

Gift of Robert Priest, 2011

Dates: 1964-2010

Extent: 121 boxes (15 metres).

Scope and Content: Includes several drafts of published and unpublished poems, lyrics, short stories and novels from the author's youth to 2010; mockups and original artwork for books; correspondence (in particular, letters exchanged between RP and members of The League of Canadian Poets, 1980-1999); pamphlets and magazines by other poets and writers; promotional material for poetry and music events held in the greater Toronto area, 1970-2010.

Biographical Sketch: Robert Priest (1951-) is a Canadian poet, playwright, author and musician. Born in Walton-on-Thames, England, Priest immigrated to Canada as a child and began his writing career shortly thereafter. His first published book was a collection of poetry titled *The Visible Man* (1980). His later book of poetry, *The Mad Hand* (1980) won the Milton Acorn Memorial People's Poetry Award. Priest has since published several books of poetry and works of fiction for children (see partial bibliography below). As a musician and poet Priest performed both as a solo artist and as a member of various groups in the 1980s and 90s, including bands 'The Defayds' and 'The Great Big Face.' He was also part of a band for young audiences called 'The Boinks', with musicians Eric Rosser and Ross Macdonald, and a performance poetry group called 'The Three Roberts' (with Robert Sward and Robert Zend).

For many years, Priest lived with his partner Marsha Kirzner in the Bain Apartments Co-Operative on Bain Avenue in Toronto. He has been an active member of The League of Canadian Poets and The Writer's Union of Canada since the late 1970s. He has led poetry and lyric writing workshops for young students at many Toronto area schools. In recent years, Priest has made several appearances on CBC radio as 'Dr. Poetry,' and has been a regular contributor to Toronto's *Now Magazine*.

Partial Bibliography, 1980-2002:

- The Visible Man* (Unfinished Monument Press, 1980).
- Sadness of Spacemen* (Dreadnaught Press, 1980).
- The Man Who Broke Out of the Letter X* (Coach House Press, 1984)
- The Three Roberts on Childhood*, with Robert Sward and Robert Zend (Moonstone Press, 1984)
- The Ruby Hat and Other Poems* (Aya Press, 1987)
- The Mad Hand* (Coach House Press, 1988)
- Scream Blue Living* (The Mercury Press, 1992)
- Resurrection in the Cartoon* (ECW Press, 1997)

Time Release Poems (Ekstasis Editions, 1997)
Blue Pyramids: New and Selected Poems (ECW Press, 2002)
How to Swallow a Pig (Misfit, 2004)
Reading the Bible Backwards (ECW Press, 2008)

Works for children:

The Short Hockey Career of Amazing Jany (The Mercury Press, 1986).
Ten Big Babies (Black Moss Press, 1989).
Day Songs, Night Songs (Douglas & MacIntyre, 1993).
Knights of the Endless Day (Viking, 1993)
A Terrible Case of the Stars (Penguin, 1994)
The Secret Invasion of Bananas and Other Poems (Ekstasis Editions, 2002).

Arrangement:

Series I – Music

Sub-series a. Music – General
Sub-series b. Music – Children’s

Series II – Poetry (published and unpublished)

Sub-series a. Poetry – General
Sub-series b. Poetry – Children’s

Series III – Novels (published and unpublished)

Series IV – Shorter works (short stories, essays)

Series V – Scripts (stage, radio and TV)

Series VI – Promotional material

Series VII – Correspondence

Sub-series a. Correspondence – A-Z
Sub-series b. Correspondence – League of Canadian Poets
Sub-series c. Correspondence – Royalty statements

Series VIII – Personal material

Series IX – Works by other authors

Notes:

See Box 1 for Robert Priest's notes on this donation.

Information given below in square brackets has been taken directly from either RP's notes or from the original containers.

I. Music	
I a. Music – General	
Consists of song lyrics, posters, artwork and promotional material for RP's solo music career as well as The Defayds and The Great Big Face (bands). Includes some copies of RP's vinyl record singles and sample CD-Rs from other musicians (1970-2010).	
Box 1	
Folder *	RP's notes on collection, 7 February 2011. WP.
Folder 1-25	[Early song lyrics], many with RP's autograph, various dates 1981-1983. Holograph and typescript.
Box 2	
Folder 1-9	[Early lyrics], 1980s. Holograph and typescript.
Box 3	
Folder 1	RP and others, "Can't Say Goodbye" / "Broken Star", vinyl record, 2 copies, 1988.
Folder 2-3	RP and others, "I Think We Better Rock Awhile" / "Congo Toronto", vinyl record, 8 copies.
Folder 4	RP and others, "Can't Say Goodbye" and "Broken Star" album cover(?). Xerox.
Folder 5	"I Think We Better Rock Awhile", album artwork mockup.

Folder 6	“Congo Toronto” album cover.
Folder 7-10	The Defayds event posters and promotional material, ca. 1980.
Folder 11	The Defayds album artwork mockup.
Folder 12	The Great Big Face (band) material, 1980s(?)
Box 4	
Folder 1-19	Draft song lyrics, 1995-2003. Holograph, typescript and WP.
Box 5	
Folder 1-19	Draft song lyrics, 2004-2006. Typescript and WP.
Box 6	
Folder 1-20	Draft song lyrics, 2006-2008. WP.
Box 7	
Folder 1-17	Draft song lyrics, 2008-2009. WP.
Box 8	
Folder 1-5	“Blog book poems.doc”, draft song lyrics. WP.
Folder 6-13	Draft song lyrics. WP.
Folder 14	Draft song lyrics, some by Myles, Chapman, Barnes, Booth, Petersen. WP.
Box 9	
Folder 1	“Listening to the Tapes: Storyboard Outline”, [storyboard and lyrics for proposed video]. WP.
Folder 2	“Time Release Videos Shooting Schedule”, 17 July 1998. Xerox.

