

Ms
Coll
383

Payerle (George) 1945-
Papers, 1968-2000
54 Boxes (8 metres)

Collection of draft manuscripts for *The Afterpeople* (Toronto : House of Anansi Press, 1970); *Wolfbane Fane* (San Francisco : Kanchenjunga, 1977); *Unknown Soldier* (Toronto : Macmillan Canada, 1987); *Two from Babylon* (Victoria : Reference West, 1990); *The Weather and That* (Victoria : Reference West, 1993) as well as drafts for unpublished poems and prose. Papers documenting his involvement with The Writers' Union of Canada, especially as the representative for British Columbia and Yukon are in the collection along with correspondence from other writers in the Union, and writers whose work he edited.

Some files are restricted

Boxes 1-26

Literary Papers

Box 1

The Afterpeople; a Patheticon. Toronto : Anansi, 1970

Folders 1-8

"The Afterpeople and Other Writings". A thesis submitted ... degree of Master of Arts ... Creative Writing, The University of British Columbia, 1970.

Includes "The Dogs before Dawn". Typescript, carbon copy

Folders 9-13

"The Afterpeople; a novel"

Folders 14-20

Holograph and typescript drafts with holograph revisions

Folders 21-24

"Manuscript for Anansi". Typescript, carbon copy

Folders 25-26

Reviews, Promotion, Sales

Folder 27

"The Dogs before Dawn; Poems 1966-1970". Typescript with holograph notes

Folder 28

Wolfbane Fane. San Francisco : Kanchenjunga Press, 1977
Holograph draft and notes

Boxes 2-13

Unknown Soldier. Toronto : Macmillan, 1987

Earlier titles: "A Drunken-Hearted Man", "The English Suite" and "Sam"

Box 2

"Unknown Soldier; a Novel". 1985

Folders 1-18

Typescript draft. June 1984. Photocopy

Folders 19-20

"Denise Bukowski's Notes". Manuscript

Folders 21-22

"Various writings and correspondence". Includes notes for "A Drunken-Hearted Man", early title for "Unknown Soldier"

Box 3

Folders 1-25

"Sam' Deletes and Spares".

Another earlier title for "Unknown Soldier". Typescript/word processed drafts with holograph notes and revisions.

Box 4

"Sam"

Folders 1-15

"Final to Type April '87". Typescript (photocopy)

Folders 16-19

"Unknown Soldier' Fragments". Typescript

Box 5

Two Drafts

Folders 1-14

"Holloway pre-Kaypro". Typescript (photocopy) with holograph revisions

Folders 15-31

"1984-1985 draft". Typescript with manuscript revisions

Box 6

Folders 1-2

"Unknown Soldier". Notes

Folder 3

Correspondence with publishers

Folder 4

1 TLS from Timothy Findley with pp. 1-40 of typescript with TF's holograph notes

Folders 5-7

"The English Suite". Holograph and typescript draft with correspondence

Folders 8-13

"The English Suite; a novel in progress. Second draft + outline".
Typescript

Folders 14-19

"Sam deletes. March 1985". Typescript (photocopy) with holograph revisions

Box 7

Folders 1-8

"'A Drunken-Hearted Man'. The first [i.e. second] draft of a novel". Typescript (photocopy)

Folders 9-24

"Unknown Soldier". February and June 1987. Word processed draft. 417 pages

Box 8

Excerpts of Drafts

Folders 1-2

Excerpts: pages 57-83; pages 322-329

Folders 3-9

Various excerpts

Folders 10-14

Excerpts with manuscript revisions. Typescript and typescript (photocopy)

Folders 15-21

Chapters 17-22, February 1987. Word processed text

Box 9	“The English Suite”
Folders 1-10	“Working draft”
Folders 11-15	“Copy 4”
Folders 16-17	“The English Suite - Work-in-progress”. Word processed text (photocopy)
Folder 18	“Deadly Nightshade”
Folder 19	“Charlotte”. Typescript with holograph revisions
Folder 20	“An Oldtime Movie”. Typescript
Folders 21-22	Excerpts
Folder 23	Notes. Holograph
Folder 24	“Working draft sections i-xi”
Folder 25	“Working draft sections i-xii”
Folder 26	“Battery Street”. Holograph
Folders 27-29	“A Drunken-Hearted Man”. Excerpts with manuscript revisions
Box 10	“A Drunken-Hearted Man”
Folders 1-18	“The first draft of a novel”. January 7, 1985
Items 19-20	“Unknown Soldier”. Holograph draft and diary notes in 2 notebooks with 11 leaves laid in
Box 11	Edited Copies
Folders 1-16	Word processed manuscript with manuscript notes and revisions and 1 TLS from Macmillan
Folders 17-32	Copy-edited manuscript

Box 12

Folders 1-16

Proofs

Folders 17-19

"The Weather and That". Word processed manuscript.

