

Ms.
Coll.
00375

Ormsby, Eric
Author, Poet, Scholar
1960-2003
58 boxes and items (8.5 metres)

This collection contains papers and other material pertaining to the work of Eric Ormsby, a Montreal-based writer and Islamic studies scholar. Born 16 October 1941 in Atlanta, GA, Ormsby, a McGill University professor, is the author of several collections of poetry and works of non-fiction. His poems have been published in numerous well-known publications, including *The New Republic*, *The New Yorker*, *The New Criterion* and *The Norton Introduction to Literature*.

Includes word-processed and holograph versions of numerous poems, including sections of forthcoming collection *Time's Covenant*, short stories, plays, reviews, and essays. Collection also includes notebooks and MSS dating back to the 1950s, speaking tour information, photographs, personal and professional correspondence, and material related to academic activities in Canada and abroad. Ormsby currently lives in London, England.

Shorthand notations are used throughout the finding aid and are to be translated thus: H – holograph text, WP – word-processed text, HR – holograph revision, w – with, TLS – typed letter signed, TL – typed letter, TNS – typed note signed, TN – typed note, ALS – autograph letter signed, ANS – autograph note signed, AN – autograph note.

Extent: 58 boxes and items(8.5 metres)

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November 2000 accession

Collection of correspondence with editors and publishers of literary magazines and other writers, 1982-2000, as well as drafts, and galleys for his poetry and scholarly writings.

Extent: 21 boxes and items and 1 oversize folder (2.5 metres)

Published Writings

Theodicy in Islamic Thought: the Dispute over al-Ghazali's "Best of All Possible Worlds", Princeton: Princeton University Press, 1984

A Handlist of Arabic Manuscripts in the Princeton University Library, by Rudolf Mach and Ormsby. Princeton: Princeton University Press, 1987

Moses Maimonides and His Time. Edited by Ormsby. Washington: Catholic University of America Press, 1989

Paul R. Hoffmann. *Selected Poems*. Edited by Ormsby. Montreal, 1990

Bavarian Shrine and Other Poems. Toronto: ECW Press, 1990

Coastlines. Toronto: ECW Press, 1992

For a Modest God; New and Selected Poems. New York: Grove Press, 1997

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Boxes 1-8

Correspondence

Some correspondence has manuscripts or offprints of correspondent. Notes about the files are from donor's notes

Box 1

A-D

- folder 1 Abbott, Jack (American; author of *In the Belly of the Beast*; convicted murderer) 1984, 3 ALS
- folder 2 *Acumen Magazine* (England), 1988, 2 ANS
- folder 3 Adirondack Museum (Poetry Day), 2000, 6 TLS, 1 TL, 3 e-mail printouts
- folder 4 *The Alchemist* (Quebec English-language literary magazine), 1987, 1 ALS
- folder 5 *America* (New York), 1986-1988, 4 ANS, 2 TNS
- folder 6 Arvon Foundation (England; sponsors of international poetry competition), 1987, 1 TLS
- folder 7 *The Atlantic Magazine*, 1990, 1 TLS (Peter Davison)
- folder 8 Barzun, Jacques (American educator, author), 1993, 1 ALS
- folder 9 Bellagio Conference and Study Center, Italy (application for fellowship), 1994. Printed form completed in typescript (photocopy)
- folder 10 *The Best American Poetry 1998, 1997*, 1 TLS
- folder 11 Bloodaxe Books (English publisher), 1994, 2 TLS
- folder 12 *Blueline* (literary magazine of the Adirondacks), 1986-1999, 17 TLS, 1 TL, 2 ALS
- folders 13-14 Book Fair (Miami), 1997, 4 TLS with printed materials
- folder 15 *Books in Canada*, 1996-1999, 2 TLS, 1 ALS
- folder 16 Bosselaar, Laure Anne (American anthologist), 1995-1998, 3 TLS, 2 ALS, 1 TL

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folder 17

Boston Review, 1996-1999, 3 TLS, 3 ANS

Box 1

A-D

folder 18

Bourse du Quebec (application for grant), 1997, 2 TLS. Printed form completed in typescript with holograph notes and printed material.

folder 19

Bringham, Robert (Canadian poet, essayist, typographer), 1997-1998, 2 TLS

folder 20

Brown, John (Professor emeritus of French, The Catholic University of America), 1984-1998, 1 TLS, 1 ANS

folder 21

Burns, Sr. Patricia (Catholic nun and archivist in Annecy, France; editor of St. Jeanne de Chantal's works), 1983-1986, 6 TLS

folder 22

Burroughs, Franklin (professor of English, Bowdoin College, essayist), 1997, 3 ALS

folder 23

Carduff, Christopher (editor-in-chief, Counterpoint Press), 2000, 4 e-mail printouts

folder 24

Chelsea (New York literary magazine, edited by Sonia Raiziss), 1986, 1 TNS

folder 25

"Colloque Massignon" (conference held at Sorbonne), 1999, 1 ALS with word processed text of Ormsby's paper

folder 26

Colorado Review (American literary magazine, edited by Jorie Graham), 1995, 1 TLS

folder 27

Cosier, Tony (Canadian poet), 1989, 1 ALS, 1 ANS

folder 28

Descant Magazine (Toronto-based literary magazine, edited by K. Mulhallen), 1993-2000, 8 TLS, 3 ALS

folder 29

Doidge, Norman (Toronto-based psychiatrist, poet and columnist), 1998, 1 TLS and word processed manuscript

folder 30

Donaldson, Jeffery (Canadian poet and professor of English, McMaster University), 1997-1998, 1 TLS, 3 e-mail printouts

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folder 31 *DoubleTake* (American literary magazine), 1996-1998, 5 TLS

folders 32-38 Downing, Ben (American poet, essayist, managing editor of *Parnassus*, New York poetry magazine), 1997-2000, 22 TLS, 3 ALS, 1 TNS, 3 ALS with word processed manuscript. See also correspondence from *Parnassus*, Box 4, folders 21-23

Box 1 A-D

folder 39 Dublin (notes from Trinity College Library, Dublin), 1983

Box 2 E-Gro

folders 1-2 ECW Press (publisher of EO's 1990 book, *Bavarian Shrine*), 1990-1996, 3 TLS, 1 ALS with contract and royalty statements

folder 3 *eleven; a poetry review* (American literary magazine, Hofstra University), 1987-1988, 2 TLS

folders 4-5 Elsted, Crispin (Canadian poet, printer, founder of Barbarian Press, actor), 1997-1999, 7 TLS, 1 ANS

folder 6 "Fan Letters" (letters from readers of my work), 1989-1996, 7 TLS, 8 ALS, 1 ANS

folder 7 *The Fiddlehead* (Fredericton-based Canadian literary magazine, edited by R. Leckie), 1998-2000, 3 ALS, 2 TL

folders 8-15 Flemming, Albert E. (English-born American translator of Rilke), 1989-1994, 9 TLS, 13 ALS, 2 ANS with manuscripts

folder 16 "Florida anthology", 1994, 1 TLS

folder 17 Fordham University Poetry Competition "Poets Out Loud Prize" (New York), 2000, 1 TLS

folder 18 Foy, John (Canadian-born American poet and essayist), 1998, 3 TLS

folder 19 *The Gettysburg Review* (literary magazine in Gettysburg), 1995-1998, 2 TLS

folder 20 David Godine (American publisher in Boston), 1987-1988, 3 TLS

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folder 21	<i>Grand Street</i> (New York literary quarterly), 1990-1996
folder 22	Graywolf Press (Coral Gables, Florida), 1991-1993, 3 TLS
folders 23-26	Grove Atlantic Press (publisher of EO's 1997 book <i>For a Modest God</i>), 1995-2000, 14 TLS, 1 ALS, 5 ANS
Box 3	Gru-M
folder 1	<i>Grue Magazine</i> (a New York magazine), 1987-1989, 2 TLS, 1 ALS
folder 2	Guggenheim Foundation (application, 1998), 1995-1998, 2 TLS, 1 ALS, 1 TL with printed application completed in typescript
folder 3	Harbourfront Reading Series, 1993-1996, 2 TLS with printed material
folder 4	<i>The Haven. New Poetry</i> (magazine in Albuquerque), 1987, 2 TLS
folder 5	Heuser, Alan (professor of English, McGill University, poet, editor), 1994, 1 TLS
folder 6	Hoffmann, Paul R. (longtime friend, poet; died 1982), [1980], 1 ALS
folder 7	To Hollander, John (professor of English, Yale University, poet, essayist, anthologist), 1998, 1 TL
folder 8	The Ingram Merrill Foundation (New York, bestowers of award, 1992), 1993, 1 TLS
folder 9	Ions, Mary C. (friend in Miami), 1974, 1 ALS, 1 ANS
folder 10	To Jaffin, Leone (French author, cineaste), 1997, 1 TLS
folders 11-12	Jaki, Stanley J. (Benedictine priest, historian of science, controversialist), 1984-1996, 12 TLS with offprints or photocopies, inscribed, of his writings
folder 13	Kerrigan, T.S. (California-based poet and attorney; brother's