Folder 3	Contract between Face the Music Publishing and RP, 21 June 1984. Holograph. Music video production notes.
Folder 4	“BROOKE”, 1 audio disc (CD-R).
Folder 5	“March”, 1 audio disc (CD-R).
Folder 6	“SARAELLORA”, 1 audio disc (CD-R).
Folder 7-8	Miscellaneous lyrics and notes. Holograph and Xerox.
Folder 9	“SCS Instruction Contract”, 22 August 2005. WP. Notes for course on songwriting at the University of Toronto. Holograph and WP.
Folder 10	Song lyrics by other authors (Joseph Chung, Leslie Stark, Sarah Glesby, Brooke Harris), various dates. Holograph and WP.
Folder 11	Notes for a course in lyric and libretto writing. WP.
Folder 12	“Joseph Chung”, 1 audio disc (CD-R).
I b. Music – Children’s	
Consists of draft lyrics and promotional material for The Boinks and The Teds bands for young people and related material, 1970-2000.	
Box 10	
Folder 1-7	The Boinks lyrics, 1970s. Holograph and typescript.
Folder 8-11	The Boinks lyrics, 1980s. Holograph and typescript.
Folder 12	“Project Description”, n.d.

	Xerox with holograph annotations.
Folder 13-14	The Boinks promotional material, 1980s.
Folder 15	RP, Bongo Herbert, Rudy McToots, Alan Guettel, "Summerlong: A Space Opera." Xerox.
Folder 16-17	The Boinks, "Summerlong" promotional material, 1980s(?).
Box 11	
Folder 1-5	The Boinks, ca. 1980. Typescript.
Folder 6-18	Various children's song lyrics, 1980s-1990s(?). Holograph and typescript.
Folder 18	The Teds material, RP and Allen Booth(?).
Folder 19	The Teds, reviews and promotional material, various dates.
Folder 20	The Teds, "In The Playground with The Teds", promotional material, 1980s.
Folder 21-22	The Teds, "Lullabies and Playsongs", cassette tape labels, ca. 1988.
Folder 23-24	The Teds lyrics. Typescript and WP.
Folder 25-27	Various illustrations some by "RPM" (Ross MacDonald?). Xerox.
II. Poetry	
II a. Poetry – General	
<p>Consists of draft poems for collected poetry books (<i>Sadness of Spacemen</i>, <i>The Visible Man</i>, <i>The Man Who Broke Out of the Letter X</i>, <i>Reading the Bible Backwards</i> and others), 1969-2010. Many poems never unpublished. See Box 32, Folder 20 for RP's partial WP list of poems and poetry collection.</p>	
Box 12	

Folder 1-6	[Early poems], 1969-1975. Holograph and typescript.
Box 13	
Folder 1-23	“First copies,” various draft poems. Holograph.
Box 14	
Folder 1-28	Various draft poems (published and unpublished). Holograph and typescript.
Box 15	
Folder 1-24	Various draft poems (published and unpublished), 1970s. Holograph and typescript.
Folder 25	“A Strange Breast”, ca. 1970. Xerox.
Box 16	
Folder 1-21	Draft poems for <i>Sadness of Spacemen</i> and <i>The Visible Man</i> some unpublished, 1970s. Holograph and typescript.
Box 17	
Folder 1-12	<i>The Visible Man</i> , draft poems, 1970s(?). Holograph and typescript.
Box 18	
Folder 1-22	<i>The Visible Man</i> , mockups, ca. 1980(?).
Box 19	
Folder 1-4	Photo negative and mockups for <i>The Visible Man</i> cover art, ca. 1980(?).
Folder 5-18	Mockups and proof pages for <i>The Visible Man</i> , ca. 1980(?). Typescript and Xerox.
Box 20	
Folder 1-17	Draft poems for <i>Sadness of Spacemen</i> and <i>The Visible Man</i> (some unpublished), 1970s. Holograph and typescript.
Box 21	
Folder 1	Artwork for <i>Sadness of Spacemen</i> by Ross MacDonald. Xerox.

Folder 2-11	Draft poems for <i>Sadness of Spacemen</i> , 1970s. Holograph and typescript.
Folder 12-14	Draft poems for <i>Sadness of Spacemen</i> , some for <i>The Visible Man</i> , 1970s. Holograph and typescript.
Folder 15-16	<i>Sadness of Spacemen</i> mockups.
Box 22	
Folder 1-12	“God or Opium”, draft poems, 1970s. Xerox.
Folder 13-14	World Poetry Championships material, late 1970s. Typescript.
Box 23	
Folder 1-8	[Various draft poems, published and unpublished] ca. 1975-1976. Holograph and typescript.
Folder 9-10	[Selected poems for grant application], 1980s.
Folder 11	“Speed of Darkness”, [selected poems for grant application], spiral bound booklet, 1980s. WP.
Folder 12-14	“And the Hands Dance”, selected poems for grant application, 1980s. Xerox.
Folder 15-18	Various draft poems, ca. 1983. Holograph and typescript.
Box 24	
Folder 1-19	Various prose poem drafts, 1970s/1980s. Holograph and typescript.
Folder 20-14	<i>The Man Who Broke Out of the Letter X</i> (Coach House Press, 1984), drafts and proofs, 7 September 1984. Xerox.
Folder 25	Various draft poems.

