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00190C

Russel (Robert Arnold) papers

Robert Arnold Russel Papers. Gift of Joseph Mark Glazner

Dates: [185-] – 2011 (bulk 1949-2011)

Extent: 33 boxes, 4 books (8.5 metres)

Biographical Description: (provided by Joseph Mark Glazner)

Author, futurist, publisher, policy advisor to world leaders, filmmaker, theatre personality, and the man who "straightened out" McLuhan. Born Nov. 3, 1927 in Toronto. Died Apr. 2, 2011 in Toronto of bladder cancer at 83.

The world lost one of its most prescient thinkers when Canadian futurist Robert Arnold Russel died on April 11, 2011. After attending the University of Toronto for several years in the late 1940s and graduating from the University of British Columbia in 1950, Russel set out for Europe to begin his career in the arts. In the 1950s and early 1960s, he worked as an actor, mime, director, and producer in theatres in Canada, France, and England. He created the tourist lecture series at the Comédie Française in Paris and the Monday-Night-Meet-the-Cast program for Tony Richardson at London's English Stage Company. As an NFB and independent filmmaker in Montreal, he edited Dalton Muir's seminal ecology film *Life in the Woodlot*; produced a very early TV series on the future, and made TV documentaries like "Cine-Boom," with friends Claude Jutra, Michel Brault, Guy Coté, Gilles Groulx, and Pierre Patry, which introduced Quebec cinema to English Canada.

Russel's life changed again in 1962, when he interviewed Marshall McLuhan for *Canadian Art* magazine on the tenth anniversary of Canadian TV. McLuhan, a virtual unknown outside academia at the time, talked for more than an hour, but Russel found him almost unintelligible. He spent a week doggedly reconstructing the taped interview into a linear narrative, placing McLuhan's name at the end. McLuhan was furious with the published piece, complaining he had been "straightened out." Russel was charming but unapologetic. They became friends. Most important, McLuhan inspired Russel to become one of Canada's first futurists. Russel created one of Canada's earliest think tanks, Orba, providing policy advice to Pierre Juneau, the Liberal Party, the Privy Council, ORTF's Pierre Schaeffer, Bahamian Premier Lyndon Pindling, and many others. By 1967, Russel had made detailed predictions of the Internet, home computers, and interactive voice response systems, and coined the words "cybersex," and "demand broadcasting." He published six daily and weekly booklets of abstracts culled from stories in the world's most influential newspapers and magazines,

**Ms
Coll
00190C**

Russel (Robert Arnold) papers

providing world leaders with an early-warning service on technological and cultural changes. He wrote on the future for *Playboy*, *Saturday Night*, *Executive*, *Take One*, and other periodicals. He authored *The Electronic Briefcase* and *Winning the Future*.

He wanted to live to 100. Learning his cancer was terminal, he gracefully accepted his fate, inviting friends to his home for one final, boisterous, well-attended party, holding court with his last great love, artist Mary Daemen, beside him. Tributes came from Japan, France and Trinidad. Stan Fox and Frank "Dr. Tomorrow" Ogden phoned from Vancouver; Pierre Juneau, Rock Demers, and Arnie Gelbart called from Montreal; Patrick Watson phoned to wish him a farewell. Six days later, he passed into eternity after a life lived with panache. He was the only child of Grace Arnold Davison, U.E.L, and C.E.S. Russel. Russel's marriage to McGill professor Eva Blumenschein Russel ended in divorce. He left no survivors but many friends. The man who "straightened out" McLuhan and explained the future to the rest of us donated his remains to science.

