

**MS
Coll.
355**

Pachter, Charles

Papers, 1944-ongoing

Extent: 18 boxes and mapcase (4 metres)

Collection of family papers and photographs; correspondence with Margaret Atwood concerning their collaboration on the design and printing of five of her books, 1964-1980, and drafts and working copies of the books; his paintings and other activities.

Restrictions: Permission to read correspondence is needed from Charles Pachter. For Pachter and Margaret Atwood correspondence, permission is needed from both Pachter and Atwood.

Box 1	1944-1964
	Papers from pre-school, public school, and university
folder 1	Black and white photographs of Pachter, 1944 and 1953?
folders 2-6 & ovs Box 6	“Johnny at the Fair”; includes black and white stills of Pachter at Canadian National Exhibition from film made by National Film Board; correspondence and newspaper accounts of the filming
folder 7-8	Wilcox Public School, 1950-1955
folders 9-18	Vaughan Road Collegiate, 1955-1960
folders 19-23	“Visites interprovinciales” 1958; includes correspondence, photographs
folders 24-28	University of Toronto, 1960-1964; includes transcripts and essays
Boxes 2-5	1962-1980
Box 2	Papers from undergraduate and graduate studies, and art collaboration with Margaret Atwood
folders 1-10 & Box 5 flat	Sorbonne (Université de Paris), 1962-1963
folders 1-2	Correspondence, mainly family
folders 3-9	Notes, assignments, documents
folder 10	Black and white photographs
folders 11-14 & Box 5 flat	Cranbrook Academy of Art, 1964-1966 Includes photographs; diploma

**Restricted
Boxes 3-4,
ovs 18**

Collaboration with Margaret Atwood, 1964-1980

Includes correspondence, notes, sketches, working copies for books

Box 3

1962-1980

folders 1-4

Pachter's letters to Atwood

folder 1

1964-1965: 1 TLS and 2 ALS (photocopies), 1 ALS

folder 2

1966: 7 TLS, 1 TNS, 1 ALS

folder 3

1967-1968: 3 TLS, 1 ALS

folder 4

1969: 5 TLS

Box 4

Atwood's Letters to Pachter

folder 1

1961-1964: 2 ANS, 1 TLS, 1 TNS

folder 2

1964-1965 (July): 15 TLS

folder 3

1965 (fall-December): 2 ALS, 2 TLS

folder 4

1966: 2 ALS, 2 ANS, 11 TLS, 1 TNS

folder 5

1967: 4 ALS, 6 TLS

folder 6

1968: 2 ANS, 1 ALS, 8 TLS

folder 7

1969: 8 TLS, 1 ALS, 1 ALS from Jim Polk, 1 ANS from Bill Toye

folder 8

1970: 2 ALS, 3 TLS

folder 9

1971-1972: 2 ALS, 2 ANS, 3 TLS

folder 10

1980: Lease to rent, signed by Atwood

folder 11

Greeting cards: 5 ANS

folders 12-15

Working copies of books

Box 4

Correspondence

folder 16 &
Box 5 flat

The Circle Game

folder 17

Expeditions

folder 18

Speeches for Dr. Frankenstein

folder 19

Talismans for Children

folder 20

"Canada Council Rejection Letters", 1964-1983, 10 TLS

item 21

"Charles Pachter" in *Montreal Book Auctions*. Sales number two, 1967. pp. 45-47

item 22

"Charles Pachter" in *Made in Canada: Artists in Books*. Ottawa : National Library of Canada, 1981

Box 5 flat

The Edible Woman. Script excerpt of "draft" proofs, 1980/81

Boxes 5-6 flat

Manuscript materials relating to:

Margaret Atwood. *The Journals of Susanna Moodie*. [Illustrations by] Charles Pachter. Toronto : Manuel and Abel Bello-Sanchez, 1980.

Limited edition of 120 copies, numbers I-XX, and 1-100. Signed by the author, artist and the printers. "The original edition comprised thirty-seven printed pages and required 115 separate colour runs for an edition of 120 plus two printers' proofs, resulting in 14,030 hand-pulled impressions."