Box 13

Folders 1-10

Correspondence with Publishers and Editors at Macmillan.
Includes contracts and permissions, 1987-1990

Boxes 14-19

Two from Babylon. Limited edition. Vancouver : Published for the Hawthorne Society by Reference West, 1990 and "By the Banks of Babylon; Tales of Urban Fear" Forthcoming. "Yes" and "After" in *Two from Babylon* are excerpts from the unpublished manuscript

Box 14

"Babylon"
Early drafts

Folders 1-7

Holograph and word processed drafts with holograph revisions

Folder 1

"Pumping Iron". Holograph draft

Folders 2-3

"Fear of Being Followed". Word processed draft. 2 copies; copy with manuscript revisions

Folders 4-5

"WB3: Erika and Mark". Word processed draft with manuscript revisions; revisions made

Folders 6-7

"WB4: Christine in Winter". Word processed draft with manuscript revisions; some revisions made

Folders 8-24

"Babylon I".

Folder 8

"Table of Contents", 6 drafts, 28/10/89-31/01/90

Folder 9

"Pumping Iron". Word processed draft

Folder 10

"Strippers". Holograph draft

Folders 11-13

"A Wedding". Word processed drafts (2) with manuscript revisions and excerpt

Folder 14

"An Incomplete First Draft 22/02/90" with Pat Horrobin's notes, and manuscript revisions, February 17, 1990.

Folder 15

"An Interview". Holograph draft

Box 14

- Folder 16 "Fox". Word processed draft, 25 October 1989
- Folder 17 "The Shores of August". Word processed draft, 14 September 1988
- Folders 18-20 "WB1". Word processed draft, 26 October 1989, 3 copies; copy 2 with holograph revisions; copy 3 corrected
- Folder 21 "'Gallery Lounge' Original, hand-corrected", 16 November 1989. Word processed draft with manuscript revisions
- Folder 22 "Pacific Junk". Word processed draft, excerpt
- Folder 23 "Balloons". Word processed draft with manuscript revisions
- Folder 24 "Concepts" for stories with Table of contents, 31/01/90
- Folder 25 Excerpts, pp. 60-134
- Folders 26-30 "A Drowning by the Banks of Babylon". Word processed draft, October-November 1989
- Folders 31-35 "Babylon II". Word processed drafts with manuscript revisions
- Folders 36-43 "Babylon II". Word processed draft, various pagings and dates
- Folders 44-57 "Babylon Selection". Word processed draft
- Folder 44 "News"
- Folder 45 "Silk"
- Folder 46 "WB4: Christine in Winter"
- Folders 47-48 "Babylon Synopsis", 09/10/90 and 25/09/91
- Folder 49 Holograph notes, 2/1/92
- Folders 50-51 "A Flame", 4 April 1990. Different pagings
- Folder 52 "Walking"
- Folder 53 "Selections from 'By the Banks of Babylon'" with Table of Contents annotated

Box 14

Folder 54 "A Woman of the Millenium", 3 December 1989. Holograph revisions

Folder 55 Dedication

Folder 56 Correspondence

Box 15

Early Drafts.
Word processed drafts

Folders 1-7 "This Is an Incomplete First Draft", with manuscript revisions, 12 December 1989

Folders 8-14 "Ribbon Copy. This Is an Incomplete First Draft, March 1991"

Folder 15 "Anthem".

Folder 16 "Synopsis of Projected Expansion", 5 February 1991. Word processed draft and holograph notes with various dates

Folders 17-19 "Original draft manuscript corrected by hand"

Folders 20-26 "Babylon I". Word processed drafts with manuscript revisions

Folder 20 "Silk"

Folders 21-22 "News" with manuscript revisions; 2 copies; copy 2 with revisions. Table of Contents

Folder 23 "Fear of Being Followed"

Folders 24-25 "WB2: Dope-Lady". 2 copies; copy 2 with revisions

Folder 26 "WB3: Erika and Mark"

Folders 27-36 "Babylon, FM 65, 31/01/90". Draft read by Helen Slinger with ANS

Box 16

Folders 1-12 "By the Banks of Babylon; Tales of Urban Fear". January 1, 1992. Word processed draft, various pagings, 1-318

Box 17

Folders 1-19 "By the Banks of Babylon; Tales of Urban Fear". 3 Word processed drafts, various pagings,

