

Manuscript
Collection
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The Carl Schaefer Collection of Thoreau MacDonald material

Letters from Thoreau MacDonald to Schaefer, 1924-75; a large collection of Christmas and occasional cards, several of which are originals; original lino-cuts; printer's proofs of lino-cuts and pen drawings; printed material; clippings.

Extent: 2³ boxes: 2 ft.

Gift of Carl Schaefer, November, 1986.

Biographical note:

Carl Fellman Schaefer was born in Hanover, Ontario, in 1903. He studied at the Ontario College of Art, 1921-24, after which he worked as an assistant to such artists as J.E.H. MacDonald and Emanuel Hahn and as an itinerant church decorator and sign painter. He taught art at the Central Technical School, Toronto, 1930-1940, as well as at Trinity College School, Port Hope. He held his first show in 1924 and first exhibited with the Ontario Society of Artists in 1925, the Group of Seven, 1928, and the Canadian Group of Painters, 1933; he was given a joint show with David Milne, Paraskeva Clark and Caven Atkins by the Art Gallery of Toronto in 1932. During the 1930's, Schaefer painted the Hanover landscapes for which he perhaps became best-known.

Schaefer was the first Canadian painter to be awarded a Guggenheim Foundation fellowship and he spent 1940-41 painting in Vermont near Dartmouth College. He returned to teaching at the Central Technical School and Trinity College School, 1941-1943, then was invited to become an official war artist and enlisted with the R.C.A.F. in 1943. He was attached to various bomber squadrons in England and Northern Ireland until 1944, posted to Iceland and then Rockcliffe, and discharged in 1946 after creating over 100 works for the Canadian War Records.

In 1948, Schaefer was appointed an instructor at the Ontario College of Art and taught there until 1970. During the 1950's, he also began teaching at the Doon School of Fine Arts, where he discovered Waterloo County and a subject to replace the Hanover landscape he had painted earlier. He now teaches at the Schneider school of Fine Art at Actinolite, Ont.

Schaefer's friendship with Thoreau MacDonald dates back to the days when Schaefer was a student under J.E.H. MacDonald at the Ontario College of Art, 1921-24. He and Thoreau were constant visitors at the Studio Building in those days. They corresponded during the years that Schaefer worked outside Toronto; and when Schaefer and his wife and family settled in Toronto, they were frequent Sunday visitors at the J.E.H. MacDonald home in Thornhill. Schaefer has continued to visit Thoreau ever since.

As the letters show, they stimulated one another by discussions of art and literature. Each described his own work, applauding and sometimes criticizing the other's work. The letters also contain a running commentary on the art scene of the period, with numerous references to members of the Group of Seven, Frederick Banting, Lowrie Warrener and others.

Carl Schaefer

Gift of Carl Schaefer of materials by and about
Thoreau MacDonald. November, 1986.

Box 1 Letters from Thoreau MacDonald to Carl Schaefer.

1924. Dec. 17. Toronto, The Studio Building, 25 Severn St. A.L.S., 1 leaf. Hopes addressee will come to the Group of Seven show, and visit the MacDonalds. Describes the painting his father, J.E.H. MacDonald is working on, "Rain in the Mountains," and includes a pencil drawing of it. With letter-head of J.E.H. MacDonald, designer. (Schaefer is living in Hanover).
1925. Jan. Toronto, The Studio Building, 25 Severn St. A.L.S. 1 leaf. Describes in detail changes which he thinks addressee should make to a woodcut (actually a lino cut). Speaks enthusiastically of the exhibition by The Group, especially "Mr. Harris's mountains." With letter-head of stylized tree, Thoreau MacDonald.
1925. Apr. 7. Toronto, The Studio Building, 25 Severn St. A.L.S. 1 leaf. Describes a British show which he has just seen at the Gallery. He especially admires the work of the Nash brothers. With Thoreau MacDonald's letter-head. Encloses 2 newspaper pictures of paintings, one by Chas. Sheeler. With envelope.
1925. June 10. Toronto, the Studio Building, 25 Severn St. A.L.S. 1 leaf, with letter-head of Thoreau MacDonald. Writes about a Russian exhibition at the Toronto Art Gallery, which he admires. Encloses an article about it by Bess Housser (later Mrs. Lawren Harris), and an article by his father, A Glimpse of the West from the Canadian Bookman, Nov, 1924. With envelope, addressed to Schaefer who is still in Hanover.
1925. July 16. Toronto, Studio Building, 25 Severn St. A.L.S. 1 leaf. Encourages addressee to keep on with his writing. His father, J.E.H. MacDonald, has done a dozen sketches in the area around Coboconk. Recommends H.D. Thoreau's writings. Letter has letter-head of J.E.H. MacDonald, designer. With envelope, addressed to Schaefer in Hanover.
1925. Aug. 16. [Toronto] A.L.S. 1 leaf. J.E.H. MacDonald is going to go out west, F. Carmichael and L. Harris are going to Coldwell on L Lake Superior. Sender has sent 3 drawings to the C.N.E. Asks if Mrs. Mills has ever paid him for his drawing. Letter has letter-head of J.E.H. MacDonald designer.
1925. Aug. 24. Toronto, Studio Building. A.N.S. Thanks addressee for sending sample of his writing. Sends him the C.N.E. catalogue.