In 1969 the recently formed House of Anansi Press proposed to publish *The Journals* in a collector's edition of 150 copies, a deluxe edition of 850 copies and a regular edition of 5,000 copies, but the grant application for money to do this was unsuccessful. Only in 1980 was a limited edition of *The Journals* as originally planned finally published. Pachter hand-set the type in Della Robbia, Kennerley Old Style Italic, and Goudy Old Style foundry typefaces. His original images were serigraphs or silk screen prints; he drew some directly on screens or photostencils, reworked some from lithographs, drawings, and collages. (Designs not used are also a part of this gift.) Macfarlane Walter & Ross in 1997 published a regular edition of *The Journals*.

The Journals was the sixth limited edition hand-printed book of Atwood's poetry on which she and Pachter collaborated; he designed, illustrated and printed the books. The others in smaller limited edition, between ten and twenty copies, were *Circle Game* (1964), *Kaleidoscopes Baroque; a Poem* (1965), *Expeditions* (1965), *Talismans for Children* (1965), and *Speeches for Doctor Frankenstein* (1966).

- Box 5 (flat)** The dummy or "maquette", the term used by the artist, for Atwood's *The Journals of Susanna Moodie*. The type for the text was hand-set by Pachter, and pasted on the page with his drawing. Each page is 47.5 cm. x 29 cm.
- folder 1 "I Take This Picture of Myself", 1 drawing in colour with text; on verso design for half title page; letters for title pasted on sheet
- folder 2 Untitled drawing, in black and white, no text
- folder 3 Title page, with letters for names of author and designer and title pasted on sheet
- folder 4 Design for section title; no drawing
- folder 5 ["Disembarking in Quebec"] 1 drawing in colour on painted blue paper without text. Title taken from published text
- folder 6 "Further Arrivals", 1 drawing in black and white with text
- folder 7 Collage design, 4 abstract drawings in colour
- folder 8 "The Planters", 1 drawing in black and white with text
- folder 9 "The Wereman", 1 drawing in black and white with text
- folder 10 "Paths and Thingscape", 1 drawing in colour on beige paper with text
- folder 11 "The Two Fires", 1 drawing in colour with text and 1 holograph revision
- folder 12 "Looking in a Mirror", 1 drawing in black and white with text and mirror image of text
- folder 13 "Departure from the Bush", 1 drawing on paper painted blue with text and holograph instructions about colours

5
Box 3 (flat)

- folder 14 Design for section title; no drawing
- folder 15 "Death of a Young Son by Drowning", 1 drawing in colour with text
- folder 16 "1837 War in Retrospect", 1 collage design including drawing and paste-on cut-out with text
- folder 17 "The Immigrants", 1 drawing in black and white on rust-coloured paper with text
- folder 18 "Dream 1: the Bush Garden", 1 drawing in colour with text
- folder 19 "Dream 2: Brian the Still-Hunter", 1 drawing in colour with text
- folder 20 "Charivari", 1 drawing in colour with text
- folder 21 ["Dream 3: Nighr Bear Which Frightened Cattle"], 1 drawing in colour. No text, title taken from published text
- folder 22 "The Deaths of the Other Children", 1 drawing in black and white, outlined in brown with text
- folder 23 "The Double Voice", 1 drawing with text
- folder 24 Design for section title; no drawing
- folder 25 "Later in Belleville: Career", 1 drawing in colour with text
- folder 26 "Solipsism while Dying", 1 drawing in colour with text
- folder 27 "Visit to Toronto with Companion", 1 drawing in colour on yellow paper with text
- folder 28 "Daguerrotype Taken in Old Age", 1 drawing in black and white on black painted paper with text
- folder 29 "Wish: Metamorphosis to Heraldic Emblem", 1 drawing in black and white on blue painted paper with text
- folder 30 "Thoughts from Underground", 1 drawing in colour with text and manuscript notes

Box 5 (flat)

- folder 31 "Alternate Thoughts from Underground", 1 drawing in colour on black and grey painted paper with text
- folder 32 "Resurrection", 1 drawing on brown painted paper with text
- folder 33 "A Bus along St. Clair: December", 1 drawing on black painted paper with text
- folder 34 Colophon, text only, in manuscript by Atwood, typescript, and typeset

Other Papers

- folder 35 Sorbonne, Université de Paris, 1963, and Cranbrook Academy of Art, 1966
- folder 36 Margaret Atwood. *The Circle Game*, 1965. Promotional poster with photograph by Pachter

Box 6 (flat)

Proof copy of text which was hand-set by Pachter with typescript copy text by Atwood.

