

Ms	Rosenblatt (Joseph)
Coll	Papers
381	1994-ongoing

1998 Accession

A collection of manuscripts and artworks. Manuscripts include drafts of *Beds and Consenting Dreamers*, and *A Tentacled Mother*, proofs of *The Voluptuous Gardener*, drafts of Italian translations of Rosenblatt's works, personal and business correspondence, and inscribed copies of books 1994-1998. Artworks by Rosenblatt include ink drawings, mixed media on paper, and mixed media on canvas. Some works are framed. 1994-1997.

Correspondence is Restricted

Extent: 23 boxes, including 9 Oversize Boxes and Items, (3 metres)

For Rosenblatt's early literary papers see Ms. Coll. 8.

Boxes 1-3

Manuscripts

Box 1

Rosenblatt Manuscripts.

Beds and Consenting Dreamers, Lantzville, B.C.: Oolichan Books, 1994.

Folders 1-4

“Early Drafts,” typescript with holograph revisions.

Folders 5-13

“Draft 2,” typescript with holograph revisions.

Folders 14-15

Incomplete Draft, typescript with holograph revisions.

“Gwen’s Magic,” review of Rosemary Sullivan, *Shadow Maker: The Life of Gwendolyn MacEwen*, Toronto: Harper Collins, 1996 in *Literary Review of Canada*, 5(6) 1996, 15-17.

Folder 16

“First Draft,” typescript with holograph revisions.

Folder 17

Four Drafts, typescript with holograph revisions.

Folder 18

“Final Draft,” typescript with holograph revisions.

“The Musk of the Wildebeest,” *Brick: A Literary Journal* 54 Spring 1996, 70-71.

Folder 19

Three Drafts, typescript with holograph revisions.

“Poems in Progress”

Folder 20

Drafts, typescript with holograph revisions.

A Tentacled Mother: Piscatorially Perverse Sonnets. Toronto: Exile Editions, 1995.

Folders 21-25

“Worksheets,” typescript with holograph revisions.

Folders 26-27

Later Draft, typescript with holograph revisions.

Box 2

Manuscripts of Rosenblatt’s *Madre Tentacolare*. Trans. Alfredo Rizzardi. [Abano Terme], Italy: Piovan, 1994.

Folder 1

“Original Draft in English,” typescript with holograph revisions.

Folder 2

“English Draft,” typescript with holograph revisions.

Box 2

- Folder 3 Later English Draft, typescript.
- Folder 4 Italian Draft, typescript.
- Folder 5 "First Bilingual Draft," typescript with holograph revisions.
- Folder 6 Later Bilingual Draft, typescript with holograph revisions.

Box 3

Manuscripts by Other Authors

Margaret Blackwood, *The Seed Jar*, Victoria: Beach Holme, 1995.

- Folders 1-3 Draft, typescript.

John Livingston Clark, *Back to Bethany: Eighty-Nine Paragraphs about Jesus and Lazarus in Abbotsford*, Toronto: Exile Editions, 1997.

- Folders 4-6 Draft, typescript.

John Livingston Clark, "Garbage Mountain Dreams,"

- Folder 7 Draft, typescript.

John Livingston Clark, *Passage to Indigo: and Other Poems*, Toronto: Exile Editions, 1996.

- Folders 8-10 Draft, photocopy of typescript.

Luella Kerr, *Dance in the Cage of My Bones*, Victoria, B.C.: Ekstasis Editions, 1992.

- Folders 11-14 Draft, typescript.

Allan Safarik. *All Night Highway*, Windsor, Ont.: Black Moss Press, 1996.

- Folders 15-17 Draft, typescript.

Box 3

Folder 18

Allan Safarik. Shorter Works, including
“North Field,” typescript prose.
“Nothing is Clear,” typescript poem signed by the author.
Group of 9 poems, typescript.

Boxes 4-14
RESTRICTED

Correspondence, 1981-1998. Arranged alphabetically by author name and subject, and chronologically within heading. Some correspondents appear in more than one heading. Restricted.

Box 4

A-Can

Folders 1-5

“Academics.” Includes correspondence with
Pat Dutil (5 TLS, 4 TL, 1 draft of Rosenblatt’s “Gwen’s Magic,”
review of *Shadow Maker: The Life of Gwendolyn MacEwen*
in *Literary Review of Canada*, 5(6), 1996. with holograph
revisions and notes, see Item 14).
Noreen Golfman (5 TLS, 1 TLS with newspaper clipping attached, 1
TL, 1 e-mail print copy).
Anders Hallengren (1 offprint of Hallengren’s “The Low Key:
Sensitivity Suppressed to the Boil”).
Sean Kane (2 TLS, 1 TL, 1 ALS).
Edward Jewinski (1 TLS).
Lynda Lange (1 TL, 1 ANS, 1 ALS).
Richard Lemm (1 TL, 2 TLS).
George McWhirter (1 e-mail print copy).
Ken Norris (1 TL).
Ken Stange (1 ALS fax, 1 e-mail print copy, “Intertwining the Two
Cultures in the Year Two Thousand,” e-mailed manuscript).
Nora Strejilevich (1 TLS with translation by Strejilevich of an
untitled Spanish novel by her. Computer printout with
autograph revisions and notes).

Folder 6

“B.C. Book Prize,” 1 TL, 2 TLS photocopies.

Folder 7

“B.C. Friends.” Includes correspondence with
Alberta Levitan (1 TLS, 1 e-mail print copy).

Eunice Opstad (1 ALS).
June Orchard (1 e-mail print copy).
Gayle Raphane (1 ALS).

