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Ritter, Erika, 1948-
Papers, 1970-2005
Author, Playwright, Radio Broadcaster

Gift of Erika Ritter 2003, 2005

Dates: 1970-2005

Extent: 64 boxes and items (9 metres)

Scope and Content: Includes drafts of *Murder at McQueen*; *The Passing Scene*; *Automatic Pilot*; *Winter 1671*; *The Road to Hell*; *Good Intentions*; *Miranda*; *Pauline*; *Hard Breathing* (some plays performed at Tarragon Theatre, Toronto); her novel, *The Hidden Life of Humans*; editorials for the *Toronto Star*; typescripts for "Dayshift", Adult Phenomena, Sunrise Semester for the Late Riser and other radio programmes on CBC, 1980s; various typescript drafts of short pieces for magazines, newspapers and radio; business correspondence; fan correspondence; print including playbills for performances of Ritter's plays; awards; photographs; c.v.. In some cases professional correspondence is housed with manuscript it relates to.

Biographical Note: Erika Ritter was born in Regina, Saskatchewan, in 1948. She studied Drama at McGill University and received an M.A. from the University of Toronto's Centre for the Study of Drama. Her first professionally-produced play was *A Visitor from Charleston*, performed at the Manitoba Theatre Workshop in 1976. Her most frequently produced play is *Automatic Pilot*. Erika Ritter is also a broadcaster, having hosted and contributed to such radio shows as *Dayshift* (1985-1987), *Aircraft* (1988-1990), *The Arts Tonight* (1996-1997), *The Arts Today* (1998-2000), and *Here and Now* (1999) on CBC Radio. Currently, Ritter is the host of Ontario Morning, a daily current affairs and news program. She is also the author of a novel and three books of essays, and many radio dramas. Her awards include 2 ACTRAS 1986 and 1981, and the Floyd S. Chalmers Canadian Play Award for *Automatic Pilot* in 1980. Erika Ritter lives in Toronto, and is a member of the Playwrights Guild of Canada, The Writer's Union of Canada, and PEN.

Publications- Books

Urban Scrawl (1984)
Ritter in Residence (1987)
The Hidden Life of Humans (1997)
The Great Big Book of Guys (2004)

Publications- Plays

A Visitor From Charleston (1976)
The Splits (1978)
Winter 1671 (1979)
Automatic Pilot (1980)
The Passing Scene (1982)
Murder at McQueen (1986)
The Road to Hell (1993- Radio Play)
Good Intentions (1997)

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Box 1 39 folders	Murder at McQueen (old drafts)
Folders 1-6	Murder at McQueen Rewrites removed from cerlox-bound third draft Typescript with some holograph revisions
Folders 7-10	Murder at McQueen Revised third draft, September 1985 Xerox of typescript
Folders 11-16	Murder at McQueen Third draft, August 1985 Typescript with holograph revisions
Folders 17-18	Murder at McQueen Typescript draft
Folders 19-27	Murder at McQueen Holograph draft
Folders 28-34	Murder at McQueen Draft #1 February 1985, holograph
Folders 35-39	Murder at McQueen Typescript draft with some holograph revisions
Box 2 31 folders	Murder at McQueen Drafts and revisions The Passing Scene Parts 1-3, drafts and revisions
Folder 1	Murder at McQueen Revisions to draft 2 Holograph and typescript with holograph revision
Folders 2-5	Murder at McQueen Rewrite – holograph and typescript

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Folders 6-10	The Passing Scene: a play in 3 acts February 1982 (Script as performed at the Tarragon Theatre) typescript
Folder 11	The Hiss-Chambers Case, first part of The Passing Scene May 29-30, 1981 Typescript and holograph
Folders 12-13	Coming Attractions, second part of The Passing Scene typescript
Folders 14-15	Coming Attractions Draft #2 Holograph
Folders 16-19	The Passing Scene Drafts Holograph, typescript and Xerox of typescript
Folder 20	The Moral Compass, third part of The Passing Scene Third draft, November 1981 Typescript with holograph revisions
Folders 21-22	The Passing Scene, October 1981 Typescript with holograph revisions
Folders 23-24	Coming Attractions, second part of The Passing Scene, second draft August 1981 Typescript
Folder 25	The Moral Compass, third part of The Passing Scene, second draft August 1981 Typescript
Folder 26	The Moral Compass, third part of The Passing Scene, third draft November 1981 typescript

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Folder 27	Coming Attractions, second part of The Passing Scene, third draft November 1981 Typescript
Folder 28	Howard Lacey, Theatre Ontario November 4, 1981 1 TLS
Folder 29	The Passing Scene "Erika's New Script" Typescript
Folders 30-31	The Passing Scene Holograph drafts
Box 3 23 folders	The Passing Scene Drafts and revisions
Folders 1-4	The Passing Scene Holograph drafts
Folder 5	The Moral Compass, preliminary notes to a second draft, holograph
Folder 6	Coming Attractions, final notes for a second draft, holograph and typescript
Folder 7	The Stenn-Jeffers Case, Part One of The Passing Scene, fourth draft, November 1981 Typescript
Folder 8	Coming Attractions, Part Two of The Passing Scene, third draft, November 1981 Typescript with some holograph revisions
Folders 9-10	The Passing Scene Typescript with editorial revisions
Folder 11	The Passing Scene revisions Holograph and typescript

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Folder 12	Coming Attractions, Part Two of The Passing Scene, third draft, November 1981 Typescript cerlox bound with manuscript revisions
Folder 13	The Passing Scene Typescript with holograph revisions and Xerox
Folder 14	The Moral Compass, Part Three, The Passing Scene First draft, June 1981 Xerox of typescript
Folders 15-17	The Passing Scene Holograph and typescript revisions
Folders 18-19	The Stern-Jeffers Case (formerly the Hiss-Chambers Case), Part One of The Passing Scene Typescript with holograph revisions
Folder 20	Coming Attractions, Part Two of The Passing Scene, third draft version November 1981 Typescript
Folder 21	The Moral Compass, Act Three of The Passing Scene, third draft November 1981 Typescript with holograph revisions Holograph Ink drawings by Erika Ritter
Folders 22-23	The Passing Scene Typescript with holograph revisions and holograph
Box 4 34 folders	Automatic Pilot Winter 1671, Act One and Prologue
Folder 1	Automatic Pilot Fall 1983, approach to screenplay Typescript

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Folders 2-5	Automatic Pilot Drafts and notes Holograph, typescript with holograph revisions and drawings
Folders 6-9	Automatic Pilot Screenplay, August 1984, based on author's stageplay of same name typescript
Folders 10-12	Automatic Pilot Draft Holograph and typescript with holograph revisions
Folders 13-19	Winter 1671 Draft Typescript
Folder 20	Winter 1671 "Lines to incorporate into draft" typescript with holograph revisions copy of typescript with holograph revisions
Folders 21-25	Winter 1671 Xerox of typescript
Folder 26	Winter 1671 Holograph draft of prologue
Folder 27	Winter 1671 Holograph draft of prologue, Scene II
Folder 28	Winter 1671 Holograph draft of prologue, Scene III
Folder 29	Winter 1671 Holograph draft of prologue, Scene IV
Folder 30	Winter 1671 Act One, Scene I Holograph draft

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Folder 31	Winter 1671 Act One, Scene II Holograph draft
Folder 32	Winter 1671 Act One, Scene III Holograph draft
Folder 33	Winter 1671 Act One, Scene IV Holograph draft
Folder 34	Winter 1671 Act One, Scene V Holograph draft
Box 5 39 folders	Winter 1671, Act II All the King's Daughters Submission correspondence
Folder 1	Winter 1671, Act II, Scene I Holograph draft
Folder 2	Winter 1671, Act II, Scene II Holograph draft
Folder 3	Winter 1671, Act II, Scene III Holograph draft
Folder 4	Winter 1671, Act II, Scene IV Holograph draft
Folder 5	Winter 1671, Act II, Scene V Holograph draft
Folder 6	Winter 1671 detailed plot outline Typescript
Folder 7	Winter 1671 holograph drafts and notes
Folders 8-10	Winter 1671 Typescript draft, variously paged

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Folder 11	Letter to Joseph McLeod, Peterborough Summer Theatre and ACTRA letter March 24, 1977 Carbon of TL
Folder 12	Ontario Arts Council October 15, 1976 1 TLS
Folder 13	All the King's Daughters Submission copy with TLS from Erika Ritter and Paula Sperdakos, August 1975 typescript
Folder 14	All the King's Daughters August 1975 typescript
Folder 15	All the King's Daughters Submission correspondence, 1975-76
Folder 16	CBC Radio Network Program notes
Folders 17-18	Submission correspondence 1975
Folder 19	All the King's Daughters, Act I August 1975 Typescript
Folder 20	All the King's Daughters, Act II August 1975 Typescript
Folder 21	All the King's Daughters Holograph draft
Folder 22	September 18, 1978 carbon TL re: play
Folder 23	All the King's Daughters, Act One Xerox of typescript
Folder 24	All the King's Daughters, Act Two Xerox of typescript

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Folders 25-27	Winter 1671, third draft July 1978 typescript
Folders 28-30	Winter 1671, Act Two, third draft July 1978 typescript
Folders 31-32	Winter 1671, Act Two Typescript with holograph revisions
Folders 33-39	Winter 1671 Second draft version Typescript and typescript with holograph revisions
Box 6 36 folders	Winter 1671 First completed version, February 1977 The Road to Hell First draft, May 1991 Good Intentions June 8, 1991
Folders 1-4	Winter 1671 First complete draft, February 1977 Variously paged, holograph and carbon typescript
Folders 5-6	Winter 1671 First complete draft, Act Two, February 1977, variously paged Typescript with holograph revision and holograph
Folders 7-21	Winter 1671 First complete draft, February 1977 Holograph and typescript with holograph revision
Folder 22	Winter 1671 Variously paged with ink sketches Holograph draft

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Folder 23	Winter 1671 Variously paged Holograph draft
Folder 24	Winter 1671 Notes and drafts, variously paged Holograph and typescript
Folder 25	Winter 1671 Removed from November 1978 green cerlox Typescript with holograph revisions
Folder 26	Winter 1671 Removed from November 1978 green cerlox Ink sketches Holograph and typescript with holograph revisions
Folder 27	Winter 1671 Removed from November 1978 green cerlox Typescript with holograph revisions
Folder 28	Winter 1671 November 1978, green cerlox bound typescript
Folder 29	The Road to Hell: a Play in One Act First draft, May 1991 Typescript
Folders 30-31	The Road to Hell B.G. and first draft, 1991 Holograph
Folder 32	Good Intentions June 8, 1991 Holograph
Folder 33	Good Intentions November 1990 Holograph

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Folder 34	Good Intentions Structure holograph
Folder 35	Good Intentions Holograph draft on yellow notepad
Folder 36	Transcription of notes on 'Good Intentions' Typescript with holograph revisions
Box 7 38 folders	Miranda – radio play (Dr. Miranda/James Barry) Pauline (Pauline Johnson) -- radio play Various articles 1980s
Folders 1-2	Miranda – one hour stage play First draft, July 1985 Typescript with holograph revision
Folder 3	Miranda – drafts and notes Holograph and typescript with holograph revision
Folders 4-9	Dr. Miranda Barry Research (copies)
Folder 10	'Miranda' story synopsis typescript
Folder 11	Miranda June 25, 1985 Holograph notes
Folder 12	Dr. Barry – research (copies)
Folder 13	Dr. Barry – images (copies)
Folder 14	Barry research letter June 20, 1985 1 TLS
Folder 15	Barry research (copies)
Folder 16	One page with holograph sketches in ink

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Folders 17-21	Barry research (copies)
Folders 22-24	Dr. Barry Holograph notes
Folder 25	Pauline Play about Pauline Johnson Holograph draft
Folder 26	Pauline Holograph notes
Folder 27	The Shadows and the Dreaming: the Concert Pauline Johnson Never Gave (Commissioned for 'Crank's' series) First draft, August 1986 typescript
Folder 28	Pauline Radio play Typescript
Folder 29	Printed appearances
Folder 30	Foreword to Portfolio of Canadian Caricature typescript
Folder 31	"I Only Laugh When It Hurts; That Can't Be Right" for Coach House Press anthology, first draft, August 1989 typescript
Folder 32	The Shadows and the Dreaming Cover page and first draft version August 1986 Typescript
Folder 33	'Ontario A-Go-Go' for Enroute Magazine first draft, April 1991 typescript with holograph revisions
Folder 34	'The Mysteries of Montreal' book review for Montreal Gazette, ca. 1985

