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ROSENBLATT (Joe) Papers

Gift of Joe Rosenblatt, 2006

Extent: 14 Boxes (2 metres)

Dates: 1990-2005 (bulk 2001-05)

This collection consists of manuscript drafts and other material related to various writing projects by poet and visual artist Joe Rosenblatt, including *Parrot Fever* (published by Exile Editions, 2002) as well two as-yet unpublished works: *Dog Poems*, a collaboration with Vancouver-based poet Catherine Owen and photographer Karen Moe, and *Hogg Variations/The Lunatic Muse*, a collaboration with Barry Callaghan. The collection also contains a large volume of correspondence, primarily e-mail.

Box 1	Parrot Fever
35 Folders	Consists of manuscript drafts, correspondence and reproductions of Michel Christensen's collages for Rosenblatt's <i>Parrot Fever</i> , published by Exile Editions, 2002.
Folders 1-27	Manuscript drafts
Folder 1	"Earliest," 2000 WP
Folders 2	Early drafts, 2001 WP
Folders 3-4	Early drafts, "Third Draft," 2001 WP and WP with holograph revisions
Folder 5	Early drafts, 2001 WP with holograph revision
Folders 6-7	Early drafts, 2001 WP with holograph revisions
Folder 8	Fourth draft, 2001 WP
Folder 9	Draft (sent via e-mail to French translator Andree Christensen), 2002

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Folder 10	Draft, 2002 WP
Folder 11	Draft, 2002 WP with holograph revisions (+ 2 e-mails)
Folders 12-15	Drafts, 2002 WP
Folder 16	Draft, 2002 WP with holograph revisions (+ 1 e-mail)
Folder 17	Draft, 2002 WP (+ editorial correspondence)
Folder 18	Draft, 2002 WP
Folders 19-20	Drafts, 2002 WP with holograph revisions
Folder 21	Draft, 2002 WP (+ e-mail correspondence)
Folder 22	Draft, 2002 WP with holograph revisions and notes
Folder 23	Draft, "very last revised," 2002 WP
Folders 24-26	Drafts, 2002 WP with holograph revisions (+ e-mail correspondence)
Folder 27	Drafts, "Final Revisions," 2002 WP with holograph revisions
Folders 28-30	Editorial correspondence, 2002
Folder 31	Manuscript, "From Python to Parrot," [200-] WP
Folders 32-35	Michel Christensen collages, [1999-2000]

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Box 2	Dog Poems, Hogg Variations/The Lunatic Muse
36 Folders	Consists of manuscript drafts and related correspondence to two separate and as-yet unpublished works: <i>Dog Poems</i> (a collaboration with Vancouver-based poet Catherine Owen and photographer Karen Moe) and <i>Hogg Variations/The Lunatic Muse</i> , a collaboration with Barry Callaghan.
Folders 1-13	Dog Poems Note: While not yet published in English, an Italian translation of <i>Dog Poems</i> was published under the title <i>Caneide</i> by Schena Editore, Italy, 2005.
Folders 1-2	Early drafts, correspondence, 2004
Folder 3	Early drafts, manuscript drafts, 2004 WP
Folder 4	[Early drafts?], [2004] WP
Folder 5	Early drafts, Reproductions of Karen Moe's photography, [2004]
Folder 6	Early drafts, Italian translations, [2004]
Folder 7	Early drafts, misc., 2004
Folders 8-9	Drafts, 2005 WP (+ correspondence)
Folders 10-13	Italian translations, 2004-05 WP (+ correspondence)
Folders 14-29	<i>Hogg Variations</i> Note: At differing stages, the manuscript has also been labelled <i>The Lunatic Muse</i> (folders 30-36). The work is as-yet unpublished.
Folders 14-24	Manuscript drafts, Introduction, 2003 WP with holograph revisions