Scope and Content:

Contains the personal and professional records of Robert Arnold Russel. This includes photographs of Russel and his family, information regarding his early life including schooling and university, family tree information and identifying documents such as baptism records and passports. The collection contains a comprehensive collection of Russel's diaries and daytimers spanning from 1949 to his death in 2011. Professional records include materials pertaining to his early career in theatre, film and broadcasting, during the course of which he resided in France, England and Montreal. His career as an information professional and futurist is recorded extensively including his penning of the term "intersex" and "cybersex" in 1967 and his interview with Marshall McLuhan in 1962. As a futurist, Russel's operated several businesses, most specifically, Orba Information (also called Orbafilm and Orba Inc), which operated between 1967 and 1993, which is archived in great detail, a smaller amount of information on later businesses including Rapid Response Inc., Toronto, Institute for Research on Public Policy and The Consortium for National Development is also available. Collection also contains drafts, proposals, budgets and storyboards surrounding Russel's personal creative writing, including *The Spark*, a proposed television program and *I am Haida*, a proposed CD-ROM and game on Haida culture, and novels – *The Petrans* and *Clone*.

**Ms
Coll
00190C**

Russel (Robert Arnold) papers

Arrangement:

Audio and video cassettes are archived separately in Series 5, although some material relates to records in other series. Connections are made when possible.

Notes:

Contains series:

- Series 1: Personal Papers
- Series 2: Theatre
- Series 3: Career as a futurist and information professional
- Series 4: Writing
- Series 5: Audio and video cassettes

Shorthand notations are used throughout the finding aid and are to be translated as follows:

- RAR – Short hand for Robert Arnold Russel
- Holograph draft (written by the author in the hand of the author)
- Typescript – typed, as opposed to computer generated (usually older material)

Ms
Coll
00190C

Russel (Robert Arnold) papers

BOX: FOLDER	SERIES 1: Personal Papers	DATE(S)
	Photographs	
	Childhood, 1927-1939	
Box 1 Folder 1-2	Early Childhood on Toronto Island	[192-] –[193-]
1:3	Robert with Ilfra Edmonds	[192-]
1:4	Robert with Aunt Edith	[192-]
1:5	Robert with family members	[192-] – [193-]
1:6	Robert and Sally Davidson (cousin)	[193-]
1:7	Sailing	[193-]
	Teenage Years and University	
1:8	Robert	1940-1950
1:9	Robert and family members	[194-]
1:10	Robert and family at Otter Lake	[194-]

Ms
Coll
00190C

Russel (Robert Arnold) papers

1:11	University Theatre Productions	[194-] – 1950
1:12	Robert and friends	[194-] – 1950
1:13	UBC Graduation	June 1950
	1950s – Early 1960s	
1:14	Paris, includes visas for Robert and a French passport for Magaly Marmy de Julliac.	1951
1:15	Robert and wife Eva Antonia Blumenschein Russel (married 1957), includes pictures from their wedding	[195-] – [196-]
1:16	Vacation to Maritimes with wife Eva	1958
1:17	Acting headshots	[195-]
1:18	Robert	[195-] – [196-]
1:19	Theatre productions	[195-] – [196-]
1:20	Friends and family	[195-] – [196-]
	Mid 1960s- 1975	
1:21	Photographs of Robert's prototype for a one seat theatre	1969-1970

Ms
Coll
00190C

Russel (Robert Arnold) papers

1:22	Robert, friends and family	[196-] – [197-]
	After 1975	
1:23	Robert at Otter Lake	August 1976
1:24	Portraits of Robert	[197-]
1:25	Robert and friends	[197?]
1:26	Album advertising a room for rent in Robert's apartment and assorted photographs	[199?]
1:27	Robert	[199-] [2011]
1:28	DVD disc of photographs of Robert	2010-2011
	Grace Davidson (RAR's mother)	
1:29	Childhood	1983-1909
1:30	Young adulthood and Wedding	1910-1920
1:31	Adulthood	[192-] – [196-]
	(John) Arnold Davidson (RAR's uncle)	

