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Page, Kathy papers

Gift of Kathy Page (1958-) 2016

Includes drafts, notes, research and appearances for *The Find*; *Alphabet*; *Paradise and Elsewhere*; *Frankie Styne and The Silver Man*; *The Story of My Face*; Nottingham Prison Writers Residency; short stories; journals; correspondence and other material

Note: Boxes 27-42 require permission from Kathy Page to read

Note: Books are being catalogued individually

Dates: 1970s-2016

Extent: 42 boxes (8 metres)

Autobiographical note by Kathy Page (<http://www.kathypage.info/bio-2/>):

“My father’s passion for books, my mother’s habit of exaggeration, and the general craziness of our household are probably all behind my compulsion to write. As a child, I loved everything school had to offer: writing, science, art. I studied English Literature at university and graduated in 1979. Although I had won writing competitions as a child (a bizarre children’s cruise around the Adriatic, a bus trip around Europe), it was only after university, and very gradually, that I began to write seriously, supporting myself by means of temporary jobs and then a training as carpenter and joiner. My first novel, *Back in the First Person*, was published in 1986, followed by another the year after. At this point I decided to enroll for the MA in Creative Writing at UEA, taught, then, by Rose Tremain and Malcolm Bradbury. During the MA, and for some years after this, I found myself juggling writing and teaching. I taught fiction writing and literature courses for universities in the UK, Finland and Estonia. I held long-term writer’s residencies in many schools and a variety of other institutions and communities, including a fishing village and a category B men’s prison. Two more books were published.

By the mid-nineties, I was pretty much exhausted. Times were hard in publishing. As in *Music*, a book I’m still fond of, didn’t make it into paperback despite great notices. Disillusioned, I tried to give up writing novels, dabbled with writing for TV, and then undertook a lengthy training as a counsellor and psychotherapist. I worked briefly in a therapeutic community for drug users. It was all very interesting but as time wore on I had to admit that yes, I was, in fact, writing another novel. By this time I was in my late thirties; I had met my husband to be and was pregnant. The first draft of my fifth novel, *The Story of My Face* (eventually to be long-listed for the Orange Prize in 2002) and my first child arrived at around the same time. Revision was as a result rather slow, but the book was being edited for publication by the time I had my second baby.

In 2001 my family and I decided to try out life on an island off the coast of British Columbia. It was as I sorted through papers to pack or jettison that I rediscovered an abandoned novel based on my prison residency and decided to resurrect it. In doing so I set myself many challenges, not the least of them being research at a distance of several thousand miles. On the other hand, one of the benefits of our rather impetuous move has been a writing office in the woods, not just a room of my own but a whole building, with a view – and a solar panel, too.

I have written two novels in that office now, and am beginning to feel at home.”

Box 1 30 folders	'The Find' Various drafts and notes, including early title 'Water on Stone'
Folder 1	'The Find' September 6, 2008 partial draft with holograph revisions
Folder 2	'The Find' Partial word processed draft, September 2008
Folder 3	'The Find' September 8, 2008 partial draft with notes on tuning the opening section
Folder 4	'Helen's' holograph notes and partial draft
Folder 5	'The Find' partial draft
Folder 6	'The Find' partial draft – beginning
Folder 7	'The Find' partial word processed draft with holograph revisions, June 23, 2008
Folder 8	'The Find' partial word processed draft
Folder 9	'The Find' partial word processed draft with holograph revisions, June 23, 2008
Folder 10	'The Find' partial early draft
Folders 11-12	'The Find' partial draft
Folder 13	'The Find' partial early draft
Folder 14	'The Find' partial draft
Folders 15-18	'The Find' partial word processed draft with holograph revisions
Folders 19-30	'Water on Stone' (early title) Fall 2008 draft "This version commence rewrite in 3 rd person"
Box 2	'The Find'