Box 4

Folders 8-12

“B.C. Writers.” Includes correspondence with
Ron Atkinson (2 ALS, “Das Cannibal,” typescript poem with
autograph revisions).
George Bowering (5 TLS, 1 TL, 1 AN).
David Berry (1 TLS).
Pleuke Boyce (3 an, 1 TLS, 1 TLS carbon copy, 1 TL with “My
Father,” typescript poem by Boyce attached, 1 TLS with
autograph notes, 1 TL, 1 ALS, 1 TLS with David Milroy e-
mail print copy attached).
“Bryony” (3 TLS, 1 TL).
Lorna Crozier (1 TLS carbon copy).
Mona Fertig (1 TL).
Heidi Greco (2 e-mail print copies).
Chris Gudgeon (3 TL, 1 TLS, “Worlds Apart: The Natural History
of Milton Acorn,” computer printout book proposal).
Genni Gunn (1 TLS, 4 e-mail print copies).
David Gurr (2 TL, 1 TLS, 2 TLS faxes).
Pauline Holdstock (3 e-mail print copies).
W.P. Kinsella (1 TLS printed newsletter).
Evelyn Lau (2 TLS faxes).
George McWhirter (5 e-mail print copies).
Max Plater (3 TLS, 4 TL, 1 ANS, 3 e-mail print copies, 1 ALS).
The Poem Factory (Series 1 poems 1-7).
Al Purdy (2 TLS).
Harold Rhenisch (1 e-mail print copy).
Ajmer Rode (1 ALS, 1 TLS carbon copy with Rode’s *Poems at My
Doorstep*, Vancouver: The Caitlin Press, 1990, see Item 22).
Rosemary Sullivan (1 TLS).

Folder 13

Meike Berelander, 1 ALS, 1 ALS with 6 colour reproductions of
photographs of 7 sculptures from the “Alchemical Dream Series” by
Berelander bearing autograph titles, 8 TL, 1 ALS with sketches, 2
small ink drawings on paper, 1 ALS with 3 photomontages bearing
autograph titles, 1 TL with faxed ALS on reverse.

Folders 14-16

Heidi Von Born, 1 TL, 1 TLS, 25 ANS.

Box 4

- Folders 17-18 Brian Brett, 7 TL, *The Hunger* (photocopy of printed poem), 1 TLS (Brett to Alan Safarik), 1 TL (Safarik to Brett), 11 TL (faxes) with poems "Beautiful Boys," "Summerland Circa 1971," "My Body," "Like the River, My Body," "Dreams of the Moring Lion," 1 incomplete poem, 9 e-mail print copies with faxed Rosenblatt sketch, inscribed copy of Brett's *The Colour of Bones in a Stream*, Victoria: Sono Nis Press, 1998, see Item 4.
- Folder 19 Selma Brody, 2 ALS, 1 TL, 2 e-mail print copies.
- Folder 20 "Canada Council, OAC, Academic Institutions, Etc." Includes correspondence with CBC (1 TLS).
Canada Council (2 TLS carbon copies, 5 TLS, 2 applications, 1 ALS).
Ontario Arts Council (1 application).
Writer in Residence Programme, Department of English, University of Toronto (1 TLS).
- Folders 21-25 "Canadian Fiction Writers," including correspondence with Bonnie Burnard (3 TL).
Dorris Heffron (3 TLS, 11 ANS, 5 ALS, 5 ALS faxes, 1 TL, 2 TL carbon copies, 1 TL fax, 1 e-mail print copy, 1 TL fax with "Nazneen" holograph poem by Heffron, 1 ALS with "For Nazneen" holograph poem by Heffron, 1 TL fax with "A Stranger in the Flickering Light" typescript poem by Rosenblatt with autograph revisions and notes by Heffron, 1 TL fax with autograph reply on same page).
Anne Michaels (1 ALS, 2 TLS carbon copies).
Jane Urquhart (6 ANS, 2 TLS faxes, 1 TL fax, 1 TL, 1 ALS, 1 inscribed copy of Urquhart's *The Little Flowers of Madame de Montspan*, Erin, ON: The Porcupine's Quill, 1995, see Item 44).
- Folders 26-28 "Canadian Poets," including correspondence with Margaret Atwood (1 TL).
Alice Boissonneau (1 TL).
Sharon Bu (1 TL, 1 e-mail print copy).
Andre Farkas (1 TL).
Brian Fawcett (2 TL).
Gary Geddes (1 ALS, 1 TLS).
John V. Hicks ("Brush, pen, beyond," signed typescript of poem).
David Homel (2 TLS).

Box 4

Folders 26-28

Dennis Lee (1 ANS).
Glen Sorestad (1 TLS, 1 e-mail print copy attached to inscribed copy of Sorestad's *Jan Lake Poems*, Madeirs Park, B.C.: Harbour Publishing, 1984, inscribed copy of Sorestad's *Icons of Flesh*, Victoria: Ekstatsis Editions, 1998), see Item 42).
J.J. Steinfeld (3 ALS, 2 ANS, 2 TLS).

Box 5

Car-Cla

Folders 1-2

Carleton University Art Gallery, including correspondence with Michael Bell (25 TL).
Michel Christensen (9 TL).
"Dolly" (1 TL).
Sandra Dyck (5 TL).
Ted Fraser (2 TL).
Karen Korchinski (3 TL).
Jennifer Leskiw (3 TL).
Michael Ondaatje (1 TL).

Folders 3-13

John Livingston Clark. 12 TLS, 6 ALS, 14 TL, 1 TL fax, 2 ANS, 118 e-mail print copies, "Ah, but she was fluent in Feline" computer printout of poem, "Beds and Consenting Dreamers" computer printout of Clark's review of Rosenblatt's book, inscribed copy of *Back to Bethany: Eighty-Nine Paragraphs about Jesus and Lazarus in Abbotsford*, Toronto: Exile Editions, 1997 with 1 ANS inserted, see Item 7.

