abbreviated version (noted in green ink) 1997 re: This copy was used for presentations/readings at the Universities of

	Iceland, Aarhus, and Oslo. Also included are excerpts from <i>The Flush of Victory: Jack Bottomly Among the Virgins</i> .
11:4	“Aussies and Canucks” – Aarhus 1997 re: Correspondence + print ephemera.
11:5	“Aussies and Canucks” – Oslo presentation 1997
11:6	“Life on the road: it’s a trial by hors d’oeuvres” 1999 re: Installment for a series conceived by Brian Demchinsky, while he was the Literary Editor of <i>The Gazette</i> .
11:7	“Life on the road: it’s a trial by hors d’oeuvres” 1999 re: Drafts + correspondence w/ Demchinsky
11:8	“Friends, Books, and Bevvies” <i>MRB (Montreal Review of Books)</i> 1999 re: A piece about visiting Edinburgh during the Festival.
11:9	“Friends, Books, and Bevvies” - <i>MRB</i> 1999-2000 re: Correspondence.
11:10	Calder: “Killing and Being Killed” – published in <i>LM (Magazine)</i> 127 1999-2000 re: Review of <i>Wars</i> by Angus Calder
11:11	Calder: “Killing and Being Killed” – published in <i>LM (Magazine)</i> 127 1999-2000 re: Copy of magazine.
11:12	Banks: “Review of <i>The Angel on the Roof, The Stories of Russell Banks</i> ” – published in <i>The Gazette</i> (I – i5) 2000
11:13	Banks: “Review of <i>The Angel on the Roof, The Stories of Russell Banks</i> ” – published in <i>The Gazette</i> (I – i5) 2000 re: Draft and sources.
11:14	Hood, Hugh – Tribute: “A prince among men” – published in <i>The Gazette</i> 2000 re: A memorial tribute to Hugh Hood who died August 1.
11:15	Hood, Hugh – Tribute: “A prince among men” – published in <i>The Gazette</i> 2000

	re: Article.
11:16	Rooke: "Life's a carnival for Ebullient Rooke" – published in <i>The Gazette</i> 2000 re: Review of <i>The Fall of Gravity</i> .
11:17	Le Carré: "Le Carré serves up language banquet" – published in <i>The Gazette</i> 2000 re: Review of <i>The Constant Gardener</i>
11:18	Woolf: "Leonard Woolf was not so lone" – published in <i>The Gazette</i> 2001 re: Review of <i>Love Letters</i> , Leonard Woolf and Trekkie Richie Parsons 1941-1968, ed. Judith Adamson. Note: Adamson also reviewed <i>A Night at the Opera</i> for <i>The Toronto Star</i> .
11:19	McEwan: "Power and stature" – published in <i>The Gazette</i> 2001 re: Review of <i>Atonement</i> by Ian McEwan.
11:20	Teleky: "Between love and friendship" – published in <i>The Gazette</i> 2001 re: Review of <i>Pack Up the Moon</i> by Richard Teleky.
11:21	Hoffman: "Spy's eye view of Le Carré" – published in <i>The Gazette</i> 2002 re: Review of Le Carré's <i>Landscape</i> . Also includes a copy of <i>The New Yorker</i> with piece by Le Carré on his father.
11:22	Blaise/Struthers: "Opening 'Eyes'" – essay for the journal <i>Short Story</i> 2004 re: An essay on the short stories of Clark Blaise, especially "Eyes", commissioned by J.R. (Tim) Struthers. This file includes correspondence and drafts.
11:23	Blaise/Struthers: "Opening 'Eyes'" – essay for the journal <i>Short Story</i> 2004 – 2005 re: Correspondence and drafts.
11:24	Blaise/Struthers: "Opening 'Eyes'" – essay for the journal <i>Short Story</i> 2004 re: Editorial revision.