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Folder 35	'The Kid in the Grey Flannel Suit' for "Perspectives", Homemakers September 1989 Typescript and Xerox of manuscript
Folder 36	'The Kid in the Grey Flannel Suit' for "Perspectives", Homemakers, second draft, June 22, 1989 for September 1989 issue typescript
Folder 37	'That Certain Thirty Something' typescript drafts 1 TLS Katherine Ashenburg, 1990
Folder 38	Pornography law article for <i>Chateleine</i> , 1989 1 TLS
Box 8	Printed appearances, 1970s-1980s
Box 9	Printed appearances, 1980s-1990s
Box 10	Murder at McQueen Winter 1671 Bound typescripts
Box 11 26 folders	Early writings 1970s Various drafts
Folders 1-4	Automatic Pilot, radio play typescript With pencil sketches on verso
Folder 5	Ink sketches by E.R. covering folder
Folders 6-8	The Shadow and the Dreaming: the Concert Pauline Johnson Never Gave Radio play script
Folders 9-15	Miranda a.k.a. Dr. James Miranda Barry Radio play script
Folder 16	Ritter fiction piece for <i>Saturday Night</i> (author's copy)
Folder 17	Foibles – column for <i>City Woman</i> Autumn 1983 with editorial revisions

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Folder 18	Piece for <i>City Woman</i>
Folder 19	All About Eve – Part 4 radio script
Folder 20	Contract for <i>Urban Scrawl</i>
Folder 21	The Wayward Bookmobile, Week One Episode One Typescript with holograph revisions
Folder 22	Summer Soldiers, various pages
Folders 23-25	Early writings 1970s, typescript with holograph revisions and holograph
Folder 26	A Visitor from Charleston Audience comments from performance at Loyola College, 1974
Box 12 47 folders	Short magazine pieces, 1980s The Splits, drafts 1970s
Folder 1	This Magazine Benefit – typescript
Folder 2	“Here Am I, Your Special Island” for This Magazine, first draft, November 1988 typescript
Folder 3	“Unpaired in Paradise” for Enroute Magazine, first draft, November 1988 typescript
Folder 4	“Putting on the Dog” for Enroute magazine second draft, March 1990 typescript
Folder 5	“Putting on the Dog” edited version
Folder 6	“Cheap Shots in the Dark” (my copy) typescript

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Folder 7	Bermuda – consolidated notes Holograph
Folder 8	Bermuda Sidebar Typescript notes
Folder 9	“The Best Surprise: Some Thoughts on Bermuda” for Enroute, first draft, April 1989 typescript
Folder 10	“Terms of Endearment: 10 Phrases of the 80s We’d Like to See Retired with the Decade” for Enroute, first draft, July 1989 typescript
Folder 11	“But Seriously, Folk” typescript with holograph revisions
Folder 12	“The Catcher in the Rye”, published in Toronto Life, Fall 1982 typescript and Xerox of typescript
Folder 13	“Catcher in the Rye and Water” typescript first draft
Folder 14	Pet piece for City Woman with editorial revisions
Folder 15	A Cat’s Guide to Woman Care for City Woman, with editorial revisions
Folder 16	Typescript fiction
Folder 17	“The Catcher in the Rye and Water” holograph draft
Folder 18	“Catcher in the Rye” for Toronto Life copy edited 1 ANS
Folder 19	Fiction for Toronto Life Copy with editorial revisions and 1 TL

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Folder 20	“Summer Soldiers” holograph and typescript drafts
Folder 21	“Foibles”, City Woman August 27, 1984, with editorial revisions 1 ANS
Folder 22	Piece for Toronto Life with editorial revisions
Folder 23	“Leonard Woolf” final copy May 25, 1983 for City Woman typescript with holograph revisions
Folder 24	“Who’s Afraid of Leonard Woolf” revised draft, June 1983, typescript
Folder 25	“Ladies Home Journal”, City Woman typescript
Folder 26	“A Renovated Doll’s House” for Foibles section of City Woman first draft, July 1984, typescript
Folder 27	“Home Thoughts From A Broad” short story, September 1982, typescript
Folder 28	Winter 1671 Notes and drafts Typescript and holograph
Folder 29	The Splits Holograph draft
Folder 30	The Splits Typescript and holograph draft
Folder 31	The Splits Notes and drafts Holograph and typescript
Folders 32-36	The Splits: a play in two acts First draft, September 1977, typescript
Folders 37-38	The Splits, holograph notes and drafts

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Folders 39-45	The Splits, rewrite, variously paged Typescript with holograph revisions
Folders 46-47	The Splits, second draft, December 1977 typescript
Box 13 26 folders	The Splits – drafts and rewrites A Visitor From Charleston – drafts The Girl I Left Behind Me
Folders 1-2	The Splits rewrites Typescript and holograph
Folder 3	Brown-Out sketches First draft, March 1978 Typescript
Folder 4	Masterstroke Theatre Holograph and typescript
Folders 5-8	A Visitor From Charleston: a Play in Two Acts, March 1974 typescript
Folder 9	“Home Thoughts From A Broad” typescript with holograph revisions (treated for mold)
Folder 10	The Girl I Left Behind Me Correspondence (with Edmonton theatre director), including revisions, 1975-1977
Folder 11	The Girl I Left Behind Me Correspondence, Edmonton, 1977
Folder 12	The Girl I Left Behind Me – adjudicator’s comments and script
Folder 13	The Girl I Left Behind Me, revised version
Folder 14	The Girl I Left Behind Me Typescript draft with holograph revisions

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Folder 15	The Girl I Left Behind Me Holograph draft
Folder 16	The Girl I Left Behind Me March 1975 draft typescript
Folder 17	The Girl I Left Behind Me Review in Edmonton Journal, March 2, 1977 and print
Folders 18-21	A Visitor From Charleston Typescript
Folder 22	A Visitor From Charleston Revised draft, March 1975 typescript
Folder 23	A Visitor From Charleston Correspondence, 1974-1976 and print
Folders 24-26	A Visitor From Charleston March 1974 Typescript with holograph revision
Box 14	Automatic Pilot Murder at McQueen The Passing Scene The Hiss-Chambers Case (first part of Passing Scene) Cerlox-bound reading copies
Box 15 19 folders	A Visitor From Charleston All the King's Daughters Some correspondence re: play submissions, etc. for A Visitor From Charleston
Folder 1	Correspondence, 1974-1975 Re: play submissions and production, audience comments for A Visitor From Charleston
Folder 2	A Visitor From Charleston, revised draft, March 1975, typescript

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Folder 3	A Visitor From Charleston, partial typescript draft
Folder 4	A Visitor From Charleston, revised draft Paging incorrect from page 24 on
Folders 5-7	A Visitor From Charleston Xerox of typescript with holograph revisions
Folder 8	A Visitor From Charleston Holograph inserts to Acts One and Two
Folders 9-12	A Visitor From Charleston Xerox and typescript drafts with holograph revisions
Folder 13	A Visitor From Charleston Typescript drafts with holograph revisions
Folder 14	All the King's Daughters First drafts – typescripts
Folder 15	All the King's Daughters – Paula's first drafts Holograph and typescript with holograph revisions
Folder 16	All the King's Daughters – background material – holograph
Folder 17	All the King's Daughters – first draft Holograph
Folders 18-19	All the King's Daughters Typescript with holograph revisions
Box 16 21 folders	Winter 1671 All the King's Daughters The Splits
Folder 1	All the King's Daughters Holograph notes

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Folders 2-3	Winter 1671 Xerox
Folders 4-5	Winter 1671, fourth draft September 1978 typescript
Folders 6-8	The Splits - script
Folders 9-10	The Splits – Act One Holograph
Folder 11	The Splits – Act Two Holograph
Folder 12	The Splits, holograph
Folders 13-15	The Splits Holograph drafts, miscellaneous pages
Folders 16-18	The Splits, second draft December 1977 Xerox
Folders 19-20	The Splits, draft Typescript
Folder 21	Life With Father and Other Animals (Working Title) Typescript with holograph revisions
Box 17 58 folders	Twilighting All About Eve/Edie Speeches and Short Pieces
Folder 1	Script [?] in sealed envelope with one page Xerox
Folder 2	Twilighting: a Morningside Drama in five episodes Episode One, April 1991, second draft Typescript
Folder 3	Twilighting: Episode Two Typescript

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Folder 4	Twilighting: Episode Three Typescript
Folder 5	Twilighting: Episode Four typescript
Folder 6	Twilighting: Episode Five typescript
Folder 7	Twilighting: proposal for weekly half-hour sitcom, March 1991 typescript
Folder 8	All About Eve Typescript draft with holograph revision
Folder 9	All About Eve – Episode Three Typescript
Folder 10	All About Eve, first draft July 1988 Typescript with holograph revisions
Folder 11	All About Eve, second draft October 1988 Typescript
Folder 12	All About Edie, Episode Two Typescript with holograph revisions
Folder 13	All About Edie, Episode Three Typescript with holograph revisions
Folders 14-15	All About Edie, Episode Four Typescript with holograph revisions
Folder 16	All About Edie proposal Typescript
Folder 17	All About Edie, Episode Two Typescript
Folder 18	All About Edie, Episode Four Typescript with holograph revisions

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Folder 19	All About Edie, Episode Five Typescript
Folder 20	All About Edie, first draft, July 1988 typescript
Folder 21	All About Edie research (clipping)
Folders 22-24	The Splits (Ruptures) – French translation Copy of typescript 1 TLS
Folder 25	Censorship talk for Victoria College colloquium, February 28, 1989 typescript
Folder 26	Canlit keynote speech, February 7, 1990 Typescript with holograph revisions
Folder 27	Murder at McQueen, miscellaneous pages Typescript with holograph revisions
Folder 28	Invasion of the Airline Hostesses for CBC Radio Typescript
Folder 29	Standup, scene changes to Scene IV as performed by Andrea Martin Typescript with holograph revisions
Folder 30	Holograph notes for Standup
Folder 31	Autopilot, Scene XIII, Bayview Version Typescript
Folder 32	Satire, holograph notes
Folder 33	Murder at MQueen typescript
Folder 34	Canadian Artists Panel Speech for CCA May 25, 1990 Typescript

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Folder 35	Speech, June 19, 1989 Typescript with holograph revisions
Folder 36	Waterloo, holograph notes
Folder 37	Women in Leadership, November 5, 1987 Holograph notes
Folder 38	Thunder Bay Engineers, November 6, 1987 Holograph notes
Folder 39	Speech for Professional Market Research Society, May 28, 1989 Typescript
Folder 40	Speech, Halifax, June 6, 1989 and June 19, St. John Typescript with holograph revisions
Folder 41	Characteristics of Dramatic Writing Holograph notes
Folder 42	Playwrights Co-op 1 TNS
Folder 43	Various typescript draft pages from plays
Folder 44	Comedy, holograph notes
Folder 45	Holograph story ideas
Folder 46	Psychotherapy, holograph notes
Folder 47	Opening sketch: Heaven or Earth Holograph notes
Folder 48	The Act, June 29, 1979 Holograph
Folder 49	Monologue, first draft Typescript with holograph revisions
Folder 50	New Talent performance, draft Typescript with holograph revisions
Folder 51	One page holograph draft

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Folder 52	Opening May 28 Typescript with holograph revisions
Folder 53	Lines – ‘Charlie’s novel’, March 8, 1979 holograph
Folder 54	Thirty, holograph draft
Folder 55	On the Road Typescript with holograph revisions
Folder 56	But Seriously Folks Typescript with holograph revisions
Folder 57	Rob Typescript with holograph revisions
Folder 58	Portrait of the Comic as a Young Woman (Carrie), typescript with holograph revisions
Box 18	Playwrights Canada scripts: Winter 1671 Automatic Pilot (4) A Visitor From Charleston (2) The Splits
Box 19	Auto Pilot, tapes 1-3, CBC Radio, 3 cassettes Automatic Pilot, BBC Radio Production, starring Shelley Thompson and Bill Hope, 1 cassette All About Edie, 1 to 5, 1 cassette cassettes
Box 20 24 folders	Play drafts
Folder 1	Fun and Profit: The Laughter of Recognition Typescript with holograph revisions
Folder 2	Holograph notes

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Folder 3	Murder at McQueen – Tarragon Rehearsal Schedule, print
Folder 4	Murder at McQueen production notes
Folders 5-8	Murder at McQueen script and production notes
Folder 9	Miranda, a.k.a. Dr. James Miranda Barry, first draft, July 1985 Copy of typescript
Folder 10	Pauline, holograph first draft
Folder 11	Automatic Pilot, May 31 Holograph
Folder 12	Automatic Pilot, incomplete first draft, May 1984 Typescript with holograph revisions
Folders 13-14	Automatic Pilot, second draft, November 1979
Folder 15	Automatic Pilot, incomplete draft Typescript with holograph revisions
Folder 16	Automatic Pilot, page inserts Typescript with holograph revisions
Folder 17	Automatic Pilot, contact sheet
Folder 18	Automatic Pilot, scene inserts Typescript
Folders 19-21	Automatic Pilot Various draft pages
Folder 22	Automatic Pilot Draft pages, “Scene XIII rewrite” Typescript with holograph revisions
Folder 23	Automatic Pilot, holograph drafts of various pages