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 brother-in-law), 1991, 3 TLS
- folder 14 Kingsley Tufts Poetry Awards (Claremont Graduate University)
 2000, 1 TLS form letter with printed materials
- folder 15 Knopf (New York publisher), 1994-1998, 2 TLS
- folder 16 Limcaco, Roland (former McGill English student; wrote thesis
 on EO's work), 1997, 1 TLS, 2 ANS, 1 e-mail printout
- folder 17 Lish, Gordon (New York-based novelist, essayist, editor of *The
 Quarterly*), 1988-1996, 12 ANS, 1 ALS, 1 TNS
- Box 3**
Gru-M
- folder 18 To Longley, Michael (Northern Irish poet), 1996, 1 TL
- folder 19 McClane, Maureen (Chicago-based professor of English, poet),
 1998, 1 ALS with manuscript
- folder 20 McClatchy, J.D. (editor of *Yale Review*; poet and essayist),
 1996-1999, 6 TLS, 2 TNS
- folder 21 Macklin, Elizabeth (New York-based poet; reader for *The New
 Yorker*), 1993, 2 ANS
- folder 22 *The Malahat Review* (literary magazine in Victoria, B.C.), 1998,
 1 TLS
- folder 23 Mann, Sally (American photographer), 1994-2000, 1 ALS, 1
 ANS with printed materials
- folder 24 Mazzocco, Robert (New York-based poet), 1993, 2 ALS
- folders 25-26 Metcalf, John (Ottawa-based fiction writer, essayist; editor of
 The Porcupine's Quill Press), 1999-2000, 7 ALS with
 manuscripts
- folder 27 About Miller, Rev. William M. (American missionary; expert on
 Bahai religion), 1993, 1 TLS
- folder 28 *Mockingbird* (little magazine in Davis, California), 1996, 2 TLS
- folder 29 *Modern Haiku* (American magazine of haiku in English), 1987,
 3 ALS

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folder 30	Murphy, Richard (Anglo-Irish poet), 1993-1996, 1 ALS, 3 TLS (1 facsimile)
folder 31	Murray, Don (CBC Foreign Correspondent; author), 1994-1999, 1 TLS (facsimile), 1 ALS from Vera, Murray's wife
Box 4	N-Par
folder 1	To The National Poetry Series, 1995, 1 TLS with manuscript
folders 2-4	<i>The New Criterion</i> (New York cultural magazine), 1991-2000, 5 ALS, 6 TLS, 2 e-mail printouts with page proofs
folder 5	<i>The New Republic</i> (Washington magazine), 1992-2000, 7 ALS, 5 TLS with galley
Box 4	N-Par
folders 6-7	<i>The New Yorker</i> , 1989-1993, 10 TLS, 2 ALS, 1 ANS with galleys. See also correspondence from Alice Quinn, Box 5, folders 22-29
folder 8	Norris, Leslie (Welsh poet), 1994, 2 ALS
folder 9	Norton, W.W. & Co. (New York publisher), 1990-1996, 3 TLS
folders 10-15	O'Driscoll, Dennis (Irish poet, critic, essayist), 1991-2000, 9 ANS, 8 ALS, 14 TLS,
folder 16	<i>The Other Side</i> (magazine in Fredericksburg), 1988, 2 ANS, 1 TNS
folders 17-18	<i>The Oxford American</i> (Mississippi-based cultural magazine), 1996-1998, 3 ANS (2 facsimile), 6 ALS (2 facsimile), 2 TLS (1 facsimile), 1 TN with 1 sepia photograph mounted
folder 19	<i>The Paris Review</i> (New York magazine), 1996-2000, 1 ANS, 1 ALS, 1 TNS, 4 TLS, 3 TL with galleys
folder 20	Parrish, Nelson (childhood friend), 1996, 1 TLS, 3 TL
folders 21-23	<i>Parnassus</i> (New York poetry magazine), 1997-2000, 2 ANS, 4 ALS, 10 TLS (3 facsimile), 1 TL, 9 e-mail printouts. See also correspondence from Ben Downing, Box 1, folders 32-38
Box 5	Pau-Ran

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- folders 1-9, items 10-11 Pau-Llosa, Ricardo (Cuban-born American poet and essayist), 1991-2000, 33 TLS (3 facsimile), 8 ALS (1 facsimile), 11 ANS with manuscripts in coil binding and article about him
- folder 12 Peru (notes on a journey), 1985, 2 TLS, 1 ALS, 1 ANS
- folder 13 Piper, Adrian (American philosopher and artist), 1986, 1 TLS
- folder 14 *PN Review* (English poetry magazine), 1995-1997, 3 TLS
- folder 15 *Poetry* (Chicago poetry magazine), 1995-1997, 2 TNS, 2 TLS
- folder 16 *Poetry Canada*, (Kingston, Ontario), 1993, 3 TLS
- folder 17 *Poetry Wales*, 1993, 1 TLS
- folder 18 *Press* (New York literary magazine), 1996, 3 TLS
- Box 5 Pau-Ran**
- folder 19 Princeton University Press, 1997, 2 TLS with royalty statements
- folder 20 Public Lending Right, 1994-2000, "Title Earning Summary"
- folder 21 QSPELL (Quebec award for English-language poetry), 1995, 2 TLS
- folders 22-29 Quinn, Alice (poetry editor for *The New Yorker*), 1989-2000, 6 ALS, 14 TLS (2 facsimile), 3 TNS with galleys and *Poetry in 'The New Yorker'*, 1989. See also correspondence from *The New Yorker*, Box 4, folders 6-7
- folder 30 & item 31 Random House (New York publisher), 1995-1996, 1 ALS, 1 TLS with manuscript, V.H. Adair, "Ants on the Melon"
- Box 6 Re-Sm**
- folders 1-7 Reed, Jeremy (English poet, novelist, translator, essayist), 1988-1994, 35 ALS, 2 ANS, 9 TLS with manuscripts
- folder 8 Richard, Yann (French scholar; expert on Iran; friend), 1993-1995, 5 TLS, 1 TL, 1 AN
- folder 9 *Salmagundi* (American literary quarterly), 1989-1995, 2 ALS, 2 TLS

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folder 10	Sarah, Robyn (Canadian poet and short story writer), 1998-1999, 2 ALS (1 facsimile), 1 TLS, 1 e-mail printout
folder 11	Schreyer, Oscar (American rare book dealer and friend), 1991- 1996, 3 ALS, 1 TLS
folder 12	Sendry, Joseph (Professor of English, The Catholic University of America), 1991, 1 ALS
folder 13	<i>Shenandoah</i> (American literary quarterly published in Lexington, Virginia), 1987, 1 ANS
folder 14	Sherman, Kenneth (Canadian poet, essayist and reviewer), 1996- 1998, 2 ALS, 3 ANS, 8 TLS
folder 15	Sibum, Norm (Canadian poet), 2000, 9 e-mail printouts
folder 16	Skvorecky, Josef (Czech-born Canadian novelist), 1994, 1 TLS
folder 17 Box 7	<i>The Smith</i> (New York magazine), 1986-1988, 1 ANS, 2 ALS Sol-Sw
folders 1-16	Solway, David (Canadian poet, educator, essayist; close friend), 1999-2000
folder 1 & item 2	“Chess Pieces”, 1 TLS with manuscript drafts
folders 3-16	“The Poems of Andreas Karavis”, 2 TLS, 1 TL with manuscript drafts
folder 17	<i>The Southern Review</i> (American literary quarterly, Baton Rouge), 1993-1998, 10 TLS, 1 ANS
folder 18	<i>The Southwest Review</i> (American literary quarterly, Dallas), 1998, 7 TLS, 1 ALS, 2 TL (1 facsimile) with manuscript
folder 19	Starnino, Carmine (Canadian poet, reviewer, essayist), 1999- 2000, 1 TLS, 1 ANS with manuscript
folder 20	<i>Stone Country</i> (American little magazine, Menemsha, Massachusetts), 2 ALS
folder 21	Swift, Todd (Canadian poet, anthologist), 1997, 1 ANS with manuscript (facsimile)

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Box 8

T-Y

- folder 1 *Tikkun* (American magazine, Oakland, California), 1989, 1 TLS
- folder 2 Ullmann, Manfred (German lexicographer and orientalist; Tübingen), 1974-1991, 2 ALS, 7 TLS
- folder 3 Updike, John (American novelist, poet, short story writer and reviewer), 1999, 2 TLS
- folder 4 Véhicule Press (Montreal-based publisher), 1997, 2 TLS
- folder 5 Volk, Patricia (American humorist and journalist), 1992, 1 ALS
- folder 6 *Wilderness Magazine* (American conservation magazine, Washington), 1989, 2 TLS
- folder 7 *Witness* (American literary quarterly), 1996, 1 ANS
- folders 8-13 Winslow, Rosemary (professor, English Department, The Catholic University of America, poet.), 1998-2000, 4 ALS with manuscripts and off-prints