Ms
Coll
00190C

Russel (Robert Arnold) papers

1:32	Childhood, WW1 and adulthood	1908- [195-]
	Sally Davidson (RAR's cousin)	
1:33	Childhood and young adulthood	[193-]-[194-]
	Davidson Family (RAR's maternal grandparents)	
1:34	Childhood and adulthood	[188?] – [193?]
	Ann Cora Arnold Davidson (RAR's grandmother)	
1:35	Late adulthood	[192-] – [193?]
	Russel Family	
1:36	Charles Edward Stuart Russel (RAR's father) and John James Russel (RAR's grandfather)	[186?] – [192?]
	RAR's family homes	
1:37	Toronto, Toronto Island, Thornhill, Otter Lake, Parry Sound	[192-] – [194-]
	Unidentified Family Members	
1:38	Unidentified family members	

Ms
Coll
00190C

Russel (Robert Arnold) papers

Box 2	Unidentified Ambrotype	[185-]
	Passports	
Box 2	RAR Passports and international vaccination certificates	1950-2010
Box 2	Grace Russel passport	1955-1965
	Drawings	
Box 3 Folder 1	Caricature of RAR by Lou Seligson	[197?]
	Personal Papers	
3:2	Certificates and awards including birth and baptism certificates, unemployment insurance card, Alpha Tau Omega fraternity card, and honour certificate from Toronto Public schools	1927-1949
3:3	Correspondence including letters from his grandmother and a telegram telling him about the death of his father	1927-1956
3:4	High school transcript from Northern Vocational School	4 September 1945
3:5	University transcripts from the University of Toronto and the University of British Columbia	1948-1950
3:6	University Degree from University of British Columbia	1950
3:7	Correspondence with lawyers regarding RAR's parents divorce, RAR's mother's estate and RAR's divorce with Eva Russel	1954-1984

Ms
Coll
00190C

Russel (Robert Arnold) papers

3:8	Employment records including unemployment insurance card, contracts, invoices and income tax	1956-1957, 1968
3:9	Invitation to wedding between RAR and Eva Blumenschein	2 September 1957
3:10	Agreement between RAR and the University of Toronto to teach mime and pantomime classes	1957
3:11	Resumes	[195?] – [199?]
3:12	Biographical and career summaries	1980, 1989
3:13	National Business Writing Award	1984
3:14	The H.W Wilson Company Award	1987
3:15	Drawings of floorplan of apartment on Lawton Blvd	[199?]
3:16	Research on writing on personal health	[200-]
3:17	Notes on RAR and archive inventory by Joseph Mark Glazner	2011
	Family History	
3:18	Family trees	
3:19	Family history documentation including letters and statements	

Ms
Coll
00190C

Russel (Robert Arnold) papers

3:20	History of Trinity Church, Thornhill	
3:21	History of Russel Metals	2011
3:22	Clippings	
	Scrapbooks	
Box 4 Folder 1	Scrapbook created by RAR including photographs of friends and family, clippings and photographs of theatrical productions	[194-]
4:2	Scrapbook of articles written by RAR in the <i>Ubysey</i> (UBC student paper)	[194-]
	Art	
4:3	Original set of lithographs by Pierrette Bloch, numbered and signed by the artist	1951
4:4	Photographs of RAR and Mary Daemen presumably taken by Mary Daemen	[197?]
	Daytimers/Diaries	
Boxes 5-17	Daytimers/Diaries kept by RAR	1949-2008

Ms
Coll
00190C

Russel (Robert Arnold) papers

BOX: FOLDER	SERIES 2: Theatre Contains records for RAR's involvement in theatre productions in England, France and Toronto	DATE(S)
	Theatre Productions	
Box 18 Folder 1	Chronology and description of RAR's theatre career	1946-1962
18:2	Clippings written by or about RAR regarding theatre in BC	1948-1950
18:3	Programme for Arras Festival d'Art Dramatique	1951
18:4	Programme for 'Turandot' by the A.Y.P.A and directed by RAR	February 1952
18:5	Materials from 'The Book of Job' by the Unitarian Players	April 1952
18:6	Programme for "Two Essays in Stylized Theatre" by the Unitarian Players and directed by RAR	June 1952
18:7	Programme for the 'Book of Job' by the Unitarian Players and directed by RAR	June 1952
18:8	Transcribed CBC review of 'The Book of Job,' directed by RAR	1952
18:9	Script and notes for 'The Doctor in Spite of Himself' (translated by RAR)	1952
18:10	Clippings and reviews of Toronto productions	1952

