

MS
Coll
00130

Jean-Jacques Rousseau Collection

Dates of Creation: ca. 1740s (chiefly) - 1883

Extent: 2 boxes.

Language: French

Biographical note:

Jean-Jacques Rousseau (1712-1778) was a Swiss-born political theorist, philosopher, and writer. Born in the city-state of Geneva to a watchmaker, Rousseau would leave Geneva at 16 and travel to Sardinia and France, eventually finding work as a steward in Savoy, under the Baroness de Warens, who would provide him with an education, while also engaging in a torrid love affair. Rousseau would move to Paris nearly 14 years later, where he would meet and collaborate with Denis Diderot, with the pair being at the centre of the *Encyclopedi* – a scientific and anti-clerical publication. Rousseau would then focus his writings on inequality, liberty, and political governance, with works including the *Discourse on Inequality* and *The Social Contract*.

With his writings offending both the Calvinists in Geneva and the Jansenists in France, Rousseau would spend his final years as a fugitive, temporarily living in England but returning to France in disguise. He would marry his long-time partner Thérèse at the age of 56, with whom he had five children that were sent to orphanages immediately after birth. Rousseau died in France in 1778.

Scope and content: A small group of documents and letters by or about Jean-Jacques Rousseau. The bulk of the collection consists of notes on the history of women taken by Rousseau from a variety of books. Rousseau appears to have compiled these notes acting as secretary to Mme. Louise Marie Madeleine (Fontaine) Dupin, probably during the early 1740s. Mme. Dupin hoped to write a book on the history of women, but the work was never completed. Some notes bear annotations in her hand.

Custodial history: Rousseau's notes were widely dispersed sometime in the early 1960s. Most of the manuscripts were acquired through the bookselling firm Zeitlin and Ver Brugge by the library in 1971. The collection had been put together by a Parisian bookseller, George Heilbrun. Some research notes were later acquired by the library through the manuscript specialist firm, the Rendells. In 1977 the decision was made to discontinue purchasing research notes, as the complete collection was widely dispersed in a number of institutions and private collections.

Restrictions: No restrictions on access.

Box : Folder	Contents
Box 1	"Notes for book on women"
	Note: Folders contain scattered notes from Rousseau's research, and are not a complete set. They are not dated, except where specifically noted.
1:1-1:12	13 sheets of holograph notes from Joseph Barre's <i>Histoire Générale de l'Allemagne</i> , from t.5, p.IX – t.7, p.895.
1:13	1 sheet of holograph notes from Athenaeus' <i>Deipnosophistae</i> , bk.13.
1:14	3 sheets of holograph notes from Jean-Baptiste Dubos' <i>Histoire Critique de l'Établissement de la Monarchie Française dans les Gaules</i> , t.1 ; t.2, p.365 ; t.3, p.70.
1:15-1:67	53 sheets of holograph notes from Claude Fleury's <i>Histoire Ecclésiastique</i> from v.4, p.169 – v.23, p.170. Several folders contain an accompanying translation from modern-day. Note: Fleury completed only to v.20. Any subsequent volumes were completed by others.
1:68	1 sheet of holograph notes from <i>Eudoxie's Troubles with the Vandals</i> .
1:69	1 sheet of holograph notes from <i>Histoire Ecclésiastique</i> , v.23, p.196
1:70	2 sheets of holograph notes from Jacque Longueval <i>Histoire de l'Eglise Gallicane</i> , t.3, p.333. Accompanied by typed transcription.
1:71 – 1:82	12 sheets of holograph notes from <i>Histoire Ecclésiastique</i> , from v.23, p.601 to v.35, p.334. Some folders contain accompanying translation from modern-day.
1:83 – 1:84	2 sheets of holograph notes from <i>Histoire de l'Eglise</i> v.23, p.157 to v.34, p.572. Both folders have accompanying translations from modern-day.
1:85	1 sheet of holograph notes from Justinian I's <i>Digesta seu Pandectarum Libri L EX Florentinis Pandectis Repraesentati. Florentiae, L. Torrentinus, 1553, Lib.24, p.590.</i>
1:86	1 sheet of holograph notes from <i>Le Clerc</i> .
1:87 – 1:88	2 sheets of holograph notes from <i>Histoire Ecclésiastique</i> v.35, p.559 to v.36, p.586.
1:89-1:101	13 sheets of holograph notes from <i>Les Ordonnances des Rois de France</i> (French Laws, Statutes, etc.) v.6, p.45 to v.7, p.424
1:102	1 sheet of holograph notes from a work by Herodotus.
1:103-1:108	6 sheets of holograph notes from <i>Recueil General des Abbayes de France</i> v.1, p.36 to v.1, p.814
1:109	3 sheets of holograph notes from Vergil's <i>Aeneid</i> , chant 4.
1:110	1 sheet of holograph notes on injustice; no stated source.
1:111	1 sheet of holograph notes titled "St. Aubin."
1:112	2 sheets of holograph notes from Xenophon.