Box 8

T-Y

- folder 14 Yezzi, David (American poet, essayist, editor of *The New Criterion*), 1998-2000, 1 ANS, 1 ALS, 4 e-mail printouts, with print photocopy of DY's poems

Boxes 9-15

Literary Papers

Names of files in quotation marks “ “ are from donor's notes

- Box 9 1963-1973
- folder 1 “Manuscripts of poems written in New York (1963-65); unpublished”, holograph
- folder 2 “Composition books (3) with handwritten drafts (1964); unpublished”
- folders 3-8 “Notebook[s, 3] and papers containing MS of an unpublished novella (‘The Darkening Land’)", holograph
- folder 9 “Typescripts of poems written in N.Y. in early 1960s;

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unpublished”

folder 10 “One laboratory notebook with unpublished translation from the German of a collection of poems by Yvan Goll (*Traumkraut; Gedichte aus den Nachlaess.* [English: *Dreamgrass*]). Holograph with typescript laid in

folder 11 “MSS of poems written in Philadelphia in early 1970s”. Holograph

folder 12 “MSS of poems written in Princeton, NJ, in 1972-73” and 1970-1985. Typescript and holograph

Box 10 1982-1985

folders 1-6 “Prose poems. MSS [holograph] and typescripts of a book of prose poems written by E.O. and Paul R. Hoffmann (d. 1982) in 1973-76”

folders 7-11 “MSS of poems written in Trenton, NJ (1981-83) and in Washington, DC (1983)”. Includes 1 notebook. Typescript with holograph revisions and holograph

folders 12-16 “MSS and drafts of an abandoned poem (‘At the Grave of Baudelaire’). 1983-1994?” Typescript with holograph revisions and holograph

folders 17-20 “MSS and typescripts of poems (Trenton, NJ, 1983?)” Holograph and typescript with holograph revisions

folder 21 “MSS of poems written in Washington (1985)” Holograph drafts

folder 22 “MSS of poems about Peru (1984-85)” Word processed draft with holograph revisions

folders 23-24 “Early drafts and MSS of ‘Diwan’, projected collection of poems on Arabic themes. ‘Mutanabbi’. Mainly unpublished”. Notebook with pages laid in. Holograph.

Box 11 1985/86-1987

folders 1-11 “MSS of unpublished poems (Washington, 1985-86)” Word processed drafts with holograph revisions and holograph

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folders 9-11	“‘The Last Winter of Rumpelstiltskin’. Working drafts”
folders 12-13	“Drafts/MSS of two abandoned animal poems (‘Groundhog’ and ‘Bullfrog’)” Holograph and word processed with holograph revisions
folders 14-21	“MSS/typescripts/original notebook of poems written in 1986 (Washington) [and Montreal 1986/87] unpublished”
Box 12	1987-1990
folder 1	“MSS for ‘Ojus’, abandoned sequence, ca. 1987” Holograph and word processed draft
folders 2-7	“Unpublished MSS/notebook of poems (Montreal, 1987)” Holograph notebook and word processed drafts
folders 8-12	“MSS of poems written 1987-88, mostly unpublished (Montreal)” Mainly holograph drafts
folders 13-16	“MSS of poems written 1989, mostly unpublished (Montreal)” Holograph and word processed drafts with holograph revisions
folders 17-18	“‘Lazarus’ poems: drafts/MSS/abandoned versions, of poems published in reviews and in <i>Bavarian Shrine</i> (Toronto: ECW, 1990)” Word processed draft
Box 12	1987-1990
folders 19-22	“First versions of poems in <i>Bavarian Shrine</i> , first collection” Mainly word processed text with holograph revisions and additions
folders 23-27	“MSS/drafts of poems, mostly unpublished, from 1989” Holograph and word processed drafts with holograph revisions and additions
folders 28-29	“Poems Unpublished 1990” Word processed drafts with holograph revisions
folders 30-33	“Later drafts/revisions, etc. of <i>Bavarian Shrine</i> ” 1990 Word processed drafts with holograph revisions and holograph drafts
folders 34-36	“Letters, clippings, etc. regarding <i>Bavarian Shrine</i> and Qspell

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[Quebec Society for the Promotion of English Language and Literature]Award it won (1991)", and his other books.
Congratulations from friends, colleagues, and other writers

folder 37

Promotional materials

Box 13

1991-1992

folders 1-5

"MSS of poems from 1991; mostly unpublished" Word processed and typescript drafts with holograph revisions

folders 6-9

"MSS of unpublished poems written in Miami (1991-92)"
Mainly word processed drafts with holograph revisions

folders 10-13

"Drafts and MSS for *Coastlines* (Toronto: ECW, 1992), second collection of poems" Mainly word processed drafts with holograph revisions

folders 14-17

"Final typescript and galleys of *Coastlines*"

folders 14-15

"Final typescript" Word processed text with holograph revisions

folders 16-17

"Galleys" with manuscript revisions and notes

folders 18-20

"Drafts of poem 'Mullein' which appeared in *Coastlines*" Word processed drafts with holograph revisions and additions

folders 21-24

"Drafts and MSS of poem 'The Public Gardens' [1988 manuscript] which appeared in *Coastlines*" Holograph and word processed drafts with holograph revisions

Box 13

1991-1992

folders 25-31

"Drafts and MSS of poem 'Nova Scotia' also appearing in *Coastlines*" 1988 Holograph and word processed drafts with holograph revisions

folder 21

Reviews, 1992-1994

Box 14

1992-1997

folder 1

"MSS of unpublished poems, 1992" Holograph notebook and word processed drafts with holograph revisions

folder 2

"MSS of unpublished poems, 1993" Word processed drafts with

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folder 3	“Poems written in French” 1993 & 1996 Word processed and holograph drafts
ovs folder	“Public readings (announcements, signs, etc.)”
folder 4	“Drafts and MSS (1996) for an abandoned collection” Word processed draft with holograph revisions
folder 5	“Draft for an abandoned collection of poems (1997)” Word processed draft in coil binding with holograph notes
folders 6-12	“Drafts/MSS of poems in <i>For a Modest God: New & Selected Poems</i> (New York : Grove Press, 1997)” Word processed drafts with holograph revisions and holograph drafts
folders 13-17	“Further drafts and MSS” Word processed draft
folders 18-27, Box 15, folder 1	Drafts and “[f]inal typescript of <i>For a Modest God</i> ” Word processed drafts
Box 15	1997 <i>For a Modest God</i>
folder 1	“Final typescript” Word processed text in coil binding
folders 2-4	“Reviews, etc. of <i>For a Modest God</i> ”
folder 2	Reviews and promotional materials, print and photocopies of print
folder 3	Correspondence with publisher and royalty statements
folder 4	Correspondence after publication of book
Box 15, folders 5-10, Boxes 16-17	Other Writings
folders 5-11	<i>Theodicy in Islamic Thought</i> (Princeton: Princeton University Press, 1984). Notes, correspondence before and after publication, reviews
folders 12-17	<i>A Handlist of Arabic Manuscripts...</i> by Rudolf Mach and Ormsby. (Princeton : Princeton University Press, 1987). Correspondence, 1981-1987, notes, drafts, and reviews

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- folder 18 *Moses Maimonides and His Time*. Edited by EO. (Washington, D.C. : Catholic University of America Press, 1989). Review in *Theology Digest*, vol. 37, no. 3, fall 1990, pp. 277-278. Tear sheet
- Box 16** **“Miscellaneous Literary and Scholarly Book Reviews (1984-98)” [sic 1982-2000]**
- folder 1 1982: “Journal Reviews. *Alif; journal of comparative poetics*, issue 1 ...” contained in *MELA Notes*, no. 27, fall 1982, pp. 27-29
- folder 2 1983: Reader’s report: “The Renaissance of Islam in the Buyid Age”, by Joel L. Kraemer. with TLS 1983
- folders 3-4 1984: Reviews. *Islamic Theology and Philosophy : Studies in Honor of George F. Hourani*, edited by Michael E. Marmura. Albany : State University of New York Press, 1984 contained in *The Middle East Journal*, vol 38, no. 4, autumn 1984, pp. 774-775. Holograph notes and word processed text with print copy (photocopy) and 2 TLS
- folder 3 1984: *The Changing of the Gods*, by Frank E. Manuel. Hanover and London : Published for Brown University Press by University Press of New England, 1983, contained in *The Catholic Historical Review*. Word processed text, galley, and tear sheet
- Articles: “Hazm, Abū Muhammad ...” and “Isma Īliya” contained in *Dictionary of the Middle Ages*, vol. 6. New York : Scribner’s, 1982- Print (photocopies)
- Box 16** **Book Reviews**
- folder 4 Review: *Friedrich von Hügel – Nathan Söderblom – Friedrich Heiler : Briefwechsel 1909-1931*. Mit Einleitung und Kommentar herausgegeben von Paul Misner. Paderborn : Verlag Bonifatius-Druckerei, 1981 contained in *The Catholic Historical Review*, vol. 70, no. 4, October 1984, pp. 629-631. Holograph draft, word processed text and print text (photocopy)