Box 6

Com-Dea

Folders 1-5

Carla Comellini (see Italy and related files). 26 TLS, 6 TL, 5 ALS, 6 ANS, 6 ANS faxes, 1 TLS with typescript draft of Rosenblatt poem "A Conversation with a Hermit Crab" with holograph revisions, 1 photocopy of Comellini's article "L'Immaginario del territorio come metafore edenico nella Letteratura Canadese," 1 photocopy of her article "On Hearing Joe Rosenblatt Reading His Poems," 1 computer printout of her "The City in John Newlove's Imagery," 2 photocopies (one with TLS attached) of typescript of Comellini's review of Peter Fjagesund, *The Apocalyptic World of D.H. Lawrence*, Drammen: Norwegian University Press, 1991, 1 inscribed copy of John Newlove, *La Verde Piana*, introduction and translation by Carla Comellini, [Abano Terme], Italy: Piovan, 1990, see Item 17.

Box 6

- Folders 6-9 "Cultural Funding Agencies," 7 grant applications, 36 TLS, 10 TL, 1 TLS fax.
- Folders 10-11 "Dead Authors and Friends," including newspaper clippings and correspondence with
Milton Acorn (4 newspaper clippings, removed to OVS Box 18).
Murray Barrett (4 ALS, 2 photographs of Barrett, 1 TLS).
Earl Birney (2 newspaper clippings, removed to OVS Box 18).
Paul Jerry Houle (1 ALS).
Pat Lowther (3 TLS, 1 ANS).
Gwendolyn MacEwen (2 newspaper clippings, removed to OVS Box 18, 1 newspaper clipping, 1 TLS photocopy).
Eli Mandel (1 ALS, 1 TL).
Robin Skelton (7 TL, 1 TLS, 1 ANS, 1 ALS fax, 1 newspaper clipping, 3 e-mail print copies, "Seventy Syllables on the Seventieth Year" signed computer printout copy of poem, *Rufinus: The Complete Poems*, Mission B.C.: Barbarian Press, 1997 1st ed. signed, copy 11 of 200, see Item 38, *A Further Spring*, Victoria: Pharos Press, 1996 1st ed. signed and inscribed, copy 92 of 100, see Item 36, *Three for Nick*, Victoria: Pharos Press, 1995 1st ed. signed, unnumbered copy of 100, see Item 39, *The Hold of Our Hands: Eight Letters to Sylvia*, Victoria: Morris, 1968 1st ed. inscribed by Sylvia Skelton, copy 97 of 100 with "How Long" computer printout of poem inserted, see Item 37).

Box 7

Dra-H

- Folders 1-6 Sharon Drache. 16 TL, 7 ANS, 5 photographs, 1 Drache C.V., 37 TLS, 11 ALS, 2 TLS faxes, 2 TLS with chapters of "A Guest in My House" attached.
- Folder 7 "Family," including correspondence with
Gordon Rosenblatt (10 TL faxes, 2 TL, 1 e-mail print copy).
Silas Rosenblatt (1 ALS).
David Gurr (1 TLS fax).
- Folders 8-9 "Fan Letters." 5 TLS, 1 TLS fax, 6 TL, 7 ALS, 4 e-mail print copies.
Includes correspondence with
Eunice Opstad (4 ALS, 1 ANS, 1 TLS).
- Folders 10-14 "Friends," including correspondence with
Raphael Bendahan (3 TL).
George Bowering (1 TL).

Box 7

Folders 10-14

“Bryony” (1 TL).
Bonnie Burnard (1 TL).
 Barry Callahan (9 TL, 1 TL with “The Ruined Canvas”
 typescript poem).
Gary Dault (3 TL).
Scarlet Delaney (1 e-mail print copy).
Barry Demster (1 TL).
Greg (1 TL).
Grethe (3 TL).
Gennie Gunn (4 TL).
Dorris Heffron (6 TL).
Diane Keating (3 TL).
Hilda Kirkwood (4 TL and 1 inscribed copy of her *Between the
 Lines*, . [Ottawa, Ont.]: Oberon Press, 1994, see Item 13).
Arlene Lainpert (1 ANS, 1 TL).
Seymour Levitan (2 TL).
George McWhirter (2 TL).
Peter Milroy (1 TL, 2 e-mail print copies).
Barbara Novak (1 TLS, 1 e-mail print copy).
June Orchard (1 e-mail print copy).
Judy Perly (4 TL).
Al Purdy (1 TL).
Gayle Raphael (1 e-mail print copy).
Linda Rogers (1 TL).
Jamie Reid (1 TL).
Alan Saffarik (5 TL).
Jacklyn Shaw (1 ALS).
Robin Skelton (4 TL).
Glen Sorestad (1 TL, 3 e-mail print copies, 1 e-mail print copy of 10
 11, 1987 attached to Glen Sorestad and Jim Harris, *Jan Lake
 Sharing*, n.p., s.p., 1993, inscribed by Sorestad, see Item 10).
Anne Szumagalski (2 TL).
 Jane Urquhart (3 TL).

Folder 15

“Foreign Writers,” including correspondence with
 Rose Grauber Ignatow (2 TL, 1 ALS, 1 inscribed copy of her
 Drawings 1958-1988, Merrick, N.Y.: Cross-Cultural
 Communications, 1988, see Item 12).
 Jan Carew (1 TL, 2 TLS).

Box 7

Folders 16-20 Maureen Harris (24 TLS, 17 ALS, 13 ANS, 11 TL, 1 ALS with “Each Time You Enter the Room” typescript poem, 1 TLS with photograph of Harris, 1 TLS with “Reading(s)” and “At the Poetry Reading” typescript poems, 1 inscribed copy of her *A Possible Landscape*, London, ON: Brick Books, 1993 see Item 11).