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Folder 24	Girl I Left Behind Me, holograph first draft for radio
Box 21 52 folders	Automatic Pilot But Seriously, Folks (earlier title of Auto Pilot) Coming Attractions Three Faces of Viva Short pieces
Folders 1-5	Automatic Pilot Holograph draft with some typescript
Folder 6	Automatic Pilot Typescript draft
Folder 7	From Robert Fulford, Saturday Night, January 11, 1979, 1 TLS
Folder 8	Draft to Robert Fulford, Saturday Night February 22, 1978
Folder 9-10	But Seriously Folks (later Auto Pilot) December 1978 Typescript and holograph
Folder 11	But Seriously Folks Typescript draft with holograph revisions
Folder 12	Automatic Pilot Typescript draft and holograph notes
Folder 13	Automatic Pilot Holograph notes
Folder 14	Typescript draft pages for untitled work
Folder 15	Automatic Pilot Typescript and holograph notes and drafts
Folder 16	Automatic Pilot, second draft, holograph notes
Folder 17	Automatic Pilot, typescript and holograph drafts

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Folders 18-20	Automatic Pilot holograph and typescript rewrites and inserts
Folder 21	Automatic Pilot, Scene VIII insert Holograph draft
Folder 22	Automatic Pilot, various draft pages Typescript with holograph revisions and holograph
Folder 23	Automatic Pilot: a play in thirteen scenes First draft version, August 1979, typescript
Folder 24	Automatic Pilot, first draft, August 1979 Typescript
Folders 25-27	Automatic Pilot, second draft, November 1979, typescript
Folder 28	Coming Attractions: Kitty Present Holograph notes
Folder 29	Coming Attractions: Stephen Past Holograph notes
Folder 30	Coming Attractions: Kitty's Past Holograph notes
Folder 31	Coming Attractions: Stephen Present Holograph notes
Folder 32	Coming Attractions Holograph consolidated notes, July 1980
Folder 33	Coming Attractions
Folders 34-35	Coming Attractions Typescript draft
Folder 36	The Ladies' Room Typescript and holograph drafts
Folder 37	The Ladies' Room Holograph draft

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Folder 38	Everything You Always Wanted to Know About Playwriting... Typescript with holograph revisions
Folder 39	Pink Clouds Over the White Cliffs of Dover Typescript with holograph revisions
Folder 40	Untitled holograph prose
Folder 41	N.K.O. March 21, 1981, holograph
Folder 42	Say Kaddish for Me Holograph draft
Folder 43	Proposed outline for "Brigadoon, or: The Town God Forgot", March 9, 1984 typescript
Folder 44	'Another rough outline', March 23, 1981 one page typescript
Folder 45	Three Faces of Viva Typescript with holograph notes, one page
Folder 46	Three Faces of Viva, March 16, 1981 Typescript
Folder 47	Three Faces of Viva, rough outline, typescript
Folders 48-52	Three Faces of Viva, drafts and notes Typescript with holograph revisions
Box 22 36 folders	Automatic Pilot Coming Attractions Hard Breathing Various short pieces
Folder 1	Sitcom outline, holograph
Folder 2	Holograph notes and short pieces
Folder 3	Coming Attractions, holograph working outline

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Folder 4	Coming Attractions, February 26, 1982 Holograph draft
Folder 5	Hard Breathing, September 4, holograph
Folder 6	A Way I'll Never Be, holograph
Folder 7	Holograph monologue – biographical [?]
Folder 8	The Boys and Girls of Summer, draft one Typescript with holograph revisions
Folder 9	The Boys and Girls of Summer, holograph notes
Folder 10	The Boys and Girls of Summer Holograph notes for second draft
Folder 11	The Boys and Girls of Summer Holograph draft and notes on first draft
Folder 12	The Boys and Girls of Summer Holograph notes
Folders 13-15	The Boys and Girls of Summer Holograph draft
Folder 16	Ladies Magazine, part two and one page typescript
Folders 17-19	Automatic Pilot – Great North Artists August 1984, copy of typescript screenplay
Folders 20-22	Hard Breathing October 1982 Holograph draft
Folder 23	The Wet, Wet Way First holograph draft
Folder 24	Murder at McQueen Partial holograph draft
Folders 25-26	Murder at McQueen Typescript draft

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Folder 27	Murder at McQueen Novel structure, September 14, holograph
Folders 28-31	Murder at McQueen, second draft version June 1985, Xerox of typescript
Folder 32	Automatic Pilot Various holograph and typescript pages
Folders 33-36	Automatic Pilot Typescript draft with holograph revisions
Box 23 35 folders	Automatic Pilot Drafts, screenplay Hard Breathing drafts Murder at McQueen drafts
Folders 1-3	Automatic Pilot Holograph and typescript draft pages
Folder 4	Automatic Pilot Short plot outline, typescript
Folder 5	Automatic Pilot film Holograph notes
Folder 6	Automatic Pilot Holograph notes from the play April 16-17
Folder 7	Automatic Pilot 'Elements the screenplay needs' – holograph notes April 18
Folder 8	Automatic Pilot April 20, holograph notes
Folders 9-10	Automatic Pilot scenario Holograph notes
Folders 11-18	Automatic Pilot screenplay #1 Holograph

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Folders 19-20	Automatic Pilot Typescript draft
Folder 21	The Passing Scene Holograph notes, June 28
Folder 22	To Bonnie Pales, Knightsbridge Films Toronto, September 22, 1983 1 TL
Folders 23-25	Hard Breathing (a novel) Holograph draft
Folders 26-30	Hard Breathing Draft one, August 14, 1984 Typescript
Folders 31-32	Murder at McQueen Typescript draft
Folder 33	Murder at McQueen Holograph pages
Folder 34	Murder at McQueen Outline consolidation, February 10, 1985 Holograph
Folder 35	Murder at McQueen Rethinks and new thoughts holograph
Box 24 29 folders	Automatic Pilot screenplay Murder at McQueen drafts Hard Breathing draft and outline
Folders 1-11	Automatic Pilot Typescript draft
Folder 12	To Norman, May 18, 1984 Re: Automatic Pilot, first draft 1 TL
Folders 13-15	Automatic Pilot screenplay Draft one Holograph

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Folders 16-19	Murder at McQueen Second draft, June 1985 Xerox of typescript
Folder 20	Urjo Kareta, Tarragon Theatre October 21, 1985 re: Murder at McQueen during 1986-1987 season 1 TLS
Folders 21-22	Murder at McQueen, draft two Holograph
Folders 23-24	Murder at McQueen, rewrite pages Holograph and typescript with holograph revisions
Folders 25-26	Murder at McQueen, second draft Rewrites Holograph and typescript with holograph revisions
Folders 27-28	Hard Breathing holograph outline
Folder 29	Hard Breathing, holograph draft
Box 25 62 folders	Hard Breathing Murder at McQueen Short pieces and editorials, 1987
Folder 1	Hard Breathing: detailed outline, screenplay format, holograph
Folder 2	Hard Breathing – elements holograph
Folders 3-4	Hard Breathing, draft one, typescript with holograph revisions
Folders 5-7	Murder at McQueen, first draft, April 1985 Typescript with holograph revisions
Folder 8	Murder at McQueen The new version, June 1984, holograph

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Folder 9	Murder at McQueen July 1984 holograph notes
Folder 10	Murder at McQueen Detailed outline, holograph
Folder 11	Murder at McQueen Additional detail, holograph
Folder 12	Murder at McQueen, 1983 material, holograph
Folder 13	Murder at McQueen, notes for second draft Holograph
Folder 14	Murder at McQueen, final notes October/November 1983 Holograph
Folders 15-17	Murder at McQueen, drafts and corrections, typescript
Folder 18	Murder at McQueen synopsis Typescript
Folder 19	Murder at McQueen, holograph draft pages
Folder 20	Murder at McQueen, deep background to draft one, holograph
Folder 21	Murder at McQueen, background for draft one, summer 1983, holograph
Folder 22	The Writer in Residence, holograph
Folder 23	Everybody Has Something to Hide extro Typescript with holograph revisions
Folder 24	From Failing Hands Extro Typescript with holograph revisions
Folder 25	Operative Phrases of the 80s, typescript
Folder 26	Letters from Prague, holograph

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Folder 27	The Men-Taming Women of Barbra Streisand, typescript
Folder 28	One Act Plays, typescript
Folder 29	Death in Venice – or Thereabouts – a white comedy, typescript
Folder 30	Typescript draft – short piece
Folder 31	Oat Bran, typescript
Folder 32	Sunday Report, typescript with holograph revisions
Folder 33	Harrods of Pearson, typescript with holograph revisions
Folder 34	Editorial, March 3, 1987 Typescript with holograph revisions
Folder 35	Guest editorial, March 13, 1987 Typescript with holograph revisions
Folder 36	Editorial, March 16, 1987 Typescript with holograph revisions
Folder 37	Editorial, March 17, 1987 Typescript with holograph revisions
Folder 38	Editorial, March 23, 1987 Typescript with holograph revisions
Folder 39	Guest Editorial, March 27, 1987 Typescript with holograph revisions
Folder 40	Editorial, March 30, 1987 Typescript with holograph revisions
Folder 41	Editorial, Monday, April 6, 1987 Typescript with holograph revisions
Folder 42	Editorial, April 7, 1987 Typescript with holograph revisions

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Folder 43	Guest editorial, April 10, 1987 Typescript with holograph revisions
Folder 44	Editorial, April 13, 1987 Typescript with holograph revisions
Folder 45	Editorial, April 14, 1987 Typescript with holograph revisions
Folder 46	Guest Editorial, April 17, 1987 Typescript with holograph revisions
Folder 47	Editorial, April 21, 1987 Typescript with holograph revisions
Folder 48	Guest editorial, April 24, 1987 Typescript with holograph revisions
Folder 49	Editorial, April 27, 1987 Typescript with holograph revisions
Folder 50	Editorial, May 1, 1987 Typescript with holograph revisions
Folder 51	Editorial, May 5, 1987 Typescript with holograph revisions
Folder 52	Editorial, May 11, 1987 Typescript with holograph revisions
Folder 53	Editorial, May 12, 1987 Typescript with holograph revisions
Folder 54	Guest Editorial, May 15, 1987 Typescript with holograph revisions
Folder 55	Editorial, May 18, 1987 Typescript with holograph revisions
Folder 56	Editorial, May 19, 1987 Typescript with holograph revisions
Folder 57	Editorial, May 22, 1987 Typescript with holograph revisions

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Folder 58	Editorial, May 26, 1987 Typescript with holograph revisions
Folder 59	Guest editorial, Friday, May 29, 1987 Typescript with holograph revisions
Folder 60	Editorial, June 1, 1987 Typescript with holograph revisions
Folder 61	Editorial, typescript with holograph revisions
Folder 62	With Apologies to Sonnet #16 by Shakespeare Typescript with holograph revisions
Box 26 113 folders	Editorials Sunrise Semester for Late Risers Adult Phenomena Short pieces
Folder 1	Adult Phenomena: Joan Rivers #26 Typescript with holograph revisions
Folder 2	Adult Phenomena: Baby Boomers #27 Typescript with holograph revisions
Folder 3	Adult Phenomena: Bicycles #18 Typescript with holograph revisions
Folder 4	Sunrise Semester for Late Risers January 10, 1986 Typescript with holograph revisions
Folder 5	Dear Brian Mulroney January 13, 1986 Typescript with holograph revisions
Folder 6	Good Weather for Ducks January 15, 1986 Typescript with holograph revisions
Folder 7	Academy Awards, March 24, 1986 Typescript with holograph revisions

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Folder 8	Dollar Coin, March 26, 1986 Typescript with holograph revisions
Folder 9	A Wasp By Any Other Name March 31, 1986 Typescript with holograph revisions
Folder 10	Submissiveness Training, Part Two for Saturday Magazine, Toronto Star Typescript
Folder 11	Out of Tara, April 2 Typescript with holograph revisions
Folder 12	Sunrise Semester for Late Risers April 4, 1986 Typescript with holograph revisions
Folder 13	Study Aid, April 6, 1986 Typescript with holograph revisions
Folder 14	Pet Videos, April 9, 1986 Typescript with holograph revisions
Folder 15	Happy Birthday, Hef April 10 Typescript with holograph revisions
Folder 16	Sunrise Semester, April 11, 1986 Typescript with holograph revisions
Folder 17	The Tough Go Shopping April 15, 1986 Typescript with holograph revisions
Folder 18	The Purse Further Considered April 16, 1986 Typescript with holograph revisions
Folder 19	Sunrise Semester April 18, 1986 Typescript with holograph revisions
Folder 20	Atomic Boom April 21, 1986 Typescript with holograph revisions

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Folder 21	Crime Doesn't Pay Off April 22, 1986 Typescript with holograph revisions
Folder 22	The Name Game April 24, 1986 Typescript with holograph revisions
Folder 23	Sunrise Semester for Late Risers April 25, 1986 Typescript with holograph revisions
Folder 24	The Filipino Fakes April 29, 1986 Typescript with holograph revisions
Folder 25	Saturday in the Park with Sammy the Snail April 30, 1986 Typescript with holograph revisions
Folder 26	A Letter Home May 6, 1986 Typescript with holograph revisions
Folder 27	Sunrise Semesters for Late Risers May 2, 1986 Typescript with holograph revisions
Folder 28	Sunrise Semester Pre-Empted Again! Typescript with holograph revisions
Folder 29	Celebrity Fallout, Part One May 13, 1986 Typescript with holograph revisions
Folder 30	Celebrity Fallout, Part Two May 14, 1986 Typescript with holograph revisions
Folder 31	Sunrise Semester for Late Risers May 16, 1986 Typescript with holograph revisions