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Thomas Fisher Rare Book Library

Gift of Carl Schaefer of materials by and about
Thoreau MacDonald. November, 1986.

Box 1 Letters from Thoreau MacDonald to Carl Schaefer (cont'd)

1927. July 8. Toronto Studio Building, 25 Severn St. A.L.S. 1 leaf. With Thoreau MacDonald's letter-head. A.Y. Jackson is going to the Arctic with a government expedition. Hopes addressee will send drawings for The Forum. Sender has designed bronze letters for the Manufacturer's Life Building. Lowrie (Warrener) has told him addressee is married. With envelope addressed to Schaefer at 82 Byron Ave, London, Ont. (This was a boarding house where he lived while working on the interior of churches).
1927. Aug. 3. Toronto. A.L.S. 1 leaf with Thoreau MacDonald's letter-head. Will keep the drawings in case The Forum will use them, though The Forum is not keen on modern art. May send some of his own work to a black and white show at the C.N.E. There is a good show at the Grange on Canadian art. With envelope, addressed to Schaefer at Hanover.
1927. Nov. 1. Toronto, 25 Severn St. A.N.S. Comments on Dr. Banting's and A. Lismers' work. With envelope addressed to Schaefer at Hanover.
1928. Feb. 29. [Toronto] A.L.S. 1 leaf, with Thoreau MacDonald's letter-head. Has not gone to the Group of Seven show which has had bad reviews. George Russell, "A.E." has praised it. Sender did not have anything for the O.S.A. show but Lowrie Warrener sent some things.
1935. Dec. 31. Thornhill. A.L.S. 1 leaf, with Thoreau MacDonald's letter-head. Thanks addressee for Christmas gift. Spent the holiday season cutting and hauling wood (Pencil drawing shows a man pulling a log). With envelope addressed to Schaefer at Hanover.
1936. July 22. Toronto, 25 Severn St. A.L.S. 1 leaf with Thoreau MacDonald's letter-head. Describes a fire which nearly destroyed Thornhill. A.Y. Jackson is in Europe and things are quiet at the Studio Building.
1939. Toronto, 25 Severn St. A.N.S. Informs addressee that Fannie Bowes' house which he admired is now up for sale. He could probably get it for \$3,000.00. Letter has new letter-head, Thoreau MacDonald, Designer with a stylized oak leaf.
1940. Toronto, 25 Severn St. A.L.S. 1 leaf, with oak-leaf letter-head gives farming news. Sender's mother has broken her arm. Bob Hunter is occupying himself working on his book [on J.E.H. MacDonald]. With envelope addressed to Schaefer at Norwich, Vermont, where he is on a Guggenheim scholarship.

Thomas Fisher Rare Book Library

Gift of Carl Schaefer of materials by and about
Thoreau MacDonald. November, 1986.