BOX: 12, 13	<p><u>Series 3: Business Correspondence</u></p> <p>Included within this series are letters about writing, as well as an extensive correspondence between Porcupine's Quill, Smith's main book publisher for 15 years; Biblioasis, in relation to the publication of the fourth edition of <i>Cape Breton is the Thought Control Centre of Canada</i> (2006), the first edition of <i>The Flush of Victory: Jack Bottomly Among The Virgins</i> (2007), and <i>It Floats</i> (work in progress), and Tolmie-related correspondence about the covers; and <i>LM Magazine</i>.</p> <p>Notes Correspondence files are listed alphabetically.</p> <p>* indicates an extensive amount of correspondence material.</p>
12:1	Atherton, Stan 1997
12:2	Baltzersen, Jan 1997
12:3	Biblioasis* - Trade Book Contract 2007
12:4	Biblioasis* - Correspondence 1/5 2006-2007
12:5	Biblioasis* - Correspondence 2/5 2007
12:6	Biblioasis* - Correspondence 3/5 2007-2008
12:7	Biblioasis* - Correspondence 4/5 2009-
12:8	Biblioasis* - Correspondence: newspapers 5/5 2009-
12:9	Brockport High School (Kelly Wakley) 1996
12:10	Canadian Who's Who (Gord Ripley, Gwen Peroni) 1995-2007
12:11	Canongate Books (Jamie Byng) 1999
12:12	Coach House Press (Margaret McClintock) 1996
12:13	Crean, Patrick 1999
12:14	Di Michele, Mary 2001
12:15	Jenson, Scott

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12:16	LM Magazine* - Correspondence 1998-2004
12:16	LM Magazine* - Culture Wars/Institute of Ideas
12:17	LM Magazine* - "Minding our Language" + Correspondence, drafts, article. 2000
12:18	LM Magazine* - Mordecai Richler, <i>New Yorker</i> article (1991)
12:19	LM Magazine* - Drafts of work 2000
12:20	Mangle, Sarah 2000
12:21	Marchand, Richard 1996
12:22	Miller, K.D. 1999-2000
12:23	Milton, Paul 1995
12:24	Øverås, Asbjørn and Tresselt, Helene 2000
12:25	Porcupine's Quill* - Magazine issues 1992-2001
12:26	Porcupine's Quill* - "A Night at the Opera" 1992-
12:27	Porcupine's Quill* - Financial/royalty statements, receipts, etc. 1992-
13:1	Porcupine's Quill* re: <i>The Man Who Loved Jane Austen</i> 1998-
13:2	Porcupine's Quill* re: <i>The Man Who Hated Emily Brontë</i> 2000-2009
13:3	Porcupine's Quill* - Correspondence 1997-1999
13:4	Porcupine's Quill* - Correspondence 1999-
13:5	Porcupine's Quill* - Correspondence 1999-2003
13:6	Porcupine's Quill* - Correspondence 2003-2004
13:7	Porcupine's Quill* - Correspondence + 1 booklet 2004-
13:8	Reid, Seona (The Scottish Arts Council)

	1995
13:9	Rolfe, James 1999
13:10	Schmidt, Ernie 1999
13:11	Solum, Tove and Holtestaul, Espen K. 2000
13:12	Sundet, Marianne 2001
13:13	University of Toronto Press Inc. (Brenda Clews) 1995
13:14	Webb, Elizabeth 1995
13:15	Williston, Floyd 1996
13:16	Writers' Union of Canada, The (Christopher Moore) 1999
13:17	Other re: Notes, Writer's Form for The Encyclopedia of Canadian Writing, description of the novels of Ray Smith, letters not addressed to full names of individuals, and other ephemera.
BOX: 13, 14, 15, 16	<p><u>Series 4: Personal Correspondence</u></p> <p>Contains relevant letters (mostly emails) to and from writers, as well as some notable and longer emails to and from writers such as George Bowering, Kent Thompson, Brian McCabe, and Tom Pow.</p> <p>As well, Smith also chose to narrow down his comprehensive personal correspondence to three individuals: John Metcalf; Angus Calder from Edinburgh (Smith notes that his letters are the more interesting ones); and Russell Haley, whom Smith met during a Commonwealth Literature conference in Venice in the fall of 1987.</p> <p>Notes Correspondence files are listed alphabetically. ◦ indicates correspondence with George Bowering, Kent Thompson, Brian McCabe, and Tom Pow. * indicates correspondence with John Metcalf, Angus Calder, and Russell Haley.</p>
13:18	Aursand, Randi 2004
13:19	Beckwith, John 1999

