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SAMUEL, Julian Papers

Gift of Julian Samuel 2015

Extent: 12 boxes (2 metres)

This first accession includes professional correspondence regarding his film and writing projects, in Quebec, Toronto and elsewhere; professional travel for film festivals/premieres of projects; drafts of his forthcoming novel 'Radius Islamicus', with reader's comments by Jonathan Garfinkel, Rawi Hage, Michael Ryan and others; screenplays and other material related to his life and work

Biographical note from Wikipedia:

Julian Samuel is a Canadian filmmaker, writer and painter. He has produced and directed a number of films that examine the historical and contemporary relationship between the Western world, the Middle East and Asia set against larger subjects in contemporary society. Palestine's struggle for self-determination is a recurring theme in his work. Notable films include *Atheism* (2006), *Save and Burn* (2004) and *The Library in Crisis* (2002).

Julian Samuel was born in Lahore, Pakistan. His family emigrated to the UK and then to Canada. He completed a B.A. in Literature [Trent University] and an M.F.A. in Photography [Concordia University]. He resides in Toronto, Canada.

Samuel has made a number of films that examine the historical and contemporary relationship between the West, the Middle East and Asia set against larger subjects in contemporary society. Palestine's struggle for self-determination is a recurring theme in his work among other post-colonial themes.

He is the author of *Passage to Lahore* (1995) and *Lone Ranger in Pakistan* (1986). On the book jacket of *Passage to Lahore*, Cameron Bailey, artistic director of the Toronto International Film Festival, writes "the bravest piece of writing to emerge from our carefully confused Canada... (T)he book is unafraid of anger, unafraid of ideas and unafraid of speaking the wrong thing." of *Passage to Lahore* received mixed reviews upon its French release in Quebec. The book contains criticism of the Quebec provincial government's political agenda to preserve Quebecois culture resulting in a muting of minority representation in the arts. Samuel has been outspoken regarding the lack of visible minority representation in the mostly French-speaking province.

He is a frequent contributor to *Serai*, a Montreal-based not-for-profit web magazine focused on arts, culture and politics.

Samuel is also an abstract expressionist painter.

Note: 'Radius Islamicus' (2018) is restricted until 5 years after the publication of the novel.

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Box 1 18 folders	Project notes Including early 1970s
Folder 1	Notes for 'Archive: Algeria, 1954-1972'
Folder 2	Notes for documentary 'Racism to Riches'
Folders 3-5	Notes for documentary on racism: 'The East in Quebec', draft 1 script
Folders 6-7	'Resisting the Pharaohs 1984'
Folders 8-10	Early projects Trent University, 1974-79
Folder 11	Uftad Gannie Khakk
Folder 12	Film experiences October 1980
Folder 13	Ink drawings for early project
Folders 14-15	Notes for film reviews
Folder 16	Original ink and paint sketches
Folder 17	Notes for documentary on Julian Samuel by Mary Ellen Davis
Folder 18	Grant applications
Box 2 19 folders	Notes Atheism documentary 'Persona Non'
Folders 1-2	Holograph notes to 2004
Folders 3-8	Atheism documentary 2006
Folders 9-10	Resistance Literature
Folder 11	Holograph notes from Bibliotheque Nationale Paris on Paris Commune, 1870-1871
Folders 12-13	'Persona Non'

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	7 September 2001 screenplay
Folders 14-15	Screenplay Paris Commune – another draft and notes
Folder 16	Notes on Algerian revolution and ‘Red Star’ documentary
Folder 17	‘Red Star’ Algerian documentary treatments
Folder 18	Stills from ‘Free Nelson Mandela’ 1982
Folder 19	Notes for documentary on racism
Box 3 31 folders	Travel Permanent Siege
Folder 1	London 3/9/87
Folder 2	London, Paris, Hamburg April 1986
Folder 3	Algeria/Paris December 1987
Folder 4	DC 21-27-11-88
Folder 5	India, December – January 1988-1989
Folder 6	Italy 1987
Folder 7	Cuba winter 1987
Folder 8	Cancun 2005
Folder 9	Egypt 2003
Folder 10	Dublin 2003
Folder 11	Singapore 2002
Folder 12	London 2002
Folder 13	NYC 2001
Folder 14	Boston May 2000

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Folder 15	Vienna/Amsterdam July 1999
Folder 16	London 1997
Folder 17	Florida May 1996
Folder 18	Turkey 1995
Folder 19	Morocco 1995-1996
Folder 20	NYC 1996
Folder 21	NYC 1998
Folder 22	London July 1994
Folder 23	Egypt 1994
Folder 24	Spain 1993
Folder 25	HK 1992
Folder 26	Gissen – Hamburg – Paris 1989
Folder 27	London, HK, China 1989
Folder 28	Permanent Siege draft script
Folders 29-31	Permanent Siege background material
Box 4 31 folders	CALQ correspondence, 1990s – 2000s (Conseil des arts et des lettres du Québec) General correspondence, 1980s – 2000s Travel 2000s
Folders 1-2	CALQ correspondence 1990s
Folder 3	CALQ correspondence 1990s-2000s
Folders 4-5	CALQ correspondence 2000s
Folder 6	Noam Chomsky correspondence, 1989-1993
Folder 7	Canada Council for the Arts correspondence 1990s-2000s

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Folders 8-9	Canada Council correspondence 2000s
Folders 10-11	Musée D'Art Contemporain Correspondence 1990s
Folder 12	Gallery 7 correspondence 2001
Folder 13	National Gallery correspondence 1999-2000
Folder 14	P.R.I.M. Video correspondence 1980s – 2000s
Folder 15	Banff
Folder 16	Registration J.S. film
Folders 17-19	SODEC – telefilm
Folder 20	Conference notes
Folder 21	New York 18-27 March 2015
Folder 22	New York 18-23 October 2014
Folder 23	Jamaica April 2015
Folder 24	Marseillan, France 12-20 July 2014
Folder 25	Nassau 13-26 March 2014
Folder 26	Cuba 1-9 March 2013
Folder 27	Cuba 4-11 April 2011
Folder 28	Oklahoma 15-21 February 2010
Folder 29	Sundance Utah 2009
Folder 30	London 22-29 April 2008
Folder 31	British Airways
Box 5 3 folders	Letters of recommendation Including from Michael Snow and Stan Brakhage
Box 6	Income tax and financial, 1978 – 1999

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17 folders	
Boxes 7-11 RESTRICTED	'Radius Islamicus' Drafts and notes, including editorial comments by Rawi Hage, Jonathan Garfinkel and Michael Ryan RESTRICTED UNTIL 5 YEARS AFTER PUBLICATION
Box 12 Items in box	Print – exhibition (film)