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Folder 32	David Stockman May 19, 1986 Typescript with holograph revisions
Folder 33	More Names That Schmeck May 20, 1986 Typescript with holograph revisions
Folder 34	Sunrise Semester for Late Risers May 23, 1986 Typescript with holograph revisions
Folder 35	Political Videos June 9, 1986 Typescript with holograph revisions
Folder 36	Tanks for the Thought June 11, 1986 Typescript with holograph revisions
Folder 37	Alan Jay Lerner June 16, 1986 Typescript with holograph revisions
Folder 38	A Letter From Rhett June 18, 1986 Typescript with holograph revisions
Folder 39	How Bicycles Learn Typescript with holograph revisions
Folder 40	I.Q Cultures, June 19, 1986 Typescript with holograph revisions
Folder 41	Sunrise Semester June 20, 1986 Typescript with holograph revisions
Folder 42	New Editorial Policy September 3, 1986 Typescript with holograph revisions
Folder 43	Guest Editorial September 5, 1986 Typescript with holograph revisions

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Folder 44	The New Eroticism September 8, 1986 Typescript with holograph revisions
Folder 45	Speaker of the House Contest September 10, 1986 Typescript with holograph revisions
Folder 46	Speaker of the House Contest, Part Two September 15, 1986 Typescript with holograph revisions
Folder 47	Guest Editorial September 19, 1986 Typescript with holograph revisions
Folder 48	Wife Sharing in the Himalayas September 23, 1986 Typescript with holograph revisions
Folder 49	Guest Editorial September 26, 1986 Typescript with holograph revisions
Folder 50	Guest Editorial October 3, 1986 Typescript with holograph revisions
Folder 51	Aesthetic Offences October 2, 1986 Typescript with holograph revisions
Folder 52	Daddy Dearest October 28, 1986 Typescript with holograph revisions
Folder 53	Guest Editorial October 31, 1986 Typescript with holograph revisions
Folder 54	Guest Editorial November 7, 1986 Typescript with holograph revisions

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Folder 55	Editorial, November 11, 1986 Typescript with holograph revisions
Folder 56	Guest Editorial November 14, 1986 Typescript with holograph revisions
Folder 57	Editorial Typescript with holograph revisions
Folder 58	Editorial: The Issue of Tissue November 20, 1986 Xerox of typescript
Folder 59	Guest Editorial November 21, 1987 Typescript with holograph revisions
Folder 60	Nuclear Nostalgia November 25, 1986 Typescript with holograph revisions
Folder 61	Editorial: The Yorkville Tooth November 27, 1986 Typescript with holograph revisions
Folder 62	Guest Editorial November 28, 1986 Typescript with holograph revisions
Folder 63	Editorial, December 1, 1986 Typescript with holograph revisions
Folder 64	Editorial, December 5, 1986 Typescript with holograph revisions
Folder 65	Guest Editorial, Friday, December 5, 1986 Typescript with holograph revisions
Folder 66	Editorial, December 9, 1986 Typescript with holograph revisions
Folder 67	Editorial, December 11, 1986 Typescript with holograph revisions

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Folder 68	Guest Editorial, December 12, 1986 Typescript with holograph revisions
Folder 69	Guest Editorial, December 16, 1986 Typescript with holograph revisions
Folder 70	Guest Editorial, December 19, 1986 Typescript with holograph revisions
Folder 71	Editorial, December 22, 1986 Typescript with holograph revisions
Folder 72	Editorial, December 23, 1986 Typescript with holograph revisions
Folder 73	Editorial, December 29, 1986 Typescript with holograph revisions
Folder 74	Editorial, December 30, 1986 Typescript with holograph revisions
Folder 75	Editorial, January 1, 1987 Typescript with holograph revisions
Folder 76	Editorial, January 5, 1987 Typescript with holograph revisions
Folder 77	Margaret Laurence Typescript with holograph revisions
Folder 78	Guest Editorial, January 9, 1987 Typescript with holograph revisions
Folder 79	Editorial, January 12, 1987 Typescript with holograph revisions
Folder 80	Editorial, January 13, 1987 Typescript with holograph revisions
Folder 81	Guest Editorial, January 16, 1987 Typescript with holograph revisions
Folder 82	Editorial, January 20, 1987 Typescript with holograph revisions

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Folder 83	Guest Editorial, January 23, 1987 Typescript with holograph revisions
Folder 84	Editorial, January 26, 1987 Typescript with holograph revisions
Folder 85	Editorial, January 27, 1987 Typescript with holograph revisions
Folder 86	Guest Editorial, January 30, 1987 Typescript with holograph revisions
Folder 87	Editorial, February 2, 1987 Typescript with holograph revisions
Folder 88	Editorial, February 3, 1987 Typescript with holograph revisions
Folder 89	Guest Editorial, February 6, 1987 Typescript with holograph revisions
Folder 90	Editorial, Tuesday, February 10, 1987 Typescript with holograph revisions
Folder 91	Guest Editorial, Friday, February 13, 1987 Typescript with holograph revisions
Folder 92	Editorial, February 16, 1987 Typescript with holograph revisions
Folder 93	Editorial, February 17, 1987 Typescript with holograph revisions
Folder 94	Editorial, February 23, 1987 Typescript with holograph revisions
Folder 95	Editorial, February 24, 1987 Typescript with holograph revisions
Folder 96	Guest Editorial, February 27, 1987 Typescript with holograph revisions
Folder 97	Editorial, March 2, 1987 Typescript with holograph revisions

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Folder 98	Guest Editorial, March 6, 1987 Typescript with holograph revisions
Folder 99	Editorial, March 9, 1987 Typescript with holograph revisions
Folder 100	Guest Editorial Typescript with holograph revisions
Folder 101	Liberace Typescript with holograph revisions
Folder 102	Editorial, March 24, 1987 Typescript with holograph revisions
Folder 103	Editorial, April 28, 1987 Typescript with holograph revisions
Folder 104	Editorial, Ross McLean obituary June 2, 1987 Typescript with holograph revisions
Folder 105	Guest Editorial, June 5, 1987 Typescript with holograph revisions
Folder 106	Editorial, June 8, 1987 Typescript with holograph revisions
Folder 107	Guest Editorial, June 12, 1987 Typescript with holograph revisions
Folder 108	Editorial, June 15, 1987 Typescript with holograph revisions
Folder 109	Editorial, June 16, 1987 Typescript with holograph revisions
Folder 110	Guest Editorial, June 19, 1987 Typescript with holograph revisions
Folder 111	Editorial, June 22, 1987 Typescript with holograph revisions
Folder 112	Editorial, June 26, 1987 Typescript with holograph revisions

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Folder 113	Junk Typescript with holograph revisions
Box 27 105 folders	Editorials Short pieces All About Edie Dayshift Adult Phenomena
Folder 1	Editorial, June 24, 1986 Typescript
Folder 2	Editorial, June 25, 1986 Typescript with holograph revisions
Folder 3	Editorial, June 26, 1986 Typescript with holograph revisions
Folder 4	Roses are Red: a play for St. Valentine's Day, typescript with holograph revisions
Folder 5	Stephen Leacock piece Typescript with holograph revisions
Folder 6	Editorial – Old Boyfriends Typescripts with holograph revisions
Folder 7	Foibles – <i>City Woman</i> winter issue Xerox of typescript
Folder 8	Radio Face, draft #1 Holograph
Folder 9	A Word About Dayshift, September 30, 1985, typescript with holograph revisions
Folder 10	Staying Okay, draft one Typescript with holograph revisions
Folder 11	<i>City Woman</i> , draft one Typescript with holograph revisions
Folder 12	Nostalgia With My Old Library <i>Toronto Star</i> , December 6, 1986 clipping

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Folder 13	Ready for Freddy for <i>Saturday Magazine</i> , <i>Toronto Star</i> , typescript
Folder 14	Dayshift, October 1, 1985 Typescript with holograph revisions
Folder 15	E.B. White Typescript with holograph revisions
Folder 16	Scarborough Site Explained, October 9, 1985, typescript with holograph revisions
Folder 17	Stephanie Leacock, October 4, 1985 Typescript with holograph revisions
Folder 18	Deranged Ducks, October 9, 1985 Typescript with holograph revisions
Folder 19	Stephen Leacock, Part Two, October 11, 1985, typescript with holograph revisions
Folder 20	Dames and Gals, October 14, 1985 Typescript with holograph revisions
Folder 21	Thursday, October 17, 1985 Typescript with holograph revisions
Folder 22	Stephanie Leacock, Part Three, October 18, 1985, typescript with holograph revisions
Folder 23	The Nobel Prize for Literature, October 21, 1985, typescript with holograph revisions
Folder 24	How to Shoes a Mate, October 23, 1985 Typescript with holograph revisions
Folder 25	Lady Don't Fall Backwards, Monday, October 28, 1985, typescript with holograph revisions
Folder 26	Shopper Drug Mart, October 30, 1985 Typescript with holograph revisions

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Folder 27	Ernest Hemingway in Toronto, Friday, October 25, 1985, Sunrise Semester For Late Risers, typescript with holograph revisions
Folder 28	Hi! I'm Johnny Cash, typescript
Folder 29	Ernest Hemingway in Toronto, Part Two Typescript with holograph revisions
Folder 30	Sunrise Semester for Late Risers, January 3 Typescript with holograph revisions
Folder 31	Ernest Hemingway in Toronto, Part Three Typescript with holograph revisions
Folder 32	The Macho Myth of Hemingway Typescript with holograph revisions
Folder 33	Mailbag, typescript with holograph revisions
Folder 34	Greenwich Mean Time Typescript with holograph revisions
Folder 35	Little Lulu Appreciated Typescript with holograph revisions
Folder 36	Moscow Diary, Part One Typescript with holograph revisions
Folder 37	Moscow Diary, Part Two Typescript with holograph revisions
Folder 38	Moscow Diary, Part Three Typescript with holograph revisions
Folder 39	Moscow and Leningrad, Part Four Typescript with holograph revisions
Folder 40	Leningrad Diary, Part Five Typescript with holograph revisions

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Folder 41	Moscow Diary, Part Six and final installment, typescript with holograph revisions
Folder 42	Keeping Food in its Place, December 11, 1986, typescript with holograph revisions
Folder 43	You Dirty Rat-Breath, typescript with holograph revisions
Folder 44	A Mystery Revealed, December 18 Typescript with holograph revisions
Folder 45	Sunrise Semester Santa, December 20 Typescript with holograph revisions
Folder 46	Christmas Eve, December 24 Typescript with holograph revisions
Folder 47	New Year's Evil, December 31, 1985 Typescript with holograph revisions
Folder 48	Obscene Words, Part Two, January 2, 1986 Typescript with holograph revisions
Folder 49	The Best in the House, January 8, 1986 Typescript with holograph revisions
Folder 50	On the Whole I'd Rather Be Hartless, January 7, 1986, Xerox
Folder 51	All About Edie, holograph notes
Folder 52	All About Edie, one page typescript
Folder 53	All About Edie, Episode Three for radio Typescript
Folder 54	All About Edie, Episode Four Typescript
Folder 55	Adult Phenomena, Episode Ten, November 28, 1984, typescript with holograph revisions

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Folder 56	Adult Phenomena, Episode Nine, The Luddite Menace, November 19, 1984 Typescript with holograph revisions
Folder 57	Adult Phenomena, Episode Six, Wholesomeness, for November 7 Typescript with holograph revisions
Folder 58	Adult Phenomena Two, Big Brother Scorecard, holograph
Folder 59	Adult Phenomena Two, Affluenza, October 10, 1984, typescript
Folder 60	Adult Phenomena, Episode Eight, Rule Titania, for November 16, 1984 Typescript with holograph revisions
Folder 61	Adult Phenomena Episode thirty-five, The Muppie Show, typescript with holograph revisions
Folder 62	Miscellaneous editorial pages Typescript with some holograph revisions
Folder 63	Sunrise Semester, Shakespeare January 17, 1986, typescript with holograph revisions
Folder 64	The Wide Stick, January 20, 1986 Typescript with holograph revisions
Folder 65	The Ideal Pet, January 22, 1986 Typescript with holograph revisions
Folder 66	Sunrise Semester, January 24, 1986 Typescript with holograph revisions
Folder 67	Obscene Words, typescript with holograph revisions
Folder 68	Sunrise Semester, January 31, 1986 Typescript with holograph revisions
Folder 69	Groundhog Day Retrospective, February 3, 1986, typescript with holograph revisions