1:113	1 sheet of holograph notes from the <i>Life of St. Bernard of Cyron</i> , v.8, p.340. Folder includes accompanying translation.
1:114	1 sheet of holograph notes on Constance, the son of Constantin the Great. Note includes writing by Mme. Dupin.
1:115	1 sheet of holograph notes on Alexander the Great. 12 lines by Rousseau, with the rest being written by Mme. Dupin.
1:116	1 sheet of holograph notes on the stories of Ada and Didon – no source.
1:117	1 sheet of holograph notes on women who carried arms. Sheet contains notes written by both Rousseau and Mme. Dupin.
1:118	1 sheet of typescript notes from <i>Histoire Ecclésiastique</i>
1:119	1 sheet of holograph notes on Justinian I. Written by both Rousseau and Mme. Dupin.
1:120	1 sheet of holograph notes on the story of Artemis.
1:121	1 sheet of holograph notes on Roman women meeting Emperor Constantine. Folder includes accompanying translation from modern-day.
1:122	19 sheets of holograph notes, chiefly by Mme. Dupin on women.
1:123	5 sheets of holograph notes on Salic Law and women.
1:124	1 sheet of holograph notes on women in Greece according to Plato. Annotated by Mme. Dupin.
1:125	1 sheet of holograph notes on female Muslims in resistance to Christian armies.
1:126	2 sheets of holograph notes on the possibility of women in the army. Notes written by both Rousseau and Mme. Dupin. Folder includes partial transcription.
1:127	1 sheet of holograph notes on women and medicine.
1:128	4 sheets of holograph notes written by Rousseau for Mme. Dupin's "Ouvrage sur les Femmes."
1:129	1 sheet of holograph notes on women in Bohemia.
1:130	1 sheet of holograph notes on Empress Irene of the Byzantine Empire.
Box 2	"Notes for book on women" con't; General Manuscripts
	Note: Folders 1-12 are continuations from Rousseau's notes on women.
2:1-2:3	12 sheets of holograph notes by both Rousseau and Mme. Dupin. Notes are non-consecutive.
2:4	1 sheet of holograph notes relating to Constantinople.
2:5	1 sheet of holograph notes on celibacy in the priesthood.
2:6	1 sheet of holograph notes on the Princess of Iberia.
2:7	2 sheets of holograph notes on Empress Justina of the Roman Empire.
2:8	7 sheets of holograph notes on Greece and Romania. Notes written by both Rousseau and Mme. Dupin.
2:9	2 sheets of holograph notes on the Empresses of Rome. Folder includes partial translation.

2:10	1 sheet of holograph notes on Ancient Gaul women taking the throne. Annotations by Mme. Dupin.
2:11	1 sheet of holograph notes from a variety of sources on women
2:12	1 sheet of holograph notes. Seemingly posing a hypothetical scenario.
2:13	1 sheet. A.N.S. Rousseau's note on his writings.
2:14	1 sheet. A.N.S. "Dissertation sur la Pitie." A.N.S.
2:15	1 sheet of holograph notes, "Les Commentateurs," with corrections by Mme. Dupin
2:16	1 sheet. A.L.S. [Conveyance of Household Goods and Money to Therese LeVasseur]. 3 March 1758.
2:17	1 sheet. A.N.S. [Statement on counterfeit editions of his works]. Paris, 23 January 1774.
2:18	1 sheet. A.L.S. Letter to Messieurs Garrigues, DeLuc frères et Compe., Genève. M. Moitiers. Switzerland. 4 March 1765.
2:19	4 pages (1 sheet). A.L.S. Letter to [Paul Claude] Moulto (Geneva) Montmorency, Xbre (i.e. Dec.) 23, 1761. Accompanied by transcription.
2:20	2 pages (1 sheet). A.L.S. Letter to [T.P.] Lenieps, Paris. L'Hermitage [France]. 5 7bre [September] 1756.
2:21	10 pages. Lettre sur la mort de J.J. Rousseau écrit par un de ses amis aux auteurs de J. ^{al} de Paris. Paris, 12 July 1778.
2:22	3 pages. Sonata a due Violini e basso. [Paris?]. Manuscript copied by Rousseau and signed with his initials.
2:23	2 pages. A.L.S. De L'Etang, (curé) to Mme. Duchesne, Paris. Bretigny [France] 15 7brew (September) 1779.
2:24	2 pages. A.L.S. Renan, Ernest to his colleague and friend on refusal to speak at Rousseau statue unveiling. Paris. 26 April 1883. Includes a photocopy.
2:25	8 pages. A.L. Roland de la Platiere, Marie Jeanne (Phlipon) To [Henriette Cannel. Amiens. Paris] 7 [i.e. 6]-10 July 1778. Includes transcription.