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424

ORMSBY (ERIC) PAPERS  
1980-ongoing  
13 boxes (2.25 metres)

2004 Accession

Includes proofs, photographs (New York City, 1967), holograph notebooks, printed appearances in numerous journals such as *The New Criterion*; *Books in Canada*; videotaped appearance at Bentley College, September 20, 2002; David Solway manuscripts; correspondence with other writers, editors, publishers: John Black; Richard Outram; David Solway; Karen Mulhallen/*Descant*; Shlomo Dov Goitein; PhD thesis, Princeton; drafts and proofs of *Al-Ghazali*; galleys, correspondence and cover art for *Daybreak at the Straits and Other Poems*;

Extent: 13 boxes (2.25 metres)

Gift of Eric Ormsby

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Box 1 34 folders	“Handlist of Arabic Manuscripts in the Princeton University Library”, 1986, By Eric Ormsby and Rudolf Mach  “Photos for Writing, taken by E. Ormsby in New York City (Fall 1967)”  holograph notebooks  holograph notes  ‘Extraction’ and ‘Dicie Fletcher’ drafts for poem
Folder 1	Holograph notebook, 1985-1986
Folder 2	Holograph notebook, 1988-1993
Folder 3	Poems and notes Holograph Word processed with holograph revisions
Folders 4-10	“Photos for writing, taken by E. Ormsby in New York City (Fall 1967)” 33 black and white photographs 2 colour photographs, including one of Ormsby
Folders 11-18	“Extraction”, also titled “Dicie Fletcher” various drafts, word processed with holograph revisions, some holograph
Folder 19	“Filitosa” draft poem, word processed with holograph revisions
Folder 20	David Solway manuscripts (word processed), including <i>From the Herb Garden of Bartholomew the Englishman</i> and <i>The Properties of Things</i>
Folders 21-34	“Handlist of Arabic Manuscripts in the Princeton University Library”, 1986,

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	By Eric Ormsby and Rudolf Mach Xerox of typescript with holograph Arabic notes
Box 2	Metal box containing E.O. magazine submissions on index cards
Box 3	Holograph journal containing photographs  Corrected proofs of <i>For a Modest God</i> , Grove, 1997, cerlox bound
Box 4	Printed appearances, 1980-1997
Box 5	Eric Ormsby, bound copy of PhD thesis, Princeton University, inscribed to his mother, December 25, 1983 “An Islamic Version of Theodicy: The Dispute Over Al-Ghazali’s ‘Best of All Possible Worlds’” by Eric Linn Ormsby “A Dissertation Presented to the Faculty of Princeton University in Candidacy for the Degree of Doctor of Philosophy, recommended for acceptance by the Department of Near Eastern Studies, June 1981
Boxes 6-7	Printed appearances
Box 8	Eric Ormsby at Bentley College Forum for Creative Writing September 30, 2002 VHS videotape
Box 9 35 folders	Correspondence, A-G Correspondence includes to and from messages, as well as manuscript and print material in some cases
Folder 1	ARC: Summer 2003, “An Epistle From Rice Point” 1 TLS
Folder 2	Atlas, Robin – to, June 19, 2003, TL

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Folder 3	Association of Writers and Writing Programs conference, Chicago, March 2004, with email and print
Folder 4	Bingham, Joan – to, editor, Grove Press TL
Folders 5-8	Black, John Poems, word processed with manuscript revisions
Folders 9-11	Black, John Poems and correspondence, 2003 TLS and word processed text
Folder 12	Black, John Correspondence 13 ANS
Folder 13	Blaise, Clarke Re: honorary degree from McGill University, November 2003
Folder 14	Blueline March 12, 2004 1 TLS
Folder 15	Blue Metropolis January 8, 2004 1 TL
Folders 16-17	Books in Canada, review of <i>Facsimiles of Time</i> ; November 2002, Vol. 31, No. 8
Folder 18	Carduff, Chris – to, editor, <i>Counterpoint</i> TL
Folder 19	Catholic University Literary event, November 18, 2002 Print
Folder 20	Clifford, Wayne “On Abducting the Cello” email and word processed draft