Box 8

I

Folders 1-3 “Italian Academics/Tours,” including correspondence with
Nicolletta Barbariti (1 e-mail print copy).
Lili Di Benedetto (2 TLS).
Russell Brown (2 e-mail print copies).
Barry Callaghan (4 TL).
Guido Camarda (2 TL).
Rafaelle Cocci (1 TL, 9 e-mail print copies).
Carla Comellini (1 TL).
Lilla Maria Cristafulli Jones (1 TL).
Brian Fawcette (1 e-mail print copy).
Laura Ferri (1 TL, 1 TL fax).
Laura Forconi (5 TL, 1 ALS fax, 4 TLS faxes, 3 e-mail print copies).
Cristina Gargaro (1 e-mail print copy).
Genni (1 TL).
Cristina Giorcelli (1 TLS, 5 TL, 2 TL faxes).
Francesco Gozzi (1 TLS).
Sabina Magagnol (2 e-mail print copies, 1 TLS, 1 ANS).
Elèna Mortana (2 TLS, 1 TL).
Fabio Mugmami (1 e-mail print copy with “A Drunk Poet at
Palazzio Pubblico Siena, Nov. 7, 1996” fax of Rosenblatt
drawing).
Luigi Piovan (2 TL).
Rosella Resta (1 ALS, 3 e-mail print copies).
Sylvia Skelton (1 TL).

Folder 4 “Italian Cultural Institute.” 4 TLS, 9 TL, 1 ANS, 5 ALS faxes, 1 TLS fax.

Folder 5 Italian Tour – External Affairs. 8 TL, 3 TLS, 1 ALS, 4 TLS faxes, 3 TL faxes.

Ms Coll 381	Rosenblatt (Joseph) Papers	11
Box 9	K-N	
Folders 1-2	Diane Keating. 13 ANS, 3 ALS, 1 TL, 1 TLS fax.	
Folders 3-4	Patrick Lane. 1 TLS, 2 TL, 18 TL faxes, 15 e-mail print copies.	
Folder 5	Irving Layton. 2 TLS carbon copies, 1 TLS.	
Folders 6-7	Ruth Millar. 1 ANS, 57 e-mail print copies.	
Folders 8-9	Susan Musgrave. 8 TLS, 12 TL, Susan Musgrave (compiler), <i>Clear-Cut Words: Writers for Clayoquot</i> , Victoria: Reference West, 1993, see Item 16.	
Folders 10-19	National Archives of Canada. Correspondence 1981-1991 (12 TLS, 2 records of sale), "Finding Aid No. 1890" photocopy of typescript, "List of Archival Materials" typescript with autograph corrections, "List of Archival Materials – Correspondence" photocopy of typescript.	
Folder 20	John Newlove. 1 ANS, 2 TLS carbon copies, 4 TLS, 9 e-mail print copies.	
Folders 21-28	Chad Norman. 14 TLS, 17 ALS, 1 ANS, 9 TL, 14 TLS faxes, 67 ALS faxes, 12 TL faxes, 1 e-mail print copy, "The Prolific Sandals" typescript poem with ANS on page, "Supports Nothing" typescript poem with autograph revisions, "The Blackened Spine" typescript poem with ANS on page, 1 photograph of Norman, Rosenblatt, and others, 1 inscribed copy of Norman's <i>The Breath of One</i> , Victoria: Ekstasis, 1997, see Item 19.	
Box 10	P-Rea	
Folders 1-3	"Photographers." Includes correspondence with Raphael Bendahan (1 TLS carbon copy, 3 ALS, 3 ANS, 3 TLS, 3 TL, 2 TL faxed, 3 e-mail print copies, "The Scorpion's Tale," typescript story with 1 TL and 1 TLS inserted). James Meissner (1 TLS photocopy with return ANS on same sheet). Barry Peterson and Balise Enwright-Peterson (1 TLS).	
Folder 4	Photographs. 12 photographs of Rosenblatt and other authors.	
Folders 5-14	"Publishers," including correspondence with Beach Holme (3 TLS, 13 TL, 2 TL faxes, 1 TLS fax, 1 contract, 1 TL with "Gnats of Sweet Ideas" typescript poem.), Coach House (1 TL, 1 ALS fax, 1 contract). Exile (15 TL, 1 TL carbon copy).	

Box 10

- Folders 5-14 Literary agents (2 TL, 1 TLS, 1 TL fax).
McClelland and Stewart (4 TLS, 1 ALS, 1 TL, 10 royalty statements).
Moonstone (6 TLS, 1 ALS, 2 TL, 2 TLS carbon copies, 2 TLS faxes, 1 TLS with Janet Read's "Inside the Keep," "Mythologies" "Dreaming Deep," "Letter to a Loved One" typescript poems).
Oolichan (4 TL, 1 TLS, 2 royalty statements).
Permissions etc. (12 TLS, 1 ALS, 1 TL).
Public lending rights (2 statements).
- Folders 15-20 "Publications," including correspondence regarding the following works
Beds and Consenting Dreamers (4 TL, 1 TLS).
"Gwen's Magic" (3 TL, 1 TLS).
"Musk of the Wildebeest" (5 TL, 1 ALS, 1 TLS with "Bourgeois Poets All," "The Voluptuous Gardener," "Monsters," "The Diminution of a Tiger," "Genetic Material," "Curlicues of Smoke," "My Nibbling Soul," "Padding through the Pampas Grass," "They Wrap up Their Bodies Like Snakes," "A Good Poem Must Have Its Musk," "Alfredo, I Think My Well Is Filling Up with Cats," "A Deep Dark Pool," typescript poems, and *Brick: A Magazine of Reviews*, 27 Spring 1986, see Item 5).
"Out in the Bay" and other poems in *Poetry Canada* (3 TLS, 1 TL).
"Other publications" (4 TL, 5 TLS, 2 TL carbon copies, 1 TLS carbon copy).
"The Voluptuous Gardener" (4 TL).
- Folder 21 "Readings – BC" 1991-1996. 8 TLS, 1 contract, 1 ALS, 2 TL, 4 items of printed ephemera.
- Folders 22-26 "Readings – Poetry" 1991-1998. 24 TLS, 5 TLS faxes, 1 TLS photocopy, 1 TLS carbon copy, 3 TL, 1 TL carbon copy, 7 TL faxes, 5 ALS, 2 ALS faxes, 1 ANS, 11 e-mail print copies, 12 items of printed ephemera.
- Box 11 Rev-Ros**
- Folders 1-3 Reviews of Rosenblatt's Works. 34 newspaper clippings, 10 items of printed ephemera, 17 newspaper clippings, removed to OVS Box 18.
- Folder 4 Reviews and Letters to the Editor by Rosenblatt. 1 TL, 2 newspaper clippings.

