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REID (John) Papers

Gift of Margaret Reid, 2008

Dates: [195-]-[8-]

Extent: 18 Boxes (1.5 metres)

This accession of John Reid's papers consist primarily of manuscript drafts of Reid's various writing projects, including novels, short stories, poetry, memoirs and librettos. It also contains some material related to a proposed biography he wished to write on Wyndham Lewis.

Biographical information: While John Reid was a businessman by profession, he was a writer at heart. While only publishing one book, *Horses with Blindfolds* (in 1968), he produced many other manuscripts – including two other books that, along with *Horses with Blindfolds*, comprised a trilogy he called *The Malaga Triptych* – including novels and short stories, librettos (including *The Lost Child*, produced by the CBC in 1975, with music by Godfrey Ridout) and personal reminiscences.

Boxes 1-7	Writings, novels Consists of manuscript drafts of Reid's novels. To date, only one has been published: <i>Horses with Blindfolds</i> .
Box 1 21 Folders	The Malaga Triptych Consists of three separate novels: <i>The Wounded Journey</i> , <i>Dead Centre</i> and <i>Horses with Blindfolds</i>)
Folders 1-10	<i>The Wounded Journey</i> , manuscript draft, 1959 Typescript with holograph revisions
Folders 11-21	<i>Dead Centre</i> , manuscript draft, [195-] Typescript with holograph revisions
Box 2 9 Folders, 1 bound manuscript	Horses with Blindfolds Manuscript was published by Longmans Canada in 1968. A copy of the book can be found in Box 17.
Folder 1-9	<i>Horses with Blindfolds</i> , draft Typescript with holograph revisions

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Bound manuscript	The Malaga Triptych Consists of the three novels that comprise the trilogy. Xerox of typescript
Box 3 8 Folders	The Water and the Rock
Folders 1-8	Manuscript draft, 1959 Typescript
Box 4 25 Folders	Death in the Forest
Folders 1-6	Manuscript draft, 1965-66 Typescript with holograph revisions
Folders 7-13	Manuscript draft, [196-] Typescript with holograph revisions
Folders 14-25	Manuscript draft, [196-] Typescript
Box 5 15 Folders	Abandoned
Folders 1-7	Manuscript, first draft, 1977 Typescript with holograph revisions
Folders 8-15	Manuscript, first draft, 1977 Xerox of typescript
Box 6 11 Folders	The Oldest Mountains in the World, None of My Troubles Are Over

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Folders 1-4	<i>The Oldest Mountains in the World</i> , manuscript draft, [197-?] Typescript
Folders 5-11	<i>None of My Troubles Are Over: A Mystery Novel</i> , manuscript draft, [198-?] Typescript
Box 7 2 bound manuscripts	None of My Troubles are Over: A Mystery Novel , manuscript draft, xerox of typescript A Canadian Legacy (being a series of three short novels), manuscript draft, xerox of typescript
Box 8 20 Folders	Short stories, poetry
Folders 1-15	Short stories
Folders 1-4	“The Old School Ties”/ “Living Out the Night” (story written under both titles), manuscript drafts, [198-?] Typescript and xerox of typescript
Folders 5-6	“Pauvre Jacques,” manuscript draft, [197-?] typescript and xerox of typescript
Folders 7-8	“Putting it Together” (story commissioned by the CBC), manuscript drafts, [198-?] Typescript and xerox of typescript
Folders 9-11	“A Sailboat in the Sky,” manuscript drafts, [197-?] Typescript with holograph revisions
Folders 12-13	“The Deaths of Lucille,” manuscript drafts, [198-?] Typescript with holograph revisions and xerox of typescript
Folder 14-15	“A Man in His Place,” manuscript drafts, [198-?] Typescript and xerox of typescript
Folders 16-20	Poetry
Folder 16	“Falling Feathers,” manuscript, 1981