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- folder 5 1985: *The Christians as the Romans Saw Them*, by Robert I. Wilken. New Haven : Yale University Press, 1984, contained in *The Catholic Historical Review*, vol. 71, 1985. Typescripts with holograph revisions, galley, tear sheet, 1 TLS
- folder 6 1986: 2 TLS about a report and a review.
Reviews: *Averroes and the Metaphysics of Causation*. Albany : State University of New York Press, 1985 contained in *The Journal of Religion*, [1986?]. Word processed text with 1 TLS

The Architecture of Death : the Transformation of the Cemetery in Eighteenth-Century Paris, by Richard A. Etlin. Cambridge, Mass. : MIT Press, 1984 contained in *The Catholic Historical Review* [1986?] Galley and tear sheet
- folder 7 1987: Review: *Geschichte des arabischen Schrifttums*. Band 8: *Lexikographie bis ca. 430H*, by Fuat Sezgin. Leiden : E.J. Brill, 1982 contained in *Journal of the American Oriental Society*, vol. 107, no. 1, 1987. Galley, tear sheet with 1 TLS
- folder 8 1988: Review: *Islamic spirituality : Foundations*, edited by Seyyed Hussein Nasr. New York : Crossroad, 1987 (*World Spirituality : an Encyclopedic History of the Religious Quest*, vol 19) contained in *The Middle East Journal*, [1988]
Holograph draft and word processed text
- folder 9 1995: Review: *Once out of Nature*, by Jeffery Donaldson. Toronto : McClelland & Stewart, 1991; and *A garden Enclosed*, by Blaine Marchand. Dunvegan, Ontario : Cormorant, 1991 contained in *Essays on Canadian Writing*, "Of Deathbeds and Ventriloquists ; Questions of Empaathy", June 1995, pp. 240-247. Proofs, and print text (photocopy) with 1 TLS
1 TLS about a review
- folder 10 1996: Reviews: *Imaginal Worlds : Ibn al-'Arabi and the Problem of Religions Diversity*, by William C. Chittick. Albany: State University of New York Press, 1994 contained in *The Middle East Journal*, vol. 50, autumn 1996. Word processed text and edited text with correspondence
- Box 16, folder 10** *Water Memory*, by Roo Borson. Toronto : McClelland & Stewart, 1996. Word processed text

Climate and the Affections : Poems 1970-1995, by Crispin Elsted. Victoria : Sono Nis Press, 1996 contained in *Books in*

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Canada [1996?]. Word processed text with holograph revisions,
1 TLS

Holograph notes for review of *Shadow Weather; Poems
Selected & New*, by Charles Lillard. Victoria : Sono Nis Press,
1996.

folder 11

1997: 1 TLS and e-mail printout about a review

2000: *The Incoherence of the Philosophers*, by al-Ghazali. A
parallel English-Arabic text translated, introduced, and
annotated by Michael E. Marmura. Brigham Young University
Press, 1997 contained in "Letters in Canada 1998", *University of
Toronto Quarterly*, vol. 69, no. 1, winter 1999/2000, pp. 175-
176. Holograph notes, word processed text, and tear sheet with
3 TLS

Box 17

Other Writings, and Editing Activities

folders 1-4

Poetry as Isotope; the Hidden Life of Words [F.R. Scott
Lecture, McGill University, 1997] Holograph notes, word
processed draft, correspondence, announcements

folders 5-9

Paul R. Hoffmann, *Selected Poems* (Montreal, 1990), edited by
E.O. Word processed text with notes to printer, galleys, proofs,
2 TLS from printer

folders 10-17

Introduction to *Random Walks*, by David Solway. Notes, drafts
with manuscript revisions, galleys. Early title, "Periwinkles"

folders 18-29

Editing *Random Walks*, by David Solway. Typescript and word
processed drafts with EO's editing notes. 2 TLS with publisher

folders 30-35

Editing *Chess Pieces*, by David Solway. Early title, "Chess
Poems". Word processed drafts with editing notes and diskette
with text and editing notes. 2 ALS, 2 TLS from Solway

Box 18

Critical and Biographical Papers

folders 1-4

"Various essays on my poems by different hands (1987-)"

folders 1-3

Essays by students, 1992-1999

Box 18

Critical and Biographical Papers

Ms.	Ormsby, Eric
Coll.	Author, Poet, Scholar
00375	1960-2003
	58 boxes and items (8.5 metres)
folder 4	Reviews in periodicals (photocopies)
folders 5-12	“Correspondence, notes, etc. from service on Selection Committee for the McGill [sic MacLennan] Poetry Series (1997-2000)”, mainly e-mail print text with EO’s editing notes
folders 13-17	“Papers relating to administrative career labeled <u>CV 1984</u> (1983-96)” [sic 1976-1986] Includes curriculum vitae and correspondence
folder 18	Print appearances of individual poems, mainly photocopies
folder 19	Ephemera
Box 19	Submissions, Acceptances, Rejections to Literary Magazines, 1983-1996 Card file

Ms.
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Ormsby, Eric
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1960-2003
58 boxes and items (8.5 metres)

December 2001 Accession

Collection of notebooks, holograph; typescript and holograph manuscripts for unpublished and published materials, 1958 to 2001. Unpublished material includes juvenilia. Published materials includes drafts for essays with their first print appearance, collected in his recently published *Facsimiles of Time: Essays on Poetry and Translation* (Erin, Ont.: Porcupine's Quill Press, 2001); drafts of poems collected in *Araby* (Montréal: Signal Editions, 2001); uncollected essays, poems, and translations published in periodicals; correspondence with colleagues and friends.

Extent: 23 boxes and items (3 metres)

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Ormsby, Eric
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1960-2003
58 boxes and items (8.5 metres)

- Boxes 20-22 Correspondence
Mainly with colleagues and friends many of whom are represented in the previous accession. Includes copies of EO's letters. Phrases in quotation marks are by EO
- Box 20 B-D
- folder 1 Bellagio Conference and Study Center, Italy. 1993, 2 TLS with photocopy of EO's application
- folder 2 Bellitt, Ben. (American poet and translator). 2000, 1 ANS
- folders 3-4 Blue Metropolis/Metropolis bleu, 2001. 5 TLS (1 facsimile) relating to literary festival in Montreal and EO's participation in it. Includes printed materials
- folder 5 *Blueline* (literary magazine of the Adirondacks). 2001, 1 TLS. See also Box 1 of the previous accession
- folder 6 *Books in Canada*. 2001, 3 e-mail printouts. See also Box 1 of the previous accession
- folder 7 Bradley, George (American poet and EO's editor at Grove Press). 2001, 2 TLS
- folder 8 Carduff, Chris (American reviewer and editor at Counterpoint Press). 2001, 1 e-mail printout. See also Box 1 of previous accession
- folders 9-11 Corricardi, James (Montreal poet). 1998-2001, 2 ALS with holograph and word processed manuscript of poems
- folder 12 *Contemporary Authors*. 1999, 1 TLS, with photocopy of form completed in pen and ink
- folder 13 Corn, Alfred (American poet, novelist and essayist). 2001, 7 e-mail printouts
- folders 14-19 *Descant*, 114, 1999-2001, 4 ALS, 5 TLS, 20 e-mail printouts. Includes manuscripts with some correspondence for this issue on North Africa edited by EO
- folder 20 Doidge, Norman (Toronto-based poet, essayist, and psychiatrist). 2001, 2 e-mail printouts. See also Box 1 of

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previous accession

Box 20

B-D

folder 21 Downing, Ben (American poet, essayist, and co-editor of *Parnassus*). 2000-2001, 2 ANS, with word processed manuscript. See also *Parnassus* correspondence in Box 3 and Boxes 1 & 4 of previous accession

Box 21

E-O

folder 1 "Editors' replies". (from small magazines). 1989-1995, 2 ALS, 1 TLS, 1 TNS

folder 2

"Fan mail", 1992-2001, 1 ANS, 1 e-mail printout

folder 3

Feuer, Jed (American composer who set a poem by EO to music). 2001, 4 e-mail printouts

folder 4

The Fiddlehead (Fredericton-based Canadian literary magazine, edited by R. Leckie). 2000, 1 ALS. See also Box 2 of previous accession

folder 5

Galassi, Jonathan (translator, poet, and publisher and editor-in-chief of Farrar, Straus and Giroux). 2000, 1 TLS, 1 ANS, 1 e-mail printout

folder 6

To Graywolf Press

folder 7

Harris, Michael (Montreal poet, editor, and friend). 2001, 1 ANS with his *At the Library*, privately printed by Harris, copy 1 of 1

folder 8

Hoffmann, Paul (American poet and longtime friend who died in 1982). 1972-1973, 2 ALS. See also Box 3 of previous accession and Box 9

folder 9

Howard, Richard (American poet, editor, translator, and poetry editor of *Paris Review*). 1998-2000, 3 e-mail printouts

folder 10

Keith, W.J. (scholar, poet, essayist, professor emeritus of University of Toronto). 2001, 1 ALS, 1 ANS, 1 TLS, with his *Poems for Hiroko*. 2000, privately published by author; inscribed to EO