Box 11

Folders 5-15

Alfredo Rizzardi. 71 TL, 14 ANS, 18 TLS, 13 TL carbon copies, 3 TLS carbon copies, 11 TLS faxes, 8 ALS faxes, 3 ALS, 45 TL faxes, 14 e-mail print copies, 1 TLS with ALS on same page, 1 TLS with ALS on same page fax, 3 items of printed ephemera.

Correspondence with typescript poems attached:

4 TL with "My Life is Dancing on a Hook," 2 TL with "My Nibbling Soul," 2 TL with "They Wrap Themselves up Like Snakes," 1 TL with "They Wrap Themselves up Like Snakes," "Bourgeois Poets All," "A Silken Panther Padding Through the Leaves," 1 TL with "My Visitor," "A Stranger in the Flickering Light," 1 TL with "They Wrap Themselves up Like Snakes," "Bourgeois Poets All," 1 TL with "My Visitor," 1 TL with "A Silken Panther Padding Through the Leaves," 1 TL with "Untitled," 1 TL with "I Keep Knocking on your Door," 1 TL with "Their Holy Banquet," 1 TL with "Alfredo, I Think My Well is Filling Up with Cats," 1 TL with "Stranger in the Flickering Light," 1 TLS with "A Blind Date," 1 TLS with "Mother Sleep," 1 ALS written on "She Who Dislikes Tabbies" 1 TL fax with "My Soul and I are Now Obese" with interlinear translations,

Gary Michael Dault, "Rosenblatt Dithyramb" faxed typescript essay, Rosenblatt's "The Sea and the Muse: Viewing the Ocean as a Personality" typescript prose, "Rosenblatt and the 'Other'" typescript essay with no author.

Folders 16-17

Linda Rogers, 1 TLS, 1 ANS, 17 ANS, 6 e-mail print copies, 1 TL, 1 TLS with "Purim in the Fields of War," "The Ninth," "Adagio in G Minor," "The Red Sea," typescript poems, 1 ANS with "Silver," typescript poem, 1 ALS with "The Last Russian Doll," typescript poem and "The Baroque Longing of Animals," "This is the Way," typescript poems with holograph revisions, 1 inscribed copy of her *Picking the Stones*, Hamilton: UnMon, 1998, see Item 25, copy 29 of 150 of her *October Mansion*, Victoria: Reference West, 1996, see Item 24.

Folder 18

"Rosenblatt – Books in Translation." 1 ANS, 1 photograph of Rosenblatt and Rizzardi, "Rosenblatt and the Metaphysics of Dreaming," photocopy of typescript of Rizzardi's translation of his introduction to *Madre Tentacolare*, 4 items of printed ephemera. Alfredo Rizzardi, "Elogio della Fedelta," *Rivista di Studi Canadesi*, 8, 1995, see Item 21, Rosenblatt's *Madre Tentacolare*, trans. A. Rizzardi, [Abano Terme], Italy: Piovan, 1994, inscribed by Rosenblatt, see Item 30, Rosenblatt's *Gridi nel buio*, trans. A. Rizzardi, [Abano Terme], Italy: Piovan, 1990, Inscribed by Rosenblatt, see Item 29.

Box 12

S-T

Folders 1-3

Allan Saffarik. 6 TLS, 9 TL, 2 ANS, 1 ALS, 2 TLS faxes, 4 faxed grant applications, 7 e-mail print copies, Saffarik's *Selected Translations from the Text of Okira*, 2nd printing, Burnaby: Blackfish Press, 1975, see Item 35.

Folders 4-6

"Toronto Friends," including correspondence with
Dorris Cowan (1 ALS).
Arlene Lampert (1 ALS, 2 TL carbon copies).
Anne Michaels (1 ALS photocopy).
Ruth Wynne Millar (1 e-mail print copy).
Barbara Novak (3 TL, 3 e-mail print copies).
Nanzeen Sadiq (5 TL, 6 TLS carbon copies, 1 photograph of Sadiq, 2 TL carbon copies).
Linda Spalding (2 TL, 2 ANS).
Marta Zaborska (1 TLS, 13 e-mail print copies, 1 ALS, 1 ALS with drawing by Zaborska, 1 TLS and 1 e-mail print copy with "Twelve Poems by Wistawa Szymborska" typescript translations by Zaborska).

Folders 7-9

"Toronto Poets and Friends," including correspondence with
Gaye Allison (1 TL, 1 ANS).
Lise Arsenault (10 e-mail print copies, 1 TL).
Grethe Dahl (2 TLS, 2 ALS, 2 TL carbon copies).
David Donnell (1 TLS).
Geoff Hancock (1 TL carbon copy).
Hilda Kirkwood (1 ALS, 1 ALS with "A Conversation with Joe Rosenblatt" typescript interview with autograph revisions).
June Orchard (1 TLS).
Judy Perly (2 ALS).

Box 13

V

Folders 1-9

"Visual Art," including correspondence with
Michael Bell (3 ANS, 4 TLS, 3 TLS faxes, 3 TL faxes, 1 ALS, 5 e-mail print copies 1 TL with *Constellations*, Exhibition catalogue, Carleton University Art Gallery, 1994 inscribed by Michel Christensen, "The Hand if the Tentacle of the Mind," typescript prose by Rosenblatt).
Michel Christensen (1 TL).
Gary Michael Dault (1 ANS, 8 TLS faxes, 1 TLS with "Tired in a Café" typescript poem by Dault, group of 7 typescript poems, group of 3 typescript poems).
Sandra Dyck 1 TL, 2 TLS faxes, 5 ALS faxes, 2 TLS).