	Holograph and typescript.
Box 25	
Folder 1-14	Various draft poems for <i>The Man Who Broke Out of the Letter X</i> (Coach House Press, 1984) and <i>The Mad Hand</i> (Coach House Press, 1988). Holograph and typescript.
Box 26	
Folder 1-25	Various draft poems for <i>The Mad Hand</i> . Holograph and typescript.
Box 27	
Folder 1	“On Love”, by The Three Roberts (Robert Sward, Robert Zend, RP), 25 March, 1984.
Folder 2	The Three Roberts material.
Folder 3	“The Water Trader’s Dream”, broadside.
Folder 4	“In The Next War”, 1980s(?) Xerox broadside.
Folder 5	“Ode To The Penis”, 1980s(?) Xerox broadside.
Folder 6	“The Clock Has Gone Mad”, broadside, Dreadnaught Press, 1982.
Box 28	
Folder 1-5	“Time Release Poems” (Ekstasis Editions, 1997) proofs. WP.
Folder 6-7a	“A Steamroller Mother Goose”, prose poems(?), ca. 1994. WP.
Folder 8	“The Food Mill (That Wouldn’t Quit)”, poem and “text for a picture book,” n.d. WP.
Folder 9	Proofs, miscellaneous. Xerox.
Folder 10	“Poem of the Two Tongues (for C. Seguin)”, <i>The Dalhousie</i>

	<i>Review.</i>
Folder 11	“Poem for the Ancient Trees”, proof, ca. 1999.
Box 29	
Folder 1	“Poetry by R. Priest”, ca. 1999.
Folder 2	Various draft poems (published and unpublished), n.d. Holograph and WP.
Folder 3-4	“Sayings”, ca. 2002. WP.
Folder 5	“Sample poems in early draft form for Writer’s Reserve Application by Robert Priest.” WP.
Folder 6	[Loose poems]. Typescript and WP.
Box 30	
Folder 1-10	“Resurrection in the Cartoon: Poems, Prose Poems & Aphorisms”, drafts(?). WP.
Box 31	
Folder 1-3	[Poems/sayings], ca. 2000. WP.
Folder 4-9	Various draft poems, unsorted, 2000s. WP.
Folder 10-11	“Time Release Poems”, and others ca. 2002(?). WP.
Folder 12-13	Various draft poems, ca. 2003(?). WP.
Folder 14	Xeroxes of various published poems.
Folder 15-21	Various draft poems, unsorted, 2000s(?). WP and Xerox.

Box 32	
Folder 1	Various draft poems, ca. 2005. WP.
Folder 2	Various draft poems, ca. 2006. WP.
Folder 3-5	Various draft poems, ca. 2007. WP.
Folder 6-9	“Reading the Bible Backwards” (ECW Press, 2008) proofs, ca. 2008. WP.
Folder 10-19	Various draft poems, unsorted, various dates. WP.
Folder 20	List of poetry collections by RP. WP.
II b. Poetry – Children’s	
Consists of draft poems and illustrations for children’s books of poetry, as well as student work from school poetry and songwriting workshops led by RP, 1970-1997.	
Box 33	
Folder 1	“Where the moon shines (script for a baby’s picture book).” Xerox.
Folder 2-6	“The Incredibly Long Day – Play Poems by Robert Priest”, and “Play Poems.” WP.
Folder 7-10	“Dreams of the Moon – Poems of Sleep by Robert Priest.” WP.
Folder 11	Various draft poems, plus TLS to “Albert” signed RP. WP.
Folder 12-18	Various draft poems. Holograph, typescript and WP, some with annotations.

Folder 19	Illustrations by Katherine Helmer for <i>Ten Big Babies</i> (Black Moss Press, 1989). Xerox.
Folder 20-25	Various draft poems. WP.
Box 34	
Folder 1-14	Draft poems and illustrations, partial mockups for <i>The Ruby Hat and Other Poems</i> (Aya Press, 1987). Xerox.
Folder 15-17	Mockups for “The Ruby Hat of Omark Iyam” (early draft). Xerox.
Folder 18-22	Illustrations by Ross MacDonald for <i>The Ruby Hat</i> , ca. 1978. Original prints and Xerox copies.
Folder 23	“Concerning A Certain Thing Called The Houth”. Xerox.
Folder 24-25	Various illustrations for children’s(?) books. Xerox.
Folder 26	“Rosa Rose: Poems for children”, draft poems. WP.
Folder 27	“The Marvin Orbach Collection of Canadian Poetry”. WP with ANS signed “Marvin”.
Box 35	
Folder 1-10	Various draft poems for <i>A Terrible Case of the Stars</i> (Penguin, 1994), 1993-1994. Holograph and typescript.
Box 36	
Folder 1-12	Various draft poems for <i>A Terrible Case of the Stars</i> (Penguin, 1994), 1993-1994. Holograph and typescript.
Folder 13-15	Proof pages for <i>A Terrible Case of the Stars</i> (?), 1994. Xerox.