- Box 18**
Folders 1-12 “‘By the Banks of Babylon’. Incomplete draft manuscript”. Word processed with manuscript revisions. Various dates and pagings
- Box 19**
Folders 1-14 “‘By the Banks of Babylon; Tales of Urban Fear : a Mosaic Novel’. Final first 08/03/92. Copy 10”
Word processed draft (photocopy)
- Boxes 20-22** Other Unpublished Manuscripts
- Box 20**
Folders 1-12 “‘Cast in Stone’. A John Kendrick Mystery”. 1993. Word processed text
- Box 21**
Folders 1-38 Prose and Poetry
Holograph, typescript and word processed drafts
- Box 22**
Folders 1-10 Later Drafts
Notes and drafts, holograph, typescript and word processed
- Folder 11 “The Cannon”
- Folders 12-13 “Keeping It Warm”. Holograph and typescript text
- Folder 14 “Lemonwas: What to Squeeze”
- Folder 15 “The Man in the Meadows”
- Folder 16 “The Man Who Went Home”
- Folders 17-18 “Prairie 1884; a Chinook”. Holograph and typescript text
- Folder 19 “Tung Scru and the Fevers”. Typescript
- Folder 20 “The Way Home”
- Folders 21-22 Poems. Holograph and typescript text
- Folder 23 “Soft Projectiles”. Holograph notes and drafts
- Folder 24 Notes and drafts. Holograph
- Folders 25-26 “Prose notes and sketches”. Holograph
- Folders 27-28 Poems. Holograph.

Box 22

Folder 29

“From ‘The Phyllis Suite’, a book of poems in progress”.
Typescript with ANS from editors of *The Fiddlehead*

Folders 30-31

“Various writings and correspondence”

Boxes 23-26

Other Writing
Includes screen plays and scripts

Box 23

“The Ribbon”

Folders 1-5

“A first-draft screen play by George Payerle and John Munro,
based on the novel *Unknown Soldier* by George Payerle”. 31
August 1993. Word processed text, 124 leaves

Folders 6-9

“Incomplete working draft” with holograph revisions. 93, 2 leaves

Folders 10-14

“A draft screen play”. 23 August 1993. Word processed text with
holograph revisions. 113 leaves

Folders 15-19

“A draft screen play”. 27 August 1993. 121 leaves

Folder 20

“A draft screen play”. 23 August 1993. Word processed text with
holograph revisions. 14 leaves

Folder 21

“A draft screen play”. 23 August 1993. Word processed text with
holograph revisions. 25, 1 leaves

Folders 22-23

“The Ribbon - Screenplay”. 6 August 1993. Word processed text
with holograph revisions. 59, 7 leaves

Folders 24-27

Series of outlines and treatments, with correspondence regarding
film and TV rights. Word processed texts, some with holograph
revisions.

Boxes 24-25

“‘Ben Silver’s War’ original screen play with John Munro”

Box 24

Folders 1-11

Transcribed interviews and correspondence

Box 25
Folders 1-43

Notes, treatments, outlines, and drafts. Holographs and typescripts, some with holograph revisions.

Box 26
Folders 1-13

Robson Street Productions, 1989-1993
Includes correspondence, notes, drafts and proposals

Boxes 27-54

Other Activities

Box 27
Folders 1-22

Translation of Hungarian Writers
Includes correspondence and translations of poetry and prose

Boxes 28-43

Editing other Writers
Includes correspondence and manuscripts of other writers

Box 28
Folders 1-32
And Flat Box 29

David Milne. Edited by Ian M. Thom. Vancouver : Vancouver Art Gallery and McMichael Canadian Art Collection in association with Douglas & McIntyre, 1991. Includes word processed drafts of essays with GP's holograph revisions and notes, galleys, proofs, and correspondence

Box 30

Editing

Folder 1

Dennis Lee. *The Death of Harold Ladoo*. San Francisco : Kanchenjunga, 1976. Typescript of manuscript (photocopy) with 1 ALS, 1 TLS from Lee, 1975-1976. See also Dennis Lee Papers, Ms Coll 271

Folder 2

John Whatley. "The Fire That Is Continually Laid Down", 1975. Type set by GP

Folder 3

Gregson Graham Ltd. Correspondence with firm, 1978-1980, editing notes, and printed brochures

Folder 4

Correspondence and notes about *Pushcart Prize IV*, 1978

Folder 5

Stephen Scobie. *Leonard Cohen*. Vancouver : Douglas & McIntyre, 1978. Notes to the author

Folder 6

Derek Pethick. *The Nootka Connection; Europe and the Northwest Coast, 1790-1795*. Vancouver : Douglas & McIntyre, 1980. Editing notes, and 1 TLS from Pethick