Box 1

Letters from Thoreau MacDonald to Carl Schaefer (cont'd)

1941. March 13. Thornhill. A.L.S. 2 leaves. Gives news of Toronto. Lowrie Warrenner is acting as manager of the Studio Building. Wydham Lewis is using Lawren Harris's studio. Refers to Banting's death. Describes a sale, near Thornhill, of a barn builder's tools. Encloses a newspaper cutting which lists the tools. With envelope addressed to Schaefer at Norwich, Vermont.
1941. April 21. [Toronto] Wyndham Lewis has been doing a portrait of J.S. McLean. Lewis says Schaefer's work is the best he has seen on the continent, better than Burckfield's. [Ray] Nash has asked sender for some of his drawings but he has nothing new to send. With envelope addressed to Norwich Vermont.
1943. Aug. 15. Thornhill. A.L.S. 1 leaf. Sender is working mainly in the fields, because of shortage of labour. Bob Hunter is "plugging along in the U.S. Army." Asks addressee to contact his old friend, the British author and artist, Thomas Hennell. "Best regards to any Canucks I know." With envelope addressed to Flying officer Schaefer, R.C.A.F. Headquarters, D.A.S. Overseas.
1943. Oct. 28. Thornhill, A.L.S. 1 leaf. Thanks addressee for checking on Thomas Hennell. "I seldom come in contact with the art gang. A.Y. Jackson is out inspecting the Alaska highway. The old Studio Building is principally inhabited by strangers. Even Walter (the carpenter) intends leaving. Bob Hunter was here. He has been discharged and looks pretty thin. He expects to get some job in Florida so I guess we'll seldom see him. I guess you heard that Lowrie (Warrenner) got married to a Miss Buchan"... "I see enough of Toronto without sleeping there. As my namesake might say

What's Toronto to me
I never go to see
The Art Gallery.
Hart House, the Museum
I never want to see 'em
nor hear Sir Macmillan
Reg. Stewart, Healey Willan.
The Arts and Sciences
And all their appliances
Away with them, give me Thornhill."

Addressed to F/O Schaefer, R.C.A.F. Headquarters, D.A.S.
Overseas.

Gift of Carl Schaefer of materials by and about
Thoreau MacDonald. November, 1986.

Box 1 Letters from Thoreau MacDonald to Carl Schaefer (cont'd)

- 1955. Sept. 21. Thornhill. A.L.S. 1 leaf with letter-head of pine tree. Sends regards to addressee's son who has recently married. Asks addressee to collect two books which he loaned to M. [Marni Edison]. Urges addressee to "come up and see the old place before its submerged in the suburbs.
- 1959. May. 1. Thornhill. A.N.S. with pine-tree letter-head. Thanks addressee for prints. Hopes addressee's wife has recovered.
- 1975. Mar. 29. Thornhill. A.N.S. Says the notes on the Studio Building were written from memory. "There's not much in it except a few facts." Enclosed are 2 closely written pages on the history of the building, its architect and its occupants. Includes a sketch of the floor plans, indicating which artist occupied each studio in 1914. Accompanied by 3 pages of ms. notes by Carl Schaefer on subsequent tenants of the building.

Undated drawing by Thoreau MacDonald of Roche's Point, Lake Simcoe, where his father, J.E.H. MacDonald, painted in 1919.

Other Thoreau MacDonald items

Gordon, H.K. to [Carl] F. Schaefer. Toronto, May 23, 1928.
 T.L.S. 1 leaf. Regrets that his advisors have decided it a financial risk to publish a book of addressee's pictures.
 With interesting letter-head originally hand lettered by Thoreau MacDonald.