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Folder 21	<i>On Abducting the Cello</i> Wayne Clifford 2 copies
Folder 22	Clifford Sonnet Sequence Computer disc
Folder 23	Dardick, Simon – to, Véhicule Press TL
Folder 24	<i>Daybreak at the Straits</i> Cover art
Folders 25-28	<i>Daybreak at the Straits</i> Zoo Press: Lincoln, Nebraska, 2004 Galleys
Folder 29	<i>Daybreak at the Straits</i> Correspondence and author's questionnaire Email 1 TLS
Folder 30	<i>Descant</i> 1995, 2001, 2003 2 TL 2 TLS
Folder 31	Dorshei Emmet and Shaar Hashomayim Congregations, Montreal, re: E.O. talks on Islam, TLS and print
Folder 32	Doubleday/Amy Scheibe Email
Folder 33	Downing, Ben – to, 2000 2 TL
Folder 34	Fabiani, Louise 1 ANS 1 ALS word processed poems
Folder 35	Galassi, Jonathan – to, editor (FSG) Translator, poet, 'big shot' TL

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Box 10 37 folders	Correspondence, G-N
Folder 1	<i>Gastronomica</i> 2:3, Summer 2002 “Episode With a Potato”
Folder 2	Gilbourn, Alice – to, founder of <i>Blueline</i> TL
Folder 3	Goitein, Shlomo Dov and Len Goodman “Remembering the Schulmeister” drafts and correspondence (email)
Folder 4	“Remembering the Schulmeister” in <i>The New Criterion</i> September 2003, Vol. 22, No. 1
Folder 5	“Waiting for the Golden Pig” – Letter from Prague word processed with holograph revisions manuscript notes
Folder 6	“The Disaster Parade”, word processed
Folder 7	Gwynn, R.S. – to, January 10, 2003, TL
Folder 8	Harmon, Maurice, editor <i>Poetry Ireland</i> <i>Review</i> , poet Correspondence and word processed draft of “The Doll With Two Backs”
Folder 9	Harris, Michael “The Dolphin” and “The Swimmer” Xerox of poems
Folder 10	<i>Harvard Review</i> October 28, 2003 1 TLS
Folder 11	Hill, Geoffrey – to, English poet, TL
Folder 12	Howard, Richard – to, poet, editor, ‘scumbag’, TL
Folder 13	Iman, Mersal (translation from Arabic)

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Folder 14	Kerrigan, Tom, November/December 2003 Email
Folder 15	“T.S. Kerrigan: Lawyer and Poet” in <i>The Legal Studies Forum</i> Vol. XXVII, No. 1, 2003
Folder 16	Kimball, Roger – to, editor <i>The New Criterion</i> , essayist, 2000, 2003, TL
Folder 17	Kociejowski, Marius – to, Canadian poet living in London TL with September 11 <sup>th</sup> comment of last page
Folder 18	Leckie, Ross – to, Canadian poet, TL
Folder 19	Leibovitz, Herbert, editor, <i>Parnassus</i> Email
Folder 20	<i>Leviathan Quarterly</i> , No. 7, March 2003
Folder 21	Levin, Gabriel – to, English poet living in Jerusalem, TL
Folder 22	<i>Literary Imagination</i> , Vol. 6, No. 1, Winter 2004
Folder 23	Logan, William, American poet and critic Email
Folder 24	Louder, Naomi Word processed poems
Folder 25	“Cradle Song of the Emperor Penguins” <i>Maisonneuve</i> , #3, Spring 2003 (Carmine Starnino, Associate Editor)
Folder 26	Invitation to Sally Mann reception “Last Measure”
Folder 27	McClatchy, J.D. – to Editor, <i>Yale Review</i> TL

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Folder 28	“The Place of Shakespeare in a House of Pain” Proposal for memoir-essay, word processed
Folder 29	Metcalf, John – Porcupine’s Quill Correspondence and draft, 2003, 2004 (Hugh Maclellan lecture) 3 ALS; 1 TLS
Folder 30	Murphy, Tim Correspondence and ‘Hunter’s Log’, email
Folder 31	<i>The New Criterion</i> Print
Folder 32	<i>The New Criterion</i> Correspondence
Folder 33	<i>The New Criterion</i> Eric Ormsby work published in
Folder 34	<i>The New Criterion</i> Letter from Prague, Hope for the Wrong Thing – word processed with holograph revisions Prague print
Folders 35-37	Zero Meridian – Deborah Warren Word processed
Box 11 50 folders	Correspondence New Criterion – Zoo Press
Folders 1-2	<i>Goat Gone Up A Tree</i> – Hailey Leithauser Word processed
Folder 3	New Criterion Poetry Contest 2004 Email to Roger Kimball
Folder 4	92 <sup>nd</sup> Street Y reading New York City, 4/16/04 Poems and print
Folder 5	Obank, Margaret, to – publisher, editor <i>Banipal</i> (London), TL