Folder 16-17	“Play poems.” WP.
Folder 18-25	Various draft poems and lyrics for children. WP.
Folder 26	<i>The Ballad of the Blue Bonnet</i> , proof sheets (Douglas & McIntyre, ca . 1994). Fax.
Box 37	
Folder 1	“On the Write Track”, Scarborough Board of Education booklet, 1981. Xerox, bound.
Folder 2-3	Applications and proposals for school poetry workshops, 1980s. Typescript, WP and Xerox.
Folder 4-13	Student work from school poetry and songwriting workshops led by RP, 1980s.
Box 38	
Folders 1	“The Boinks Children’s Interactivity Proposal for the New Media Festival and Video Culture Canada.” Typescript with ms annotations.
Folder 2-19	Student work from school poetry and songwriting workshops led by RP.
Folder 20-22	Letters from students, 1980s.
Box 39	
Folder 1-21	Student work from school poetry and songwriting workshops led by RP, 1980s.
Folder 22	Letters from students, ca. 1985 Holograph.
Folder 23	“Classroom Evaluation: Poets in the Schools”, The League of Canadian Poets, ca. 1995.
Folder 24	Student responses to Grade 7 English Literature exam using poem by RP, 1997.

	Xerox.
Box 40	
Folder 1-9	Student work from school poetry and songwriting workshops led by RP, 1980s.
III. Novels (published and unpublished)	
Consists of drafts and related material for novels <i>The Disappearance of the Visible Man</i> , <i>Lunaticus Rex</i> , <i>Knights of the Endless Day</i> (play and novel) and <i>The Paper Sword</i> , 1976-2010.	
Box 41	
Folder 1-19	<i>The Disappearance of the Visible Man</i> , [unfinished novel begun at age 26], various drafts, 1976-1999(?). Typescript and WP.
Box 42	
Folder 1-4	<i>The Disappearance of the Visible Man</i> , early(?) drafts. Typescript and WP.
Item 1-2	<i>The Disappearance of the Visible Man</i> , early(?) bound drafts, typescript. Typescript, WP and Xerox.
Box 43	
Folder 1-17	<i>The Disappearance of the Visible Man</i> , various drafts. WP and Xerox.
Folder 18-20	“Documents from an Unsolved Case”, draft. Xerox.
Box 44	
Folder 1-23	<i>The Disappearance of the Visible Man</i> , various drafts. Typescript, WP and Xerox.
Box 45	
Folder 1-18	<i>Lunaticus Rex</i> , unpublished novel, ca. 1970. Holograph and typescript draft pages interleaved.
Box 46	
Folder 1-10	<i>Lunaticus Rex</i> , unpublished novel, draft 1, ca. 1973. Holograph and typescript pages interleaved.

Folder 11-20	“Lunatics Rex’, draft 2. Holograph and typescript pages interleaved.
Box 47	
Folder 1-5	<i>Knights of the Endless Day</i> , draft play script, 16 October 1991. WP.
Folder 6-7	<i>Knights of the Endless Day</i> , partial(?) draft play script, Xerox, 21 November 1991. WP.
Folder 8-18	<i>Knights of the Endless Day</i> , partial(?) draft play script, 21 November 1991. WP.
Folder 19-22	<i>Knights of the Endless Day</i> , various draft pages with notes, ca. 1998. WP.
Folder 23-26	<i>Knights of the Endless Day</i> , various draft pages with notes, ca. 1999. WP.
Box 48	
Folder 1-11	<i>Knights of the Endless Day</i> , partial(?) draft play script. WP.
Folder 12-15	<i>Knights of the Endless Day</i> , complete draft with ms annotations. Holograph and WP.
Folder 16	“Choreography Notes: <i>Knights of the Endless Day</i> .” Xerox.
Folder 17	Promotional material and study guide for <i>Knights of the Endless Day</i> play produced by Young People’s Theatre, 1992.
Folder 18	Programmes and promotional material for <i>Knights of the Endless Day</i> play produced by Young People’s Theatre, 1991-1992.
Folder 19	“Mariposa ‘91” programme, Mariposa Folk Foundation, 1991. ALS signed “Bernice”, 9 February 1992.
Box 49	

Folder 1	TLS to "Jeanie" re: Knights of the Endless Day: The Movie.
Folder 2-6	RP and Denise Fordham, "Knights of the Endless Day: A Feature Film", draft script. WP with ms annotations.
Box 50	
Folder 1-9	"The Knight and the Baby", short story draft, 1998-1999. WP.
Folder 10-14	"The Knight and the Baby", short story drafts, 1999-2002. WP with ms annotations.
Folder 15	"The Knight and the Baby", related material.
Folder 16-18	"The Babyman", short story, ca. 1999. WP.
Folder 19	[Drafts of unused lyrics originally for <i>Knights of the Endless Day</i>], July 1988. WP and Xerox.
Folder 20-23	Related material, various dates.
Box 51	
Folder 1-4	<i>Knights of the Endless Day</i> (the novel), partial(?) draft 30 June 1992-1 July 1992. WP.
Folder 5-13	<i>Knights of the Endless Day</i> (the novel), partial(?) drafts, ca. June 1992. WP.
Folder 14-17	<i>Knights of the Endless Day</i> (the novel), proofs, n.d. WP with ms annotations.
Folder 18-20	<i>Knights of the Endless Day</i> (the novel), early draft pages(?). WP.
Folder 21	Artwork by Victor Vaccarro, May 1992. <i>Knights of the Endless Day</i> , the novel (Penguin: Viking, 1993), various mockups for illustrations with notes.