Ms. Coll. 00375	Ormsby, Eric Author, Poet, Scholar 1960-2003 58 boxes and items (8.5 metres)
folder 11	Kidd, Monica (novelist, poet, and CBC reporter). 2000-2001, 2 TLS (1 fax), 4 e-mail printouts
Box 21	E-O
folders 12-13	Kociejowski, Marius (Canadian-born English poet and essayist). 2000-2001, 9 TLS, 1 ANS, 5 e-mail printouts
folders 14-15	Levin, Gabriel (Jerusalem-based poet, translator and essayist). 2000-2001, 5 TLS
folder 16	<i>Literature; the Human Experience</i> (a textbook). 1996, Permissions
folder 17	<i>The McGill Daily</i> Literary Contest (EO was a judge). 1 TL, 2001
folder 18	About McGregor, Richard. word processed text
folders 19-20	Melançon, Robert and Charlotte ("Montreal poet and translator couple"). 2000-2001, 2 ALS, 5 e-mail printouts
folders 21-22	Metcalf, John (novelist, short story writer, editor of <i>Canadian Notes & Queries</i> , and editor The Porcupine's Quill Press). 2000-2001, 5 ALS with black and white prints, and <i>Canadian Notes & Queries</i> , no. 59. See also Porcupine's Quill in Box 3, and Box 3 of previous accession
folder 23	Murray, Don and Vera (CBC foreign correspondent, and friends). 2000, 1 e-mail printout. See also Box 3 of previous accession
folders 24-27	<i>The New Criterion</i> (New York cultural magazine). 2001, 3 ALS, 3 e-mail printouts, with drafts and proofs of EO's review "Gardens for the Sleeves". See also Box 4 of previous accession
folder 28	<i>The New Yorker</i> . 1993-2001, 2 TLS, 1 ALS, 1 ANS (fax), 3 e-mail printouts. See also Boxes 4 & 5 (Alice Quinn) of previous accession
folder 29	O'Driscoll, Dennis (Irish poet, critic and essayist). 1997-2001, 1 ALS, 1 ALS. See Box 4 of previous accession
folder 30	O'Meara, David (Ottawa-based poet and reviewer). 1999-2000.

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 2 ALS with manuscript

folder 31 Ormsby, Dorothy Hoffman (EO's first wife). 1963, 4 ANS

Box 21 E-O

folder 32 Ormsby, Robert L. (EO's father who died in May 1980). 1962-1963, 2 ALS

folder 33 Ormsby, Virginia H. (EO's mother who died in December 1990). 1972-1989, 2 ANS, 1 TLS, with will

folder 34 *The Oxford American* (Mississippi-based cultural magazine). 2001, 2 ANS (1 fax), 9 e-mail printouts, with proofs (fax) of EO's "The Place of Shakespeare in a House of Pain". See also Box 4 of previous accession

Box 22 P-W

folder 1 Page, P.K. (Canadian poet and short story writer whose book, *The Hidden Room*, was edited by EO). 2001, 1 ANS, 2 e-mail printouts with manuscript of poems

folders 2-6 *Parnassus* (New York poetry magazine). 2000-2001, 4 ALS (1 fax), 3 TLS, 13 e-mail printouts, and drafts of manuscripts for twenty-fifth anniversary issue for which EO was editor, translator and consultant for Middle East writers. See also Ben Downing in Box 1, and Boxes 1 & 4 of previous accession

folder 7 Pau-Llosa, Ricardo (Cuban-born American poet and art critic). 2001, 1 TLS, 5 e-mail printouts. See also Box 5 of previous accession

folders 8-10 Porcupine's Quill Press (publisher of EO's book *Facsimiles of Time: Essays on Poetry and Translation*). 2000-2001, 5 ALS, 5 e-mail printouts and ephemera. See also John Metcalf in Box 2

folder 11 Sarna, Lazar (Montreal-based poet and attorney). 2000-2001, 3 TLS

folder 12 Shenfeld, Karen (Canadian poet and journalist). 2001. 2 e-mail printouts

folder 13 Sherman, Kenneth (Canadian poet and essayist). 2001. 1 ALS, 1 ANS, 1 TLS. See also Box 6 of previous accession

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- folders 14-15 Sibum, Norm (Canadian poet). 2000-2001, 8 e-mail printouts, and manuscript. See also Box 6 of previous accession
- folder 16 Slonimsky, Lee (American poet). 2001, 4 TLS and manuscript
- Box 22 P-W**
- folders 17-18 Solway, David (poet, essayist, friend). 2001, 2 ANS, 1 TLS, 4 e-mail printouts, black and white negatives and contact prints, and his *The Dream Masters*. no. 6 of 10 copies, signed and numbered by author. See also Box 7 of previous accession
- folders 19-23 Starnino, Carmine (Canadian poet, reviewer, editor, and friend). 2001, 2 ANS, manuscripts including "Credo" that EO edited, and *Cornage*, 2000; number 7 of 72 copies signed by author. See also Box 7 of previous accession
- folders 24-25 Sternberg, Ricardo (poet and professor of Portuguese at University of Toronto). 2000-2001, 10 e-mail printouts, and his "Francis's Barn", 1990 on printed card, signed
- folder 26 Toronto Transit Commission: Matt Williams, [2001], 1 ALS (removed from broadside of EO's "History", 2001). See also Mapcase folder
- folder 27 Ullmann, Manfred (German lexicographer of Classical Arabic in Tübingen and EO's former professor, 1973-1974 at University of Tübingen). 1979-1981, 2 TLS. See also Box 8 of previous accession
- folder 28 Updike, John (American novelist, short story writer, reviewer, essayist). 1996, 2 TLS. See also inscription in his *More Stately Mansions; a Story*, 1987, and Box 8 of previous accession
- folder 29 Winslow, Rosemary (American poet, professor at The Catholic University of America, and friend). 2001, 1 ANS, 1 e-mail printout with manuscript. See also Box 8 of previous accession

Ms. Coll. 00375	Ormsby, Eric Author, Poet, Scholar 1960-2003 58 boxes and items (8.5 metres)
Box 23	Juvenilia, 1955-1959 High school papers, speeches, and stories. Holograph and typescript
Box 24	Notebooks, 1960-1971 Holograph with holograph drafts and clippings laid in
Boxes 25-26	New York and Philadelphia, 1960s to 1970s Drafts of stories and poems, mainly holograph
Box 25	1971-1977 Notebooks and daybooks. Includes translations. See also ovs Box 21 for clippings
folder 1	Notebook, 1967-1968, with pages laid in
folder 2	Notebook, 1968, with pages laid in
item 3	Daybook 1, Feb. 14 1971- April 20 1972
folder 4	"Philadelphia 1971". Notebook
folder 5	Notebook with pages and clipping laid in
folder 6	"Claudel translations". Notebook with pages laid in
folder 7	Notebook with pages and clippings laid in
folder 8	1973-1974: Draft manuscripts, typescript and holograph
folder 9	1975: Draft manuscripts, holograph
folder 4	Diary 1976
item 10	1977: Notebook with pages and 2 black and white photographs laid in
Box 26	1968-1972
folders 1-2	"All Saints to Epiphany. First drafts" 1968. Holograph
folder 3	October 1971. Holograph notes and drafts

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folders 4-5	"St. Agatha's Church". Holograph notes and drafts
folders 6-7	Poems, 1972. Holograph drafts
folder 8	Notes for poems. Notebook
folders 9-11	Drafts and notes. Holograph
folders 12-13	Notes. Holograph
folder 14	Draft. Holograph
folders 15-18	Holograph drafts
Box 27	Prose Poems, and Poems, 1975-1976
folder 1	"Poems written in French" [1971?]. Notebook, holograph
folders 2-10	1975-1976: Holograph drafts
folders 11-12	"Work sheets", February to June, 1976. Holograph
folders 13-22	1975-1976, December (mainly). Holograph with 2 manuscripts by Paul Hoffman
Box 28	"Lenten Pieces", 1971-1973 Holograph
folder 1	Notebook with pages laid in
folder 2	Easter, April 1971
folder 3	After Easter, May 1971
folder 4	Ash Wednesday, 1972
folders 5-7	[Lent] February-March 1972
folder 8	Passion Week, 1972 with manuscript notes by Paul Hoffmann
folder 9	Easter 1972
Box 28	1971-1973

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folder 10	May 1972
folders 11-14	Pentecost, June-September 1971 and 1973
folder 15	"Brandywine Street". Notebook. Holograph with pages laid in
folders 16-26	1972-1973
Boxes 29-37	Literary Manuscripts