Cards designed by Thoreau MacDonald

- Box 1 1926 Printed Christmas card. Greeting from Mr. and Mrs. J.E.H. MacDonald. Personal message on back signed Joan M.
- 1926 Serigraph of blue bird. A Coutts greetings card in the Artists of Canada Series. To Carl Schaefer from Mr & Mrs. Gordon Mills.
- * 1928 Original pen drawing of 3 running deer. "From Thoreau." 1928.
- 1932 Christmas card with photograph of the MacDonald house in Thornhill, Ont. Rear view with hayfield (the hay had been cut and coiled by Thoreau). "To you all from Thoreau and Aunty Joan". 1932. (J.E.H. had died that year).
- 1933 Another Christmas card with close-up photo of rear of house at Thornhill. "From Thoreau and Aunty Joan." 1933.
- 1934 Reproduction of J.E.H. MacDonald's painting of Lake O'Hara. "Christmas greetings from Thoreau and Joan MacDonald. Thornhill, 1934."
- 1935 and 1951 Reproduction of lino-cut of horse drawn cutter with blue of sky added by stipple brush. Best wishes from Thornhill. "From Thoreau and Aunty Joan."
Another copy, with blue added differently, "From Thoreau and Aunty Joan, 1951."
- 1936 Reproduction of an ink drawing entitled: Old Times in Thornhill, 1890. The bus to Toronto. With hand-coloured red border and orange hand-colour on stage coach. "Happy Christmas from Aunty Joan. Thoreau's drawing."
- 1937 Reproduction of a drawing by Thoreau MacDonald of Trinity Church, Thornhill. "From Auntie Joan and Thoreau."
- 1938 Reproduction of a pen drawing of a deer, heavy snow on bushes. "To dear Carl and Lillian from Joan and Thoreau, Thornhill."
- 1939 Reproduction from a pen drawing. Barns with 3 cows. "Best wishes to all. Thoreau MacD."
- 1940 Reproduction of a pen drawing, of maple syrup making, signed "T.M." "With all good wishes from Francis and Bob Hunter, 1940." With ms. note on back telling of publication of Hunter's book on J.E.H. MacDonald.
- 1941 Reproduction of a farm scene - cows in lane in front of farm buildings. Signed "T.M." in ink. "All good wishes from Francis and Bob [Hunter]"
- * 1941 Original pen drawing of owl, signed "T.M." in pencil.
- 1942 Reproduction of lino-cut of a wolf. "Best wishes from Thoreau MacD."
Written vertically in left margin.

Box 1

- 1946 Two-coloured reproduction of moose, black against a green forest. "Best wishes to all, Thoreau MacD."
- 1947 Printed reproduction of "Happy Thought" stove. Blue of sky as seen through the window added by hand. "Best wishes from Thoreau MacD."
- 1948 Printed reproduction, hand-touched, of caribou. "Best wishes from Thoreau MacD."
- 1948
May 19 Reproduction of running fox. With ms. note to Carl Schaefer about Schaefer's new job at the College of Art.
- 1949 Reproduction of pen drawing of a hawk. "Best wishes from Thoreau."
- 1950 Photograph of a pen drawing. Fox in woods. Signed "Thoreau MacDonald" in pencil.
- Undated Reproduction of lino-cut of owl. Hand-coloured orange-brown. Signed T.M. in ink.
- * 1952 Original drawing of hawk above black spruce forest. "Best wishes to all from Thoreau/over." Ms note on verso.
- 1953 Photograph by Thoreau MacDonald. "Kitty by the pump. Happy Christmas, Paul. Auntie Joan".
- 1954 Reproduction of pen drawing of rabbit under spruce. Note from Joan MacDonald inside folder.
- * 1954 Original stencil, done with stipple brush, of Canada geese in flight. "Best wishes, Thoreau MacD."
- 1956 Reproduction of lino-cut. Forest with snow in foreground hand tinted blue, sky in background tinted yellow. "Best wishes from Thoreau MacD."
- 1957 Reproduction from pen drawing. Cow moose against forest, snow in foreground. One signed "Thoreau MacD," lower r.h. corner, the other signed in full upper r.h. corner. 2 copies.
- 1958 Reproduction from pen drawing. Fox on edge of forest, section of log house. Signed Bob and Signe McMichael." Card sent to Mr & Mrs. C. Schaefer.
- Late
1950's Reproduction from pen drawing. Log-house. Owl against the moon in winter. 2 copies, both signed Thoreau MacDonald, lower r.h. corner. Also reproduction of otter fishing in ice. 2 copies.
- 1960 Printed from pen drawing of road through forest. Opaque white snow, hawk in sky. "Best wishes from Thoreau."
- * 1959 Original black & white wash drawing of deer.
Hand - lettered "Happy Christmas".