18 folders	Feedback from early readers
Box 3 21 folders	'The Find' Feedback from early readers Editorial notes research
Folders 1-6	'The Find' feedback from early readers
Folder 7	Origins of 'The Find'
Folders 8-19	'The Find' with editorial notes from Kim McArthur
Folders 20-21	'The Find' research
Box 4 26 folders	'The Find' Research Drafts various
Folders 1-3	'The Find' research
Folders 4-5	Helen Garnons-Williams editorial notes on <i>Alphabet</i>
Folder 6	First draft of 'The Right Thing to Say' (connects to 'The Find') Correspondence and research
Folder 7	Notes for 'The Find' presentation
Folders 8-13	Palaentology research for 'The Find'
Folder 14	Editorial correspondence with Lesley Thorne for 'The Find'
Folders 15-26	'The Find' early edited draft
Box 5 25 folders	'The Find' drafts
Folders 1-13	"2 versions of Find including combo opening sequence and notes"

Folders 14-25	Holograph notes and combo beginning to 'The Find'
Box 6 25 folders	'The Find' Various drafts
Folders 1-6	'The Find' January 2008 version as sent to A & L
Folders 7-11	'The Find' Part 3 notes for group
Folder 12	'The Find' partial word processed draft with holograph revisions
Folder 13	Holograph notes on index cards
Folders 14-17	'The Find' partial word processed draft with holograph revisions
Folder 18	'The Find' partial draft with comments from Richard Steel
Folder 19	'The Find' partial word processed draft
Folder 20	'The Find' first version of end
Folder 21	'The Find' lawyer comments from group
Folders 22-23	'The Find' partial draft with comments from group
Folders 24-25	27-31 comments from group
Box 7 21 folders	'The Find' Partial drafts with group comments Appearances 2014-2015 email
Folders 1-2	22-4 comments from group
Folders 3-7	"Scott and Anna – hotel October 2006 group comments"
Folder 8	Appearances/activities 2014-2015

Folders 9-15	Summer 2014-November 2015 email
Folder 16	British Columbia Arts Council grant application form
Folders 17-21	Summer 2014-November 2015 email
Box 8 25 folders	'The Find' Proofs Editorial notes
Folder 1	Editorial notes on 'The Find' from Kim McArthur
Folders 2-9	'The Find' proofs
Folders 10-15	'The Find' Vicky's notes
Folder 16	'The Find' notes
Folders 17-18	Sample grant application from Royal Tyrrell Museum
Folders 19-25	'The Find' research correspondence and materials
Box 9 26 folders	'The Find' Drafts and research
Folders 1-2	'The Find' early edited draft
Folders 3-6	Research for 'The Find'
Folders 7-9	'The Find' Notes on chapters from friends
Folder 10	'The Find' research including photographs From The Royal Tyrrell Museum and other
Folder 11	'The Find' research
Folder 12	TLS from Phyllis Webb re: 'The Find'
Folder 13	Fan letter re: 'The Find'

Folders 14-17	Research and editing correspondence for 'The Find'
Folders 18-26	'The Find' edited draft
Box 10 22 folders	'Paradise and Elsewhere' First drafts titled 'Low Tide' and 'The Two of Us' 'Desperate Glory'
Folder 1	'Low Tide' First draft, November 17, 2013
Folders 2-3	Research for 'Low Tide', 2013-2014
Folder 4	'The Two of Us' Edits for Dan Wells
Folder 5	'Desperate Glory' draft
Folder 6	'Desperate Glory' holograph and word processed draft
Folders 7-10	Moon Landings research for 'Story of My Face'
Folders 11-18	Research into Luther/religious sects for 'Story of My Face'
Folders 19-22	Research for 'Story of My Face'
Box 11 19 folders	'Paradise and Elsewhere' Early version 'Alphabet' 2003 draft
Folders 1-8	'Paradise and Elsewhere' Early version, 2000s
Folders 9-15	'Paradise and Elsewhere' 2013 version sent to John Metcalf ANS
Folders 16-19	'Alphabet' September 2003 draft with editorial notes for Helen Garnons Williams