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Folders 17-19	"This Man is Sick," manuscript drafts, [198-] Xerox of typescript
Folder 20	"A Short History of Yorkville," manuscript, [198-?] Xerox of typescript
Box 9 8 Folders	Teleplays
Folders 1-2	"Living out the Night," manuscript drafts, 1979 Typescript and xerox of typescript
Folders 3-8	"Ophelia's Gown," manuscript drafts, [196-?] Typescript
Boxes 10-11	Librettos
Box 10 11 Folders, 1 bound score	The Lost Child Consists of the material for the three-act CBC TV opera <i>The Lost Child</i> , produced in 1975, a tale of the disappearance of the Christ Child from a church crèche on Christmas Day, based on a story by Morley Callaghan. Reid wrote the libretto, and Canadian composer Godfrey Ridout wrote the score.
Folder 1	Outline and excerpt, [197-]
Folders 2-9	Manuscript drafts, [1974] Typescript with holograph revisions, xerox of typescript
Folder 10	JR's handwritten notes, [197-]
Folder 11	Clippings and misc., 1974
Bound Score	Score and lyrics
Box 11 6 Folders	Within the Forest, The Pistol and the Rose

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Folders 1-4	<i>Within the Forest</i> , manuscript drafts, [197-?] Xerox of typescript
Folders 5-6	The Pistol and the Rose, manuscript, first draft, [197-?] Typescript
Box 12 12 Folders	Memoirs Consists of three separate memoir projects by Reid.
Folders 1-5	<i>Haunted Illusions</i> , manuscript drafts, [197-?] Typescript
Folders 6-9	<i>Some Version of Exile</i> , manuscript draft, 1975 Typescript
Folders 10-12	<i>The Hole in the Wall: A Memoir of Ezra Pound</i> , manuscript draft, 1978 Typescript with holograph revisions
Box 13 12 Folders	The Purloined Letters: A Study of the Strange Occupation of Marshall McLuhan Consists of the manuscript drafts of Reid's unpublished study of McLuhan. (Note: Reid intended to incorporate this manuscript, in a modified form, with <i>All Manner of Idols</i> , contained in Box 14.)
Folders 1-4	Manuscript draft, [196-] Typescript with holograph revisions
Folders 5-8	Manuscript draft, [196-] Typescript
Folders 9-12	Manuscript draft, [196-] Xerox of typescript
Box 14 19 Folders	All Manner of Idols Consists of an unpublished memoir of Toronto Yorkville life in the 1960s.

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Folders 1-3	Manuscript draft, [196-] Typescript
Folders 4-10	Manuscript draft, [196-] Typescript with holograph revisions
Folders 11-18	Manuscript draft, 1968 Typescript with holograph revisions
Folder 19	Correspondence, 1967
Box 15	Ronald Duncan writings
12 Folders	Consists of unpublished writings on the writer and poet Ronald Duncan.
Folders 1-3	Prisoner of Poetry: The Writings of Ronald Duncan, manuscript draft, [197-?] Typescript with holograph revisions
Folders 4-12	Articulate Visions: A Study of the Writings of Ronald Dunch, manuscript drafts, [197-?] Typescript with holograph revisions and xerox of typescript
Box 16	Wyndham Lewis material
11 Folders	
Folders 1-2	Correspondence (xerox)
Folder 3	Clippings
Folder 4	Guggenheim Foundation application, 1962
Folder 5	Manuscript, "The Lewis Age," [196-?] Xerox of typescript
Folder 6	Manuscript, "Report on Wyndham Lewis" (poem), [196-?] Xerox of typescript
Folder 7	Manuscript, "Wyndham Lewis: An Anguished Exile," [198-] Typescript and xerox

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Folder 8	Manuscript, "The Mirror of the Anadu," [196-?] Xerox of typescript
Folder 9	Manuscript, "Journey into Anguish," [196-?] Typescript
Folder 10	Manuscript, misc., [196-?] Typescript
Folder 11	Misc. writings
Box 17	Photo album, books
Photo Album	Consists of misc. black and white photographs
Book	Reid, John. <i>Horses with Blindfolds</i> . Don Mills, Ont.: Longmans Canada, 1968.
Book	Maritain, Jacques. <i>Art and Poetry</i> . New York: Philosophical Library, 1943.
Box 18	Misc.
Film reel	The Lost Child (broadcast by CBC)
Newspapers	Times Literary Supplements, 1969-71