- folders 1-9 "Journal 1"
- folders 10-12 "Journal 2"
- folders 13-17 "Journal 3"
- folders 18-19 Designs (2) for title pages not used
- ovs Box 18 Design for half-title & frontispiece on photostencil not used
- mapcase folder Drawing in black and white to precede half title not used

Family Papers

- ovs Box 18 "Johnny at the Fair" Newspaper clippings. See also Box 1

Boxes 7 flat, ovs 18 **Family Papers and Photographs**

November 1999 Accession

Collection of papers includes business and personal correspondence; his account of his Arctic trip; papers and photographs documenting the history of the Artists Alliance Building Limited; papers, photographs and press clippings about exhibitions of his works, 1972 to 1979, the production of *The Diviners*, Gracie's; his involvement with the Art Gallery of Ontario.

Extent: 11 boxes (2 metres)

- Boxes 8, ovs 18** **Correspondence, 1964-1969**
Personal, and business correspondence concerning his studies at Cranbrook Academy of Art and his work, chronologically arranged, then alphabetically arranged within year
- folder 1 & ovs Box 18 1964-1965
- folder 2 1966; includes 2 TLS from L'Atelier libre de recherches graphiques, 2 TLS from Holt, Rineheart and Winston, 1 TLS and 1 ALS from Richard Johnston, 2 TLS from University of Toronto Library
- folders 3-4 1968; includes 1 TLS with ANS from Art Gallery of Ontario, 1 TLS from Richard Johnston, 2 TLS from Laurie Lerew, 2 TLS from The Ontario Institute for Studies in Education
- folders 5-6 1969; 2 TLS from Richard Johnston, 1 TLS from Laurie Lerew, 3 TLS from Michael Macklem, 3 TLS and 4 TN from The National Gallery of Canada, 2 ALS from The N Gallery, 4 TLS from The University of Calgary
- Box 9** **"Arctic Journal", December 1971-January 1972**
- folder 1-2 Notebook (Book 1) and loose pages (Book 2). Holograph
- folders 3-4 Word processed transcript
- folder 5 Correspondence
- folder 6 *Eastern Arctic Star* (Frobisher Bay, N.W.T.), vol. 2, no. 17, January 10, 1972
- folders 7-18 & ovs Box 18 **Artists Alliance Building Limited, 1973-1983**
- folder 7 & ovs Box 18 Correspondence, other documents about company, and clippings
- folder 8 Photographs and contact sheet of building at 24 Ryerson Avenue
- folders 9-11 & mapcase folder "Properties"

Box 9	Artists Alliance Building Limited
folder 9	Description of various buildings owned by the company
folders 10-11	Photographs of various buildings owned by the company
folder 12	24 Ryerson Avenue, "CP Loft, 3d floor", 1974-1976
folders 13-14	Oro Farm, 1976-1982. Description, map and photographs of property
folders 15-19 & Boxes 10, ovs 18	Artery Gallery and Co-op, 1974-1976
folder 15, ovs Box 18	1974. Purpose, Objectives and Organization of Artery, calendar of events, correspondence, floor plan and clippings
folder 16	1975. Correspondence, calendar of events and announcements of exhibitions
folders 17-18	1976. Membership lists, 1974-1975 and correspondence
folder 19	Photographs
ovs Box 18	Broadsides
Box 10	Shows
folders 1-2	"The Ugly Show", June 1975 Notes about the exhibition, list of artists, comments of viewers, clippings and photographs
folders 3-4, ovs Box 18	"The Stunning Show", February 1976 Notes about exhibition, comments of viewers, and photographs
folders 5-7	"Demise of Artists Alliance", 1983-1985
folders 5-6	Correspondence and financial statements
folder 7	Correspondence, 1987, with map showing properties
folder 8	2 Grange Place, 1978. Photographs