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Folders 25-28	Manuscript draft, 2003-04 WP with holograph revisions
Folder 29	Correspondence, 2005
Folders 30-36	The Lunatic Muse, manuscript drafts, 2003 WP with holograph revisions
Box 3 17 Folders	Karen Moe & Catherine Owen correspondence Dates: 2001-05 Consists of correspondence (almost exclusively e-mail) between Rosenblatt and Moe and Owen, his collaborators on <i>Dog Poems</i> . Some of the correspondence also contains manuscripts of poems and essays. Arranged by year.
Folders 1-10	Karen Moe
Folders 1-3	2002
Folders 4-8	2003
Folder 9	2004
Folder 10	2005
Folders 11-17	Catherine Owen
Folder 11	2001-02
Folders 12-13	2003
Folders 14-15	2004
Folders 16-17	2005

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Box 4	Jean Greenberg correspondence
12 Folders	Dates: 2001-05 Consists of correspondence, almost exclusively e-mail, between Rosenblatt and Toronto friend and poet Jean Greenberg. Arranged by year.
Folder 1	2001
Folders 2-4	2002
Folders 5-8	2003
Folders 9-10	2004
Folders 11-12	2005
Box 5	Allan Safarik correspondence
30 Folders	Dates: 2002-05 Consists of correspondence, primarily e-mail, between Rosenblatt and Saskatchewan-based poet and friend Allan Safarik. Arranged by year.
Folder 1	2002
Folders 2	2002-03
Folders 3-6	2003
Folder 7	2003-04
Folders 8-22	2004
Folders 23-30	2005

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Box 6 10 Folders	Stephen Williams correspondence Dates: 2001-05 Consists of correspondence, primarily e-mail, between Rosenblatt and Toronto journalist and friend Stephen Williams. Much of the correspondence details Williams and his arrest and court battles with the Ontario provincial government over his books on Karla Homolka. It also consists of various newspaper articles about the case. Arranged by year.
Folder 1	2001
Folders 2-3	2002
Folders 4-7	2003
Folder 8	2004
Folders 9-10	2005
Boxes 7-9	Correspondence Dates: 1999-2005 Consists of correspondence, primarily e-mail, between Rosenblatt and his friends. Among the correspondents include Margaret Atwood, painter Donna Boyko, Barry Callaghan, John Robert Columbo, poet Patrick Friesen and poet Patrick Lane. Arranged alphabetically.
Box 7 35 Folders	Correspondence, A-C
Folder 1	Sue Albert, 2005
Folder 2	Gay Allison, 2002-05
Folder 3	Margaret Atwood, 2002-03
Folder 4	Anna Baignoche, 2003

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Folder 5	Jean Baird, 2002-05
Folder 6	Michael Bell, 2002
Folder 7	Raphael Bendahan, 2002-05
Folder 8	Marina Berlin, 2001-03
Folder 9	David Berry, 2002-05
Folder 10	Suzanne Boles, 2004
Folder 11	Pleuke Boyce, 2002-05
Folders 12-17	Donna Boyko, 2003-05
Folder 18	Di Brandt, 2002-04
Folder 19	Brian Brett, 2001-04
Folder 20	David Bromfield, 2005
Folder 21	Paul Brooks, 2001
Folder 22	Russell Brown, 2004
Folder 23	Barry Callaghan, 2001-05
Folder 24	Jan/Joy Carew, 2001-02
Folder 25	Olga Chagaoutdinova, 2005
Folders 26-27	Andree Christensen, 2001-04
Folder 28	Ron Clark, 2001-02
Folder 29	James H. Clarke, [2003]
Folders 30-32	Anne Clouse, 2001-04
Folder 33	John Robert Columbo, 2001
Folder 34	Ashley Crooker, 2002

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Folder 35	Lynn Crosbie, 2003
Box 8	Correspondence, D-L
40 Folders	
Folder 1	Grethe Dahl, 1999-2004
Folder 2	Robert Daigneault, 2003
Folder 3	Tanya Danger, 2004
Folder 4	Lauren Davis, 2001-02
Folder 5	John Douglas, 2002
Folder 6	Mike Doyle, 2002
Folders 7-10	Sharon Abron Drache, 2001-04
Folder 11	James English, 2001
Folder 12	Mona Fertig, 2001
Folders 13-14	Patrick Friesen, 2003-04
Folder 15	Gillian Frise, 2002-03
Folder 16	Susan Gee, 2004
Folder 17	Noreen Golfman, 2002
Folder 18	Genni Gunn, 2000-04
Folder 19	Diana Hayes, 2001-02
Folder 20	Dorris Heffron, 2002-03
Folder 21	Gerry Hill, 2004
Folder 22	Pauline Holdstock, 2002
Folder 23	Nancy Holmes, 2005