Box 12 9 folders	'Alphabet' September 2003 draft with editorial notes for Helen Garnons Williams continued
Folders 1-9	'Alphabet' September 2003 draft with editorial notes for Helen Garnons Williams
Box 13 26 folders	Correspondence re: 'Paradise and Elsewhere' Short story drafts
Folders 1-8	Correspondence 2013
Folder 9	Correspondence mainly 'Paradise and Elsewhere' 2014
Folders 10-15	Correspondence 2014
Folder 16	Application for tenure track position at University of Victoria
Folder 17	'The Documentation of Human Life' Typescript short story
Folder 18	'Beautiful Wife' a.k.a. '2 nd Spring After Liberation' Draft and correspondence
Folder 19	'Beautiful Wife' Typescript short story draft
Folder 20	'Revolution/Yesterday's Astounding Events' Word processed short story drafts
Folder 21	'G'ming' Word processed short story draft
Folder 22	'Woodsmoke' Typescript short story draft
Folder 23	'Stones' Word processed short story draft
Folder 24	'July' Word processed short story draft
Folder 25	'Violin' Typescript short story draft

Folder 26	'Bees' Word processed short story draft
Box 14 29 folders	Short story drafts Scripts and correspondence
Folder 1	'Question' Word processed short story draft
Folder 2	'Lips Story' Word processed short story draft with ANS
Folder 3	'Rosemary' Word processed short story with ANS
Folder 4	'Fridge' Word processed short story
Folder 5	'Toffee' Word processed short story
Folder 6	'Galleries' Word processed draft with holograph revisions
Folder 7	'July' Correspondence re: publication of story
Folder 8	'Sensuous Page' Word processed short story and ephemera
Folders 9-12	'Love Machines' Word processed draft
Folder 13	'Reading/Go', little book Typescript
Folder 14	'Loganberries' Word processed draft
Folder 15	'The Red Dog' Word processed draft
Folder 16	'Come Clean/The Logic of the Marketplace' Typescript draft with holograph revisions

Folder 17	'Is There Anything Else?' Word processed draft
Folder 18	'We, the Trees' Word processed draft
Folder 19	'Yesterday's Astounding Events' Word processed draft
Folder 20	'Low Tide' Word processed draft
Folder 21	'Myths and Other Truths' In conversation with Kathy Page
Folder 22	'Big Man' Presentation "The Cutting Room Floor" 2010 in aid of refugees from Syria
Folder 23	Various scripts and correspondence with script agent
Folders 24-25	'Back in the First Person' Script
Folders 26-27	Script
Folders 28-29	1992 script
Box 15 17 folders	<i>Frankie Styne and The Silver Man</i> Drafts and correspondence
Folders 1-4	<i>Frankie Styne and The Silver Man</i> 2015 manuscript with updates
Folders 5-8	<i>Frankie Styne and The Silver Man</i> Related correspondence
Folders 9-17	<i>Frankie Styne and The Silver Man</i> 2015 corrections to proofs
Box 16 13 folders	Email correspondence re: 'The Story of My Face' and 'Alphabet', 2001-2004

Folders 1-13	Email correspondence with editors, agents and others re: 'The Story of My Face' and 'Alphabet' 2001-2004
Box 17 26 folders	Email re: 'The Story of My Face' and 'Alphabet' continued, 2001-2004 2010-2013 Prison system research and correspondence for 'Alphabet'
Folders 1-5	Email correspondence re: 'The Story of My Face' and 'Alphabet' 2001-2004
Folders 6-13	Email re: 'The Story of My Face' and 'Alphabet' 2010-2013
Folders 14-15	Prison system research for 'Alphabet'
Folder 16	Long ALS from life-serving prisoner who read the manuscript of 'Alphabet'
Folder 17	'Alphabet' AAs Council Bursary 1994 Including samples from first person version
Folder 18	'Alphabet' cover designs
Folder 19	'Alphabet' promotional material and appearance schedule and statement about the writing of
Folders 20-21	Research correspondence for 'Alphabet' Prison regimes, therapies, etc.
Folders 22-24	Correspondence and research for 'Alphabet'
Folders 25-26	'Alphabet' research
Box 18 28 folders	Email with friends, 2007-2016 John Metcalf 'The Two of Us' first edit
Folders 1-2	Email with friends 2001
Folders 3-5	Email with friends 2002
Folder 6	Email with friends 2003