Cards designed by Thoreau MacDonald

Box 1

- 1960 Printed from pen drawing. Raccoon at base of white pine with distant forest. Greetings from Tapowingo. "Bob and Signe M^cMichael." Sent to Mr & Mrs. C. Schaefer.
- * 1961 Original stencil of Canada goose swimming signed "Thoreau".
- 1961 Printed from pen drawing of 2 does in winter forest of white pine. Christmas greetings from Tapowingo. "Bob and Signe M^cMichael". Card sent to Mr & Mrs. C. Schaefer.
- 1962 Printed from pen drawing of doe in front of log house. Snow scene. (as above).
- 1963 Printed from pen drawing of tall black spruce against northern lights. (as above)
- 1962 Photograph of MacDonald house at Thornhill, looking west. Signed "from Thoreau". Taken with Kodak camera.
- 1963 Printed from pen drawing of weasel in snow with forest background. "Thoreau", lower right.
- 1964 and
1972 Printed from pen drawing. Team of horses pulling box sleigh, with driver standing, 2 children & Christmas tree in sleigh. From Ronald MacDonald who lived near Kleinberg. 2 copies.
- 1964 Printed from pen drawing of apple tree with pheasant in the snow. Barns in background. "From Thoreau".
- 1965 Printed from pen drawing. 3 Canada geese flying over a marsh. "Thoreau MacD."
- 1966 Printed from pen drawing. 2 Canada geese swimming. "Thoreau MacD."
- 1966 Printed from pen drawing. Team of horses pulling sleigh up farm lane. Barn with windmill. "Jinx Young". Card send to Carl Schaefer.
- 1966 Reproduced from pen drawing. Large pheasant in foreground in snow, farm buildings in background. "Ron and Sharon MacDonald" to Mr & Mrs. Carl Schaefer.
- 1967 Reproduced from pen drawing, Evening winter scene with moon over farm house and lane.
- 1967 Reproduced from pen drawing. Partridge in snow in forest. Folder "Best wishes from Thoreau MacD., Thornhill", inside folder.
- 1968 Reproduced from lino-cut. Horse and cutter in foreground, house and barn in background. Underneath is written: "Watter Watt's house, last one in Thornhill. He sold for 2100; cutter 50 \pounds . T.M."

- Box 1
- 1969 Printed from pen drawing. 2 tall elmtrees. Buildings to right with sun over barn. "All good wishes for 1970. Ron."
- 1968 Reproduced from pen drawing. Tall spruce covered with snow. 2 pheasants in foreground. "Best wishes. Bob and Signe M^cMichael." To Mr & Mrs Schaefer.
- 1969 Reproduced from pen drawing. Fox on edge of forest with section of log house. "Best wishes, Bob and Signe M^c Michael". To Mr & Mrs Schaefer.
- 1969 Printed from lino-cut. Blue-winged teal; with hand-coloured blue on wing. "From Thoreau MacD".
- 1970 Printed from pen drawing. Snow-scene. Log cabin with stumps in foreground. "Best wishes, Carl & Lillian from Thoreau MacD."
- 1969 H.D. Thoreau's birthplace, reproduced from a pencil drawing. Underneath: H.D. Thoreau's Birthplace. Drawn by T.M. with a Thoreau pencil /69. (T.M's writing reproduced) Under that in original pencil is the inscription: "Thoreau MacDonald. Signed by T.M. with a H.D. Thoreau pencil."
- Undated Holy Ann 's Well. Reproduced from pen drawing of small building with very large locust tree, near the well. Card made with French fold. Inside is printed account of Holy Ann's Well, and the names of the senders, Clare and Harold Clark, 'Annswell,' Thornhill.
- 1974 Reproduction of J.E.H. MacDonald block print. On verso: "Beaver House. J.M. 1920. Best wishes from Thoreau, 1974".
This print cuts 1/4 of the width off the right side of the original block print which is 170 x 130 mm.
For reproductions of the original see:
Ainslie, Patricia. Images of the land. Canadian block-prints. Calgary, Glenbow Museum, 1981. p. 49. also Oko, Andrew. The Prints of Carl Schaefer (Reprint from Racar) p. 173.
- Undated Reproduction from pen drawing. Tom Thompson: shack in winter. Signed "Thoreau MacDonald" inside picture lower right hand. Printed on verso is a history of the shack.
Note in Carl Schaefer's hand: "made for Dr. Lorne Pierce, Ryerson Press.
- Undated 3 photos of a cutter taken by Thoreau MacDonald for Schaefer with a Kodak camera. 2 1/4 X 4".
- 1972 Reproduction from pen drawing of hawk above rain field. Folder with note thanking Schaefer for his encouragement with book. "This is a reproduction of the jacket drawing. John and Marnie Edison".