Box 29	Unpublished Manuscripts
folders 1-3	Juvenilia. Stories. Typescript
folders 4-7	Mainly poems. Holograph and typescript
folder 8	"Drafts (of 2 essays) unfinished". Holograph
folders 9-20	"Fez. (unpublished essays)". Word processed excerpts and drafts with holograph revisions
folder 21	"Julien Gracq: <i>Au château d'Argol</i> (1938) 'roman surréaliste'", 1994
folder 22	"'A Fragrance of Time' unpublished collection of poems", 1999. Word processed text with holograph additions
folders 23-24	"S.D. Goitein". Address at Department of Jewish Studies, 7 June 2001. Word processed text, unpublished. 2 TLS, with printed invitation and programme, 2001
folder 25	"'Siqilliya': Sicily through Muslim Eyes". Address at "Sicily Myth, Metaphor, Reality", McGill University, 13 October 2001. Word processed text with printed programme
folders 26-28	"Translations into English from the Arabic of the poetry of Adunis ('Ali Ahmad Sa'id), the leading contemporary Arab poet". Holograph and word processed drafts
folder 29	Drawings, May 1980

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Boxes 30-37

Published Writings

Box 30

1998-1999

folders 1-5

"Prague of a Hundred Towers" in *The New Criterion*, March 1998, "E.O.'s first essay/review published in *The New Criterion*". Holograph notes, word processed drafts with holograph revisions, and galleys with manuscript revisions (facsimile)

folders 6-7

"In the Dark Peninsula of Self". Review: Pat Lowther, *Time Capsule: New and Selected Poems*. Vancouver: Polestar Book Publishers, 1996 in *Books in Canada*, April 1998, pp. 33-34, and *Facsimiles of Time: Essays on Poetry and Translation*. Word processed drafts and research material. See also ovs Box 22

Box 30

1998-1999

folders 8-12

"Keats Review and Essay". Review: "Proved upon the Pulse". Andrew Motion, *Keats*. New York: Farrar, Straus and Giroux, 1998 in *The New Criterion*, April, 1998, pp. 82-86, and *Facsimiles of Time: Essays on Poetry and Translation*. Holograph notes and word processed drafts with e-mail correspondence

folder 13

"Fundamental Encounters". Review: V.S. Naipaul, *Beyond Belief: Islamic Excursions among the Islamic Peoples*. New York: Random House, 1998 in *The Wall Street Journal*, 4 July 1998. Word processed drafts, proofs (facsimile), and print copy

folder 14

"The Inner and Outer Life of a World Religion". Review: *The Oxford History of Islam* in *The Wall Street Journal*, 14 August 1998.

folders 15-27

"Franz Kafka & the Trip to Spindelmühle" in *The New Criterion*, vol. 17, no. 3, November 1998, pp. 32-38, and *Facsimiles of Time: Essays on Poetry and Translation* (2001). Holograph notes, research material, word processed drafts, proofs. See also Box 20

folders 28-32

"A Sad & Angry Summa". Review: Geoffrey Hill, *The Triumph of Love*. Boston: Houghton Mifflin, 1998 in *The New Criterion*, vol. 17, no. 6, February 1999, pp. 64-67, and

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Facsimiles of Time: Essays on Poetry and Translation. Word processed drafts with revisions and proofs

folders 33-36

"Hart and Fangs". Review: Hart Crane, *O My Land, My Friends: The Selected Letters of Hart Crane*. Edited by Langdon Hammer and Brom Weber. New York: Four Walls Eight Windows, 1997, and Marianne Moore, *The Selected Letters*. Edited by Bonnie Costello, Celested Goodridge and Cristanne Miller. New York: Alfred A. Knopf, 1997, in *Parnassus*, vol. 24, no. 1, 1999, and *Facsimiles of Time: Essays on Poetry and Translation*. Holograph notes, word processed drafts with holograph revisions, proofs, and correspondence

Box 31

2000

folders 1-9

"Jackals in Parentheses". Review: Eugenio Montale, *Collected Poems 1920-1954: Ossi di seppia/Cuttlefish Bones, Le Occasioni/The Occasions, La Bufera e altro/The Storm*.

Box 31, folders 1-9

Bilingual edition. Translated and annotated by Jonathan Galassi. New York: Farrar, Straus & Giroux, 1998 in *Parnassus*, vol. 24, no. 2, [January] 2000, pp. 143-162, and *Facsimiles of Time: Essays on Poetry and Translation*. Holograph notes, research materials, and word processed drafts with revisions and proofs. See also Box 20

folder 10

Review: G.W. Bowersock, Peter Brown and Oleg Grabar, *Late Antiquity: A Guide to the Postclassical World*. Cambridge: Harvard University Press, 1999 in *The Wall Street Journal*, [?] February 2001. Word processed text, and proofs (facsimile)

folders 11-15

"Flypaper for Ghosts". Review: Robert Musil, *Diaries 1899-1941*. Translated by Philip Payne. New York: Basic Books, 2000 in *The New Criterion*, vol. 18, no. 7, March 2000, pp. 66-70, and *Facsimiles of Time: Essays on Poetry and Translation*. Holograph notes and word processed drafts with revisions and proofs (facsimile)

folder 16

"Posthumous Impressario". Review: W.B. Yeats, *Last Poems: Manuscript Materials*. Edited by James Pethica. Ithaca: Cornell University Press, 1997 in *The New Criterion*, vol. 19, no. 1, September 2000, pp. 69-72, and *Facsimiles of Time: Essays on Poetry and Translation*. Word processed text

folders 17-20

"Jorge Luis Borges and the Plural I" in *The New Criterion*, November 2000 and *Facsimiles of Time: Essays on Poetry and*

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Translation. Holograph notes, word processed drafts, and proofs (facsimile) with different title "The Unanimous Night of Jorge Luis Borges"

folders 21-29

"A Sideshow of One: Umberto Saba" in *The New Criterion*, vol. 19, no. 4, December 2000, pp. 25-30, and EO's *Facsimiles of Time: Essays on Poetry and Translation*. Holograph notes, word processed drafts and proofs (facsimile)

Box 32

2000-2001

folders 1-8

"Ibn Hazm" in *The Cambridge History of Arabic Literature: The Literature of al-Andalus*, 2000. Research materials, holograph notes, word processed drafts, and correspondence for essay about this Spanish Muslim author (d.1064)

folders 9-14

Interview with Carmine Starino, 2001. Word processed drafts with EO's manuscript revisions. Forthcoming in 2002

Box 33

2001

folders 1-4

"Questions for Stones: On Classical Arabic Poetry" in *Parnassus*, vol. 25, nos. 1 & 2, 2001, pp. 18-39, and *Facsimiles of Time: Essays on Poetry and Translation*. Word processed drafts with holograph revisions and proofs with revisions. See also Box 20

folders 5-6

Iman Mersal. "I Look around Me", "It Seems that I Inherit the Dead", "Things Get away from Me", "I Have a Melodious Name", "To Cross between Two Rooms". Translations by EO in *Parnassus*, vol. 25, nos. 1 & 2, 2001, pp. 49-56. Word processed text, proofs, and biographical notes. See also Box 20

folders 7-8 & ovs
Box 21

Yusuf Rakha. "My Lover and Eyes", "The Paper Boat", "The Packaged Person", "Hallucination". Translations by EO in *Parnassus*, vol.25, nos. 1 & 2, 2001, pp. 57-60. Word processed drafts of translation with Arabic text, proofs, and e-mail correspondence. See also Box 20

folder 9

Suzanne Alaywan. "From 'Provisional Sun'". Translation by EO in *Parnassus*, vol. 25, no. 1 & 2, 2001, pp. 94-95. Proofs. See also Box 20

folders 10-18

"The Last Elizabethan: Hart Crane at 100" in *The New*

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Criterion, vol. 19, no. 6, February 2001, pp. 12-18 and
Facimiles of Time: Essays on Poetry and Translation.
Holograph notes, word processed drafts with holograph
revisions, and galleys (facsimile). See also Box 20

folders 10-17

“Rimbaud: Sophist of Insanity” in *The New Criterion*, vol. 19,
no. 10, June 2001, pp. 16-21. Holograph notes and draft, word
processed drafts with holograph revisions, and proofs
(facsimile). See also Box 20

folders 18-30

“The Place of Shakespeare in a House of Pain” in *The Oxford
American*, fall 2001, and *Facsimiles of Time: Essays on Poetry
and Translation*. Holograph notes, word processed drafts with
holograph revisions, 4 sets of proofs with revisions (facsimile),
and e-mail correspondence after publication

