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PIETROPAOLO (Damiano) Papers

Gift of Damiano Pietropaolo, 2007

Dates: 1980-2005

Extent: 17 boxes (2.2 metres)

This collection consists of manuscript drafts, production scripts and production materials of radio plays and other CBC projects produced and directed by Pietropaolo. Among the writers represented in the collection include Timothy Findley, Carol Shields, Michael Ondaatje, George Elliot Clarke, among others. There is also a small sampling of original Doris Lessing material, both manuscripts and correspondence, related to Lessing's 1985 Massey Lecture.

Biographical sketch: Damiano Pietropaolo is a producer/director, writer, translator, and teacher with an extensive background in senior management in the arts. He was educated at the Universities of Toronto and Florence. While he was working on a PhD in drama, his freelance life as actor, writer and stage director led him to join CBC Radio as a documentary and drama producer.

He held a variety of positions at the CBC, including the directorships of two departments: Radio Drama and Features, and Radio Arts & Entertainment. In the international arena, Damiano led the development of the Worldplay Group in collaboration with other English-language public broadcasters, through which CBC Radio drama is heard across the globe in the annual Wordplay Festival. He has also sat on numerous national and international juries, most notably the Prix Futura (Berlin, 1986) and the Prix Ostankino (Moscow, 1996).

Over the years, Pietropaolo has garnered a number of national and international awards for his work, including the Bnai 'Brith award for human rights programming, three Gabriels as drama director, and World Medals and Silver Medals at the New York Festival.

He is a lecturer/seminar leader at the University of Toronto (an Associate of the Graduate Centre for the Study of Drama, a lecturer in interdisciplinary dramaturgy at the University College Drama Program), and a writer and translator whose critical and personal essays have been published nationally and internationally. His translation and stage adaptation of *The Fellini Radio Plays* by Federico Fellini was seen at the Stratford Festival of Canada's 50th Anniversary season in 2002.

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Box 1	Famous Last Words
35 Folders	Consists of the manuscript drafts for Timothy Findley's radio adaptation of his novel <i>Famous Last Words</i> .
Folder 1	Correspondence, 1987 1 TLS, 1 ANS, 1 xerox of TLS
Folder 2	Outline and notes, [1987]
Folders 3-5	Episode #1, manuscript draft, [1987] WP with editorial revisions
Folders 6-9	Episode #1, manuscript drafts, 1987 Xerox of WP with editorial revisions
Folders 10-12	Episode #2, manuscript draft, [1987] WP with editorial revisions
Folders 13-16	Episode #2, manuscript draft, 1987 Xerox of WP with editorial revisions
Folders 17-18	Episode #3, manuscript draft, [1987] WP with editorial revisions
Folders 19-22	Episode #3, manuscript draft, 1987 Xerox of WP with editorial revisions
Folders 23-24	Episode #4, manuscript draft, [1987] WP with editorial revisions
Folders 25-28	Episode #4, manuscript drafts, 1987 Xerox of WP with editorial revisions
Folders 29-30	Episode #5, manuscript draft, [1987] WP with editorial revisions
Folders 31-35	Episode #5, manuscript drafts, 1987 Xerox of WP with editorial revisions

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Box 2	Famous Last Words
13 Folders	Consists of the annotated production scripts for Timothy Findley's radio adaptation of his novel <i>Famous Last Words</i> , as well as misc. production material.
Folders 1-2	Part One, 1987
Folders 3-4	Part Two, 1987
Folders 5-6	Part Three, 1987
Folders 7-8	Part Four, 1987
Folders 9-10	Part Five, 1987
Folders 11-13	Production materials and misc., 1986-88
Box 3	The Trials of Ezra Pound
21 Folders	Consists of the manuscript drafts and annotated production scripts for Timothy Findley's original radio play <i>The Trials of Ezra Pound</i> .
Folders 1-5	Manuscript, 1989 WP with editorial revisions
Folders 6-8	Manuscript (from p. 24), 1989 Xerox of WP
Folders 9-11	Production script, Part I, 1989
Folders 12-17	Production script, Part II, 1989
Folder 18	Notes on script, 1989
Folders 19-21	Production material and misc., 1989-90
Box 4	Not Wanted on the Voyage and The Stillborn Lover
24 Folders	Consists of the manuscript drafts for Timothy Findley's radio adaptations of his novel <i>Not Wanted on the Voyage</i> and his play <i>The Stillborn Lover</i> .