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Folder 24	Tim Inkster, 2005
Folder 25	Andréa Jarmai, 2004 (+ chapbooks)
Folder 26	Sonia Brick Jones, 2001
Folder 27	Marci Katz, 2002-05 (Note: additional correspondence from Katz can be found in Box 13, folders 2-3.)
Folder 28	Diane Keating, 2002-03
Folder 29	Maggie Kilgour, 2002
Folder 30	Joy Kogawa, 2003
Folder 31	Deborah Kyles, 2003
Folder 32	Mark Laba, [200-]
Folder 33	Patrick Lane, 2002-05
Folder 34	Lynda Lange, 2001-03
Folder 35	Barbara Langhorst, 2005
Folders 36-37	Hannah Lerner, 2003
Folder 38	Seymour Levitan, 2002-05
Folders 39-40	Michael Lyons, 2002-03
Box 9	Correspondence, M-Z
48 Folders	
Folder 1	Anna Martin, 2002-03
Folder 2	Linda Martin, 2002
Folder 3	Ruth Millar, 2002-05
Folder 4	Peter Milroy, 2002-05

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Folder 5	Tanya Mitchell, 2002
Folder 6	Gustave Morin, 2004
Folders 7-8	Chad Norman, 2002-04
Folder 9	Barbara Novak, 2001-03
Folder 10	June Orchard, 2001
Folder 11	Harry Paine, 2003
Folder 12	Diane Palm, 2004
Folder 13	Mitch Podolak, 2003-04
Folder 14	Robert Priest, 2004
Folder 15	Norman Ravvin, 2001
Folder 16	Phyllis Reeves, 2002-05 Note: additional correspondence from Reeves available in Box 13 (folder 7).
Folder 17	Gilbert Reid, 2003
Folder 18	Monica Richards, 2005
Folder 19	Ajmer Rode, 2002
Folder 20	Linda Rogers, 2001-04
Folder 21	Leon Rooke, 2005
Folder 22	Rosenblatt family, re: Gord Rosenblatt's death, 2000
Folders 23-24	Ellen Rosenblatt, 2001-05
Folder 25	Silas Rosenblatt, 2004-05
Folder 26	Jerry Rothenberg, [2005?]
Folder 27	Jan Sage, 2001

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Folder 28	Cynthia Saunders, 2005
Folder 29	Joe Sherman, 2001-02
Folder 30	Michael Simpson, 2003
Folder 31	Jane Smith, 2002
Folder 32	Ron Smith, 2001-03
Folder 33	Stephen State, 2004
Folders 34-36	Adrian Stein, 2002
Folders 37-38	Olga Stein, 2002-04
Folder 39	Ernie Tate, 2001-05
Folder 40	Charisma Thomson, 2004-05
Folder 41	Kerry Thomson, 2004
Folder 42	Myron Turner, 2002
Folder 43	[Heidi Von Born], 2005
Folder 44	Diana Wiley, 2001-02
Folders 45-46	Marta Zaborska, 2002-05
Folder 47	Lois Zetter, 2004
Folder 48	[Unknown], 2001-02
Box 10 26 Folders	Italian correspondence Dates: 2001-2005 Consists of correspondence, primarily e-mail, between Rosenblatt and his Italian translators, Ada Donati and Alfredo Rizzardi, and others in the Italian literary community. It also includes misc. manuscript drafts by Donati and Rizzardi and photographs.