Box 34

2001

folders 1-8

"The Battle of the Books" in *The New Criterion*, October 2001,
pp.4-16. Word processed drafts with holograph revisions,
proofs, and e-mail correspondence. See also Box 20

folders 9-12

“The Echo Affect” in *The Wall Street Journal*, 19 October 2001.
Holograph notes, word processed drafts with e-mail
correspondence after publication

folders 13-18

"The Dark Regime of Paradise" [essay on David Solway's
Bedrock] in *Facsimiles of Time: Essays on Poetry and
Translation*. Drafts with holograph revisions, research
materials, and correspondence

folders 19-25

David Solway, *The Lover's Progress*, 2001. EO's editing files of
this book for Porcupine's Quill Press. Correspondence (e-mail),
holograph notes, and word processed text

folder 26

Andreas Karavis/David Solway. Essays, articles, and
correspondence (e-mail) with printed ephemera

folder 27

"Essays for *Books in Canada Uncollected*". Notes

Box 35

Facsimiles of Time: Essays on Poetry and Translation. Erin,

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Ont.: Porcupine's Quill Press, 2001

Word processed drafts with holograph revisions

- folder 1 Front matter, and "Poetry as Isotope"
- folder 2 "The Last Elizabethan"
- folders 3-4 "Hart and Fangs"
- folder 5 "Proved upon the Pulse"
- folder 6 Posthumous Impressario"
- folder 7 "A Sad and Angry Summa"
- folder 8 "The Dark Regime of Paradise"
- folder 9 "In the Peninsula of Self"
- folder 10 "The Magic of Happenstance"
- Box 35** *Facsimiles of Time*
- folder 11 "Franz Kafka and the Trip to Spindelmühle"
- folder 12 "Flypaper for Ghosts"
- folder 13 "Jorge Luis Borges and the Plural I"
- folder 14 "Jackals in Parentheses"
- folder 15 "A Sideshow of One"
- folder 16 "Gardens for the Sleeves"
- folder 17 Questions for Stones"
- folder 18 "The Place of Shakespeare in a House of Pain"
- Boxes 36-37** *Araby. Montréal: Signal Editions, 2001*
- Box 36** *Araby*
- folders 1-10 "Early drafts and unpublished poems". Word processed drafts

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58 boxes and items (8.5 metres)
with holograph notes

folders 11-17 "Revisions". Word processed drafts with holograph notes
folders 18-22 Drafts, 1997-1999. Word processed drafts with holograph drafts
folders 23-30 Individual poems. Word processed drafts with holograph notes and revisions

Box 37

Later Drafts

folders 1-4 "Araby: The Songbook of Jaham, Scrap-Metal King of the Great Nafud". Word processed text
folders 5-9 Excerpts, word processed excerpts with holograph notes and revisions
folders 10-14 "Jaham and Bald Adham: Their Lives, Loves and Adventures". Word processed tdraft with numbered pages re-arranged
folder 15 Front matter and conclusion. Word processed draft with holograph notes and revisions

Box 37

Araby

item 16 Word processed draft, unpagged, in blue covers with coil binding
item 17 Word processed draft in yellow covers and white spine with title page laid in, 53 leaves
item 18 "Revised version". Word processed draft with holograph revisions and notes in yellow covers and white spine with pages laid in, 54 leaves
item 19 Word processed text in yellow covers and black spine, 54 leaves
folders 20-21 Correspondence after publication, 2001
folder 22 Holograph notes about presentation copies and reviewers
folder 23 "The Achievement of *Araby*", by David O'Meara. Review in *National Post*, 9 June 2001. Word processed text. Printed review has different title, "A Poetic Journey to Arabia"
folder 24 Photocopy of review by O'Meara, note about poetry reading,

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publisher's catalogue

Box 38

Audio Cassettes

Talk by EO at Syracuse University

“Radio broadcast of a translation into Czech of several poems by E.O., translated by Hana Zantovska and read by Czech poet Jana Stroblova in Prague, October 1992”

Interview on ‘Radio Noon’, 3 November 1993

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- Box 39 Printed Appearances
- item 1 **"The Happiest Man in Morocco" in *The Yale Review*, vol. 85, no.3, July 1997, pp. 76-84**
- item 2 **"The Old Poet Bites"; "Jaham on the Definition of True Poetry"; "Bald Adham"; "Bald Adham and Black Mary"; "The Scripts of Insomnia"; Jaham Plans for the Disposal of His Remains"; "Jahan's Last Words" in *The Fiddlehead*, no. 196, summer 1998, pp. 50-55**
- item 3 **"Franz Kafka & the Trip to Spindelmühle" in *The New Criterion*", vol. 17, no. 3, November 1998, pp. 32-38. See also Box 11**
- item 4 **"'Hart and Fangs'. *O My Land, My Friends: The Selected Letters of Hart Crane*. Edited by Langdon Hammer and Brom Weber. New York: Four Walls Eight Windows, 1997; and Marianne Moore, *The Selected Letters*. Edited by Bonnie Costello, Celeste Goodridge, and Cristanne Miller. New York: Alfred A. Knopf, 1997" in *Parnassus*, vol. 24, no. 1, 1999, pp. 96-130. See also Box 11**
- item 5 **"A Sad & Angry Summa" in *The New Criterion*. vol. 17, no. 6, February 1999, pp. 64-67. See also Box 11**
- item 6 **"'Flypaper for Ghosts'. Robert Musil. *Diaries 1899-1941*. Translated by Phili Payne. New York: Basic Books, 2000" in *The New Criterion*. vol. 18, no. 7, March 2000, pp. 66-70. See also Box 12**
- item 7 **"Posthumous Impresario" in *The New Criterion*, vol. 19, no. 1, September 2000, pp. 69-72. See also Box 12**
- item 8 **"A Sideshow of One: Umberto Saba" in *The New Criterion*, vol. 19, no. 4, December 2000, pp. 25-30. See also Box 12**
- item 9 **"The Secrets of Cities"; "Formal Portrait of the Rev. J.C. Blacklock"; "Recantation" in *The Fiddlehead*, no. 206, winter 2000, pp. 30-33**
- item 10 **"Two Poems ... 'Caliph's Camel'; 'Conquests of Childhood'" in *The Paris Review*, vol. 42, no. 156, fall 2000, pp. 29-30. See also Boxes 18-19**

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- item 11 **“Jackals in Parentheses’: Eugenio Montale. *Collected Poems 1920-1954: Ossi de seppia/Cuttlefish Bones...* Translated and annotated by Jonathan Galassi. New York: Farrar, Straus & Giroux, 1998 in *Parnassus*, vol. 14, no. 2, 2000, pp. 143-162. See also Box 12**
- Box 39, item 11
- item 12 **“The Last Elizabethan: Hart Crane at 100” in *The New Criterion*, vol. 19, no. 6, February 2001, pp. 12-18. See also Box 14**
- item 13 **“Gardens for the Sleeves: Classical Arabic Literature” in *The New Criterion*, vol. 19, no. 8, April 2001, pp. 20-27**
- item 14 **“Rimbaud: Sophist of Insanity” in *The New Criterion*, vol. 19, no. 10, June 2001, pp. 16-21. See also Box 14**
- item 15 **“The Battle of the Book: The Research Library Today” in *The New Criterion*, vol. 20, no. 2, October 2001, pp. 4-16. See also Box 14**
- item 16 **“Cloud Shadows, 1965”; “Milkweed”; “The Path to Auger Falls” in *Blueline*, vol. 22, 2001, p. 85, 105**
- item 17 **“Questions for Stones: On Classical Arabic Poetry”, in *Parnassus*, vol. 25, no. 1 & 2, pp. 18-39. See also Box 14. “Bald Adham Says His Prayers”; “Translucency”; “Jaham and His Cat”; “Jaham on the Difficult Beauty of the First White Hair”, pp. 96-99 in *Parnassus*, vol. 25, no. 1 & 2. See also Boxes 17-18. Translations by EO also in *Parnassus*, vol. 25, no. 1 & 2**
- Mapcase folder *Nose*. National Poetry Month, April 2001. Broadside, 2 copies
- History*. (*Poetry on the Way*). Toronto: Toronto Transit Commission, 2001. Broadside (see Box 3, ALS from TTC)
- ovs Box 40 **Printed Appearances and Ephemera**
- folder Reviews by EO
- “The Magic Happenstance”. Roo Borson, *Water Memory*. Toronto: McClelland & Stewart, 1996 in *Books in Canada*, summer 1996, pp.21-22. Photocopy
- “Inside Outdoors”. Charles Lillard, *Shadow Weather/Poems*:

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Selected & New. Victoria, B.C.: Sono Nis Press, 1996 in *Books in Canada*, May 1997, pp. 17-19. Photocopy

“Hogtown & Jerusalem”. Barry Callaghan, *Hogg: The Poems & Drawings*. Toronto: Little, Brown, 1997 in *Books in Canada*, February 1998, pp. 32-33

ovs Box 40

“In the Dark Peninsula of Self”. Pat Lowther, *Time Capsule: New & Selected Poems*. Vancouver: Polestar, 1998 in *Books in Canada*, April 1998, pp. 33-34

“A Certain Slant of Light”. Robyn Sarah, *Questions about the Stars*. London, Ont.: Brick Books, 1998 in *Books in Canada*, March 1999, pp. 11-12

“Caliphs, Mosques, Camels and Philosophers”. *Late Antiquity*. Edited by G.W. Bowersock, Peter Brown, and Oleg Grabar. Cambridge: Harvard/Belknap Press, 1999 in *The Wall Street Journal*, 2 February 2000

folder

Clippings about EO

folder

Clippings for EO’s writing, 1970s

folder

Clippings about other writers: David Solway/Andreas Karavis; May Telmissany

Books by Other Writers

item 41

Saint Agatha’s Church, Philadelphia, Pennsylvania. South Hackensack, N.J.: Custombook, Inc., Ecclesiastical Color Publishers, 1966. Autographed by EO, 1971

item 42

John Updike, *More Stately Mansions, a Story*. Jackson, Miss.: Nouveau Press for the Mississippi Civil Liberties Union, 1987. Limited edition, no. 130 of 300 copies, signed and numbered by author. Inscribed to EO

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2002 Accession

Includes word-processed and holograph versions of numerous poems, including sections of forthcoming collection *Time's Covenant*, short stories, plays, reviews, and essays. Collection also includes notebooks and MSS dating back to the 1960s, speaking tour information, photographs, personal and professional correspondence, and material related to academic activities in Canada and abroad.