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Folder 70	A Truck of a Different Color, February 5, 1986, typescript with holograph revisions
Folder 71	Sunrise Semester, Regional Dictionaries, February 7, 1986, typescript with holograph revisions
Folder 72	Doctors Handwriting, February 11, 1986 Typescript with holograph revisions
Folder 73	Freedom of Information, typescript with holograph revisions
Folder 74	St. Valentine's Day, February 14, 1986 Typescript with holograph revisions
Folder 75	Vacation, March 3, 1986 Typescript with holograph revisions
Folder 76	Elizabeth Smart, March 5, 1986 Typescript with holograph revisions
Folder 77	Sunrise Semester, March 7, 1986 Typescript
Folder 78	Downsizing, March 11, 1986 Typescript with holograph revisions
Folder 79	The Face of the 80s, March 12, 1986 Typescript with holograph revisions
Folder 80	Sunrise Semester, March 14 Typescript with holograph revisions
Folder 81	Food Porn, March 17, 1986 Typescript with holograph revisions
Folder 82	The Sixteenth Minute Typescript with holograph revisions
Folder 83	Sunrise Semester, March 21, 1986 Typescript with holograph revisions

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Folder 84	Adult Phenomena, Episode Thirty-Seven, Election Strategy, typescript with holograph revisions
Folder 85	Adult Phenomena, Episode Sixteen, The Hunks of Canada, typescript with holograph revisions
Folder 86	Adult Phenomena, Episode Seventeen, Sadie Hawkins Day, typescript with holograph revisions
Folder 87	Adult Phenomena, Episode Eighteen, Liberal Leadership Hopefuls, typescript with holograph revisions
Folder 88	Adult Phenomena, Episode Nineteen, The Chides of March, typescript with holograph revisions
Folder 89	Adult Phenomena, Episode Twenty, The Beautiful People, typescript with holograph revisions
Folder 90	Adult Phenomena, Episode Twenty-One, The Twosome, typescript with holograph revisions
Folder 91	Adult Phenomena, Episode Twenty-Two, Sister Shirley, typescript
Folder 92	Adult Phenomena, Episode Twenty-Three, Training Film for April, typescript with holograph revisions
Folder 93	Adult Phenomena, Episode Twenty-Four, Butch, typescript with holograph revisions
Folder 94	Adult Phenomena, Episode Twenty-Five, Family Month, typescript
Folder 95	Adult Phenomena, Episode Twenty-Six, Age of Majority, typescript with holograph revisions

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Folder 96	Adult Phenomena, Episode Twenty-Seven, Typescript with holograph revisions
Folder 97	Adult Phenomena, Episode Twenty-Eight, Lifestyles, typescript with holograph revisions
Folder 98	Adult Phenomena, Episode Twenty-Nine, The Canadian Encyclopedia, typescript with holograph revisions
Folder 99	Adult Phenomena, Episode Thirty, Donald Duck Day, typescript with holograph revisions
Folder 100	Adult Phenomena, Episode Thirty-One, Dolls, typescript
Folder 101	Adult Phenomena, Episode Thirty-Two, Freshness With Experience, typescript with holograph revisions
Folder 102	Adult Phenomena, Thirty-Three, The Long Weekend, typescript with holograph revisions
Folder 103	Adult Phenomena, Episode Thirteen, Ground Hog Day, typescript with holograph revisions
Folder 104	Adult Phenomena, Episode One, drafts for October 3 and 31, 1984 Typescript with holograph revisions
Folder 105	Adult Phenomena, Episode Thirty-Four, Dependence Day, typescript with holograph revisions
Box 28 94 folders	Adult Phenomena Short pieces Aircraft scripts, 1980s
Folder 1	Adult Phenomena, Episode Four, October 24, Hazards of Life, Part Two Typescript with holograph revisions

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Folder 2	Adult Phenomena, Episode Fourteen Freudian Slips, typescript
Folder 3	Little by Little (Jean Little), book review for <i>Montreal Gazette</i> , typescript
Folder 4	The Company of Good Cheer: a play in six minutes for Lunchbox Theatre, first draft November 1987, typescript
Folder 5	Three Faces of Edie, Episode Five Typescript
Folder 6	Adult Phenomena, Episode Twenty-Eight Phenomena of Questionable Status Typescript with holograph revisions
Folder 7	Adult Phenomena, Play as Work, October 5, typescript with holograph revisions
Folder 8	Adult Phenomena, Episode One, Private Lives, October 5, 1983 Typescript with holograph revisions
Folder 9	Adult Phenomena, Episode Three, Women's Roles, typescript with holograph revisions
Folder 10	Adult Phenomena, Episode Six, Charter Flights, typescript
Folder 11	Adult Phenomena, Episode Seven, People Who Made the Difference, typescript with holograph revisions
Folder 12	Adult Phenomena, Episode Eight, The Grey Cup Explained, typescript with holograph revisions
Folder 13	Adult Phenomena, Episode Ten, Xmas Gift Suggestions, typescript with holograph revisions

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Folder 15	Adult Phenomena, Episode Three, October 16, 1984, typescript with holograph revisions
Folder 16	Adult Phenomena, Episode Thirty-Eight, End of Season Quiz, typescript with holograph revisions
Folder 17	Adult Phenomena, Episode Thirty-Six Things to Worry About in the Middle of the Night, typescript with holograph revisions
Folder 18	Script, Tuesday, June 23, 1987 Typescript
Folder 19	Aircraft Interview: Lady Antonia Fraser #1 typescript
Folder 20	Aircraft interview: Scott Young, June 12, 1989 Typescript with holograph revisions
Folder 21	Aircraft Interview: Dan Needles, May 30, 1989, typescript with holograph revisions
Folder 22	Aircraft interview: Travel Writers, May 23, 1989, typescript with holograph revisions
Folder 23	Aircraft interview: Kid Drama Panel, May 18, 1989, typescript with holograph revisions
Folder 24	Aircraft interview: Kid Literature Panel Typescript with holograph revisions
Folder 25	Aircraft interview: Janice Kulyk Keefer May 8, 1989, typescript with holograph revisions

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Folder 26	Aircraft interview: Daphne Marlatt May 1, 1989, typescript with holograph revisions
Folder 27	Aircraft interview: Robert MacNeil May 3, 1989, typescript with holograph revisions
Folder 28	Aircraft, Sharon Butala 'Healer of the Earth', literary feature, April 21, 1989 Typescript
Folder 29	Aircraft interview: Rick Salutin April 24, 1989, typescript with holograph revisions
Folder 30	Aircraft interview: Carol Shields February 20, 1989 Typescript with holograph revisions
Folder 31	Aircraft interview: On Andy Warhol March 13, 1989, typescript
Folder 32	Aircraft interview: Aritha Van Herk March 9, 1989, typescript with holograph revisions
Folder 33	Aircraft interview: Jack and Doris Shadbolt March 6, 1989, typescript with holograph revisions
Folder 34	Aircraft introduction: Scales Typescript with holograph revisions
Folder 35	Aircraft interview, February 27, 1989 Typescript
Folder 36	Aircraft interview: Carol Shields February 20, 1989, typescript
Folder 37	Aircraft interview: Carsten Stroud February 23, 1989 Typescript with holograph revisions

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Folder 38	Aircraft interview: Victoria Neufeldt December 5, 1988, typescript with holograph revisions
Folder 39	Aircraft interview: Gordon Pinsent and Charmion King, November 28, 1988 Typescript with holograph revisions
Folder 40	Aircraft interview: Maggie Siggins March 9, 1989, typescript with holograph revisions
Folder 41	Aircraft interview: John Fraser November 21, 1988, typescript with holograph revisions
Folder 42	Aircraft, Peter Gzowski, November 21, 1988, typescript with holograph revisions
Folder 43	Aircraft, Joanna Glass, November 14, 1988 Typescript with holograph revisions
Folder 44	Aircraft, Howard Engel, November 7, 1988 Typescript with holograph revisions
Folder 45	Political Columnists Panel November 7, 1988 typescript with holograph revisions
Folder 46	Aircraft, Robert Priest interview October 24, 1988 typescript with holograph revisions
Folder 47	Aircraft, possible guest list, October 24, 1988, typescript
Folder 48	Gerald Caplan, October 17, 1988 Typescript with holograph revisions
Folder 49	Patricia Rozema, October 17, 1988 Typescript
Folder 50	Susan Cooper, October 17, 1988 Typescript with holograph revisions

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Folder 51	Linda Griffiths, October 3, 1988 Typescript with holograph revisions
Folder 52	Magazine Panel, Taping September 26, 1988, typescript with holograph revisions
Folder 53	Michael Weller Interview, Taping September 26, 1988, typescript with holograph revisions
Folder 54	Tim Wynne Jones, October 31, 1988 Typescript with holograph revisions
Folder 55	Trent Frayne, January 30, 1989 Typescript with holograph revisions
Folder 56	Sandra Birdsell, February 13, 1989 Typescript with holograph revisions
Folder 57	Playwrights Panel, February 13, 1989 Typescript with holograph revisions
Folder 58	Bronwyn Drainie and Martha Harron January 23, 1989 Typescript with holograph revisions
Folder 59	Poets, February 6, 1989 Typescript with holograph revisions
Folder 60	John Hawkes, December 4, 1988 Typescript with holograph revisions
Folder 61	Saul Rubinek, December 12, 1988 Typescript with holograph revisions
Folder 62	Neil Bissoondath, January 16, 1988 Typescript with holograph revisions
Folder 63	Aircraft script for August 27, 1989 Typescript with holograph revisions
Folder 64	Aircraft script, September 3, 1989 Typescript with holograph revisions
Folder 65	Aircraft script for July 30, 1989 Typescript

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Folder 66	Aircraft script, September 17, 1989 Typescript
Folder 67	Aircraft script, September 10, 1989 Typescript with holograph revisions
Folder 68	Aircraft script, August 20, 1989 Typescript with holograph revisions
Folder 69	Aircraft script, June 18, 1989 Typescript with holograph revisions
Folder 70	Aircraft script, August 13, 1989 Typescript with holograph revisions
Folder 71	Aircraft script, August 6, 1989 Typescript with holograph revisions
Folder 72	Aircraft script, February 12, 1989 Typescript with holograph revisions
Folder 73	Aircraft script, January 29, 1988 Typescript with holograph revisions
Folder 74	Aircraft script, October 30, 1988 Typescript with holograph revisions
Folder 75	Aircraft, October 16, 1988 Typescript with holograph revisions
Folder 76	Aircraft script, October 9, 1988 Typescript with holograph revisions
Folder 77	Aircraft script, October 23, 1988 Typescript with holograph revisions
Folder 78	Aircraft script for November 6, 1988 Typescript
Folder 79	Aircraft script, November 13, 1988 Typescript with holograph revisions
Folder 80	Aircraft script, November 20, 1988 Typescript with holograph revisions

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Folder 81	Aircraft, November 27, 1988 Typescript with holograph revisions
Folder 82	Aircraft, December 11, 1988 Typescript with holograph revisions
Folder 83	Aircraft, December 25, 1988 Typescript with holograph revisions
Folder 84	Aircraft, December 18, 1988 Typescript with holograph revisions
Folder 85	Aircraft script for January 1, 1989 Typescript with holograph revisions
Folder 86	Aircraft, January 8, 1989 Typescript with holograph revisions
Folder 87	Aircraft, January 22, 1989 Typescript
Folder 88	Aircraft, December 4, 1988 Typescript with holograph revisions
Folder 89	Aircraft, March 19, 1989 Typescript with holograph revisions
Folder 90	Aircraft, March 26, 1989 Typescript with holograph revisions
Folder 91	Aircraft, March 19, 1989 Typescript with holograph revisions
Folder 92	Aircraft, March 5, 1989 Typescript with holograph revisions
Folder 93	Aircraft, February 26, 1989 Typescript with holograph revisions
Folder 94	Aircraft, February 5, 1989 Typescript with holograph revisions

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Box 29 81 folders	Aircraft scripts Short pieces for Saturday Magazine, <i>The Toronto Star</i>
Folder 1	Aircraft, February 12, 1989 Typescript with holograph revisions
Folder 2	Aircraft, April 16, 1989 Typescript with holograph revisions
Folder 3	Aircraft, April 9, 1989 Typescript with holograph revisions
Folder 4	Aircraft, June 4, 1989 Typescript with holograph revisions
Folder 5	Aircraft, May 28, 1989 Typescript with holograph revisions
Folder 6	Aircraft, May 14, 1989 Typescript with holograph revisions
Folder 7	Aircraft, David Adams Richards, May 9, 1989, typescript with holograph revisions
Folder 8	Aircraft, April 2, 1989 Typescript with holograph revisions
Folder 9	Aircraft, May 21, 1989 Typescript with holograph revisions
Folder 10	Aircraft, May 7, 1989 Typescript with holograph revisions
Folder 11	Aircraft, April 30, 1989 Typescript with holograph revisions
Folder 12	Aircraft, April 23, 1989 Typescript with holograph revisions
Folder 13	Aircraft, July 2, 1989 Typescript with holograph revisions
Folder 14	Aircraft, June 25, 1989 Typescript with holograph revisions

