

Ms.  
Coll.  
00740

Sherman, Ken papers

Gift of Kenneth Sherman 2016

Includes drafts and notes for: *Black Flamingo*, *Cost of Living*, *Jogging With the Great Ray Charles*, *Clusters*, *My Father Kept His Cats Well Fed* and *Words for Elephant Man*. Poem drafts, early essays, course work from York University and literary correspondence, 1980s – 2000s (Irving Layton, Seymour Mayne, Eric Ormsby, Cynthia Ozick, Robyn Sarah, Joe Rosenblatt, Czeslaw Milosz, Philip Roth and others) also form part of this accession.

Extent: 21 boxes (4 metres)

Biographical note from Canadian Poetry Online:

Kenneth Sherman was born in Toronto in 1950. He has a BA from York University, where he studied with Eli Mandel and Irving Layton, and an MA in English Literature from the University of Toronto. While a student at York, Sherman co-founded and edited the literary journal *WAVES*. From 1974-1975 he traveled extensively through Asia. He began his teaching career in 1975 at York's Atkinson College. He is a full-time faculty member at Sheridan College where he teaches Humanities and Communications; he also teaches a course in creative writing at York University.

In 1982, Sherman was writer-in-residence at Trent University. In 1986 he was invited by the Chinese government to lecture on contemporary Canadian literature at universities and government institutions in Beijing. In 1988, he received a Canada Council grant to travel through Poland and Russia. This experience inspired several of the essays in his book *Void and Voice* (1998). Sherman lives in Toronto with his wife, Marie, an artist, and their two children.

Box 1 26 folders	<i>Black Flamingo</i> Draft manuscripts 'The Book of Salt' Drafts and notes
Folders 1-2	<i>Black Flamingo</i> Word processed drafts
Folders 3-7	'The Book of Salt' Holograph drafts
Folders 8-10	<i>Black Flamingo</i> Holograph drafts
Folders 11-12	<i>Black Flamingo</i> Holograph and word processed drafts
Folders 13-14	<i>Black Flamingo</i> Holograph drafts

Ms.  
Coll.  
00740

Sherman, Ken papers

Folders 15-16	<i>Black Flamingo</i> Word processed and holograph drafts
Folders 17-20	<i>Black Flamingo</i> Possible poems – holograph
Folders 21-26	<i>Black Flamingo</i> Holograph and word processed drafts
Box 2 22 folders	<i>Black Flamingo</i> Drafts <i>Cost of Living</i> drafts
Folders 1-15	<i>Black Flamingo</i> Holograph and word processed drafts
Folders 16-19	<i>Cost of Living</i> Word processed drafts
Folders 20-22	<i>Cost of Living</i> Holograph and word processed drafts
Box 3 23 folders	<i>Cost of Living</i> drafts
Folders 1-6	<i>Cost of Living</i> Holograph and word processed drafts
Folders 7-10	<i>Cost of Living</i> Holograph drafts
Folders 11-13	Typescript and holograph novel draft
Folders 14-16	<i>Cost of Living</i> Holograph drafts
Folders 17-21	<i>Cost of Living</i> Holograph and typescript drafts
Folders 22-23	<i>Cost of Living</i> Holograph drafts
Box 4 17 folders	<i>Cost of Living</i> Drafts

Ms.  
Coll.  
00740

Sherman, Ken papers

	<i>Jogging With the Great Ray Charles</i> drafts
Folders 1-12	<i>Cost of Living</i> Holograph drafts
Folders 13-17	<i>Jogging With the Great Ray Charles</i> Holograph drafts
Box 5 20 folders	<i>Jogging With the Great Ray Charles</i> drafts
Folders 1-3	<i>Jogging With the Great Ray Charles</i> Holograph drafts
Folders 4-8	<i>Jogging With the Great Ray Charles</i> Holograph and word processed drafts
Folders 9-14	<i>Black River</i> Holograph and word processed drafts
Folders 15-20	Various drafts and research
Box 6 20 folders	<i>Jogging With the Great Ray Charles</i> drafts
Box 7 20 folders	<i>Jogging With the Great Ray Charles</i> Drafts <i>My Father Kept His Cats Well Fed</i> drafts
Folders 1-7	<i>Jogging With the Great Ray Charles</i> Drafts
Folders 8-9	<i>My Father Kept His Cats Well Fed</i> Holograph drafts
Folders 10-12	<i>My Father Kept His Cats Well Fed</i> Typescript and holograph drafts
Folder 13	<i>My Father Kept His Cats Well Fed</i> Holograph draft
Folders 14-16	<i>My Father Kept His Cats Well Fed</i> Typescript drafts

Ms.  
Coll.  
00740

Sherman, Ken papers

Folder 17	<i>My Father Kept His Cats Well Fed</i> Typescript and holograph drafts
Folder 18	<i>My Father Kept His Cats Well Fed</i> Holograph drafts
Folders 19-20	<i>My Father Kept His Cats Well Fed</i> Typescript and holograph drafts
Box 8 22 folders	<i>My Father Kept His Cats Well Fed</i> drafts
Folders 1-10	<i>My Father Kept His Cats Well Fed</i> Typescript and holograph drafts
Folders 11-14	Early poems Holograph and typescript poems
Folders 15-22	Poems and prose Holograph and typescript drafts
Box 9 25 folders	<i>Black River</i> Drafts Various drafts and research Early poetry manuscript
Folders 1-4	Various drafts and research
Folders 5-10	<i>Black River</i> Holograph and word processed drafts
Folder 11	<i>Black River</i> Holograph drafts
Folder 12	Early poetry manuscripts Typescript
Folders 13-14	Early poetry manuscripts Holograph
Folders 15-16	Early poetry manuscripts Holograph and typescript
Folders 17-18	Early poetry manuscripts