Ms
Coll
00190C

Russel (Robert Arnold) papers

18:11	Programme for 'Edward the Second' by the Theatre Royal (Stratford)	April 1956
18:12	Promotional material for the Theatre Royal (Stratford)	[1956]
18:13	Programme and flyers for 'Look Back in Anger' by the English Stage Company	May 1956
18:14	Promotional material for the English Stage Company	1956
18:15	Announcement and report by RAR on backstage tours with the English Stage Company	[195-]
18:16	Programme for 'The Wind and the Rain' by The Theatre Series	[195?]
18:17	Notes on the translation of <i>Le Viol de Lucrece</i>	[195-]
18:18	Script for <i>Lucrece</i> with directors notes by RAR	[195-]
18:19	Audition announcement for <i>The Rape of Lucrece</i>	1955
18:20	Programmes for 'The Rape of Lucrece' by the Robert Russel Company	[195-]
18:21	Notes for the Stage Society Club and Theatre Research Unit of the Matinee Society	[195?]
18:22	Notes by RAR on <i>Show Biz from Vaude to Video</i> by Abel Greene and Joe Laurie	[195-]
18:23	Clippings regarding RAR in Paris	[195-]

Russel (Robert Arnold) papers

18:24	<i>Traite d'Amenagement des Salles de Spectacles: L'Equipement des Scenes et des Estrades</i>	1950
18:25	Notes on the Theatre Club's Activities	[195?]
18:26	Minutes and rules of the proposed Playwright's Workshop	1963
	Mime and Pantomime	
18:27	Press clippings on Pierre Sonnier's trip to Toronto and involvement with the Unitarian Players (organized by RAR)	1952
18:28	Posters for lectures and classes taught by RAR	1954
18:29	Descriptions of mime courses in Paris organized by RAR	1954-1955
18:30	Press clippings on mime classes in Toronto	1956
18:31	Registration forms for RAR's classes on mime and pantomime	1957
18:32	Card for Ecole Internationale de Mime Pantomime Pierre Sonnier organized by RAR	[195-]
18:33	Clippings on mimes	[195-]
18:34	Flyer for courses in mime and pantomime taught by RAR	[195-]
18:35	Description and application for course on techniques of mime acting with Pierre Sonnier	[195-]

Ms
Coll
00190C

Russel (Robert Arnold) papers

	Correspondence	
18:36-42	Theatre correspondence from France, England and Canada	1950-1957, 1959, 1963, 1966
	English-Language lectures at Salle Richelieu	
18:43	Invitation for a series of English language lectures on plays held at the Salle Richelieu by RAR	[195-]
18:44-49	Preparatory materials, schedules and scripts for RAR's English lectures on plays at Salle Richelieu	[195-]
Box 19 Folder 1	Ticket for 'Fantasio' at Salle Richelieu	20 December 1954
	Life in France	
19:2	RAR French identity cards	1954-1955
19:3	Carte d'admission for Bibliotheque de L'Arsenal	1955
19:4	Notebook with schedules and notes on theatre	August 1955
19:5	National insurance card	1956-1957
19:6	Breakdown of budget and finances in Paris for RAR	[195-]
	Research	

Ms
Coll
00190C

Russel (Robert Arnold) papers

19:7	Notes and research on the history of Toronto including transcription of newspaper articles from the 1850s	1953
19:8	Clippings on the history of Toronto/Canada	[195-]
19:9	Story idea based on a French clipping	[1955]
19:10	57 Ideas to help you succeed	[195?]
19:11	Summary of the story of St. Dasius	[195?]
19:12	Estimates by RAR for art exhibit tour in Ontario	[195-]
	Broadcasting and Film	
19:13	Report of a conference between Canadian Film Institute, National Film Board and RAR	26 October 1951
19:14	Invitation to give a French talk at the BBC	26 April 1956
19:15	Clippings on broadcasting and film	1957-1966
19:16	Application for membership in the Association of Cinematograph and Allied Technicians	[1957]
19:17	Film ideas with Clifford Brown	November 1959
19:18	“La Cinematheque canadienne presents Hommage to the Vancouver CBC Film Unit”	6 August 1964