Box 13

Joy Gugleur (Rosenblatt's "Who is this Poet-Draughtsman..." faxed copy with holograph revisions).
Karen Korchinski (2 TLS, 2 ALS faxes, 2 TLS faxes).
Jennifer Leskiw (1 e-mail print copy).
"Robert" [Daigneault?] (4 e-mail print copies).
Martin Segger (2 e-mail print copies).
Ralph Stanton (2 TLS, 1 TLS fax, 1 TL).
David Williams (1 TL carbon copy, 1 ALS).
Gadatski Gallery, including newspaper clippings, exhibition catalogues, and exhibition inventories (some photocopies).
"Voluptuous Gardener," including newspaper clippings (some photocopies).

Folders 10-11 "The Voluptuous Gardener – proofs and correspondence," including "Voluptuous Gardener Intro" photocopy of typescript, 2 TL faxes, 1 TLS fax, 1 TL fax with untitled Rosenblatt prose work, typescript fax.

Box 14

W

Folder 1 "Writers in Ontario," including correspondence with
Gaye Allison (1 TLS carbon copy, 2 ANS, 1 ALS, 2 photographs).
Margaret Atwood (1 ALS).
Bonnie Burnard (2 TLS).
Hilda Kirkwood (1 ALS).
Ruth Wynne Millar (1 e-mail print copy).
"Raphanel" (1 TL).
Rosemary Sullivan (1 ANS, 2 TLS, 1 TL fax).

Folder 2 "Writer in Residence," various correspondence, 1991-1997.

Folder 3 "Writer's Union of Canada, etc." various correspondence, 1992-1998.

Folders 4-12 Stephen Williams. 1 TL, 1 TL carbon copy, 85 e-mail print copies, 1 TL from Williams to Jim Murray, MP with Rosenblatt's holograph revisions and notes.

**OVS Box 15
RESTRICTED**

Oversize correspondence materials as detailed above.

OVS Box 16

- Folder 1 "Pets" mixed media drawing, 1995.
"Feline Souls" mixed media drawing, 1997."Great Fun at Sharon's and Brian's Farm – Salt Spring Island with Old Jack, ZuBu and Freddie-the-Fowl – and Swpirits Galore!" mixed media drawing, 1997.
"Homage to ZuBu" mixed media drawing, 1997.
"Friends" mixed media drawing, 1997.
- Folder 2 "Spirit Mothers" pen, black and white drawing, undated.
- Folder 3 "Party Animals" pen, black and white drawing, 1994.
"Mutations" pen, black and white drawing, 1996.
- Folder 4 "Mutations in Heaven" pen, black and white drawing, 1997.
- Folder 5 "Teddy at the Pond" mixed media drawing, 1995.
"Pond Life" mixed media drawing, date unclear.
"Untitled – Puffers" mixed media drawing, 1995.
"Organic Sex" mixed media drawing, 1994.
"Strange Bird and Egg" mixed media drawing, 1994.
"The Smokers" mixed media drawing, 1994.
"Monsters-and-their-Club-Pets" mixed media drawing, 1995.
"Have a Smoke – Joys of Smoking – Smokersunity – Puff!" mixed media drawing, 1995.
- Folder 6 "Marsh Spirits" mixed media drawing, 1996.
- Folder 7 "Sweetlips and Friends" mixed media drawing, 1997.
- Folder 8 "Sex in Our Galaxy" mixed media drawing, undated.
- Folder 9 "Pond Life Marsh Bog" mixed media drawing, undated.
- Folder 10 "Self-Tormented – Bard, Bird, and Felines" mixed media drawing, 1995.
- Folder 11 "Lust" mixed media drawing, 1997.
- Folder 12 "Party – Horses – in – the – Spring" mixed media drawing, 1996.
- OVS Box 17** "Hilda's Party" mixed media drawing on paper, 1995.
"Twisted – Love" mixed media drawing on paper, 1996.
- OVS Item 18** "Orgasmosis" mixed media drawing on paper.

- OVS Item 19** “Behold – King Zubu’s Lady Ida. Sylvana and Debauchery” mixed media drawing on paper, 1997.
- OVS Item 20** “Sexy Nature” mixed media drawing on paper, 1997.
- OVS Item 21** “Spirit Sex” mixed media drawing on paper, undated.
- OVS Item 22** “Fanny Reborn” mixed media drawing on paper, 1996.
- OVS Folder 23** 5 works on paper:
“Catnip Madness” mixed media drawing on paper, 1997.
“He Swims with the Fish” mixed media drawing on paper, 1997.
“Paradise for Some” mixed media drawing on paper, 1996.
“King Zubu and Subjects” mixed media drawing on paper, 1997.
“Behold Zuba, Queen of Paradise” mixed media drawing on paper, 1997.

**Ms
Coll
381**

Rosenblatt (Joseph) Papers

1999 Accession

A collection of artworks, including mixed media on paper and mixed media on canvas. Some works are framed. 1997-1999.

For Rosenblatt's early literary papers see Ms. Coll. 8.

Extent: 2 Ovs folders and 4 Ovs boxes (2 metres)