	<p>Interleaved with mockup pages: ALS signed "David" (Kilgour?) re: revisions, 16 September 1992. ALS signed "Renee" re: revisions, 18 January 1993. ALS signed "Renee" re: revisions, 14 December 1992. ALS signed "Renee" re: revisions, 15 December 1992. TLS signed David Kilgour re: Cover copy for <i>Knights of the Endless Day</i>, 17 December 1994. ALS signed "David" (Kilgour?) re: revisions</p>
Folder 22	<p>Promotional flyers for <i>Knights of the Endless Day</i>. Xerox.</p>
Box 52	
2 items	<p><i>Knights of the Endless Day</i> "(Deluxe Version!)", complete bound draft, 2 copies, 29 June 1991. WP.</p>
NO BOX 53	
Box 54	
Folder 1-23	<p><i>The Paper Sword</i> (aka "The Impatient Magician") novel, various draft pages, early 2000s. WP.</p>
Box 55	
Folder 1-22	<p><i>The Paper Sword</i>, various draft pages, early 2000s. WP.</p>
Box 56	
Folder 1-12	<p><i>The Paper Sword</i>, various draft pages, ca. 2003. WP.</p>
Box 57	
3 items	<p><i>The Paper Sword</i>, complete bound draft (3 copies), 7 November 2003. WP with ms annotations.</p>
Box 58	
Folder 1-21	<p><i>The Paper Sword</i>, various draft pages, ca. 2004. WP.</p>
Box 59	
Folder 1-19	<p><i>The Paper Sword</i>, various draft pages, ca. 2005.</p>

	WP.
Box 60	
Folder 1-23	<i>The Paper Sword</i> , various draft pages, ca. 2005. WP.
Box 61	
Folder 1-3	<i>The Paper Sword</i> , various draft pages, ca. 2005. WP.
Folder 4-8	<i>The Paper Sword</i> , partial draft, 27 December, 2005. WP.
Box 62	
	<i>The Paper Sword</i> , complete bound draft (2 copies plus one partial copy), 19 July 2005. WP.
Box 63	
Folder 1-26	<i>The Paper Sword</i> , various draft pages, 8 January 2006. WP.
Box 64	
Folder 1	“Style Sheet” for <i>The Paper Sword</i> , 2 January 2006 Xerox.
Folder 2-7	<i>The Paper Sword</i> , various draft pages, January/February 2006. WP.
Folder 8-17	<i>The Paper Sword</i> , various draft pages, ca. 2006. WP.
Box 65	
Folder 1-11	<i>The Paper Sword</i> , complete draft, 11 February 2006. WP.
Folder 12-18	<i>The Paper Sword</i> , various draft pages, 2006. WP.
Box 66	
Folder 1-21	<i>The Paper Sword</i> , various draft pages, 2006. WP.

Box 67	
Folder 1	TLS signed Nancy Conescu (of Little, Brown and Co.), 20 October 2006. <i>The Paper Sword</i> , various draft pages, ca. 2006. WP.
Folder 2-18	<i>The Paper Sword</i> , various draft pages, ca. 2006. WP.
Box 68	
Folder 1-7	<i>The Paper Sword</i> , partial draft, 27 February 2009. WP.
Folder 8-15	<i>The Paper Sword</i> , partial draft, 28 April 2009. WP.
Box 69	
Folder 1-13	<i>The Paper Sword</i> , partial draft, 1 May 2009. WP.
Folder 14-21	<i>The Paper Sword</i> , partial draft, 30 November 2009. WP.
Box 70	
Folder 1-10	<i>The Paper Sword</i> , various draft pages, 2009 and 2010. WP.
IV. Shorter works (short stories, essays)	
Consists of drafts and related material for short stories, essays and other short works, many unpublished, 1970-2005.	
Box 71	
Folder 1-2	“Janie Sneezes”, short story draft. Typescript.
Folder 3	“Shamin.” Typescript.
Folder 4	“The Secret Death of Harry Adams”, 1971.

	Typescript.
Folder 5	“A Dance with Razors”, ca. 1974. Typescript.
Folder 6-8	“My Welfare Revelation: A True Account of State-Funded Epiphany”, short story, late 1970s. Holograph and typescript.
Folder 9	“Nuna.” Typescript.
Folder 10	“Amazing Jany”, short story, draft of version eventually published in <i>This Magazine</i> . Typescript.
Folder 11-14	“Hairy Christmas”, short story. Typescript.
Folder 15	“The Origin of the Tooth Fairy”, short story. Typescript.
Box 72	
Folder 1-7	[Short story about stay in Wellesley Hospital psychiatric ward], 1970. Typescript with holograph annotations.
Folder 8-8a	“Jesus X”, short story. Typescript with holograph annotations.
Folder 9	“A Fairytale” and “Man and Wife”, short stories, May 1971. Holograph and typescript.
Folder 10-15	Untitled short story(?). Holograph and typescript.
Folder 16-20	Various outlines and notes for short stories, ca. 1970. Holograph and typescript.
Folder 21-22	[“Rat story”]. Typescript.
Folder 23	Various outlines and notes for short stories, ca. 1970.

	Holograph and typescript.
Folder 24	“Between the Barn Doors”, short story. Xerox.
Box 73	
Folder 1	“Tales of a Domestic Heart,” 1983. Pamphlet.
Folder 2	“The Other End of the Rose.” WP.
Folder 3-5	Various prose poems. Typescript, WP, Xerox.
Folder 6-12	Various pieces of prose and short stories(?), many signed by RP. Typescript and Xerox with ms annotations.
Folder 13	Short story. Typescript.
Folder 14	[Selection from OAC grant]. Typescript and Xerox with ms annotations.
Folder 15	“Selections from: God or Opium.” Typescript.
Folder 16	“God or Opium or, Against the Idols”, poems and prose by RP. WP and Xerox, bound.
Box 74	
Folder 1	“Summerlong Calling”, proposal for TV version of a short story, 29 September 1986. Typescript.
Folder 2-17	“Summerlong”, various draft pages for short story, 21 October 1991-December 1992. Typescript, WP with ms annotations.
Folder 18	ALS signed “Anne” [Collins?] re: revisions to Summerlong short story.
Folder 19	“April Fool’s”, draft for movie(?), 2002-2005.