Ms
Coll
00190C

Russel (Robert Arnold) papers

19:19	Meeting notes on technological, economic and sociological context of broadcasting in Canada	[196-]
19:20	“An International Science Magazine Proposal for CBC radio” by RAR	[196-]
19:21	Notes on adapting medieval history into television	20 May 1976
19:22	Brainstorming for an erotic film festival	21 May 1977
19:23	Notes and research	[197?]

BOX: FOLDER	SERIES 3: Career in Futurism and Technology	DATE(S)
	<i>Intersex</i>	
	<i>The Next Medium – A Series of Articles written by RAR and published in Take One: The Film Magazine</i>	
Box 20 Folder 1	1. A Commie in Every Home	February 1967
20:2	2. Demand Broadcasting	April 1967
20:3	3. The Artist	June 1967
20:4	4. Intersex	August 1967

Russel (Robert Arnold) papers

20:5	5. EVR	
	<i>Intersex/Cybersex</i>	
20:6-7	Drafts for "Intersex" with some annotations and corrections by RAR	[1966-1967]
20:8-9	Articles on RAR's theory of intersex in <i>The Wall Street Journal</i> and <i>The Toronto Star Weekly</i>	1968, 1972
20:10	Notes for Part Two of Intersex	15 May 1968
20:11	"Report on Intersex" with annotations by RAR	[196-]
20:12	"Playing for Fun" article by RAR in <i>Playboy</i>	April 1969
20:13	Copy of <i>Ad</i> , including the article "Intersex," by RAR	September 1969
20:14	Copy of <i>The Journal of Irreproducible Results</i> including the article "Intersex," by RAR	March 1971
20:15	Sexbox advertisements	[1981]
20:16	Booklets on cybersex	
20:17	Correspondence on the reprinting of Intersex	1968-1969
	Futurist Writing and Publications	

Ms
Coll
00190C

Russel (Robert Arnold) papers

Box 21 Folder 1	Correspondence with <i>Canadian Art</i> , <i>Playboy</i> and others regarding publications and writing	1961-1975
21:2	Copy of <i>Canadian Art</i> Magazine including an interview with Tom Hendry, conducted and edited by RAR	March/April 1962
21:3	Copy of <i>Canadian Art</i> Magazine including the article "On Interpreting Shakespeare – four dimensions of reality" written by RAR	July/August 1962
21:4	Copy of <i>Canadian Art</i> Magazine guest edited by RAR, containing the interview 'prospect' with Marshall McLuhan, conducted and edited by RAR	Sept/October 1962
21:5	Articles on theatre for <i>Canadian Art</i>	[196?]
21:6	Book reviews and articles about RAR	1973-1986
21:7	Copy of <i>The Canadian Banker & ICB Review</i> , including the article "Communications Futures" by RAR	March 1976
21:8	Copy of <i>Telesis</i> including the article, "An Outside View," by RAR	December 1979
21:9	"The Chip Dole," in <i>CIPS Review</i> (with Zavis Zeman)	January/February 1980
21:10	"The Automated Office," <i>Executive</i>	July 1981
21:11	"The New Phoenicians" (second version, first draft)	10 September 1981
21:12	Articles published in <i>The Information Economy</i>	1982-1985
21:13	Copy of <i>Executive</i> including the article "Move Over, Picasso" by RAR	December 1983