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13:20	Bickel, Laura (1/2) 2002
13:21	Bickel, Laura (2/2) 2003
13:22	Blaise, Clark° 2002
13:23	Bowering, George° 2010
13:24	Calder, Angus* 1995
13:25	Calder, Angus* +1 newspaper clipping, +1 plastic bag 1996
13:26	Calder, Angus* +1 newspaper clipping 1997
13:27	Calder, Angus* +2 newspaper clippings, +1 print ephemera 1998
13:28	Calder, Angus* 1999
14:1	Calder, Angus* +1 print ephemera 2000
14:2	Calder, Angus* 2001
14:3	Calder, Angus* +3 newspaper clippings 2002
14:4	Calder, Angus* 2003
14:5	Calder, Angus* +3 pieces: print ephemera 2004
14:6	Calder, Angus* 2005
14:6	Calder, Angus* 2006
14:7	Calder, Angus* 2007
14:8	Calder, Angus* 2008
14:9	Carlsen, Jørn and Jonna 2002-2004

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14:10	Diamond, Ann 2000
14:11	Düsterhaus, Gerhard 1998-2000
14:12	Fossum, John Erik 2003-2007
14:13	Guðsteinsdottir, Guðrun Bjork 1998-2003
14:14	Haley, Russell* 1995
14:15	Haley, Russell* 1996
14:16	Haley, Russell* 1996
14:17	Haley, Russell* 1997
14:18	Haley, Russell* +1 photograph 1998
14:19	Haley, Russell* 1999
14:20	Haley, Russell* 2000
14:21	Haley, Russell* 2001
14:22	Haley, Russell* 2002
14:23	Haley, Russell* 2003
14:24	Haley, Russell* 2004
14:25	Haley, Russell* 2005
14:26	Haley, Russell* 2006
14:27	Haley, Russell* 2007
15:1	Haley, Russell* 2008
15:2	Haley, Russell* 2009 (January – February)
15:3	Haley, Russell* 2009 (March – May)
15:4	Haley, Russell*

	2009 (June – September)
15:5	Haley, Russell* 2009 (October – December)
15:6	Haley, Russell* 2010
15:7	Haley, Russell* 2011
15:8	Harris, Michael 1996
15:9	Hendry, Joy 2005
15:10	Jagiellowicz, Adam 2002
15:11	Küsgen, Reinhart (see also: Küsgen, Mary-Louise) 1996-1998
15:12	McCabe, Brian ^o (1/2) 1995-1999
15:13	McCabe, Brian ^o (2/2) 2000-2008
15:14	McIlvanney, Willie 1997-1998
15:15	McLennan, Rob 2004
15:16	Metcalf, John* 1995-1999
15:17	Metcalf, John* +1 newspaper clipping 2000
15:18	Metcalf, John* 2002
15:19	Metcalf, John* +1 newspaper clipping 2003
15:20	Metcalf, John* 2004
15:21	Metcalf, John* 2005
15:22	Metcalf, John* 2006
15:23	Metcalf, John* 2007
15:24	Metcalf, John* 2008
15:25	Metcalf, John*

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	2009
15:26	Metcalf, John* - Interview of Ray Smith, appearing in the Fall/Winter 2010-2011 issues of <i>CNQ – Canadian Notes and Queries</i> . 2009 re: Correspondence and drafts (1/2)
15:27	Metcalf, John* - Interview of Ray Smith, appearing in the Fall/Winter 2010-2011 issues of <i>CNQ – Canadian Notes and Queries</i> . 2009 re: Correspondence and drafts (2/2)
15:28	Metcalf, John* 2010
16:1	Molnar, Judit 1999
16:2	Nicholson, Colin 1999
16:3	Palliser, Charles 1991
16:4	Petter, Anne and Bjorn 2004
16:5	Pow, Tom ^o 1996-2005
16:6	Prouty, William 2004
16:7	Robinson, Matte 2005
16:8	Rudé, Doreen 1999
16:9	Smith, Franz Klammer 1977
16:10	Struthers, Tim 1999
16:11	Tandberg, Anne Christine 1999
16:12	Thompson, Kent ^o 2008-2011
16:13	Tolmie, Ken 2007
16:14	Weintraub, Bill 2000
16:15	Woolf, Öysten Wingaad 2004
16:16	Winslow, Bobby 2000
16:17	Wood, Barry