Folder 7

D.P. Thomas. *Robert Kroetsch*. Vancouver : Douglas & McIntyre, 1980. Editing notes and correspondence

Box 30

- Folder 8 Ron Hatch, review of Jack Hodgins, *The Honorary Patron*. 1987.
Typescript
- Folder 9 Keith Maillard, "Middlewatch as Magic Realism". Typescript
(photocopy)
- Folders 10-13 Other manuscripts

Box 31

- Folders 1-14 Bruce Powe, *The Ice Eaters; a Novel*. Toronto : Lester & Orpen
Dennys Ltd., 1987
"Uncorrected and unpublished". Photocopy
- Folder 15 Ron Hatch, "Mavis Gallant and the Fascism of Everyday Life".
Word processed draft with GP's holograph notes
- Folders 16-26 Terrence Heath, "Helga". Typescript (photocopy)

Box 32

- Folders 1-7 Thomas York, *Desireless; a Novel of New Orleans*. Markham,
Ont. : Viking, 1988
Typescript (photocopy)
- Folders 8-9 Robin Skelton, *A Gathering of Ghosts : Hauntings and
Exorcisms from the Personal Casebook of Robin Skelton and Jean
Kozocari*. Saskatoon : Western Producers Prairie Books, 1989
Print (photocopy) with GP's holograph notes
- Folder 10 Laura Lippert, "Camping", 1991 with TLS
- Folders 11-17 Gerald Rushton, *Echoes of the Whistle; an Illustrated History of
the Union Steamship Company*. Vancouver : Douglas & McIntyre,
1980
Typescript (photocopy) with manuscript notes: "mark-up from
which I [George Payerle] set the type for D&M"
- Folders 18-30 Dennis Lee. Drafts of Essays and Poems, 1980s
- Folder 18 "Cadence, Country, Silence". Typescript (photocopy) with
manuscript notes
- Folder 19 "Polyphony". Typescript (photocopy)

Box 32

Folders 20-23 “[Adult Poems]”. Published as *The Difficulty of Living on Other Planets*. Toronto : Macmillan, 1987. Typescript with manuscript revisions, and 3 TLS from Lee, 1986

Folders 24-29 *Nightwatch; New & Selected Poems 1968-1996*. Toronto : M&S, 1996. Typescript (photocopy) with manuscript notes by Lee and GP, and 2 ALS, 5 TLS from Lee, 1986-1988

Folder 30 *Riffs*. London, Ont. : Brick Books, 1993. Word processed text (photocopy) with 1 ANS

Boxes 33-34 Patrick Taylor

Box 33

Folders 1-11 *Pray for Us Sinners*. Toronto : Insomniac Press, 2000. Word processed text with extensive notes and revisions by GP, 1995-1996

Folders 12-22 &
Box 34
Folders 1-14 *Only Wounded; Ulster Stories*. Toronto : Key Porter Books, 1997. “This book has an interesting publishing history. The typescript probably represents final copy editing of the version I edited. The pages were designed and produced by Ews Pluciennik for what was close to a self-publishing venture on Taylor's part, subsidized by Adrian Stein (who was then published of the medical journal edited by Taylor). The apparent ‘galleys’ were, as I recall, produced at the same time (hence identical proofreading/editorial changes marked) as part of a process initiated by Stein which eventually resulted in the 1997 publication of a re-edited version by Key Porter.” Word processed text with notes and revisions by GP, 1995, and correspondence

Box 34 *Only Wounded; Ulster Stories*

Folders 1-6 Galleys with editor's manuscript revisions

Folders 7-14 “Reading Manuscript”, 1995

Boxes 35-36

Douglas Hosgood

Box 35

Puttees, Planes and Past Times. Vancouver : Hockering Press, 1998. 4 drafts with earlier title, "Guess What, Grandpa!"

Folders 1-10

"Guess What, Grandpa!". Word processed text with extensive manuscript notes and revisions by GP and others

Folders 11-20

"Guess What, Grandpa!". Word processed text with manuscript notes and revisions

Folders 21-31

"Guess What, Grandpa!". Word processed text (photocopy) with revisions noted and manuscript notes. 26 Aug. '97

Box 36

Douglas Hosgood, and Dorris Heffron

Folder 1

Correspondence, 1 TLS from Hosgood, 1 Sept. 1997, and revised biography

Folders 2-10

"Guess what, Grandpa!" 1 Sept. '97. Word processed text with manuscript notes. Different preface and differences in text from folders 1-20