Ms
Coll
00190C

Russel (Robert Arnold) papers

21:14	Copy of <i>Executive</i> including the article "Toward 2000: Economic History Revisited" by RAR	January 1984
21:15	Copy of <i>Saturday Night</i> including the article "One Year That Changed the World: The momentous shift from the industrial age to the information age went unremarked in the court of a year that will come to be seen as a watershed: 1975" written by RAR	April 1984
21:16	"The National Scream," in <i>Executive</i>	August 1984
21:17	Contract with Carroll & Graf for publishing <i>Winning the Future</i>	1985
21:18	Press tour details for <i>Winning the Future</i>	1986
21:19	Copy of <i>Air Canada: En Route</i> with RAR on the cover and including the article "Our three experts give Canadian business the straight goods on going forcefully into the future: the word is global"	November 1986
21:20	Articles published in the column 'Facts and Arguments' in <i>The Globe and Mail</i>	1993-1994
	Orba Information	
	Administration and Correspondence	
Box 22 Folder 1	Early correspondence regarding information, technology and broadcasting	1967-1969
22:2	Notes on collaboration with Frank Ogden and Werner Gellan	29 December 1969
22:3	Orba Five Year Plan	1973
22:4	Architectural description of 418 Saint Sulpice where Orba Information's office is located (in French)	[197-]

Ms
Coll
00190C

Russel (Robert Arnold) papers

22:5	Correspondence regarding writing and presentations as a futurist	1981-1982
22:6 (book)	Minute Book and Record of Capital Stock for Orba Inc	16 February 1982
	Government Advising	
22:7	“Communications et Transports” (with Dian Cohen), presented at the Liberal Party Conference with correspondence and program	1966
22:8	“Introductory Remarks for Educational Broadcasting” by Pierre Juneau	1 June 1967
22:9	“Background of Educational Broadcasting” by Pierre Juneau	February 1968
22:10-13	Copies of reports and speeches by Pierre Juneau, advised by RAR	1968-1969
22:14	“National Information in the Global Environment” by Pierre Juneau (in English and French)	11 November 1980
22:15	“Federal-Provincial Roles in the Information Society” by Pierre Juneau	11 December 1980
22:16	“National Information Technology in the Global Marketplace” by Pierre Juneau	29 April 1981
22:17	“The Information Economy: The Revolution and the War” to Bernard Ostry, Deputy Minister of Industry and Trade	31 July 1982
	Essays and Presentations (see VHS and audio tapes for interviews)	
22:18	“Cable Companies Hold the Key to a Great Era of Communications: But Seven Deadly Problems Lie Ahead.”	April 1968

Ms
Coll
00190C

Russel (Robert Arnold) papers

22:19	"Entertainment, Play, Sports in the Future," proposed article by RAR	[196-]
22:20	Treatment for "The Sensuous Computer"	22 October 1972
22:21	Cultural Industry = Art + Technology (draft)	26 May 1978
22:22	Introduction on education, technology and conferences	[197?]
Box 23 Folder 1	"Optimizing the Cultural System: Theory & Strategy" (third version)	[197?]
23:2	"Corporate Opportunities in the Cultural Marketplace" prepared for Delta Dialogue Series Seminar #14	15 May 1980
23:4	"The Pay-Television Mandate" (third draft)	11 July 1981
23:5	"Seven Steps to Freedom: Restructuring the Canadian Cultural System"	17 July 1981
23:6	"Software Development: A Report prepared for the Industrial Development Promotion Selection"	27 November 1981
23:7	"The New Mandate," An address to the Toronto Branch of the CBC Managers' Association	25 January 1982
23:8	"Terranet" proposal	3 March 1982
23:9	"Merry History of Western Culture, entirely revised and reconsidered"	14 March 1983
23:10	"Complexity and Overlap" prepared for the Canadian Association for the Club of Rome	April 1983