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Folder 15	Aircraft, June 11, 1989 Typescript with holograph revisions
Folder 16	Aircraft, July 16, 1989 Typescript with holograph revisions
Folder 17	Aircraft, July 23, 1989 Typescript with holograph revisions
Folder 18	Aircraft, July 9, 1989 Typescript with holograph revisions
Folder 19	<i>Saturday Magazine, The Toronto Star</i> Lies Our Mothers Told Us Typescript
Folder 20	<i>Saturday Magazine, The Toronto Star</i> A Cigarette Remembers Typescript
Folder 21	<i>Saturday Magazine, The Toronto Star</i> Sleepytime Gals, Part One Xerox
Folder 22	<i>Saturday Magazine, The Toronto Star</i> Ancient Forms of Damage Control typescript
Folder 23	<i>Saturday Magazine, The Toronto Star</i> The Feminist Mystique Typescript
Folder 24	<i>Saturday Magazine, The Toronto Star</i> Working Out Reworked Typescript
Folder 25	<i>Saturday Magazine, The Toronto Star</i> Latin Lovers Typescript
Folder 26	<i>Saturday Magazine, The Toronto Star</i> Fun On Ice Typescript

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Folder 27	<i>Saturday Magazine, The Toronto Star</i> A Real Woman, Part Two Typescript
Folder 28	Short piece on censorship Typescript
Folder 29	<i>Saturday Magazine, The Toronto Star</i> Clothing Classifications at the Film Festival, typescript
Folder 30	<i>Saturday Magazine, The Toronto Star</i> Thanksgiving Typescript
Folder 31	<i>Saturday Magazine, The Toronto Star</i> Home and Away Typescript
Folder 32	Emily Car piece, typescript
Folder 33	<i>Saturday Magazine, The Toronto Star</i> Emily Car Typescript with holograph revisions
Folder 34	Amelia Earhart piece Typescript
Folder 35	AIDS short piece typescript
Folder 36	<i>Saturday Magazine, The Toronto Star</i> Analogies and the Cat of Siam Typescript with holograph revisions
Folder 37	Sweet Disorder, Part One Typescript with holograph revisions
Folder 38	<i>Saturday Magazine, The Toronto Star</i> Disorderly, Part Two Typescript
Folder 39	<i>Saturday Magazine, The Toronto Star</i> A Parable of Pabatan Typescript

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Folder 40	<i>Saturday Magazine, The Toronto Star</i> The Men's Store Typescript
Folder 41	<i>Saturday Magazine, The Toronto Star</i> A Hundred and One Saturday Nights Typescript
Folder 42	<i>Saturday Magazine, The Toronto Star</i> Train of Thought, December 19, 1987 Typescript
Folder 43	<i>Saturday Magazine, The Toronto Star</i> The Company of Good Cheer Typescript
Folder 44	<i>Saturday Magazine, The Toronto Star</i> My Sister Arlene Typescript
Folder 45	<i>Saturday Magazine, The Toronto Star</i> Gift Books typescript
Folder 46	<i>Saturday Magazine, The Toronto Star</i> Fatal Regression typescript
Folder 47	<i>Saturday Magazine, The Toronto Star</i> The Masterpiece That Got Away Typescript
Folder 48	<i>Saturday Magazine, The Toronto Star</i> About censorship Typescript with holograph revisions
Folder 49	<i>Saturday Magazine, The Toronto Star</i> The Back Forty, April 23, 1988 issue Typescript
Folder 50	<i>Saturday Magazine, The Toronto Star</i> A Cautionary Tale, typescript
Folder 51	<i>Saturday Magazine, The Toronto Star</i> Purrsonal Observations, Part One, March 26, 1988, typescript

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Folder 52	<i>Saturday Magazine, The Toronto Star</i> Purrsonal Observations, Part Two, April 2, 1988, typescript
Folder 53	<i>Saturday Magazine, The Toronto Star</i> On censorship Typescript with editorial revisions
Folder 54	<i>Saturday Magazine, The Toronto Star</i> Oh, You Kid! Typescript with holograph revisions
Folder 55	<i>Saturday Magazine, The Toronto Star</i> Men in Training, Part One Typescript
Folder 56	<i>Saturday Magazine, The Toronto Star</i> Men in Training, Part Two Typescript
Folder 57	<i>Saturday Magazine, The Toronto Star</i> A Real Woman Typescript
Folder 58	<i>Saturday Magazine, The Toronto Star</i> C-54 Word processed
Folder 59	<i>Saturday Magazine, The Toronto Star</i> A Place For All Off-Seasons, January 2, 1988, typescript
Folder 60	<i>Saturday Magazine, The Toronto Star</i> A New Look at New Year's Resolutions December 26, 1987 Typescript
Folder 61	<i>Saturday Magazine, The Toronto Star</i> Random Harvest, January 23, 1988 Typescript
Folder 62	<i>Saturday Magazine, The Toronto Star</i> You Must Remember This January 30, 1988 Typescript

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Folder 63	<i>Saturday Magazine, The Toronto Star</i> Every Dog Has His Deadline January 16, 1988 Typescript
Folder 64	<i>Saturday Magazine, The Toronto Star</i> Some Phantoms at the Opera April 16, 1988 Typescript
Folder 65	<i>Saturday Magazine, The Toronto Star</i> Cosmology, March 19, 1988 Typescript
Folder 66	<i>Saturday Magazine, The Toronto Star</i> The Unbearable Longness of Waiting April 16, 1988 Typescript
Folder 67	<i>Saturday Magazine, The Toronto Star</i> Videre Est Vivere, May 14, 1988 Typescript
Folder 68	<i>Saturday Magazine, The Toronto Star</i> Humor in Uniform Typescript
Folder 69	<i>Saturday Magazine, The Toronto Star</i> Our American Cousins, March 12 Typescript
Folder 70	<i>Saturday Magazine, The Toronto Star</i> Look Before You Leap February 27, 1988 typescript
Folder 71	<i>Saturday Magazine, The Toronto Star</i> Roomer Mongering, February 20, 1988 Typescript
Folder 72	<i>Saturday Magazine, The Toronto Star</i> The Wild Earnestness of Watching Oscar April 9, 1988 Typescript

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Folder 73	<i>Saturday Magazine, The Toronto Star</i> Land of the Free Trade Typescript with holograph revisions
Folder 74	<i>Saturday Magazine, The Toronto Star</i> The Boys Are Back, first draft June 1986 Typescript
Folder 75	<i>Saturday Magazine, The Toronto Star</i> Why You Won't Find Me Again Bumming a Ride, typescript
Folder 76	<i>Saturday Magazine, The Toronto Star</i> The Boys and Girls of Summer Typescript
Folder 77	<i>Saturday Magazine, The Toronto Star</i> Fun Couples typescript
Folder 78	<i>Saturday Magazine, The Toronto Star</i> First Among Sequels Typescript
Folder 79	<i>Saturday Magazine, The Toronto Star</i> A Beginner's Guide to Summer Noise Typescript
Folder 80	<i>Saturday Magazine, The Toronto Star</i> Sleepytime Gals, Part Two xerox
Folder 81	<i>Saturday Magazine, The Toronto Star</i> Jeepers Typescript
Box 30 32 folders	Column clippings Reviews 1980s
Folders 1-5	<i>Saturday Magazine, The Toronto Star</i> Column clippings
Folder 6	Photograph of dog and man on couch Black and white

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Folder 7	Professional correspondence, 1970s
Folder 8	Professional correspondence, 1975
Folder 9	Professional correspondence, 1976
Folder 10	Professional correspondence, 1977
Folder 11	ACTRA print material and correspondence 1976-1977
Folder 12	Professional correspondence, 1978
Folder 13	Professional correspondence, 1979
Folder 14	Professional correspondence, 1980
Folder 15	Professional correspondence, 1981
Folder 16	Professional correspondence, 1982
Folder 17	Professional correspondence, 1983
Folder 18	Professional correspondence, 1984
Folder 19	Professional correspondence, 1985
Folder 20	Professional correspondence, 1986
Folder 21	Professional correspondence, 1987
Folder 22	Professional correspondence, 1989
Folder 23	Professional correspondence, submissions 2003 email
Folder 24	Correspondence re: Australian and European Initiatives Writer in Residence, 1980s
Folders 25-31	Fan correspondence, 1980s
Folder 32	Print
Box 31	Print, clippings, reviews

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Box 32 40 folders	Automatic Pilot – print Wayward Bookmobile Trailing Ivy
Folder 1	Carbon receipt, ‘George Harrison, Esq., Beatles Ltd.’, signed by Patti Harrison
Folders 2-5	Print
Folder 6	Radio Face: A Dayshift Diary Kept By First draft, March 1986, typescript
Folders 7-9	Wayward Bookmobile, Week Two, Episode Six, holograph and typescript draft
Folder 10	Trailing Ivy – comedy radio serial Typescript with holograph revisions
Folder 11	Trailing Ivy, Episode One, Week One First draft, November 9, 1998 Typescript with holograph revisions
Folder 12	Trailing Ivy, Episode Two, Week One Third draft, November 9, 1998 Typescript
Folder 13	Trailing Ivy, Episode Three, Week One Third draft, November 9, 1998 Word processed with holograph revisions
Folder 14	Trailing Ivy, Episode Four, Week Two Third draft, November 16, 1998 Word processed with holograph revisions
Folder 15	Trailing Ivy, Episode Five, Week Two First draft, November 16, 1998 Word processed
Folder 16	Trailing Ivy, Episode Six, Week Two First draft, November 16, 1998 Word processed

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Folder 17	Trailing Ivy, Episode Seven, Week Three First draft, November 23, 1998 Word processed
Folder 18	Trailing Ivy, Episode Eight, Week Three First draft, November 23, 1998 Word processed
Folder 19	Trailing Ivy, Episode Nine, Week Three First draft, November 23, 1998 Word processed
Folder 20	Trailing Ivy, Episode Ten, first draft November 30, 1998 Word processed
Folder 21	Trailing Ivy, Episode Eleven, Week Four First draft, November 30, 1998 Word processed
Folder 22	Trailing Ivy, Episode Twelve, Week Four First draft, November 30, 1998 Word processed
Folder 23	Trailing Ivy, Episode Three, rewrite pages xerox
Folder 24	Trailing Ivy, Episode Two, first draft Xerox
Folder 25	Trailing Ivy, Episode Four, rewrite pages Xerox
Folder 26	Trailing Ivy, Episode Fourteen, Week Five First draft, December 7, 1998
Folder 27	Trailing Ivy, Episode Thirteen, Week Five First draft, December 7, 1998
Folder 28	Trailing Ivy, Episode Fifteen, Week Five First draft, December 7, 1998
Folder 29	Trailing Ivy schedule
Folder 30	Trailing Ivy, partial word processed draft

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Folder 31	Many Years From Now (Trailing Ivy) Second draft, January 1994 Word processed
Folders 32-35	Trailing Ivy, partial word processed draft
Folder 36	Roman Riding, April 1999, typescript
Folders 37-38	Wish I Were Here, April 1999 Word processed
Folder 39	In Memory of My Mother
Folder 40	A Writer's Notebook, holograph and typescript
Box 33	Print and print appearances
Box 34	Scrapbook of clippings
Box 35 39 folders	SGI Hard Breathing (later The Hidden Life of Humans)
Folders 1-8	SGI, Part Two Typescript and typescript with holograph revisions
Folder 9	Hard Breathing (later The Hidden Life of Humans) Holograph notes
Folder 10	Intro Hard Breathing
Folders 11-39	Hard Breathing, first draft, September 1990 Typescript and typescript with holograph revisions
Box 36 34 folders	The Hidden Life of Humans (Hard Breathing)
Folder 1	Diane Martin, editor, Alfred A. Knopf ANS on business card

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Folders 2-28	The Hidden Life of Humans (Hard Breathing), July 1996, word processed
Folders 29-34	The Hidden Life of Humans, July 1996 Word processed draft
Box 37 35 folders	The Hidden Life of Humans, July 1996
Folders 1-21	The Hidden Life of Humans, July 1996 Word processed
Folders 22-29	SGI, Part One, August 24, 1992 Typescript and typescript with holograph revisions
Folders 30-35	SGI, Part Three Typescript with holograph revisions
Box 38 47 folders	Saving Grace Early writings: novel in England 1974
Folders 1-9	Saving Grace, Draft One Holograph
Folders 10-16	Saving Grace II, Part One, Chapters 1,2 and 3, typescript with holograph revisions
Folder 17	'Pix of the Floating World', early novel 1974, England, typescript with holograph revisions
Folders 18-21	Summer Soldiers, Chapter One, various pages, typescript with holograph revisions
Folders 22-24	Summer Soldiers, Chapter 3, typescript
Folders 25-26	Pippa's Papers, early writings, 1970s Holograph
Folder 27	Rosemary Murphy, early writings, 1970s Typescript
Folders 28-29	An Academic Exercise, early writings, 1970s, typescript

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Folder 30	The Happy Hour, March 1975 Typescript with holograph revisions
Folder 31	A Way I'd Never Be, early writings Typescript
Folder 32	Early writings, 1970s Typescript
Folder 33	November Morn, early writings 1970s Typescript
Folders 34-40	Early writings, 1970s Typescript with holograph revisions
Folder 41	Doggerel – Chapter Six, early writings, 1970s, typescript with holograph revisions
Folder 42	Sense of Worry, early writings, 1970s Typescript with holograph revisions
Folder 43	Seduction – Chapter Five, early writings, 1970s, typescript with holograph revisions
Folder 44	Meeting Rob, Section III, Chapter Two Early writings 1970s Typescript with holograph revisions
Folder 45	Making Costumes, Chapter Six Early writings 1970s Typescript with holograph revisions
Folder 46	Early writings 1970s Typescript with holograph revisions
Folder 47	Dejeuner on the Rocks, Golden Oldies, Chapter Three, early writings 1970s Typescript
Box 39 10 CDs	Bookmobile, #1-10 on CD From Richardson's Roundup
Box 40 22 folders	Early writings 1970s Teaching, course evaluations