	WP.
Box 75	
Folder 1	“The Work Report”, written while working as computer operator for Honeywell, ca. 1971. Typescript. “Honeywell Electronic Data Processing” certificate, 8 January 1971.
Folder 2	[John Lennon article]. Typescript.
Folder 3	Essay about Brian Purdy. Typescript.
Folder 4	“Decoding the Summit”, <i>This Magazine</i> article(?). Typescript.
Folder 5	Various essays and articles. Typescript, WP.
Folder 6	“Review of Children’s books by Robert Priest.” WP.
Folder 7	“Be There When It Happens To You”, [essay for <i>InPrint</i> magazine]. WP.
Folder 8	“Why I Crushed My Hand”, proof. Xerox with AN.
Folder 9	[Notes for a lecture on being Canadian]. WP.
V. Scripts	
Consists of drafts of scripts for stage, radio and TV projects, plus related material, 1969-2000.	
Box 76	
Folder 1-3	“They Got Her With A Two By Four”, script for radio play, May 1969-May 1971. Typescript.

Folder 4	“Canned Laughter” complete draft script for radio play. Typescript.
Folder 5-8	“Canned Laughter,” various draft pages. Holograph and typescript.
Folder 9	[“Molasses: A Tragedy”], drafts for unfinished radio play. Holograph and typescript.
Folder 10-11	“Earth Boy”, draft pages. Typescript and WP.
Folder 12	“Earth Boy: Scene by Scene Treatment”, 2 September, 2000. WP.
Folder 13-15	“Abductees Anonymous: A Play in One Act”, by RP and Allen Booth, two copies plus related material. Holograph and WP.
Folder 16-18	“Bedtimes and Bullies: A Play for People Five Years and Up”, by Volker Ludwig, adapted by Dennis Foon, production draft, 30 March 1987. WP.
Folder 19-21	Notes and other material related to radio plays.
Box 77	
Folder 1-12	RP and Leon Rooke, “The Coming”, play produced by Caravan Theatre Company. Typescript.
Box 78	
Folder 1	“The Impatient Magician” play script, 10 March [1996?]. WP. <i>*See also “The Impatient Magician” novel material, Box 53-54.</i>
Folder 2	“The Impatient Magician” play script, 29 April [1996?]. WP.
Folder 3-6	“The Impatient Magician” play script, 3 May [1996?]. WP.

Folder 7-9	“The Impatient Magician”, 7 August [1996?]. WP.
Folder 10	“The Impatient Magician: A brief synopsis.” WP.
Folder 11	“Activity Engagement Contract”, between RP and Young People’s Theatre, 27 November 1996.
Box 79	
Folder 1-8	“Minibugs & Microchips”, script, ca. 1997. WP with ms annotations.
Folder 9-20	Draft pages for various plays (not readily identifiable).
Folder 21	“Gloomella.” WP.
Folder 22	“EMU-TV II Episode Seven.” WP.
Folder 23	[Notes on poetry, commercials written for EMU-TV]. Holograph and WP.
VI. Promotional material – General	
Consists of promotional copy, photographs and posters for RP and his groups/bands; various newspaper clippings, 1970-2000.	
Box 80	
Folder 1	Blank personal stationary.
Folder 2-4a	Miscellaneous promotional material for RP and bands, 1980s(?). Typescript and Xerox.
Folder 5-6	Promotional material for The Great Big Face (band), 1980s(?). Xerox.
Folder 7-8	Biographical statements, CV and other material. Typescript.
Folder 9	Contact sheet and negatives for promotional photographs, n.d. Contact sheet for promotional photographs by Doug MacLellan,

	1984. Photographic print.
Folder 10-13	Newspaper clippings, various dates.
Folder 14	“Novelist” printout from website, ca. 2003.
Folder 15	“Welcome Robert Priest” dot-matrix banners. WP.
Folder 16	Mockup / illustrations for ?.
Box 81 Oversize	Newspaper sections and clippings, various dates.
Box 82 Oversize	Newspaper sections and clippings, various dates.
Box 83	Flyers and posters for poetry readings, music shows and other events (roughly sorted by year), 1970s-2000s. Xerox.
Box 84 Oversize	Larger posters for poetry readings, shows and publications, various dates. Broadsides by RP and others, various dates.
VII. Correspondence	
VII a. Correspondence – A-Z	
Consists of personal and corporate correspondence, filed alphabetically by last name, as well as notes and other material found with correspondence, 1970s-2000s.	
Box 85	A
Box 86	Bain – Berg
Box 87	Big – Catfish
Box 88	CBC – CMRRA
Box 89	Coach – Dream

Box 90	East – Group
Box 91	Halliday – Jewish
Box 92	Joe, Mendelson
Box 93	John – Long
Box 94	Mad – Myles
Box 95	National – Ontario
Box 96	Ontario – Purdy
Box 97	Quarry – Scarborough
Box 98	Scheier – Swift
Box 99	Tanselle – Victoria
Box 100	Wallace – Zonailo
Box 101	Miscellaneous correspondence (not readily identifiable), various dates.
Box 102 Folder 1-19	Miscellaneous ms notes and other not readily identifiable material (unsorted), 1970s-2000s(?). Holograph and typescript.
Box 103 Folder 1-19	
Box 104	Miscellaneous notes, greeting cards and postcards mostly from family and friends (unsorted), 1970s-2000s(?).
Box 105	
Box 106	Loose envelopes, most addressed to RP, many with ms notes (unsorted), various dates.
VII b. Correspondence – League of Canadian Poets	
Consists of material from The League of Canadian poets (pamphlets, newsletters, member directories) plus letters sent between RP and individual League members, 1990-2000s.	