Ms
Coll
00190C

Russel (Robert Arnold) papers

23:11	"Repealing Parkinson's Law," <i>Productivity Brief</i>	1983
23:12	"Managing Complexity: An Essay by RAR." First draft	15 January 1983
23:13	The Economic Structure of Western Civilization: A deterministic model	January 1984
23:14	["Culture Has Become a Sacred Cow"]	10 September [198?]
23:15	"The Canadian Culture System"	[198?]
23:16	Rough notes on technology	[198?]
23:17	"Piranha vs. Sharks: Small Business Teams vs. Industrial Megacorps," <i>These Times</i>	1 January 1994
23:18	Supplement to Dan Sullivan's <i>Crossovers</i>	1 January 1994
23:19	"Pissing on the Past: Kissing the Industrial Age Goodbye"	[199?]
23:20	"A Day in the Future" draft and presentation proposal	[199?]
	Orba Information Publications	
Box 24	<i>Changes</i> . 5 early copies	1970
Box 24-25	<i>Ecolert</i> , Vol. 1, No. 1-12, 22-30, 32, 33 Vol. 2, No. 38, 41-84 Vol. 3, No. 12, 83 – 90, 92 -132 Vol. 4, No. 163	1971-1974

Ms
Coll
00190C

Russel (Robert Arnold) papers

	Supplements on energy ,transportation, communication	
	Special issues on broadcasting, electronics, video in Japan, video in Europe, computer applications	1974
Box 25	<i>Urbis</i> , Vol. 3, No. 85, 95, 99, 100, 101, 102	1973
Box 25	<i>IBIS</i> , Vol. 3, No. 429, 442, 447, 448, 457, 458, 460, 473,480 Vol. 4, No. 523, 527, 528, 533, 538, 543, 548, 553, 557, 566, 571, 572. 576, 582, 586, 591, 596, 600. 606, 608, 614, 615, 618, 620, 625, 627, 630, 635, 645	1973-1974
Box 25	<i>Dédale</i> , Vol.1, no. 9, Vol. 2, no. 11	1974-1975
Box 25	<i>Changes</i> , Vol. 4, No. 400, 409, 410, 414	1973
Box 25	<i>Labyrinth</i> , Vol. 4, No. 69-76, 79	1974
Box 25	<i>Matrix</i> , Vol. 4, No. 650, 664, 669, 674, 679, 689, 694, 699, 709, 765, 775 Vol. 5, No. 165, 166, 168, 169, 767, 797, 798, 800,	1974-1975
Box 26 Folder 1	Russel's Forecasts 1963-1995	[1995]
26:2	The Highly Irregular Orba Letter No. 1	[199?]
	Rapid Response Inc., Toronto	
26:3	Vectors: The Directional Letter for Corporate Navigators	1993-1999
26:4	Bossfax	1993

Russel (Robert Arnold) papers

	The Consortium for National Development	
26:5	“Raising Human Capital in a Knowledge-Based Age.” Keynote address for the CATA roundtable on Education	30 September 1987
26:6	<i>The Consortium Newsletter</i> Vol. 1, No.1	September 1987
26:7	<i>Micronewsletter</i>	26 February 1988
	Institute for Research on Public Policy	
26:8	“The Electronic Briefcase: The Office of the Future.”	September 1978
26:9	“Office Automation: Key to the Information Society”	1981-1982
	Later Material	
26:10	Next Quarter Century: Robots, Playbots, Mebots, Carbot, Phonebots	2005
26:11	Three Tech Drivers of Economic Change: Infotech, Interactive Media, Biotech (2005-2025)	30 September 2010
26:12	All About Walter: News from the Future	2010

Ms
Coll
00190C

Russel (Robert Arnold) papers

BOX: FOLDER	SERIES 4: Writing	DATE(S)
	<i>The Spark/The Businessman's Guide to the Arts</i> – Television Series (see VHS tapes for draft video)	
Box 27 Folder 1	<i>Dynasty</i> – A financial investment game in nine periods	February 1992
27:2	<i>Fortune</i> – Game outline	November 1992
27:3-7	Proposals for book and funding	1993-2002
27:8	Premise	[199-]
27:9-10	Notebooks with ideas	2002, 2003
27:11-14	Rough notes, thoughts and research	2003
27:15-26	Mini-books on topics of art, literature and science	
27:27	The craft economy episode: preparation and notes	
27:28-29	The birth of opera episode: research, notes and proposal	
27:30	The birth of musical theatre episode: research	
27:31	The Scottish Alchemyst: Chapter One	27 June 2006