Folders 11-19

Dorris Heffron, "The Family Man", 1988. Typescript (photocopy) with manuscript notes

Box 37

John A. Munro

Folders 1-18

Beyond the Moon Gate. Vancouver : Douglas & McIntyre, 1990. Draft, "Tai Tai : the China Diaries of Margaret Outerbridge, 1938-1950", 1987. Word processed text

Box 38

Larry Clark

Folders 1-7

Doomsday Minus Four : Nuclear Brinkmanship and beyond in the Canadian North. Vancouver : Douglas & McIntyre, 1981. "First draft", chapters 9-19. Typescript with manuscript notes

Folders 8-15

"Killer Karavan Eight". Typescript draft with manuscript notes and TL from Clark, 6 Dec. 1979

- Box 39** Robert Bringhurst, and Terry Watada
- Folders 1-2 Robert Bringhurst, "Deuteronomy", ca 1973. Typescript and 1 ALS 1987
- Folders 3-5 Terry Watada, Correspondence, 1996-1999, 13 TLS, 1 TL, 1 ANS.
- Folders 6-15 "Kuroshio; the Black Current : a Novel". 2 drafts, word processed text
- Folders 6-9 Draft, 98 leaves
- Folders 10-15 Draft, 157 leaves. Manuscript revisions
- Folders 16-21 "Ten Thousand Views of Rain". 2 drafts, word processed text with manuscript revisions and notes
- Folders 16-18 Draft, November 1998, 70 leaves
- Folders 19-21 Draft, December 1998, 73 leaves
- Box 40** Terry Watada. *Daruma Days; a Collection of Fictionalised Biography*. Vancouver : Ronsdale Press, 1997
- Folders 1-27 Word processed text with GP's extensive manuscript notes and revisions. 1 TLS, 3 May 1996 from Watada
- Folder 28 Reviews
- Folder 29 Sharon Brown. *Some Become Flowers*. Vancouver : Harbour Publishing, 1993. Notes and invitation list for book launching
- Box 41** Johanne Leach, "'Mat Tich' : the Missing", February 1999. Word processed draft with correspondence, and notes by GP
- Folder 1 Correspondence, 1999, and notes
- Folders 2-8 Draft 4
- Folder 9 Excerpt
- Folders 10-15 Draft 3, chapters 29-38

- Boxes 42-43** Robert Harlow and Mavis Jones
- Box 42** Robert Harlow
- Folders 1-23 "The Coming of Age; a Novel". Word processed draft with manuscript notes by GP
- Box 43** Robert Harlow and Mavis Jones
- Folders 1-9 Word processed draft with manuscript notes by GP
- Folders 10-11 Mavis Jones, "Amanuensis," "Sweet Jamaica Rum," "The Day Marjorie Bell Got Married," and "Falling." Word processed drafts with manuscript notes by GP
- Boxes 44-51** Correspondence with Other Writers
- Box 44** 1971-1990
Correspondents include: George Amabile, Margaret Atwood, Graeme Gibson, Dennis Lee, Charles "Red" Lillard, Judith Stein, George Woodcock
- Box 45** 1991-1999
Correspondents include: Charles Lillard, Judith Merrill
- Restricted Box 46** Dennis Lee, 1980-1997, 21 TLS, 2 ALS, 1 ALS (photocopy)
Folders 1-12
- Restricted Box 47** George Amiable, 1988-1995, 10 TLS
Folders 1-4
- Box 48** W.J. Keith
- Folders 1-5 Correspondence, 1989-1990, 8 TLS
- Folders 6-7 "Excerpts," Typescript draft with manuscript notes.
- Box 49** "Reference West (Charles Lillard's Company)", 1989-1997
Folders 1-17 Charles "Red" Lillard, 20 TLS with manuscripts

Box 50
Folders 1-19

GP's Submissions with Correspondence, 1968-2000
Correspondents include Margaret Atwood, Matt Cohen, Graeme Gibson, Shirley Gibson, Dennis Lee, Charles Lillard

Box 51
Folders 1-14

Other Activities
Includes work for Unique Marketing, as a member of Canada Council Short Term and Travel Grant Jury, and as a teacher at Vancouver Community College

Boxes 52-54

The Writers' Union of Canada

Restricted Box 52
Folders 1-14

The Writers' Union of Canada, 1993-1994

Box 53
Folders 1-28

1980-1990
Includes correspondence, notes and memos, minutes of meetings, and other papers sent to members

Box 54
Folders 1-23

1991-1996
Includes correspondence, notes and memos, minutes of meetings and other papers sent to members

Box 55
Folders 1-8

Biographical etc.