Folder 7	Email with friends 2004-2007
Folder 8	Email with friends 2008-2009
Folder 9	Email with friends 2010-2011
Folder 10	Email with friends 2012-2013
Folder 11	Email with friends 2014-2015
Folder 12	Email with friends 2016
Folders 13-21	'The Two of Us' first edit by John Metcalf
Folders 22-25	'Lives of the Poets' by John Metcalf Inscribed to Kathy Page
Folders 26-28	Correspondence to John Metcalf, 2013-2016
Box 19 20 folders and 1 item	Email summer 2014- November 2015 appearances
Folders 1-13	Summer 2014- November 2015 email
Folder 14	'Red Dog' short story with editorial comments
Folder 15	'The Green Lane: a Dead Man's Things' Word processed draft with editorial comments
Folder 16	Word processed text of talk delivered at the Arts and Humanities Colloquium
Folders 17-19	Appearances
Folder 20	Re: 'Agatha Mystry' a.k.a. Kathy Page mystery fundraiser
Item in box	"Deader Than a Doornail: a baffling Chick-Lit Mystery by Agatha Mystry" dustjacket cover for fundraiser on book: <i>Unwillingly to Vegas</i> by Nancy Livingston, London: Gollancz, 1991 Comments by fundraising participants inscribed: "worst dialogue I've read, worse [sic] research & characterization. Agreed= didn't bother to finish it"

Box 20 23 folders	Correspondence research and other material related to Nottingham Prison residency Other research Personal – school certificates
Folders 1-11	Correspondence, photographs and research material from Nottingham Prison residency Includes 3 colour photographs in folder 1
Folder 12	Holograph notes and research re: The Moon
Folder 13	Appearances
Folder 14	'The Unborn Dreams of Every Page, from Class 12' thank you card
Folder 15	School Board Trustee materials
Folder 16	Clipping re: Ripley Arts Centre Exhibition, Age 16 or 17
Folder 17	Certificate from Tallinn University, Lecturer Creative Writing, Summer School 2009
Folder 18	School Report, Summer 1976 Bullers Wood School for Girls
Folder 19	University of London, General Certificate of Education Examination, O Levels January 1974
Folder 20	University of London, General Certificate of Education Examination, O Levels June 1974
Folder 21	Master of Arts, University of East Anglia January 6, 1989
Folder 22	Diploma in Counselling Gestalt South London 1994-96
Folder 23	Craft Certificate in Carpentry and Joinery City and Guilds of London Institute

	May/June 1985
Box 21 39 folders	Correspondence John Metcalf Caroline Adderson
Folder 1	ALS John Metcalf February 28, 2016
Folder 2	ALS John Metcalf February 3, 2016
Folder 3	ALS John Metcalf December 12, 2015
Folder 4	ALS John Metcalf January 17, 2016
Folder 5	ALS John Metcalf July 12, 2015 re: "Manor Close"
Folder 6	'The Two of Us' 'The House on Manor Close' 'Loganberries' With editorial notes and discussion
Folder 7	ALS John Metcalf February 6, 2015
Folder 8	ALS John Metcalf February 10, 2015
Folder 9	ALS and edits of 'Open Water' and 'Johanna' John Metcalf November 30, 2014
Folder 10	ALS and 'An Etymological Affair' John Metcalf November 14, 2014
Folders 11-15	ALS John Metcalf November 29, 2014 'The Two of Us', 2 nd round of edits
Folder 16	ALS John Metcalf

	May 6, 2014
Folder 17	ALS John Metcalf May 12, 2014
Folder 18	ALS John Metcalf April 5, 2014
Folder 19	ALS John Metcalf April 19, 2014
Folder 20	Clipping TLS September 19, 2014
Folder 21	ALS John Metcalf September 28, 2015
Folder 22	ALS John Metcalf May 24, 2015
Folder 23	From John Metcalf, 15/05/05, copy
Folder 24	ALS John Metcalf May 1 st , 2015
Folder 25	Re: Cynthia Flood, from John Metcalf July/August 2013
Folder 26	ALS John Metcalf October 1, 2015
Folder 27	ALS John Metcalf December 19, 2015
Folder 28	'Trauma Farm' Brian Brett Uncorrected sample
Folder 29	Biographical overview of Kathy Page written for John Metcalf
Folder 30	Kathy Page TL to Nick Mount March 7, 2014
Folder 31	'The Last Cut' for <i>The Walrus</i> , edits and correspondence