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Folders 1-2	Virtue is a Dead-End Street, early writings, 1970s, typescript
Folder 3	Early writings, 1970s, skits and other material, typescript and holograph
Folders 4-5	Early writings, 1970s, typescript and holograph
Folders 6-9	Teaching, course evaluations, etc.
Folder 10	Holograph notebook – notes on <i>Virginia Woolf</i> by Quentin Bell
Folder 11	Short pieces and agreements Typescript with holograph revisions
Folders 12-14	Radio Essays 1999 – Here and Now CBC Typescript with holograph revisions
Folders 15-18	Comedy writings, 1980s Holograph and typescript
Folder 19	Miss American Pie Unpublished story, 1976 Typescript drafts
Folder 20	Miss American Pie April 1975 Typescript
Folder 21	Submission correspondence, 1976 1 TLS Robert Fulford, Saturday Night 1 TLS Geoff Hancock, Canadian Fiction
Folder 22	Miss American Pie, partial draft Typescript with holograph revisions
Box 41	Print appearances
Box 42	Awards, cartoon by Lynn Johnston to Erika Ritter

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Box 43 21 folders	Wild Westward Ho Play scenarios Sitcom and unpublished The Girl I Left Behind Me
Folder 1	Wild Westward Ho, unproduced play 1975 Including correspondence, typescript
Folder 2	Wild Westward Ho 1976 correspondence, typescript
Folder 3	Wild Westward Ho Correspondence, notes and grant material
Folder 4	Wild Westward Ho Incomplete typescript, November 1975
Folders 5-7	Play scenarios Typescript and holograph
Folder 8	John – filmscript, National Film Board Typescript and holograph
Folders 9-12	Holograph sitcom notes
Folder 13	Sitcom, second draft, April 1976 Typescript
Folder 14	Unpublished holograph fiction fragments
Folder 15	Unpublished fiction fragments, 1974-1976 Holograph sketches and typescript
Folders 16-18	Unpublished holograph material, 1974
Folders 19-20	The Girl I Left Behind Me, revised draft, January 1977
Folder 21	Sitcom, second draft, April 1976
Box 44 44 folders	Various pieces, radio and print
Folder 1	Introductions for Saturday Stereo Theatre Typescript with holograph revisions

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Folder 2	Hemingway, 1982-1983 1 TL, typescript
Folder 3	Pandemonium in Queen's Park, 1982 Typescript
Folder 4	The Striker and The Statue Typescript
Folder 5	Draft, holograph and typescript
Folder 6	Modcon, typescript
Folder 7	Piece about success and answering machines, typescript with holograph revisions
Folder 8	Pilot – The Sunday Times Typescript with holograph revisions
Folder 9	Radio Introductions – The Sunday Times Typescript with holograph revisions
Folder 10	Purse-onally Speaking, for <i>City Woman</i> First draft, June 1983, cover only Holograph
Folder 11	Miscellaneous cover pages Typescript and holograph
Folder 12	Modcon, typescript
Folder 13	The Big Orange, cartoon from L.A. Weekly, copy
Folder 14	Holograph draft
Folder 15	Parliamentary prayer Typescript with holograph revisions
Folder 16	Dr. Proctor's Answering Machine Typescript with holograph revisions

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Folder 17	Excerpts from Ladies' Magazines, Part Two, typescript
Folder 18	Draft (moldy) Typescript and holograph
Folder 19	Saturday Stereo Theatre, introductions Typescript with holograph revisions
Folder 20	Invoice for <i>City Woman</i> articles
Folders 21-22	Girl I Left Behind Me, 1977-78 Produced Edmonton, CBC Radio Xerox of typescript
Folder 23	Girl I Left Behind Me, revised draft, January 1977
Folder 24	Smith and Wesson, produced and directed by Dan Wood, March 15, 1980 Xerox of typescript
Folder 25	Token, July 14, 1979 TL
Folder 26	Smith and Wesson outline, 1979 Typescript
Folder 27	Smith and Wesson holograph revisions
Folder 28	Christmas Show, holograph
Folder 29	Proposal for comedy, 1979
Folder 30	Smith and Wesson Typescript with holograph revisions
Folder 31	Christmas Show, Act Two, typescript
Folder 32	Christmas Show, holograph
Folder 33	To Colin, October 3, 1979 1 TL

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Folder 34	Sitcom – Christmas Show Holograph
Folders 35-37	Sisters, second draft, June 1976 Typescript with holograph revisions
Folders 38-41	Sisters, final draft, December 1976 Typescript
Folder 42	What Are Neighbours For? Xerox of published article
Folder 43	What Are Neighbours For, draft Xerox of typescript
Folder 44	What Are Neighbours For? Rejections/acceptance, 1973-1974
Box 45 29 folders	Too Long at the Fair Winter 1671 Sisters Moving Pictures Other pieces
Folder 1	A Quiet Little Dinner, accepted by <i>Fiddlehead</i> , 1976
Folder 2	Too Long at the Fair, revised draft, April 1975, published in <i>Chateleine</i> Typescript
Folder 3	Too Long at the Fair Typescript
Folder 4	Too Long at the Fair, March 1975 Original version, typescript
Folder 5	Too Long at the Fair, accepted by <i>Chateleine</i> , typescript
Folder 6	Too Long at the Fair, published in <i>Chateleine</i> , June 1976

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Folder 7	Kids and Animals in Juvenile Literature Published in <i>Ms</i> magazine, May 1975 Typescript and proofs
Folder 8	Duddy Kravitz piece for <i>Saturday Night</i> , 1974, TLS Robert Fulford, typescript
Folder 9	Duddy Kravitz piece in <i>Saturday Night</i> March 1974
Folders 10-11	Sisters, final draft, December 1976 Xerox of typescript
Folder 12	Secret Places, 1975, published in <i>The Fiddlehead</i> , Winter 1978 Typescript
Folder 13	Secret Places, partial draft, typescript
Folder 14	Secret Places, acceptance/rejection letters, 1976
Folders 15-16	Winter 1671, first draft, June 1982, radio play, typescript (moldy)
Folders 17-18	Winter 1671, first draft, holograph radio script
Folders 19-20	Winter 1671 holograph draft
Folders 21-23	Moving Pictures Xerox of typescript
Folders 24-25	Moving Pictures, various typescript pages
Folders 26-29	Moving Pictures, typescript draft
Box 46 27 folders	Moving Pictures Drafts, correspondence, reading at Tarragon Theatre, 1976
Folders 1-3	Moving Pictures, draft Xerox of typescript
Folders 4-6	Moving Pictures, rehearsal draft May 1976, typescript

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Folders 7-9	Moving Pictures, Tarragon Theatre Workshop Reading draft, June 1976 Typescript
Folders 10-11	Moving Pictures, typescript
Folder 12	Correspondence about Moving Pictures, 1976
Folder 13	Moving Pictures, first holograph draft
Folders 14-15	Moving Pictures, holograph draft
Folders 16-17	Moving Pictures, Xerox of typescript
Folder 18	Moving Pictures, first draft, March 1976 Typescript
Folders 19-21	Moving Pictures, holograph and typescript
Folder 22	Moving Pictures – audience response from Tarragon Theatre
Folders 23-24	Moving Pictures – Tarragon Theatre script Carbon of typescript, Xerox
Folder 25	Moving Pictures, typescript with holograph revisions
Folder 26	Moving Pictures, playbill, Tarragon Theatre, June 6 and 7, 1976
Folder 27	Moving Pictures script, cerlox bound with loose holograph pages inserted
Box 47 39 folders	Hard Breathing – various forms Some other early writings, 1970s
Folder 1	Hard Breathing – complete outline Typescript with holograph revisions
Folders 2-14	Early writings, 1970s Holograph and typescript

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Folder 15	Murder at McQueen, early holograph notes
Folder 16	Hard Breathing
Folder 17	Hard Breathing, draft two, holograph
Folder 18	Hard Breathing, notes and draft Typescript with holograph revisions Xerox of typescript
Folder 19	Hard Breathing intro typescript
Folder 20	Hard Breathing, holograph
Folder 21	Hard Breathing, introduction and outline Typescript with holograph revisions
Folder 22	Hard Breathing draft, typescript with holograph revisions
Folder 23	Early writings 1970s Typescript with holograph revisions
Folder 24	Hard Breathing, typescript with holograph revisions
Folder 25	Live or Memorex (later Hard Breathing) February 1986, typescript
Folder 26	Early writings, typescript with holograph revisions
Folder 27	Hard Breathing, holograph
Folder 28	Hard Breathing, outline and plot elements Typescript with holograph revisions and holograph
Folder 29	Hard Breathing, draft two Typescript with holograph revisions
Folder 30	Hard Breathing, plot outline and chronology, typescript

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Folder 31	Hard Breathing, holograph and typescript drafts and notes
Folder 32	Hard Breathing, Part Three, Chapter One Typescript
Folder 33	Hard Breathing, holograph
Folder 34	Alice – holograph plot summary
Folders 35-38	Alice, holograph
Folder 39	Czech It Out, holograph
Box 48 27 folders	Urban Scrawl Ritter in Residence Drafts and galleys
Folder 1	Open Letter to Lorne Greene, and other miscellaneous writings, typescript
Folders 2-8	Urban Scrawl, 1984 galleys
Folders 9-12	Urban Scrawl, typescript and holograph
Folders 13-20	Ritter in Residence, 1987 original typescript manuscript
Folders 21-27	Ritter in Residence galleys
**Box 49 35 folders and one item in box	The Hidden Life of Humans, final galleys **photographs
Folders 1-17	The Hidden Life of Humans, final galleys
Folder 18	The Hidden Life of Humans, clippings
Folder 19	The Hidden Life of Humans, Xerox of clippings
Folder 20	National Magazine Awards 1979 McClelland and Stewart Award for Fiction
Folder 21	Writing credits, c.v., biography in brief

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Folder 22	Correspondence from Czechoslovakia
Folder 23	Australia/New Zealand itinerary and travel information
Folders 24-35	Photographs and slides
Folder 24	3 large photographs, [McGill, 1971?] removed from McGill News, 1971
Folder 25	Photographs #1-#8, 8 colour photos: 1. "Me w/ Dorris Heffron, Gene Allen, Ann Ireland @ Dorris' home in Clarksburg, Ont. 2002." 2. "Me at William Faulkner home, Oxford, Miss. 2002 (travel piece)" 3. "Me at Flannery O'Connor home, Savannah, Ga., 2002 (travel piece)" 4. M.C.ing at Lakefield Literary Festival, Lakefield, Ont, 2002" 5. "Me writing at Dorris Heffron's home, Clarksburg, Ont 2001" 6. "Me at Dorris Heffron's home with Ann Ireland, 2002" 7. "Me doing a radio piece at Chantry Island, Lake Huron, 2001" 8. "Me at Dorris Heffron's home in Clarksburg, w/Russel Smith and friend, and Dorris's husband Don Gauer."