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Gift of Carl Schaefer of materials by and about
Thoreau MacDonald. November, 1986.

Box 1

Printed material:

The Design for the Great Seal of the United States of North America ... following the careful heraldic description set down by the founding fathers ... by Thoreau MacDonald. c1952 by Ray Nash. Dartmouth Printing Company, Hanover, N.H., 1952.

Trinity College School, Port Hope. The Founder's Arms, Trinity House. Designed by Thoreau MacDonald. Page from the T.C.S. year book, 1937. Initialled on lower r.h. corner "T.M."

Woods and Fields. 70 drawings by Thoreau MacDonald. Envelope only.

Bunten Reid desk calendar, 1972-73. 12 drawings by Thoreau MacDonald who was commissioned to do the work.

Archibald Lampman. Lyrics of Earth. The Mission Company, 1925. Dust jacket only. Designed by Thoreau MacDonald.

Imperial Oil Review. October, 1956. End papers printed from wash drawing by Thoreau MacDonald. Photo of MacDonald on p. 1.

Thoreau MacDonald. A catalogue of design and illustration by Margaret E. Edison. Poster only. Signed on front by Thoreau MacDonald and initialled by him on the back.

The Canadian Forum, August, 1956. Drawing by Thoreau MacDonald on p. 108.

Carl Schaefer Paintings, 1932-1967. The Robert McLaughlin Gallery, Oshawa. July 2 - 24, 1976. Thoreau MacDonald's last piece of designing.

Clippings:

Reviews of Margaret Edison's book, Thoreau MacDonald, a catalogue of design and illustration. Toronto: Univ. of Toronto Press, 1973.

Kay Kritzwiser, Globe and Mail, Aug. 4, 1973; and Rosemary Kilbourn, Toronto Star, July 28, 1973.

With these are 2 letters (1 A.L.S. and 1 T.L.S.) from Marni Edison, thanking Schaefer for his assistance with the book and for his letter in which he praised the published book.

The Art Gallery of Windsor, Jan-Feb., 1974. Review of exhibition of Thoreau MacDonald's work from the Bruce Pierce Collection.

Landon, Richard. "The book you save may be your own". Page from The University of Toronto Graduate Vol. iii, no. 1, 1975. (Illustrated with a Thoreau MacDonald reproduction).

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Gift of Carl Schaefer of materials by and about
Thoreau MacDonald. Novemner, 1986.

Box 1 Printed material (cont'd)

Clippings:

Jones, Donald. "Group of Seven Studio still used by artists". Toronto Star, Feb. 14, 1976.

Maclean's Magazine. News item about Tom Thomson the Silence and the Storm. July 25, 1977.

Gift of Carl Schaefer of materials by and about
Thoreau MacDonald. November, 1986.

Other Thoreau MacDonald items (cont'd) PICTORIAL

Box 2

Original lino-cuts

oversize *

Near Prospect Cemetery. Titled in Thoreau MacDonald's hand and
signed T.M.

*

Rocky shore-line with trees. "T.M. '24," lower r.h. corner.

Printer's proofs of pen drawings, all signed "T.M."

- Portaging
- Men sawing wood
- House, with horse and cutter
- Spring break-up
- Various engines and tractors
- "March hare"
- 3 ducks in flight
- Cabin with fir-trees
- Factory scene
- Ploughing scene - tractor in foreground, team in background
- Country house, with verandah, heavy snow.

Printer's proofs of lino-cuts, all signed "T.M."

- Load of hay in barn
- Horse and cutter, church in background
- Horses drawing sleigh accompanied by farm dog
- "Dominion Day"

Cover for Ontario College of Art prospectus for session of 1930-31.
Signed "T.M."

The Canadian Forum Reproductions. A series of Canadian Drawings.

"All the drawings in series no. 1 are by Thoreau MacDonald"
12 reproductions, all initialled "T.M." on lower r.h. corner.
With a flyer advertising the drawings, which incorporates the
design for the label.