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Folders 1-4	Not Wanted on the Voyage, manuscript draft, draft #1, 1991 WP with editorial revisions (+ 2 TNS, Timothy Findley)
Folder 5	Not Wanted on the Voyage, Notes and misc., 1991
Folders 6-24	The Stillborn Lover
Folders 6-9	Manuscript draft, [first draft], 1992 WP with editorial revisions
Folder 10	Revision notes, 1992
Folders 11-14	Manuscript draft, 1993 WP (+ 1 TLS, Findley)
Folders 15-18	Manuscript draft, 1993 WP with editorial revisions
Folders 19-23	Production script, 1993
Folder 24	Notes and correspondence, 1992-93
Box 5	Three by Findley
8 Folders	Consists of the manuscript drafts and annotated production scripts for three short radio plays by Timothy Findley.
Folders 1-2	"The Sky," manuscript drafts, [1988] WP with editorial revisions (Folder 2 contains 1 ALS from Findley)
Folder 3	"The Sky," production script, [1988]
Folder 4	"Almeyer's Mother," manuscript draft, [1988] WP with editorial revisions
Folder 5	"Almeyer's Mother," production script, [1988]
Folder 6	"Bragg and Minna," manuscript draft, [1988] WP with editorial revisions
Folder 7	"Bragg and Minna," production script, [1988]
Folder 8	Production materials and misc., 1988

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Box 6	Three by Chekhov
18 Folders	Consists of the manuscript drafts and annotated production scripts for three radio adaptations by Timothy Findley.
Folders 1-3	"The Grasshopper," manuscript drafts, 1989-90 WP with editorial revisions and Xerox of WP
Folders 4-5	"The Grasshopper," production script, 1990
Folders 6-8	"The Kiss," manuscript drafts, 1989-90 WP with editorial revisions and Xerox of WP
Folders 9-10	"The Kiss," production script, 1990
Folders 11-13	"Lady with Lapdog," manuscript drafts, 1989-90 WP with editorial revisions and Xerox of WP
Folders 14-16	"Lady with Lapdog," production script, 1990
Folder 17	Notes on first draft, 1989
Folder 18	Production material, 1990
Box 7	In the Skin of a Lion
14 Folders	Consists of the annotated production scripts for the radio adaptation (by David Young) of Michael Ondaatje's <i>In the Skin of a Lion</i> .
Folders 1-5	Part One, 1994
Folders 6-9	Part Two, 1994
Folders 10-13	Part Three, 1994
Folder 14	Production material and misc., 1994
Box 8	The English Patient
26 Folders	Consists of the annotated production scripts for the radio adaptation (by David Young) of Michael Ondaatje's <i>The English Patient</i> .

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Folders 1-4	Part One, 1994
Folders 5-10	Part Two, 1994
Folders 11-19	Part Three, 1994
Folders 20-23	Part Four, 1994
Folders 24-26	Production material and misc., 1994-95
Box 9 23 Folders	Coming Through Slaughter, Doc, Forever Yours, Marie-Lou Consists of manuscript drafts and annotated production scripts of the radio adaptation (by David Young) of Michael Ondaatje's <i>Coming Through Slaughter</i> , Sharon Pollack's <i>Doc</i> , and Michel Tremblay's <i>Forever Yours, Marie-Lou</i> .
Folders 1-10	<i>Coming Through Slaughter</i>
Folders 1-3	Manuscript, [1990?] Xerox of WP with holograph revisions
Folders 4-8	Production script, 1991
Folders 9-10	Production material and misc., 1989-91
Folders 11-17	<i>Doc</i> , Sharon Pollack
Folders 11-13	Part one, production script, 1991
Folders 14-16	Part two, production script, 1991
Folder 17	Production material, 1991
Folders 18-23	Forever Yours, Marie Lou, Michel Tremblay
Folders 18-19	Manuscript draft, [1990] Xerox of WP
Folders 20-22	Production script, [1991]
Folder 23	Production material and misc., 1991

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Box 10	Sisters by Chance
15 Folders	Consists of the manuscript drafts and scripts for Carol Shields' original radio play <i>Sisters by Chance</i> .
Folder 1	Manuscript draft, first draft, 1997 WP with editorial revisions (+ 1 TLS, Carol Shields)
Folder 2	Notes on draft, 1997
Folder 3	Manuscript draft, revised, 1997 WP (+ 1 fax, 1 TNS, Carol Shields)
Folders 4-5	Manuscript draft, [1998?] Xerox of WP
Folders 6-14	Scripts, 1998
Folder 15	Production material and misc., 1998
Box 11	The Bass Saxophone, The Perils of Persephone, The Trojan Women
20 Folders	Consists of the manuscripts and production scripts of the radio adaptation of Josef Skvorecky's <i>The Bass Saxophone, The Perils of Persephone</i> by Dan Needles and <i>The Trojan Women</i> .
Folders 1-11	The Bass Saxophone
Folders 1-4	Manuscript, 1987 WP with editorial revisions
Folder 5	Manuscript, "Introduction to the Bass Saxophone for Peter Gzowski," 1987
Folders 6-10	Production scripts, 1989
Folder 11	Production material, 1989
Folders 12-14	<i>The Perils of Persephone</i> , scripts, 1990
Folder 15	Production material, 1990