Folder 32	'Northern Lights' short story by Kathy Page with holograph edits by John Metcalf
Folder 33	The "Combination" holograph notes for 'Manor Close'
Folder 34	'Manor Close' Earlier holograph edits by Kathy Page and John Metcalf
Folder 35	'Open Water' Word processed draft
Folders 36-39	Caroline Adderson correspondence 2015
Box 22 23 folders	Correspondence: agents and publishers Clippings Reviews appearances
Folders 1-5	Appearances
Folders 6-7	Reviews <i>The Story of My Face</i>
Folders 8-13	Reviews <i>Alphabet</i> 2004-5 and 2014
Folders 14-15	Reviews <i>Frankie Styne and The Silver Man</i> 1992 edition and 2015 edition
Folder 16	Reviews <i>In the Flesh</i> 2012
Folder 17	<i>As In Music</i> 1990 reviews and correspondence
Folder 18	'The Glass' exhibition
Folder 19	<i>The Story of My Face</i> events
Folder 20	<i>Island Paradise</i> reviews 1989
Folder 21	<i>Back in the First Person</i> reviews
Folder 22	<i>The Unborn Dreams of Clara Riley</i> Reviews and correspondence 1987

Folder 23	<i>The Find</i> reviews 2010
Box 23 9 folders	appearances
Box 24 Items in box	Research (maps) for <i>The Find</i>
Box 25 Item in box	Presentation book from Nottingham Prison Writers Programme
Box 26 13 folders	Contracts Residency correspondence
Folder 1	Correspondence about first attempts at publication
Folder 2	<i>Island Paradise</i> correspondence
Folder 3	<i>Back in the First Person</i> correspondence
Folder 4	Reference for Kathy Page, application for Writer in Residence at Nottingham Polytechnic
Folder 5	Residency in Finland
Folder 6	"paperwork for reprints of <i>As In Music, Frankie Styne</i> via Writers Union scheme"
Folder 7	"Living With Monsters" Word processed text of talk
Folder 8	Talk on <i>The Find</i> Word processed draft with holograph revisions
Folder 9	Contract/rights re: <i>The Story of My Face</i> and <i>Alphabet</i> 2010
Folder 10	<i>The Find</i> contract, McArthur and Co., rights renewed
Folders 11-13	Contracts, correspondence re: <i>The Story of My Face</i> and <i>Alphabet</i>

PERMISSION REQUIRED TO READ BOXES 27-42	
Box 27 PERMISSION REQUIRED 32 folders	'The Other Man' Drafts of short stories PERMISSION REQUIRED
Folders 1-7	'The Other Man' Incomplete manuscript sent to Dan Wells January 2016 with comments
Folder 8	'All the World' First draft April 2016
Folder 9	'The Sorrow of True Love' April 2016, "after Vicky's comments"
Folder 10	'The Sorrow of True Love' Notes from Vicky Grut
Folder 11	"First gathering together of material for betrayal story" February/March 2016
Folder 12	'All In' "sent to John, February"
Folder 13	Notes and first draft of 'All In'
Folder 14	'First draft last story in the book'
Folders 15-20	""The Other Man' as sent to Dan and sisters, 21 st December 2015"
Folder 21	'Lonely As A Cloud' for 'The Other Man' Story and notes, 2 nd draft, March 2016
Folders 22-26	'The Other Man' Vicky Grut's edits/feedback December 2015
Folder 27	'The Other Man' December 14 th rewrite
Folder 28	'The Other Man' 1 st edit after Vicky's comments December 2015

Folders 29-30	'The Other Man' Vicky Grut's comments, December 2015
Folders 31-32	'The Other Man' July 23 draft
Boxes 28-35 PERMISSION REQUIRED	PERMISSION REQUIRED Personal correspondence, 1970s-2016
Boxes 36-40 PERMISSION REQUIRED	PERMISSION REQUIRED Holograph journals
Box 41 PERMISSION REQUIRED	PERMISSION REQUIRED Juvenilia
Box 42 PERMISSION REQUIRED	PERMISSION REQUIRED Audio cassettes