Box 107	
Folder 1-17	Material from the League of Canadian Poets, 1980s-1990s. WP and Xerox.
Box 108	
Folder 1-2	League of Canadian Poets newsletters, 1994-1995. WP.
Folder 3	League membership directory, 1981. WP.
Folder 4	League membership directory, 1995/1996.
Folder 5-14	Poets in the Schools programme correspondence and related material, 1980s-1990s. Typescript and WP.
VII c. Correspondence – Royalty statements	
Sub-series VII. c. consists of royalty statements from music and book publishers/distributors, plus related material, 1970-2009.	
Box 109 Folder 1-23	Royalty statements from music publishers and distributors, 1970s-2000s.
Box 110 Folder 1-12	<i>*Filed alphabetically by company name.</i>
Box 111 Folder 1-12	SOCAN (Society of Composers, Authors and Music Publishers of Canada) royalty statements and related material, 1983-2007.
Box 112 Folder 1-9	
Box 113	
Folder 1-11	Royalty statements from book publishers and distributors, various dates, 1980s-2000s.
VIII. Personal material	
Consists of childhood schoolwork and drawings; calendars and notebooks; personal health and financial documents; copies of published magazines, plus travel-related ephemera, 1964-2006.	
Box 114	

Folder 1	Composition book with essays from grade school, ca. 1964.
Folder 2-5	High school assignments, 1966-1969.
Folder 6	Miscellaneous drawings, paintings.
Folder 7	“Everything’s Coming Up Roses”, play script(?).
Folder 8	Various greeting cards addressed to RP.
Folder 9	Carling World Golf Championship, letter and badge, 1967.
Folder 10	T4 slips, chequebook ca. 1969.
Folder 11	Gamma Sigma International, “Proclamation” broadside, 30 August 1969.
Folder 12-14	Gamma Sigma fraternity material, ca. 1969.
Folder 15	“King Lear”, school newspaper, Xerox, ca. 1970.
Folder 16	University of Waterloo acceptance letter, registration forms, ca. 1971.
Folder 17	Ephemera.
Box 115	
Folder 1-7	Calendars/day planners with some holograph notes for: 1986 1988 1991 1994-1996 1998
Folder 8-9	Notebooks (partially blank).
Box 116	
Folder 1	Contents notes for bound notebooks by RP. WP with holograph notes.
Folder 2-7	Bound notebooks, draft poems and lyrics, 1987-2006. Holograph.

17 notebooks	<i>* see contents notes by RP in Folder 1.</i>
Box 117	
Folder 1	Identification cards, 1970s-1980s.
Folder 2-6	Medical/health forms and receipts, various dates.
Folder 7	Miscellaneous tax forms, ca. 1978.
Folder 8	Miscellaneous tax forms, 1980s.
Folder 9	Miscellaneous tax forms, ca. 2000. Facsimile.
Folder 11-17	Miscellaneous financial statements, forms and related mail, (unsorted), 1970s-2000s.
Folder 18	Paystubs for Eli Kirzner-Priest, ca. 2000.
Folder 19	Ministry of the Attorney General, jury duty letter and questionnaire.
Folder 20	“Public Service Canada Application for Employment”, 1975.
Folder 21	Voter and municipal enumeration forms, 1980-1994.
Folder 22	“Registration of a Child as a British Citizen,” Home Office / Nationality Directorate, U.K. Booklet.
Folder 23-26	Miscellaneous bills, invoices and receipts, various dates.
Box 118	
Folder 1-4	Guidebooks, pamphlets and receipts from trip to U.K., ca. 1987(?).
Folder 5-7	Guidebooks, pamphlets and receipts from trip to Tel-Aviv, Israel ca. 2001.
Box 119	Published magazines and pamphlets, arranged alphabetically.
Folder 1	<i>Briarpatch</i> , Vol. 15, Issue 10 (December 1985/January 1986).

Folder 2	<i>Canadian Author and Bookman</i> , Vol. 56, No. 3 (Spring 1981).
Folder 3-4	<i>The Canadian Forum</i> , Vol. 63, No. 736 (February 1984), two copies.
Folder 5	<i>The Canadian Forum</i> , Vol. 64, No. 740 (June/July 1984).
Folder 6	<i>CVII (Contemporary Verse)</i> , Vol. 6, No. 1 & 2 (Winter 1982).
Folder 7	<i>Everyman: A Men's Journal</i> , No. 19 (1996).
Folder 8	<i>The FM Guide</i> , Vol. 12, No. 12 (December 1982).
Folder 9	<i>In 2 Print</i> (Spring 1999).
Folder 10	<i>The Nerve</i> No. 1 (June 18, 1984).
Folder 11	<i>Newsweek</i> (24 May, 1982).
Folder 12	<i>Oversion</i> , Vol. 1.1 (n.d.)
Folder 13-14	<i>Oh! Magazine</i> , Vol. 1, No. 2 [1987], 6 copies. *RP pictured on cover.
Folder 15	<i>The Paul McCartney World Tour</i> , (1989).
Folder 15a	<i>People Magazine</i> (20 February 1984).
Folder 16	<i>People Magazine</i> (23 February, 1987).
Folder 17	<i>People's Poetry Letter</i> , Vol. 1, No. 3 (Fall/Winter 1994).
Folder 18	<i>Poetry Toronto Newsletter</i> , No. 67/68 (July/August 1981).
Folder 19	<i>Rolling Stone</i> (October 20, 1988).
Folder 20	<i>SEEDS</i> , Vol. 2, Issue 2 (March 1995).
Folder 21	<i>Spectrum</i> , Vol. 5, No. 2 (March 1982).
Folder 22	<i>Spectrum</i> , Vol. 5, No. 3 (April 1982)
Folder 22a	<i>This Magazine</i> , Vol. 17, No. 6 (January 1984).