	2005
16:18	Woodrich, Helga 1997
16:19	Zichy, Francis 1996-1997
16:20	Other (1/2) +1 newspaper, +1 magazine, +1 story proof
16:21	Other (2/2)
BOX: 17, 18	<p><u>Series 5: Readings</u> Glasgow – Guelph</p> <p>Contains files regarding readings and conferences attended in various places around the world.</p> <p>Notes File titles are based on the country in which each of the readings took place. Files are listed chronologically.</p>
17:1	Readings – Glasgow 1990
17:2	Readings – Amsterdam 1994
17:3	Readings – McGill 1997
10:11	Readings – Scandinavia (1/2) 1997
17:4	Readings – Scandinavia (2/2) 1997
17:5	Readings – Danish teachers (1/2) 1998
17:6	Readings – Danish teachers (2/2) 1998
17:7	Readings – Reykjavik (1/2) 1999
17:8	Readings – Reykjavik (2/2) 1999
17:9	Readings – Edinburgh 1999
17:10	Readings – Guelph (includes draft and fair copy of speech, “Opera in Canada”) 1999
18:1	Readings – Oslo (1/2)

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	2000
18:2	Readings – Oslo – newspapers (2/2) 2002
18:3	Readings – Toronto – Hugh Hood Memorial 2000
18:4	Readings – Toronto – TPL 2004
18:5	Readings – Windsor/Picton (fall) 2004
18:6	Readings – Edmonton 2006
18:7	Readings – Fanshawe College (London, ON) 2007
18:8	Readings – Hamilton 2008
18:9	Readings – Strathspey Place (Mabou) 2011
BOX: 3, 6, 8	<u>Series 6: Reviews</u> Contains reviews for some of Smith's work, including <i>The Man Who Loved Jane Austen</i> , <i>The Man Who Hated Emily Brontë</i> , and <i>The Flush of Victory</i> Reviews. Notes File titles are based on the reviewed book titles. Files are listed chronologically.
3:19	<i>The Man Who Loved Jane Austen</i> Reviews 1999
3:20	<i>The Man Who Loved Jane Austen</i> Reviews 1999
6:13	<i>The Man Who Hated Emily Brontë</i> Reviews 2004
8:6	<i>The Flush of Victory</i> Reviews 2007

BOX: 18	<u>Series 7: Personal Files + Miscellaneous Items</u> Contains the most up-to-date curriculum vitae for Smith. Other information about Ray Smith can be found in the John Metcalf interview, found in box/folder #: 15:26 and 15:27. Also in the box are practical suggestions, which is an article entitled, "Some Practical Suggestions for Improvising your Writing" (10 pp, printed in 12 Feb 2011), which was written and revised for Smith's students at Dawson College. Within this folder are also copies of two articles including, "A Refusal to Mourn..." and "Three Propositions". The Archive and Catalogue folders contain catalogue information of the 1989 (1990) and the 1995 accessions in the National Library, the 2007 shipment to John Metcalf.
18:10	Curriculum Vitae - Ray Smith's most updated CV 2011
18:11	Practical Suggestions +2 articles 2011-
18:12	Archive and Catalogue (1/2) 1989-1995 re: Correspondence between Ray Smith and Claude Lemoine (1991) and Lorna Knight, Literary Manuscript Collection Librarian (1995); 1995 Catalogue and Installment listing; Smith's 1995 curriculum vitae.
18:13	Archive and Catalogue (2/2) 1996-2011 re: Correspondence with Monique Dupré and Lorna Knight (1996), Catherine Hobbs (2001-2010); Third Catalogue Installment list (2007); Smith's 2004 curriculum vitae.
18:14	Typesetting notes re: Notes about formatting and grammar for Ray Smith's work.