Boxes 11-2

Exhibitions of Pachter's Work, 1972-1979

Box 11

folder 1

"Streetcars" at Isaacs Gallery, Toronto, April 6-25, 1972
Notes, photographs and clippings

folders 2-3

"The Other Shaw Festival, Queen & Moose", June 25-July 2,
1973
Notes and photographs

folder 4

"Queen & Moose Visuals, 1972-1973"
Photographs (14) and printed copies of paintings (10)

folders 5-6

Exhibition at McMaster University, Hamilton, March 4-25, 1974
Lists of paintings exhibited, clippings, and photographs.
Clippings also about exhibition at Glendon College, York
University

folder 7

"Queen & Moose, Later", 1976-1988
Photographs (8) and printed cards (3) of paintings

folders 8-9

Exhibitions at Algonquin College, Ottawa, 1973 and 1975
Correspondence, notes about paintings, clippings, and
photographs (17)

folders 10-12

"Land Marks" at Artery, 1975
Holograph and typescript notes about exhibition, 2 drawings in
pen and ink dated and signed, printed invitations, photographs
(30) and printed cards (3) of paintings

folders 13-14

"Collins, Pachter, Tinkl" at the Art Gallery of Ontario,
September 1977 to 1978
"Exhibition Proposal", correspondence, notes, clippings, and
photographs (4)

folder 15

"Portraits & Figure Paintings", 1977-1978 and 1979-1980
Photographs of paintings (26) and 1 printed card; 1 ANS from
Peter Newman

Box 12

"Figures in a Landscape", October 5-31, 1979

folder 1

Holograph drafts for invitation and press release

Box 12

"Figures in a Landscape"

- folder 2 Correspondence about exhibition: 1 ALS from Richard Johnston, 2 TLS from Peter Newman, 1 TNS from Jim Polk, 1 ANS from Judy Stoffman, 1 ANS from Moses Znaimer
- folder 3 "Labels from Works in Show", 59 cards
- folder 4 "Moving a Painting Oct. 79". 5 photographs
- folder 5 Photographs (17)
- folder 6 Lists of Paintings. Holograph and typescript lists
- folder 7 Mailing list, typescript with annotations
- folder 8 Holograph (photocopy) and manuscript lists, clippings, printed cards

Boxes 13, ovs 18

The Diviners Production, 1976-1978

- folders 1-2 Investment prospectus and photocopy
- folder 3 Correspondence includes 1 TLS from Phoebe Larmore about contract for Margaret Atwood and Graeme Gibson to write screen play
- folder 4 Correspondence about contracts and agreement
- folders 5-6 Script "1st draft". Multilith copy
- folder 7 "Visuals". Includes photographs of Margaret Laurence. Photographs (13) and 1 slide
- folder 8 Joyce Wieland. Photographs by CP (8)
- ovs Box 18 Clippings

Boxes 14, ovs 18

Charles Pachter Graphics, 1975-1977

- folders 1-2 Catalogue, mockup and print copy, 1976

Box 14	Graphics
folder 3	Correspondence and orders, 1975-1976
folder 4	Correspondence and orders, 1977
folder 5	Correspondence and orders, 1978
folders 6-7	Invoices, 1977
folder 8, ovs Box 18	Printed announcements
Boxes 15, ovs 18, mapcase folder	Gracie's, Toronto, 1980-1982
folders 1-3, ovs Box 18	History, 1979-1982 Correspondence and memos, agreements, and photograph
folder 4, ovs Box 18	Advertisements Holograph and typescript drafts, and print
folder 5, mapcase folder	"Orig. Menus. CP drafts" Holograph and typescript drafts and printed menus
folder 6	Restaurant Reviews
folders 7-8	Photographs
folders 7	Opening. Photographs (15)
folder 8	November 1980-March 1982. Photographs (17)
folders 9-10	Demise, May 1982 Correspondence, documents, and clippings
Boxes 16, ovs 18	Art Gallery of Ontario CP's involvement in protest, and membership on committees
folder 1	"Artists & AGO; Protest", 1972 Correspondence, holograph notes, 1 slide, and clippings

Box 16

Art Gallery of Ontario

folders 2-3

“Exhibition Committee”, 1976-1977

Memos, minutes of meetings and Art Directors Club of Toronto Award

folders 4-6, ovs
Box 18

Citizens Committee, 1977

Minutes of meetings, correspondence and photocopies of correspondence, memos and 1 photograph of Committee

folders 7-8

Nominating Committee, 1977-1978 and 1980-1984

Minutes of meetings some of which are annotated, correspondence

Boxes 17, ovs 16

Clippings about CP, His Graphics and Paintings, and Other Activities

The Queen of Canada Colouring Book. Toronto : House of Anansi Press Limited, 1977

“Land of Butter Tarts, Monarchs on Moose, & Ukrainian Muslims, as Prime Minister, I Would:” in *@Stake “As Prime Minister I Would ...”*. Aurora, Ont.: Magna International Inc., 1999, pp. 117-121