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Folder 1	Nicoletta Barbarito, 2002-05
Folder 2	Raffaele Cocchi, 2001-03
Folder 3	Antonella Distante, 2002
Folders 4-14	Ada Donati, 2001-05
Folder 15	Photographs, Ada Donati, 2001
Folder 16	[Manuscript drafts], Ada Donati, 2002
Folder 17	Manuscript draft, "On Joe Rosenblatt," [2003]
Folder 18	Simone Garzella, 2002
Folder 19	Anna Rita Di Giovanni, 2002
Folder 20	Grazia Merler, 2002
Folder 21	Rossella Resta, 2001-04
Folders 22-24	Alfredo Rizzardi, 2001-04
Folder 25	Manuscript translation of Parrot Fever, Alfredo Rizzardi, [2002?]
Folder 26	Bianca Rizzardi, 2004
Box 11	Publishers/literary correspondence and misc.
25 Folders	Dates: 2001-05 Consists of correspondence between Rosenblatt and various publishers and other literary organizations and representatives.
Folder 1	Joe Blades (Broken Jaw), 2005
Folder 2	George Bowering, 2003
Folder 3	<i>Brick</i> , 2004
Folder 4	Paul Brooks, 2001

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Folder 5	Canada Council for the Arts, 2003-04
Folder 6	Michael Carroll (Beach Holme), 2001-03
Folder 7	Coach House, 2005
Folder 8	Les Éditions du Vermillion, 2002
Folder 9	Maria Erskine, 2005
Folder 10	Festival of Words (Saskatchewan), 2004
Folder 11	The Gale Group, 2001
Folder 12	Rachel Grant, 2003
Folder 13	Joy Guyeler, 2001
Folder 14	Jewish Community Centre (Greater Vancouver), 2003
Folder 15	<i>Maisonneuve</i> magazine, 2002
Folder 16	Maple Sugar in Nanaimo, 2004
Folder 17	Philip Marchand, 2004
Folder 18	Oolichan Books, 2003
Folder 19	Porcupine's Quill tribute, 2005
Folder 20	Prairie Fire, 2004-05
Folder 21	Public Lending Right Commission, 2004
Folder 22	Red Deer Press, 2001
Folder 23	Saskatchewan Book Awards, 2001-05
Folder 24	Wolsak & Wynn Publishers, 2004
Folder 25	Writers Union of Canada, 2004

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Box 12	Galleries, Pteros Gallery
8 Folders	Dates: 2002-05 Consists primarily of correspondence between Rosenblatt and Virginia Dixon and Randy Resh, who managed the Toronto-based Pteros Gallery, which sold Rosenblatt's visual art. Arranged by year.
Folder 1	2002-03
Folders 2-3	2003
Folder 4	2003-04
Folder 5	2004
Folders 6-7	2005
Folder 8	Photos, 2005
Box 13	Galleries, correspondence and misc.
9 Folders	Dates: 2001-05 Consists primarily of correspondence between Rosenblatt and various galleries and other visual art-related organizations, including the Eastside Group (comprised of Rosenblatt, Marci Katz and Bill Friesen).
Folder 1	Douglas Gallery, 2001-04
Folders 2-3	Eastside Group, 2004-05
Folder 4	Faculty Club @ the University of Toronto, 2001
Folder 5	Marci Katz, 2002-04
Folder 6	Maltwood Gallery, 2001-04
Folder 7	Page's Resort, 2001-02
Folder 8	Misc. galleries and patrons, 2001-03

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Folder 9	Misc., 2003
Box 14 13 Folders	Misc. material Consists of manuscripts from Sharon Drache and Marta Zaborska, correspondence and zines from Jon Cone (a former Rosenblatt student from the University of Western Ontario) and other misc. material.
Folders 1-5	Sharon Drache manuscript, <i>Tales of Two Cities</i> , 2001 WP with editorial revisions
Folders 6-7	Marta Zaborska, manuscript of poems, [199-?] WP
Folder 8	Manuscript of poems, [translations?], [200-?]
Folders 9-10	Jon Cone material, 2002
Folder 11	Misc., <i>These are my Elders</i> (by Chad Norman) + xerox of sketch of Rosenblatt by Heather Spears), 2001
Folder 12	Misc., clippings, 1990-97
Folder 13	Misc., chapbooks - Big Six Hah (Tim Lander) - Happy Trails to the Infinite (Michael Lyons) - The Tasmanian Devil & Other Poems (John Newlove), signed copy
Folder 14	Misc., ephemera