Ms.  
Coll.  
00740

Sherman, Ken papers

	Holograph
Folder 19	Early poetry manuscripts Typescript
Folders 20-23	Early poetry manuscripts Holograph and typescript
Folders 24-25	Early poetry manuscripts Typescript
Box 10 26 folders	<i>Words For Elephant Man</i> drafts
Folder 1	<i>Words For Elephant Man</i> Including correspondence with Dennis Lee, Barry Callaghan, Eli Mandel
Folders 2-3	<i>Words For Elephant Man</i> Typescript drafts
Folder 4	About the Elephant Man
Folder 5	<i>Words For Elephant Man</i> Cover
Folders 6-7	<i>Words For Elephant Man</i> Draft
Folder 8	<i>Words For Elephant Man</i> Draft cover
Folders 9-10	<i>Words For Elephant Man</i> Draft
Folder 11	<i>Words For Elephant Man</i> Cover
Folders 12-13	<i>Words For Elephant Man</i> Draft
Folders 14-17	<i>Words For Elephant Man</i> Holograph drafts
Folders 18-20	<i>Words For Elephant Man</i>

Ms.  
Coll.  
00740

Sherman, Ken papers

	Typescript drafts
Folder 21	<i>Words For Elephant Man</i> Typescript and holograph
Folders 22-24	<i>Words For Elephant Man</i> Holograph drafts
Folders 25-26	<i>Words For Elephant Man</i> Typescript
Box 11 17 folders	<i>Clusters</i> drafts
Folders 1-2	<i>Clusters</i> Holograph drafts
Folder 3	<i>Clusters</i> Holograph and word processed drafts
Folders 4-17	<i>Clusters</i> Holograph drafts
Box 12 20 folders	<i>Clusters</i> Drafts Early essay drafts
Folders 1-12	<i>Clusters</i> Holograph drafts
Folders 13-14	<i>Clusters</i> Holograph and word processed drafts
Folders 15-20	<i>Clusters</i> Holograph drafts
Box 13 9 folders	Early essays
Box 14 22 folders	Early poetry drafts
Folder 1	Early poetry Typescript drafts ALS to Seymour Mayne, 1976

Ms.  
Coll.  
00740

Sherman, Ken papers

Folders 2-9	Drafts of recent poems
Folders 10-11	Drafts of poems and stories
Folders 12-14	Poetry drafts Rough complete and incomplete
Folders 15-22	Various holograph and typescript poem drafts
Box 15 27 folders	Poem drafts Short stories
Folder 1	Poem drafts Holograph and typescript drafts
Folders 2-3	Poetry and prose
Folders 4-8	Poem drafts Typescript and holograph drafts
Folder 9	'Barbs' Typescript
Folder 10	Typescript poems
Folder 11	'Travels, Barbs and Elegies'
Folder 12	Poem drafts
Folder 13	Short stories Typescript
Folders 14-15	Short story drafts Holograph
Folders 16-17	Incomplete short stories and fragments
Folder 18	'The Art of Begging' Short story drafts
Folders 19-22	'The Young Man From Burma' Drafts
Folders 23-27	Short story drafts

Ms.  
Coll.  
00740

Sherman, Ken papers

Box 16 21 folders	Short story drafts essays
Folders 1-2	Short story drafts
Folders 3-4	'Perishing Things and Strange Ghosts: Rupert Brooke's last poem' Drafts
Folder 5	'The Survival of "Survival" in <i>The Idler</i> And Ken Sherman response to reader criticism
Folder 6	'Schindler's List: Reel History'
Folder 7	'Void and Voice: Notes from Poland'
Folder 8	'The Truth Matters'
Folder 9	The Creative Writing Workshop
Folders 10-11	Czeslaw Milosz
Folders 12-13	Primo Levi For <i>Brick</i>
Folder 14	'Perishing Things'
Folders 15-16	Reviews by Ken Sherman
Folder 17	Reviews in <i>Books in Canada</i>
Folders 18-20	'The Survival of "Survival"'
Folder 21	'McLuhan Underground'
Box 17 17 folders	Reviews Prose essays
Folders 1-2	Reviews by Ken Sherman Print
Folders 3-15	Reviews by Ken Sherman Drafts



Ms.  
Coll.  
00740

Sherman, Ken papers

Folder 16	'Soberman's Release'
Folder 17	The Creative Writing Workshop, rare books
Box 18 2 folders	Print York University material
Folder 1	Print poems by Ken Sherman
Folder 2	York University related
Box 19 25 folders	Correspondence: Irving Layton Eric Ormsby Literary correspondence, 1980s – 2000s
Folder 1	Irving Layton, 1970s
Folders 2-9	Irving Layton, 1980s
Folder 10	Irving Layton, 1980s, broadsides
Folder 11	Poems by Irving Layton sent to Ken Sherman, 1980s
Folder 12	Ken Sherman letters to Irving Layton in archives 1980s
Folder 13	Eric Ormsby 1990s-2000s
Folder 14	Robyn Sarah, 2001
Folder 15	Cynthia Ozick, 2000s
Folder 16	Philip Roth, 1994
Folder 17	Czeslaw Milosz ALS April 16, 1992
Folder 18	Joe Rosenblatt, 1980s
Folders 19-22	Correspondence, 1980s

Ms.  
Coll.  
00740

Sherman, Ken papers

Folders 23-25	Correspondence, 1980s-2000s
Box 20 21 folders	Correspondence, 1980s – 2000s <i>Relations</i> anthology Early essay drafts
Folders 1-5	Correspondence, 1980s – 2000s
Folders 6-13	<i>Relations</i> anthology
Folders 14-21	Early essay drafts
Box 21 4 folders	Essay Illustrations for Elephant Man