* Asterisks indicate original works

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SCHAEFER (CARL) COLLECTION

CONTAINER LIST

Box 3

ADDITIONAL ACCESSION, JUNE 1987 MS.87.032

Addition to the collection made in June 1, 1987, consisting of letters received by Carl Schaefer from L. Bruce Pierce between 1969 and 1977. The letters relate to an exhibition of Thoreau MacDonald's work mounted in Thornhill Public Library, Sept. 29 - Oct. 16, 1971; and ten book plates.

CORRESPONDENCE

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, July 31, 1969. T.L.S. 1 leaf. Asks addressee for assistance in getting more information about Thoreau MacDonald's connection with Dartmouth College.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Aug.8, 1969. T.L.S. 1 leaf. Thanks addressee for information, and comments on his own study of Thoreau MacDonald.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Nov. 29, 1969. T.L.S. 1 leaf. Explains that ill-health has prevented him from coming to visit addressee.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Feb. 2, 1970. T.L.S. 1 leaf. Thanks addressee for inviting him to the opening of his Retrospective Exhibition, to be held later in the week at the Hamilton Art Gallery.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Apr. 6, 1971. T.L.S. 1 leaf. Wishes to come to see addressee to discuss Thoreau MacDonald's work. Will bring addressee an engraving (block?) of one of addressee's drawings.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Apr. 6, 1971. T.L.S. 1 leaf. Thanks addressee for informative evening and for loan of Thoreau MacDonald's letters.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Apr. 24, 1971. T.L.S. 1 leaf. Thanks addressee for taking him on a tour of St. Anne's Church and the Claridge Apartments. Has written to the Rev.

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Box 3

CORRESPONDENCE (Cont'd)

George Young, rector of St. Anne's, to C.C. Wallis of the Claridge Apartments and to Professor C.P. Lathrop of Dartmouth College. With copies of his letters.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Apr. 28, 1971. T.L.S. 1 leaf. Mr. Wallis of the Claridge Apartments will be seeing the owner to-morrow and hopes that a plaque will be erected giving the history of the decorations in the foyer.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, May 4, 1971. T.L.S. 1 leaf. Is pleased that he acquired the drawing "Northern Night, Pickerel River" from addressee.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, May 6, 1971. T.L.S. 1 leaf. Has received a letter from Professor Lathrop who gives no new information on Thoreau MacDonald's work at Dartmouth College.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, July 12, 1971. T.L.S. 1 leaf. Gives news of his attempts to publicize the work of the artists who worked on the Claridge foyer.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Aug. 5, 1971. T.L.S. 1 leaf. Comments on his purchase of a Schaefer water-colour, "Fields and wood lot on the Huron Rd."

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Aug. 29, 1971. T.L.S. 1 leaf. Thanks addressee for supplying him with items by Thoreau MacDonald.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Sept. 25, 1971. T.L.S. 1 leaf. Comments on successful placing of framed inscription in the foyer of the Claridge building. Asks addressee to help him to hang the Thoreau MacDonald exhibition in the Thornhill Library.

Pierce, L. Bruce to Carl Schaefer, Toronto. Toronto, Sept. 25, 1971. T.L.S. 1 leaf. Praises

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BOX 3

CORRESPONDENCE (Cont'd)

addressee's work in hanging the Thoreau Macdonald exhibition.

Pierce, L. Bruce to Carl Schaefer, Toronto.
Toronto, Oct. 5, 1971. T.L.S. 1 leaf. Sends photocopies of letters which sender has written to Bob and Signed McMichael, and to H.A. Walker. With two photocopies.

Pierce, L. Bruce to Carl Schaefer, Toronto.
Toronto, Oct. 22, 1971. T.L.S. 1 leaf. Sends a clipping from the Richmond Hill "Liberal" describing the Thoreau MacDonald exhibition. With clipping.

Pierce, L. Bruce to Carl Schaefer, Toronto.
Toronto, Oct. 22, 1972. T.L.S. 1 leaf. Sends four photographs taken at the Thoreau MacDonald exhibition. With four photographs.

Pierce, L. Bruce to Carl and Lillian Schaefer, Toronto. Toronto, Aug. 25, 1977. T.L.S. 1 leaf. Plans to visit addressee soon.

Eight bookplates from designs by Thoreau MacDonald, and two book plates from designs by A.Y. Jackson, and Carl Schaefer.