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Folders 16-19	The Trojan Women, production script, [199-]
Folder 20	Production material and correspondence, 1997
Box 12 21 Folders, 1 book	Caucasian Chalk Circle, Heaven, Dorothy Livesay: The Woman I Am Consists of manuscript drafts and annotated production scripts of the radio adaptation of Bertolt Brecht's <i>Caucasian Chalk Circle, Heaven</i> by Cheryl Foggs and <i>Dorothy Livesay: The Woman I Am</i> by Cindy Bisailon
Folders 1-9	The Caucasian Chalk Circle
Folders 1-4	Script, [2000]
Folders 5-8	Xerox of published script
Folder 9	Production material, 2000
Folders 10-18	Heaven, Cheryl Foggs
Folders 10-11	Manuscript draft, [2002] WP with editorial revisions
Folders 12-17	Scripts, [2002]
Folder 18	Production material and misc., 2002-2003
Folders 19-21	Dorothy Livesay: The Woman I Am
Folders 19-20	Manuscript, final draft, 2004 WP with editorial revisions
Folder 21	Script, [2004?]
Book	Brecht, Bertolt. <i>The Caucasian Chalk Circle</i> . Minneapolis: University of Minnesota Press, [2000].

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Box 13 29 Folders	In the Mountains, Stormbound, Borderline, Anne Hebert – A Burden of Dreams, The Final Hour, Relative Good Consists of draft manuscripts and annotated production scripts for the above titles.
Folders 1-2	“In the Mountains” (adapted from Rohinton Mistry’s A Fine Balance), manuscript, draft two, 2002 WP with editorial revisions
Folder 3	“In the Mountains,” production material, 2002
Folders 4-7	Stormbound (by Carol Anderson), manuscript drafts, 2003 WP with editorial revisions
Folder 8	Stormbound, production material, 2003
Folders 9-11	Borderline (by Robert Fothergill), script, 2005
Folders 12-13	Anne Hébert – Burden of Dreams (by Marilyn Powell), manuscript draft, 2004 WP with editorial revisions
Folders 14-18	Anne Hébert – Burden of Dreams, script, 2005
Folders 15-26	The Final Hour (by Dave Carley and Glenda MacFarlane), script, 2004
Folder 27	The Final Hour, production material and proposal, 2004
Folders 28-29	Relative Good (by David Gow), manuscript draft, 2004 WP with editorial revisions
Box 14 30 Folders	Nelligan Variations, What My Arms Can Carry, Shades of Mussolini, The Great Antonio, The Secret World of Og, Irving Layton: Invectus, Raw Consists of draft manuscripts and annotated production scripts for the above titles.
Folders 1-6	The Nelligan Variations (by Michael Basilières), manuscript drafts and script, 2004 WP with editorial revisions

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Folders 7-10	What My Arms Can Carry (by Paula Wing), production script, 2005
Folders 11-14	Shades of Mussolini (by Emil Sher), scripts, 2005
Folders 15-19	The Great Antonio (by Caterina Edwards), scripts and production material, 2005
Folders 20-24	The Secret World of Og (by Beverly Cooper), scripts and production material, 2005
Folders 25-29	Irving Layton: Invectus (by Jason Sherman), scripts and production material, 2005
Folder 30	Raw (by Una Memiseviv), script, 2005
Box 15	Death of Socrates
5 Folders, 1 cerlox-bound script	Consists of the radio adaptation by Nick Mancuso.
Folders 1-5	Script, [200-]
Cerlox-bound script	Script, [200-]
Box 16	East Coasting, African Heritage Month
15 Folders	Consists of the manuscript drafts for George Elliot Clarke's original radio play East Coasting (alternate title: Make it Beautiful) and scripts and other materials related to CBC's African Heritage Month.
Folders 1-6	East Coasting, manuscript drafts, 2003-04 WP with editorial revisions, xerox of WP with editorial revisions (Folder 1 contains 1 TLS, George Elliot Clarke)
Folder 7	East Coasting, production material and misc., 2004
Folders 8-15	African Heritage Month

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Folders 8-11	“The Adventures of a Black Girl in Search of a God,” Djant Sears, script, 2001
Folders 12-13	“At the Quinte Hotel: An Evening with Al Purdy,” Dave Carley, manuscript draft, [2004?] WP
Folders 14-15	Administration and misc., 2003-04
Box 17 23 Folders	Misc. CBC projects Consists of script and other materials for other Pietropaolo projects for the CBC, including his production of Doris Lessing’s Massey Lecture in 1985.
Folders 1-11	Doris Lessing, The Massey Lectures
Folder 1	Correspondence and manuscript material (from Lessing), 1985 Typescript
Folders 2-7	Script, Parts I-V, 1986
Folder 8	Correspondence, 1984-85
Folder 9	Production material and misc., 1985
Folders 10-11	Research materials
Folders 12-14	“Woody Allen and the Comedy of Angst,” Ideas, manuscript drafts and production materials, 1980
Folders 15-17	Robert Wilson documentary, manuscript drafts and research materials, [1985]
Folders 18-19	Émigré Czech fiction project, research materials
Folders 20-22	CBC Radio schedules and misc. administration, 1998-99
Folder 23	Misc. material