- OVS Folder 23** 7 works on paper:
“Muse Sex” mixed media on paper (acrylic, ink, pastel), 1998.
“Mother Nature’s Sexy Plant Life” mixed media on paper (acrylic, ink, pastel), 1998.
“Sexy-Cat-and-Pals and Catnip Madness” mixed media on paper (acrylic, ink, pastel), 1998.
“Vicious-Mouse-Woman-Attacks-Zubu-Feline Rex” mixed media on paper (acrylic, ink, pastel), 1998.
“Life” mixed media on paper (acrylic, ink, pastel), 1998.
“Pets-in-Paradise” mixed media on paper (acrylic, ink, pastel), 1998.
“Souls-in-Flight” mixed media on paper (acrylic, ink, pastel), 1998.
- OVS Folder 24** 11 works on paper:
“Qualicum Beach – Summer Love – Faye’s Garden” mixed media on paper (acrylic, ink, pastel), 1999.
“Plant Sex” mixed media on paper (acrylic, ink, pastel), 1998.
“Sexy Flowers” mixed media on paper (acrylic, ink, pastel), 1999.
“Joyful Nature” mixed media on paper (acrylic, ink, pastel), 1998.
“Liberation” mixed media on paper (acrylic, ink, pastel), 1998.
“Friends-by-the-Pond” mixed media on paper (acrylic, ink, pastel), 1998.
“Feline Paradise” mixed media on paper (acrylic, ink, pastel), undated.
“Garden Party” mixed media on paper (acrylic, ink, pastel), 1998.
“Sexy Plants” mixed media on paper (acrylic, ink, pastel), 1998.
“Sexy Nature” mixed media on paper (acrylic, ink, pastel), 1998.
“Playmates” mixed media on paper (acrylic, ink, pastel), 1998.
- Ovs Box 25** “Ghost Bird” mixed media on canvas board, undated.
“Claws” mixed media on canvas, 1998.
- Ovs Box 26** “Floral Ghost Dance” mixed media on canvas board, 1997.
“Sweet Lips” mixed media on canvas, 1998.
- Ovs Box 27** “Untitled” mixed media on canvas, 1998 (signature lower right).
“Untitled” mixed media on canvas, 1998 (no signature).
- Ovs Box 28** “Untitled” mixed media on canvas, 1998 (signature lower left).
“Red Bird” mixed media on canvas, undated.

**Ms
Coll
381**

Rosenblatt (Joseph) Papers

2001 Accession

A collection of manuscripts, including drafts of “Lunatic Muse” and “Parrot Fever”, personal and business correspondence (with newspaper clippings), and reproductions of artwork.

Correspondence is Restricted

For Rosenblatt’s early literary papers see Ms. Coll. 8.

Extent: 9 boxes (1.5 metres)

Box 29

Rosenblatt Manuscripts.

Folders 1-6

“Lunatic Muse”, undated drafts. Word-processed texts with holograph notes and corrections.

Folders 7-9

“Lunatic Muse”, July - Oct., 1999. Word-processed texts with holograph notes and corrections.

Folders 10-15

“Parrot Fever”, July – May, 2001. Word-processed texts with holograph notes and corrections.

Folders 16-20

“Poems and Collages,” 1998-2000. Includes 10 high-quality colour photocopies of collages inscribed by Rosenblatt, and word-processed texts with holograph notes and corrections.

**Boxes 30-37 and
Ovs Box 15
RESTRICTED**

Correspondence, 1998-2001. Arranged alphabetically by author name and subject, and chronologically within heading. Some correspondents appear in more than one heading. Restricted.

Box 30

A

Folders 1-2

“Academics.” Includes correspondence with
Lauren Davis (8 e-mail print copies).
Sandra Djwa (1 TLS).
Keith Ellis (1 ALS-photocopy).
Donald C, Goellnicht (1 TLS).
Brian John (1 e-mail print copy).
Robin Matthews (2 e-mail print copies, 1 ALS).
Ruth Panofsky (4 e-mail print copies).
John Picchione (1 TLS), Martin Segger (1 e-mail print copy).
Christine Wiesenthal (1 e-mail print copy, 1 TLS).

Folders 3-5

“Art File”. Correspondence relating to a joint art show of Rosenblatt and Anne Clouse at the University of Toronto Book Store in 2001, and other shows by Rosenblatt. Includes correspondence with
Michael Bell (3 e-mail print copies).
Pleuke Boyce (1 e-mail print copy).
Andree Christensen (7 e-mail print copies).
Anne Clouse (3 e-mail print copies).
Martin Segger (6 e-mail print copies).

Box 31

B-C

- Folders 1-7 Jean Baird, 107 e-mail print copies, 1 TLS, 1 ANS. Newspaper clipping attached to letter of 4:15 p.m., 27/07/99 in Ovs Box 18.
- Folder 8 Raphael Bendahan, 1989[?]. Four 8 x 10 black and white photographs of Ralph and Faye Rosenblatt.

Box 31

- Folder 9 “Book Dealers, Publishers”, 6 e-mail print copies.
- Folder 10 Brian Brett, 27 e-mail print copies.
- Folders 11-14 John Ron Clark, 84 e-mail print copies.
- Folders 15-23 Anne Clouse, 140 e-mail print copies.

Box 32

C-F

- Folders 1-3 Raffaele Cocchi, 40 e-mail print copies. Includes 14 poems by Rosenblatt, the first being “Extraterrestrial Bumblebee”. Word-processed text.
- Folders 4-9 Sharon Drache. 32 e-mail print copies, 4 TL, 8 TLS.
- Folder 10 “Fans”.
- Folder 11 “Foreign Poets”, Includes correspondence with Keiji Nakada. 2 e-mail print copies.
- Folders 12-20 “Friends”. Includes correspondence with
Gay Allison (1 e-mail print copy, 1 ALS).
Tanya d’Anger (7 e-mail print copies).
Raphael Bendahan (15 e-mail print copies).
Bonnie Burnard (1 TLS).
David Carpenter (1 ANS).
Lauren Davis (40 e-mail print copies).
Greg Gatenby (1 TLS).
Noreen Golfman (3 e-mail print copies).
Heidi Greco (6 e-mail print copies, 10 ANS).
Genni Gunn (5 e-mail print copies).
Doris Heffron (3 e-mail print copies).
Lynda Lande (8 e-mail print copies, 1 photograph).
George McWhirter (3 e-mail print copies).
Susan Musgrave (3 e-mail print copies, newspaper clippings attached to each of the letters in Ovs Box 18).
Catherine Owen (1 e-mail print copy).
Al Purdy (1 TL).

Gilbert Reid (1 e-mail print copy).
Linda Rogers (5 e-mail print copies, and 1 word-processed text of
an article by Rogers).
Allan Safarik (6 e-mail print copies, 1 ANS).
Ron Smith (2 e-mail print copies, 1 TL).