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Folder 6	O'Driscoll, Dennis 1 ALS with envelope and to D.O.
Folder 7	O'Meara, David, To – Canadian poet TL
Folder 8	Outram, Richard 5 colour photographs
Folder 9	Outram, Richard “Banjo Music: A Tribute to Richard Outram” by Eric Ormsby word processed
Folder 10	Outram, Richard Correspondence and elegy for Barbara Howard (wife) signed TL
Folder 11	Outram, Richard <i>Canadian Notes and Queries</i> No. 63, 2003 Tribute issue to Richard Outram
Folder 12	Page, P.K., email
Folder 13	Page, P.K. <i>Planet Earth</i> (Porcupine's Quill, 2002) 3 copies
Folder 14	Parnassus – email
Folder 15	Pau-Llosa, Ricardo, to – American poet Email, October 16, 2000
Folder 16	University of Pennsylvania Colloquium, 3/28/03 Correspondence and text
Folder 17	University of Pennsylvania Colloquium Text and holograph notes
Folder 18	Porcupine's Quill Letters to poets (E.O.) re: manuscripts TL

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Folder 19	<i>Holyland</i> Pound, Omar, poet, translator Son of Ezra Pound
Folder 20	Pound essay for <i>The New Criterion</i> 3/04, drafts and email
Folder 21	Quinn, Alice - to Poetry editor, <i>The New Yorker</i> email
Folder 22	Rhenisch, Harold – to Canadian poet, TL
Folder 23	Richler, Mordecai – programme from life celebration 20 <sup>th</sup> June 2002, Montreal
Folder 24	Salter, Mary Jo American poet and editor March 26, 2004, 1 ALS with envelope
Folder 25	Sarna, Lazar, Canadian poet – to TL
Folder 26	Scheibe, Amy – to Editor, Doubleday, New York
Folder 27	Sherman, Ken – to Canadian poet, TL
Folder 28	Sibum, Norm Blurb for Sibum's <i>Intimations</i> Word processed, signed by E.O.
Folders 29-33	Sibum, Norm Email 2003-2004
Folder 34	Sibum, Norm <i>Stanzas for Calhoun</i> Word processed
Folder 35	Sibum, Norm <i>Intimations of a Realm in Jeopardy</i> Cerlox bound word processed

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Folder 36	Sibum, Norm <i>Girls and Handsome Dogs</i> Porcupine's Quill, 2002 2 copies
Folder 37	Sibum, Norm Reviews of <i>Girls and Handsome Dogs</i>
Folder 38	Solway, David Email 2004 reference letter for Guggenheim 2001 bookmark showing Ray Smith reading <i>Director's Cut</i>
Folders 39-42	Solway, David – translator <i>Climbing For Light</i> , Rhys Savarin Word processed
Folder 43	Southwest Review Correspondence
Folder 44	Starnino, Carmine Reference for 2001 fellowship at Hawthornden Castle Word processed with E.O. signature
Folder 45	Trent University/Rooke lectures Email and print, 2003
Folder 46	Turnbull, Gael 1 TL, 2003
Folder 47	Wagschal, Marian – to February 28, 2001 2 TL
Folder 48	“The Echo Effect” and “Stoning the Devil” October 19, 2001 <i>Wall Street Journal</i> Correspondence (email 2004), word processed and holograph drafts and notes
Folder 49	Williams, Amy – to Literary agent (ICM) TL

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Folder 50	Zoo Press, Neil Azevedo 2003-2004, email and TL
Box 12 28 folders	<i>Al-Ghazali</i> – Eric Ormsby <i>Water Memory</i> – Roo Borson
Folder 1	<i>Water Memory</i> – Roo Borson Cerlox bound proof with editorial revisions by Eric Ormsby
Folders 2-7	<i>Al-Ghazali: The Book of Love, Longing, Intimacy and Satisfaction</i> Word processed
Folders 8-17	<i>Al-Ghazali</i> draft Word processed with holograph revisions
Folder 18	<i>Al-Ghazali</i> first draft Word processed with holograph revisions
Folders 19-21	<i>Al-Ghazali</i> – holograph first draft
Folders 22-23	<i>Al-Ghazali</i> – Arabic Xerox of manuscript
Folder 24	Arabic and Italian Xerox
Folder 25	<i>Al-Ghazali</i> Holograph notebook, translation and notes
Folder 26	<i>Al-Ghazali</i> Holograph and word processed notes removed from notebook
Folder 27	<i>Al-Ghazali</i> Translation and holograph notes
Folder 28	<i>Al-Ghazali</i> Holograph notes, removed from holograph notebook
Box 13	<i>Intimations</i> – Norm Sibus 2 computer discs, 1 CD