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Folder 26	Photographs #9-#17, 7 colour, 2 black and white: 9. "Me with director and producers of production of 'Automatic Pilot', Horizons Theatre, Washington, D.C., 1986" 10. "Me in Dobra Voda, Czechoslovakia w/ nun I wrote radio essay about, 1990" 11. "Me with Suzette Couture, backstage at Massey Hall, Toronto, 1986" 12. "Me with Arnie Gelbart and Marvin Frankel, at Marvin's home in Hillsdale, N.Y., where I lived and wrote in early and mid 1990s. (this photo: 1998)" 13. "Me reading at Millbrook Art Gallery, Millbrook, Ont 1998" 14. "Me with Toronto Sun writer Sandi Naiman, her 50 th birthday, 1998." 15/16. "CBC Radio photos for life-size cutout at Broadcasting Centre 2000" 17. "Me with Curtis Barlowe, head of Confederation Arts Centre, P.E.I. 1998"
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Folder 27	Photos #18-#29, 12 colour photos: 18. "Me at Dorris Heffron's cabin in Kimberley, Ont, following a reading in Collingwood, w/ Andre Alexis, Ann Ireland, Cecil Foster and friend 1998" 19. "Me with Dorris Heffron at her home in Clarksburg, Ont. 2000" 20. "Me w/ Dorris Heffron at her home in Kimberley, Ont 1998" 21. "Me w/ m.c. (?) at Leacock Luncheon speech, Montreal 2000" 22. "Me after bike accident with Tom Walmsley and Michelle Fisk, at Wellesley Hospital, Toronto 1978" 23. "Tom Walmsley, photo by me, at Bill Glassco's home in Tadoussac, P.Q. 1982" 24. "Me with Tom Walmsley at Bill Glassco's home in Tadoussac 1982" 25/26. "Me with Bill Glassco at his home in Tadoussac 1982" 27. "Susan Swan, photo by me, with my puppy Butler at cabin we rented on Christian Island, Georgian Bay Ontario 1989" 28. "Me w/ other faculty at the Haliburton School of Fine Arts, Haliburton Ont 1987" 29. "Me with publicist Tina Novotny at Annapolis Royal, N.S. 1986"

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Folder 28	Photographs #30-#38, 9 colour photos: 30. "Me with Norman Levine, Judith Fitzgerald, Susan Perly, Al Pittman, Bill Percy and wife at Granville Ferry, N.S., Annapolis Festival of the Arts 1986" 31. "Sheldon Rosen, Carol Bolt, Chris Brookes and ? on Australian tour (see itinerary in this same box) 1980 (photo I took)" 32. "see 31. above" 33. "Sheldon Rosen, Sydney Australia, Can. Playwrights tour 1980 (photo I took)" 34. "Chris Brookes at home in Petty Harbour, Nfld. (photo I took) 1981" 35. "My Banff Centre card, playwright in residence, 1981" 36. "Me w/ Tom Walmsley at Bill Glassco's home in Tadoussac PQ 1982" 37. "Me hosting an auction event in Toronto mid 1980s" 38. "Me at a book signing, Salon du Livre, Montreal 1984"

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Folder 29	Photographs #39-#47, 1 black and white identification card; 4 colour slides; 7 colour photographs: 39. "My University of Toronto Library card, Grad School, 1969." 40. "CBC Radio publicity photos of me 'Dayshift' 1985" 41. "Me with Dennis Lee, Susan Perly, Norman Levine, Bruce Armstrong, Al Pittman, Bill Percy and wife and ? Granville Ferry N.S., Annapolis Festival of the Arts 1986" 42. "Me with collie Shannon, at Marvin Frankel's home, Bronxville N.Y. 1989" 43. "Me in Dorris Heffron's yard in Toronto with Margaret Hollingsworth, William Deverell, Nazneen Sadiq and others 1989" 44. "Actor Nancy Beatty (my play 'The Splits') in my apartment in Toronto 1978" 45. "Actor Trudy Weiss and me in Toronto 1984 ca." 46-47. "Photos of me and various other participants in the Nakoda Lodge 'Ethos of Canada' conference, Canmore Alberta 1992"
Folder 30	Photographs #48-#52, 4 colour photos; 1 black and white photo: 48-51. "Photos of me and various other participants in the Nakoda Lodge 'Ethos of Canada' conference, Canmore Alberta 1992" 52. "Me speaking at high school in Collingwood Ont 1980"
Folder 31	Photographs #53-#55, 3 large black and white photos: 53. "Me on the set of my play 'The Passing Scene' Tarragon Theatre in Toronto 1986" 54. "Me and other ACTRA Award winners, Toronto 1986" 55. "Me with Brian Linehan on set of his interview show 1984"

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Folder 32	#56. 7 colour slides of Erika Ritter at CBC, Brian Willer photographer
Folder 33	Photographs #57 and #58, 2 colour photos 57. "My photo of Nakoda Lodge conference centre, Canmore Alberta 1992" 58. "Me in costume, hair and makeup for role in 'The White Room', film by Patricia Rozema, Toronto 1989"
Folder 34	Photographs #60, #62-#65, 5 large black and white photos: 60. "Glossy of 'Dayshift' postcard shot of me 1986" 62. "Me with David Schatsky and Anna von Fuerstenberg at Theatre Passe Muraille event in Toronto 1982 ca." 63. "Rehearsals of my first play 'A Visitor from Charleston' at Loyola College Montreal with Harry Hill, Larry Schwartz, Don Lamoureux and Paula Sperdakos 1974" 64. "Paula Sperdakos as 'Eva' in first prod. Of my play 'A Visitor from Charleston' Montreal 1974" 65. "Me with Paula Sperdakos, Harry Hill and Larry Schwartz, rehearsal for my play 'A Visitor from Charleston' Montreal 1974"
Folder 35	World Theatre Day 1981, photograph #61 1 TLS 61. "Me as m.c. at World Theatre Day in Toronto, with Pauline McGibbon, Bettye Stephenson and ? 1981"
Item 36 in box	McGill News, Volume LII, January 1971 – November 1971, bound volume with initials "E.R.C." embossed in gold on front cover

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Box 50 Items in box	Awards The Hidden Life of Humans (2 copies, Japanese) Videotape Cassettes of The Girl I Left Behind Me and Automatic Pilot Fireweed
1 large folder	Posters and print

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Box	Folder	Contents
51	1	Essays: "I Only Laugh When it Hurts; That Can't Be Right." Includes TLS from Margaret Gillet and Ann Beer, editors at McGill-Queens Press, and Xeroxed copy of essay.
51	2	Essays: "Arthur Miller: an Appreciation." Incomplete WP draft, 2005.
51	3	Essays: Two typescript essays on Canada titled "True Patriot Love in All Thy Gals' Command," submitted to Robert Crewe at the Toronto Star, and "Stuck Here on the Ground: Some Thoughts on English Canadian Culture." Both essays were inspired by The Nakoda Project, 1992. Unpublished.
51	4	Essays: Typescript correspondence with Ken McFarlane of The Katalysis Group regarding The Nakoda Project., 1992-1993.
51	5	Essays: "Men Who Know it All, and the Women Who are Just Like Them." Typescript copy, submitted to the New York Times Sunday Magazine, 1994. Unpublished.
51	6	Essays: "Just for Men." WP copy, 1995. Also includes TLS and handwritten correspondence with Matrix regarding the publication of the essay.
51	7	Essays: Handwritten rejection letter from Warren Clements, Globe and Mail editor, regarding "Home Thoughts From a Broad," 1995.
51	8	Essays: October 1996 issue of Newpacket: Newsletter of the Stephen Leacock Associates. Includes article about Ritter's 1987 essay, "Stephanie Leacock: Unmasked, Considered, and Appreciated."
51	9	Essays: Book Reviews. Ritter's WP review of Joel Yanofsky's <u>Homo</u>

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		<u>Erectus</u> (1996) for the Montreal Gazette, and her WP review of Erica Jong's <u>Inventing Memory</u> (1997) for the Globe and Mail.
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Box	Folder	Contents
52	1	Plays: Road to Hell. Two WP copies of script- first draft and second. Unpublished, but performed by Lunchbox Theatre Co., in Calgary in 1993 and on CBC Radio.
52	2	Plays: Good Intentions. Holograph notes and outline for second draft, 1993.
52	3	Plays: Good Intentions. WP first draft, 1993.
52	4	Plays: Good Intentions. WP second draft, 1994.
52	5	Plays: TLS correspondence with Bill Lane, Tina Packer, "Len," Francesca Accinelli, Peter Manning, and Urjo Kareda regarding Road to Hell, and Good Intentions.
52	6	Plays: WP script for Ritter's "Misfortune and the Muse", plus a letter of submission to National Public Radio, 1996.
52	7	Plays: Final WP Mss of The Road to Hell, and Good Intentions.
52	8	Plays- Clippings: Original reviews of Road to Hell.
52	9	Plays: E-mail correspondence with Tracy Rideout and Anton Leo regarding The Wayward Bookmobile, which was aired on CBC's The Roundup, Fall 2002.
52	10	Plays: Copy of Who's Who in The Playwrights Union of Canada 1995/1996.

Box	Folder	Contents
53	1	Plays: Legal sized WP copy of Good Intentions script.
53	2	Plays: Legal sized WP copy of second draft of The Wayward Bookmobile, episodes 1-10.
Box	Item	Contents
54	1	Plays: Good Intentions- CBC Radio Recording, on audio cassette tape.
54	2	Plays: Good Intentions- Recording of Ritter's commentary, on audio

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54	3	cassette tape. Plays: Good Intentions- Three computer disks.
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Box	Folder	Contents
55	1	The Hidden Life of Humans: Holograph Notes, 1996.
55	2	The Hidden Life of Humans: Dustjacket photographs.
55	3	The Hidden Life of Humans: WP and handwritten correspondence between Erica Ritter and Barbara Berson regarding various drafts of The Hidden Life of Humans, 1996-1997.
55	4	The Hidden Life of Humans: Correspondence with literary agents and publishers regarding The Hidden Life of Humans, 1996-1997.

Box	Item	Description
56	1	The Hidden Life of Humans: May-Sept 1994 draft, tentatively titled Saving Grace. WP with holograph revisions.

Box	Item	Description
57	1	The Hidden Life of Humans: Sept-Dec. 1995 draft, tentatively titled Saving Grace. WP with holograph revisions.

Box	Item	Description
58	1	The Hidden Life of Humans: Jan-May 1996 draft, tentatively titled Running Dogs. WP with holograph revisions.

Box	Item	Description
59	1	The Hidden Life of Humans: WP 1996 draft, with holograph revisions on separate pieces of paper. Parts 1-3.

Box	Item	Description
60	1	The Hidden Life of Humans: WP 1996 draft, with holograph revisions on separate pieces of paper. Parts 4-5.

Box	Folder	Contents
61	1	The Great Big Book of Guys: Handwritten and WP notes regarding the book as a whole.

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61	2	The Great Big Book of Guys: Handwritten notes regarding the introduction.
61	3	The Great Big Book of Guys: Holograph notes regarding Adulterers chapter.
61	4	The Great Big Book of Guys: Holograph notes regarding Bad Boys chapter.
61	5	The Great Big Book of Guys: Holograph notes regarding Codgers chapter.
61	6	The Great Big Book of Guys: Holograph notes regarding Dads chapter.
61	7	The Great Big Book of Guys: Holograph notes regarding Eustace Tilley chapter.
61	8	The Great Big Book of Guys: Holograph notes regarding Fornicators chapter.
61	9	The Great Big Book of Guys: Holograph notes regarding Friends chapter.
61	10	The Great Big Book of Guys: Holograph notes regarding God chapter.
61	11	The Great Big Book of Guys: Holograph notes regarding Good Guys chapter.
61	12	The Great Big Book of Guys: Holograph notes regarding Heroes chapter.
61	13	The Great Big Book of Guys: Holograph notes regarding Imaginary Men chapter.
61	14	The Great Big Book of Guys: Holograph notes regarding Jude the Obscure chapter.
61	15	The Great Big Book of Guys: Holograph notes regarding Ken chapter.
61	16	The Great Big Book of Guys: Holograph notes regarding Listmakers chapter.
61	17	The Great Big Book of Guys: Holograph notes regarding Men O' Pause chapter.
61		The Great Big Book of Guys: Holograph notes regarding Non-Committals chapter.

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Box	Folder	Contents
62	1	The Great Big Book of Guys: Holograph notes regarding Outlaws chapter.
62	2	The Great Big Book of Guys: Holograph notes regarding Priests chapter.
62	3	The Great Big Book of Guys: Holograph notes regarding Quipsters chapter.
62	4	The Great Big Book of Guys: Holograph notes regarding Reruns chapter.
62	5	The Great Big Book of Guys: Holograph notes regarding Soldiers of Fortune chapter.
62	6	The Great Big Book of Guys: Holograph notes regarding Tough Guys chapter.
62	7	The Great Big Book of Guys: Holograph notes regarding Underdogs chapter.
62	8	The Great Big Book of Guys: Holograph notes regarding Varmints chapter.
62	9	The Great Big Book of Guys: Holograph notes regarding Weekend Warriors chapter.
62	10	The Great Big Book of Guys: Holograph notes regarding X-Men chapter.
62	11	The Great Big Book of Guys: Holograph notes regarding Younger Men chapter.
62	12	The Great Big Book of Guys: Holograph notes regarding Zealots chapter.

Box	Folder	Contents
63	1	The Great Big Book of Guys: WP drafts of chapters 6, 7, 11, 26.

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63	2	The Great Big Book of Guys: Miscellaneous loose WP pages.
63	3	The Great Big Book of Guys: Early WP and typescript drafts of essays altered and used in The Great Big Book of Guys. Includes "God Moves In, In Mysterious Ways," "The Trip of a Lifetime," "Semper Fido," "Just for Men," "Ken," and "Fido Frequency."
63	4	The Great Big Book of Guys: Clipping of article titled, "May I Have This Dance?" from the Globe and Mail, 2002.
63	5	The Great Big Book of Guys: Clippings of articles about Ken and Barbie, from the National Post and the Globe and Mail, 2004.
63	6	The Great Big Book of Guys: Research regarding biographies of Butch Cassidy and the Sundance Kid.
63	7	The Great Big Book of Guys: E-Mail correspondence with David Martin, 2003.
63	8	The Great Big Book of Guys: E-Mail correspondence with Alex Schultz at McClelland and Stewart, 2003-2004.
63	9	The Great Big Book of Guys: E-mail and TLS correspondence with Hilary McMahon at Westwood Creative Artists Ltd., 2003-2004.
63	10	The Great Big Book of Guys: E-mail correspondence with Harvey Schachter, 2003.
63	11	The Great Big Book of Guys: Two different cover designs.
64	1	The Great Big Book of Guys: undated manuscript draft
64	2	