Books:

1. 'Rosemary' in *Gas and Air: Tales of Pregnancy, Birth and Beyond*. Signed by Kathy Page, contains her reading notes and remarks laid in.
2. *Vabaduse Teine Kevad*. Contains short stories from *As In Music* and : 'Woodsmoke', 'Of Paradise', 'The Second Spring After Liberation'. Estonian. 1996. Signed.
3. *Vana Siddalane*. Excerpt from *As in Music*. Estonian. 1994. Signed.
4. *Paradise and Elsewhere: stories*. Windsor: Biblioasis, 2014. A John Metcalf book. Signed.
5. *Frankie Styne and the silver man*. London: Methuen, 1992. Signed.
6. *The Find*. Toronto: McArthur and Company, 2010. Signed.
7. 'Dear Son' in *The Fiddlehead*. No. 264, Summer 2015. Signed.
8. *In the Flesh: Twenty Writers Explore the Body*. Edited by Kathy Page and Lynne Van Luven. Brindle and Glass, 2012. Signed. Annotated reading copy.
9. 'It is July, Now' in *Wild Ways: New Stories About Women on the Road*. Edited by Margo Daly and Jill Dawson. London: Sceptre, 1998. Signed.
10. *As In Music and other stories*. Bury St. Edmonds: Methuen, 1990. Signed.
11. *As In Music and other stories*. London: Methuen, 1990. Signed.
12. *Alfabet*. Amsterdam: Anthos, 2005. Dutch. Signed.
13. *Alphabet*. London: Weidenfeld & Nicolson, 2004. Signed.
14. *Alphabet*. London: Weidenfeld & Nicolson, 2004. Signed.
15. *Alphabet*. Windsor: Biblioasis, 2014. Signed.
16. *Abeceda*. Serbian. Beograd: Dereta, 2005. Signed.
17. *Het verhaal van mijn gezicht*. Dutch. *The Story of My Face*. Amsterdam: Anthos, 2002. Signed.
18. *Island Paradise*. London: Methuen, 1989. Signed.

19. *Frankie Styne and the Silver Man*. Windsor: Biblioasis, 2015. Signed.
20. *Back in the First Person*. London: Virago, 1986. Signed.
21. 'The Question' in *Cheatin' Heart: women's secret stories*. London: Serpent's Tail, 1998. Signed.
22. *The Story of My Face*. London: Weidenfeld & Nicolson, 2002. Signed.
23. *Kasvojeni Tarina*. Hämeenlinna: Karisto Oy, 2002. Signed.
24. 'The Right Thing To Say' in *Ars Medica: a journal of medicine, the arts, and humanities*. Fifth anniversary issue. Vol. 6, No. 1, Fall 2009. Signed.
25. 'Woodsmoke' in *Outsiders: Sunk Island New Writing*. Lincoln: Sunk Island Publishing, 1994. Signed.
26. 'Low Tide' in *Best Canadian Short Stories 15*. Edited by John Metcalf. Oberon Press, 2015. Signed.
27. *Frankie Styne and the silver man*. Victoria: Phoenix Books, 1992. Signed and inscribed to John Metcalf.
28. *Frankie Styne and the Silver Man*. Advance Reader Copy. Windsor: Biblioasis, 2015.
29. *The Find*. Small artists book edition with blank pages and handmade cover.
30. 'Desperate Glory' in *The New Quarterly*. 128. Fall 2013. Signed.
31. 'To Make Much of Time' in *The New Quarterly*. 123. Summer 2012. Signed.
32. 'The Green Lane: a Dead Man's Things' in *The New Quarterly*. 132. Fall 2014. Signed.
33. 'Whatever the Poets Say' in *The New Quarterly*. 136. Fall 2015. Signed.
34. 'The Family Inside' in *Prison Writing: a journal of prisoners' writing and writing about prisons*. Volume 1, No. 1. 1992. Signed.

1 large original colour poster design by S.H. Waldsten [?] for *Paradise and Elsewhere*.