Ms
Coll
00190C

Russel (Robert Arnold) papers

	<i>I am Haida – CD ROM and Documentary</i> (see VHS and audio tapes for story boards and interviews)	
Box 28 Folder 1	Letter from Minister of Canadian Heritage to Robert Russel informing him of a grant for the project. 1 TLS	10 October 1995
28:2	Updates to Heritage Cultures and Languages	8 December 1995
28:3	Update and budget	11 September 1996
28:4	Project description	1997
28:5	Early script concept (second draft)	[199?]
28:6	Business Plan (first draft)	[199-]
28:7	Project Introduction	[199-]
28:8	Research	[199-]
28:9	Historical timeline	[199-]
28:10	Report on Potlatch trip to Haida Gwaii	[199-]
28:11	Contact information for government offices and Haida band offices	[199-]
	<i>The Petrans – Screenplay and Novella</i>	

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Russel (Robert Arnold) papers

28:12	Short story	2003
28:13	Rough notes	2003
28:14-16	Screenplay (second and third version)	2004
28:17	<i>Petrans: Origin of the species, a comic/erotic novella.</i> Author's proof	2006
28:18	Brainstorming notebook	[200-]
28:19	Story idea	[200-]
28:20	Story board	[200-]
	<i>Clone</i>	
28:21-22	The novel	August-September 2004

BOX: FOLDER	SERIES 5: Video and Audio Cassettes	DATE(S)
	VHS Tapes	
Box 29	Demolition Derby footage shot for "This Hour has Seven days" (CBC)	1963

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	Cineboom (directed by RAR) (CBC)	1964
	Media Futures	13 September 1981
	Vista: Pioneers of the Future	1984
	Robert Russel's Pioneers of the Future (aired on TVOntario)	25 March 1985
	Interview with Robert Russell	19 September 1988
Box 30	Robert Arnold Russel's A Day In the Future	[198?]
	Video News Letter (Pilot version, preview copy)	[198?]
	Haida story board (VHS tape)	[199-]
	Claude Jutra – An Unfinished Story by Fox Fire Films	[2002?]
	<i>The Spark: Birth of the Arts</i> (3 VHS tapes)	2003
	DVDs	
	Auto Destruction (directed by RAR)	1964
	Cineboom (directed by RAR)	1964

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	Auto Demolition [directed by RAR]	
	Audio Cassettes	
Box 31	RAR planned regression	17 January 1978
	Interview with RAR	1978
	RAR's Forecast	28 June 1982
	Interview with Elwood Glover	April 1984
	Interview with CJOR 600 (Vancouver)	18 November 1986
	Interview on futurism on radio (Vancouver)	11 June 1987
	Interview with KNX FM Los Angeles	[1987]
	Keynote address on software	3 February 1988
	Conversation between Latham and RAR planning for 12 May speech	4 April 1989
	Communications and Shift in World Power including interview with RAR moderated by Hollis Vale	[198?]
Box 32	Interviews and conversation about automation, technology and robots	[198?]

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	Lesson on Microsoft Word 4	[199?]
	Radio conversation on interactive technology	[199?]
	RAR conversation with [Michael?] regarding Haida Gwaii	[199-]
	RAR conversation with [Woody?] regarding Haida Gwaii (4 tapes)	[199-]
Box 33	Interview with unknown individual (3 tapes)	[2000]
	Interview with Calvin Gottlieb by RAR	2002
	RAR conversation with [Yasho]	[200?]
	Digital Micro-recorder Cassettes *(no listening device currently exists at U of T)	
	5 cassettes	

Books:

Russel, Robert Arnold. *Winning the Future: Succeeding in an Economic Revolution*. New York: Carroll & Graf Publishers, Inc., 1986

Anglo-American Magazine. Vol. V. Toronto: Maclear & Co, 1854

PHP: A Forum For a Better World. September 1871

J.J Rousseau. *Discours sur les Sciences et les Arts suivi du Contrat Social*. Paris: Editions Diderot, 1945