

Ms
Coll
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Shulman, Morton, 1925- collector
Collection of papers, 1882-ca 1982.
3 boxes, 2 volumes, and mapcase.

Papers include a bound typescript of
Shulman's "The Pfeffenhauser Clock", and a copy of
Julia Jarvis's "In Good Faith" with some of the
graphic materials that she assembled in preparing
it. The Jarvis papers belonged to Spencer Clark
before Shulman acquired them. Most of the
material relates to Jarvis's parents, Arthur
Jarvis and Frances Annie Julia Roe Jarvis.

Access unrestricted.

Associated material: Jarvis, In Good
Faith, Ms Coll 284.

Gift of Morton Shulman, 1987. Accession
number, Ms 87.033.

*check in Arthur's full name.
Jarvis family*

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- Volume 1 Shulman, Morton. The Pfeffenhauser clock. Toronto [1982? 237 leaves, 17 photographs]. Typescript and photocopy. Copy number eight of eleven copies.
- Volume 2 Jarvis, Julia. In good faith, being the story of some Jarvises, namely Stephen Jarvis, and his ancestors, and an appendix containing the two elder branches of United Empire Loyalist families, namely Munson Jarvis and some family and William Jarvis and some family (Munson and William brothers, shared same ancestors as Stephen, a cousin), 1976. 1 v. (ca 181 leaves of typescript and photocopy, ca 50 p. of mounted photographs). Inscribed. With ANS to Rosa and Spence [Clark] Nov. 22, 1980, laid in.
- Box 3 Jarvis Sketches, Drawings, Paintings, Photographs
- Folder 1 Jarvis, Arthur. Specification for a rectory house. Draft. Manuscript.
- Folder 2 "The address as finally amended by the Bishop of Ontario. He desires that it should be engraved by Mr. Jarvis." [1901?] Draft. Manuscript.
- Folder 3 Jarvis, Arthur. Sketch for part of design for illuminated address to Edward VII. See also Box 4 for address.
- Folder 4 Jarvis, Arthur. Old ch[urch]: S. Mary Magdalene, Napanee from a sketch by A.J.
- Folder 5 Roe, Frances Annie. Sketch, unfinished.
- Folders 6-11 Jarvis, Frances Annie Roe. Watercolours and drawings. Inscriptions by Arthur Jarvis. 6 items.
- Folders 12-21, mapcase [Jarvis, Frances Annie Roe?] Drawings and watercolours, unsigned. 11 items.
- Folder 22 [Jarvis, Frances Annie Roe?] Sketches, unsigned. 8 on 7 partial leaves, 5 in pencil, 3 in pen and ink.
- Folder 23 Jarvis, Anna Maria Mountain. Sketch.

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Box 3

Folder 24 Mountain, Mary Anne. Sketch, with note on verso
by, Arthur Jarvis, 1890.

Folder 25 Mountain, Mary Anne. Sketch, with note by Arthur
Jarvis, 1936.

Folder 26 Untitled sketch by unidentified artist. Mounted.

Folder 27 Isle d'Orval near Lachine. Photograph, mounted.
Description by Arthur Jarvis.

Folder 28 A reach on the Napanee River above the falls.
Photograph, mounted. Inscription by Arthur
Jarvis.

Folder 29 Christ Church, Morristown, N.Y., 1882. Photograph,
mounted.

Folder 30 Dr. Mountain, Rector of Montreal and great
grandfather of Arthur Jarvis. Photograph.

Folder 31 St. James Church, Carleton Place, Harvest
Festival, 1896. Photograph, mounted.

Folder 32 George Stephen Jarvis, Judge of Stormont, Dundas
and Glengary. 2 photographs, mounted, reproduced
from an old photograph.

Folder 33 Stephen Jarvis, U.E.L. Photograph, mounted by
Arthur Jarvis from an old drawing.

Folder 34 Clergy at Napanee on the 25th anniversary of the
ordination of Rev. Arthur Jarvis, Sept. 22, 1897.
With inscription and names of clergy. 2
photographs, mounted.

Folder 35 Photograph, unidentified.

Folder 36 Sir John Jarvis. Photograph of portrait.

Box 4 Glass negatives relating to the Jarvis family:
Address to King Edward VII (6 negatives). See
also Box 2 for copy of address and sketch.
Family (6 negatives) unidentified.

Box 5 Mary Louise Long Jarvis, ca 1945-1959.
Photographs