Box 33

I

Folders 1-13

“Italy”. Correspondence concerning Rosenblatt’s appearance as “key
speaker” at the 1999 International Conference of the Italian
Association for Canadian Studies at the University of Bologna in
Palermo, and also regarding the publication of some of his poetry in
the conference proceedings (*Canada, Italy and the Sea*, Palermo:
Qutrosoli, 2000, see Box 9, Item 9), and in Giorgio Stephani ed.,
Dal Sublimale al Sublime, trans. Ada Donati, Ferrara: Schifanoia
Editore, 2001. Includes correspondence with:
Ada Donati (60 e-mail print copies, 13 TL, 31 TLS, 7 ALS, 3 ANS,
1 inscribed word-processed text of an article Donati wrote
on Rosenblatt’s poetry, and 4 photographs. Newspaper
clippings attached to letters of 02/02/2000, 31/03/2000, and
28/10/2000 in Ovs Box 18).
Alfredo Rizzardi (14 e-mail print copies, 1 TLS, 1 ANS).

Box 34

L-T

Folder 1

Patrick Lane, 12 e-mail print copies, 1 TL (attached newspaper clipping in
Ovs Box 18).

Folder 2

“Letters to the Editor”

Folder 3

“Libraries, Universities”, including correspondence with the British
Columbia and Canada Arts Councils.

- Folder 4 William Lynch. 1 TLS and
John Newlove, *The Tasmanian Devil and Other Poems*
(chapbook), Maxville, Ontario: Above/Ground Press, 1999
(inscribed by author).
William Lynch, *Moments* (chapbook), Parksville, BC: WC Writer,
1997.
William Lynch, *Cut Crystal Glass* (chapbook), Parksville, BC:
WC Writer, 1997.
William Lynch, *Puppets* (chapbook), Parksville, BC: WC Writer,
1998.
William Lynch, *Photo Album* (chapbook), Parksville, BC: WC
Writer, 1997.
William Lynch, *Memorial Shopping Mall: for bass and vocalist*
(chapbook), Parksville, BC: WC Writer, 1998.
Various, *An Album for Arlene* (chapbook), Victoria: Hawthorne
Society, 1994.
- Folders 5-9 Ruth Wynne Millar, 85 e-mail print copies.
- Box 34**
- Folders 10-13 Chad Norman, 9 faxed TLS, 22 faxed ALS, 3 faxed TL, 5 TLS, 5 ALS, 7
TL, 1 ANS, word-processed text of several poems to be included
in Norman's *The Kulling* (2001).
Chad Norman, *What the Wind Brings*, poems and drawings to Yugoslavia
(chapbook), Vancouver: Get to the Point Publishing, 1999
(inscribed by the author).
Chad Norman, *The Kulling*, Nelson, B.C.: Chameleon Fire Editions,
2001(copy 5, inscribed by author).
- Folder 14 "Obituaries." Includes correspondence with:
Al and Eurithe Purdy (2 TL, 1 ALS(photocopy)),
George Bowering (1 e-mail print copy)
Patrick Lane (1 e-mail print copy)
Ann and Joe Sherman (1 e-mail print copy).
Includes 7 newspaper clippings on the deaths of Robin Skelton and Al
Purdy (Ovs Box 18)
- Folders 15-19 Joe Sherman, 74 e-mail print copies.
- Folders 20-21 Glen Sorstad, 38 e-mail print copies.
- Folder 22 "Translation of Japanese Poet," 23-page collection of English poems by
Keiji Nakada entitled "Rubaiyat", 1 letter to "James" (e-mail print

copy).

Boxes 35-36 **Stephen Williams Correspondence.**

Box 35

Folders 1-17 Stephen Williams, Oct. 1998 – Feb. 1999. Includes 137 e-mail print copies, 1 TL, 1 TLS Photocopy (1 newspaper clipping attached to letter of 14/10/1998 in Ovs Box 18)

Box 36

Folders 1-19 Stephen Williams, Feb. 1999 – 2001. Includes 193 e-mail print copies, 1 TL, 1 TLS Photocopy (newspaper clippings attached to letters of 25/03/1999, 22/06/1999, 06/11/1999, 22/12/1999, 30/01/2000, 01/12/2000, and 22/12/2000 in Ovs Box 18)

Box 37 **W and printed materials**

Folders 1-4 “Writers”. Includes correspondence with:
George Bowering (8 e-mail print copies)
Mike Doyle (1 TLS)
Brian Fawcett (4 e-mail print copies)

Box 37

Mona Fertig (6 e-mail print copies, 1 AN)
Diane Keating (1 TL)
Patrick Lane (5 e-mail print copies)
Jess MacKenzie (1 e-mail print copy)
John Metcalf (1 TLS)
Susan Musgrave (3 e-mail print copies with 15 newspaper clippings in Ovs Box 18)
John Newlove (7 e-mail print copies)
Max Plater (3 e-mail print copies)
Robert Priest (1 e-mail print copy)
Al Purdy (1 e-mail print copy)
Harold Rhenisch (11 e-mail print copies)
Ajmer Rode (2 e-mail print copies)
Ken Stange (3 e-mail print copies)
J.J. Steinfeld (2 e-mail print copies)
Jane Urquart (1 e-mail print copy)
Paul Wilson (1 e-mail print copy)

Folder 5 “Writers’ Union of Canada.” Includes correspondence with
Jean Baird (1 e-mail print copy)

Pierre Berton (1 TLS with clipping in Ovs Box 18)
Russell Brown (1 e-mail print copy)
The League of Canadian Poets (2 e-mail print copies, 1 TLS)
Roger Nash (1 e-mail print copy)
Stephen Williams (1 e-mail print copy)
The Writers' Union of Canada (5 e-mail print copies, 1 TLS)

Folders 6-14 Printed materials

Folder 6 Publisher's catalogues

Folders 7-14 Printed appearances

Folder 7 Joe Rosenblatt, "I Get High on Butterflies," in Horney and Co.
promotional flyer, 1998.

OVS Box 15 **Oversize correspondence materials as indicated above.**
RESTRICTED