Folder 23	<i>This Magazine</i> , Vol. 21, No. 5 (October 1987).
Folder 24	<i>This Magazine</i> , Vol. 33, No. 4 (August/September 1988).
Folder 25	<i>Time Magazine</i> (22 December, 1980).
Folder 26	<i>Today's Parent</i> , Vol. 6, No. 4 (August/September 1989).
Folder 27	<i>Wee Giant</i> , Vol. 4, No. 1 (Winter 1980).
Folder 28	<i>Writer's Quarterly</i> , Vol. 6, No. 1 (1984).
IX. Works by other authors	
Consists of drafts, pamphlets and other published material by other authors (not RP), arranged alphabetically, 1980-2006.	
Box 120	
Folder 1	Booth, Allen. "The F Files", 1997. Comic book.
Folder 1a	Bush, Steven. "Loose Connections: A Collective Creation Scripted by Steven Bush", (Toronto: Playwrights Canada), 1984. Pamphlet.
Folder 2	Castlebury, John. "Satisfaction Feast." Poetry pamphlet.
Folder 3	Constable, Mike. "Brain Storm." WP.
Folder 4	di Cicco, Pier Georgio. "Three Poems by Pier Georgio di Cicco" with, "Three Poems by

	Hans Jewinski.” Typescript pamphlet.
Folder 5	Drescher, Henrik. “The Ears of Bertram Madagascar”, 1992(?). WP plus mockup for a book(?).
Folder 6	Dreadnaught Press broadsides.
Folder 7	Faiers, Chris. “Island Woman” and “White Rasta”, ca. 1982. Xerox pamphlets.
Folder 8	Fertig, Mona. “Releasing the Spirit”, ca. 1981. Pamphlet.
Folder 9	Glick, Surl Irving. “Three Cabaret Songs for Soprano and Piano Based On Songs by Robert Priest. Xerox sheet music booklet.
Folder 10	Gold, Artie. “6 nonconnected poems.” Pamphlet.
Folder 11	Hamburger, Jay. “Who Speaks for Turtles”, 1993. Broadside.
Folder 12	Jankola, Beth. “Drawings by Poet Beth Jankola”, (Halifax: Broken Jaw Press), 1989. Pamphlet.
Folder 13	Jones, Daniel.

	<p>“The Brave Never Write Poetry”, proofs (Toronto: Coach House Press). Xerox.</p>
Folder 14	<p>Joyce, Arthur.</p> <p>“The Shattered Icons”, (Victoria: Chameleon Fire Editions), 1994. Pamphlet.</p> <p>“New Poems”, 1996. WP booklet.</p> <p>“Wrestling the Dark Angel”, 1996. WP booklet.</p> <p>“The Shattered Icons”, 1996. WP booklet.</p>
Items 1-3	
Folder 15-16	<p>Keeler, Wally (People’s Republic of Poetry).</p> <p>Various cards and pamphlets.</p>
Folder 17	<p>Latta, William.</p> <p>“Number Facts.” Pamphlet.</p>
Folder 17a	<p>Layman, Eric.</p> <p>Poems, 1979. Typescript with autograph of Eric Layman.</p>
Folder 18	<p>Lever, Bernice.</p> <p>[Poems], ca. 1985. Pamphlet (with autograph of Bernice Lever).</p>
Folder 19	<p>Mass, Rochelle.</p> <p>“Where’s my home?” <i>Premier Poet Series</i> No. 17, ca. 2000(?). Pamphlet (with autograph of Rochelle Mass).</p>

Folder 20-21	Miseck, Lorie. Partial drafts of novel for Writer's Union mentorship program. WP.
Folder 22	Morton, Collin. "Poem Without Shame", 1983. Pamphlet.
Folder 22a	Pflug, Ursula. "Judy", "Memory Lapse at the Waterfront", "Selling the Forest for the Trees", short stories. WP.
Box 121	
Folder 1	Ronin, Sebastian. "Preface To: The Nihilist Manifesto", November 1983. Xerox.
Folder 2	Rosser, Eric. "How the Deficit Ate Christmas", first draft, 1995. WP.
Folder 3-4	Simmonds, Nancy. Partial draft of autobiography(?) and poems. WP.
Folder 5	Spears, Heather. from "Required Reading", 2000. Postcard.
Folder 6-7	Sward, Robert. "God Is In The Cracks: A Narrative In Voices", proofs(?), Black Moss Press, 2006. WP.
Folder 8	Whynot, Chris.

	[Boinks movie proposal], unfinished. WP.
Folder 9	Young, George. “Small Town Readings in the Big City; Literary Events at Toronto’s Idler Pub,” essay, 1992. Pamphlet.
Folder 10	Various authors. “Leech Tales: An Anthology of Leech Poems.” Xerox.
Folder 11-17	Miscellaneous poetry by ??? (not RP). WP and Xerox, some with ms annotations.