Shorthand notations are used throughout the finding aid and are to be translated thus: H – holograph text, WP – word-processed text, HR – holograph revision, w – with, TLS – typed letter signed, TL – typed letter, TNS – typed note signed, TN – typed note, ALS – autograph letter signed, ANS – autograph note signed, AN – autograph note.

	Series I – Poems
Box 43	
Folder 1	“Coffin-Rider” (WP)
Folder 2	“Dicie Fletcher” (WP w HR)
Folder 3	“Eden in Sepia” (WP & H w HR)
Folder 4	“A Garden in Disarray” (WP w HR)
Folder 5	“Jewelweed” (WP w HR)
Folder 6	“Laurels for General Lee” (WP w HR)
Folder 7	New collection 2000 (WP & H w HR)
Folder 8	New poems (WP & H w HR) – includes 2 b&w photographs
Folder 9	Poems – miscellaneous (WP & H w HR)
Folder 10	Poems to send out (WP w HR)
Folders 11 – 12	Questionable poems (WP & H w HR)
Folder 13	“A Sleigh Ride Around the Lake” (WP)
Folder 14	“Soliloquy at Nightfall” (WP w HR)
Folder 15	“The Tabard Inn” (WP w HR)
Folder 16	<i>Time's Covenant</i> – work in process (WP w HR)
	Series II – Holograph MSS
Box 44	
Folders 1 – 2	Holograph MSS – 1988
Folders 3 – 4	Holograph MSS – 1989
Folders 5 – 6	Holograph MSS – 1990
Folder 7	Holograph MSS – Miscellaneous
	Series III – Notebooks

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Box 45	13 notebooks – 1960s, 1980s, 1991 – 1992
Box 46	14 notebooks – 1960s
	Series IV – Early 1960s New York City Writings
Box 47	
Folder 1	Plays (H w HR)
Folders 2 – 3	Stories (H w HR)
Folder 4	Miscellaneous (H w HR)
	Series V – Essays
Box 48	
Folder 1	Adolf Von Harnack (WP w HR)
Folder 2	“The Echo Effect” (photocopied article)
Folders 3 – 4	James Merrill review (WP w HR)
Folder 5	“Majesty Threatened & Maintained” (WP & galleys w HR)
Folder 6	“Orpheus with Arsenic”(WP w HR & photocopied article)
Folder 7	“Shlomo Dov Goitein” (WP w HR)
Folder 8	“Victor Hugo: The Ghost in the Pantheon” (WP w HR & photocopied article)
	Series VI – General Files (including correspondence)
Box 49	
Folder 1	<i>Banipal</i> magazine (1 email) – includes 3 colour photographs
Folder 2	Bentley College reading (1 ANS, 1 email, 1 fax)
Folder 3	Black, John (5 email)
Folder 4	Blue Metropolis 2002 (1 TLS, 2 email)
Folder 5	Blurbs & reviews
Folder 6	<i>Books in Canada</i> (1 ANS)
Folder 7	Bowling, Tim (1 ALS)
Folder 8	Carduff, Christopher (1 TNS)
Folder 9	Coles, Don (1 TLS, 1 ALS, 1 email)
Folder 10	Corn, Alfred (1 email)
Folder 11	<i>Descant</i> magazine (1 TLS, 1 ALS, 3 ANS)
Folder 12	Donaldson, Jeffery (1 TLS)
Folder 13	Downing, Ben (1 ALS)
Folder 14	<i>Drunken Boat</i> on-line magazine
Folder 15	Eden Mills Festival September 2002 (2 email) – includes 24 colour photographs
Folder 16	Fabiani, Louise (1 ALS)

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Folder 17	<i>Facsimiles of Time</i> (3 ALS, 3 email)
Folder 18	<i>Fiddlehead</i> magazine (1 ALS)
Folder 19	Finley, Robert (1 TLS, 1 email)
Folder 20	Gallant, Mavis (1 ALS)
Folder 21	<i>Gastronomica</i> magazine (1 TLS, 1 TN, 1 ALS, 1 ANS, 3 email)
Folder 22	<i>The Gazette</i> – Montreal
Folder 23	<i>The Globe and Mail</i>
Folder 24	Grove Press (1 TL)
Folder 25	Harmon, Maurice (2 TLS)
Folder 26	Hollander, John (1 email)
Folder 27	Hulse, Michael (1 ALS, 5 email)
Folder 28	<i>Islam Unveiled</i> – MS review (1 ANS, 3 email)
Folder 29	Kalousek, Jakub (1 email)
Folder 30	Keith, W.J. (1 TLS, 1 TNS, 2 ALS) – includes 1 colour photograph
Folder 31	Kent, Rockwell
Folder 32	Kidd, Monica (1 TLS)
Folder 33	Kociejowski, Marius (5 TLS, 1 email)
Folder 34	Lambert, Phyllis (1 ALS)
Folder 35	League of Canadian Poets (1 TLS)
Box 50	
Folder 1	<i>Leviathan Quarterly</i> (1 TLS, 1 email)
Folder 2	Levin, Gabriel (1 ALS)
Folder 3	Limcaco, Roland (1 TLS)
Folder 4	<i>Literary Imagination</i> magazine (3 TLS)
Folder 5	Lush, Laura (1 ALS)
Folder 6	Manguel, Alberto (1 ANS)
Folder 7	McClatchy, J.D. (1 TL)
Folder 8	McOrmond, Steve (1 TLS, 1 TL)
Folder 9	MelanHon, Robert (1 ALS, 1 ANS, 1 email)
Folder 10	Metcalf, John (6 ALS, 1 TLS, 1 TL)
Folder 11	Middleton, Christopher (1 ALS)
Folder 12	Montreal Review of Books
Folder 13	Mulhallen, Karen (1 ANS)
Folder 14	Murray, Don (2 ALS, 1 email)
Folder 15	<i>The New Criterion</i> (1 TNS)
Folder 16	<i>The New York Sun</i> (1 email)
Folder 17	O'Driscoll, Dennis (2 ALS, 1 AN)
Folder 18	Outram, Richard (9 TLS, 3 TL, 4 ANS)
Folder 19	<i>The Oxford American</i> magazine (1 email)
Folder 20	Page, P.K. (5 email)

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Folder 21	<i>Parnassus</i> magazine (2 TLS, 1 ALS, 1 ANS, 3 email) – includes 1 colour photograph
Folder 22	Parrish, Nelson (1 TLS) – includes 1 colour photograph
Folder 23	The Porcupine's Quill (9 TLS, 2 TL, 1 TNS, 4 email)
Folder 24	Proposal for memoir
Folder 25	Quebec Writers' Federation (1 TLS)
Folder 26	Reibetanz, John (1 email)
Folder 27	Reinhart, Kevin – response
Folder 28	Roden, Ruda (1 ANS)
Folder 29	Sarah, Robyn (3 email, 1 fax)
Folder 30	Shapiro, Bernard (1 TLS)
Folder 31	Solway, David (6 email)
Folder 32	Starnino, Carmine
Folder 33	Sternberg, Ricardo (1 email) – includes 10 colour photographs
Box 51	
Folder 1	Vehicle Press (1 TLS)
Folders 2 – 3	Sibum, Norm (2 email)
Folder 4	Vojtbaum, Anna (2 email)
Folder 5	<i>The Wall Street Journal</i> (1 email, 1 fax)
Folder 6	Whiteman, Bruce (2 TLS)
Folder 7	Zawati, Hilmi
Folder 8	File list descriptions
Folder 9	16 b&w photographs

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2003 Accession

Includes material pertaining to *Araby*; *Daybreak*; *Laurels for General Lee*; *Time's Covenant*, correspondence, 1988-2003; other writer's manuscripts

Extent: 7 boxes (2 metres)

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Box 52 35 folders	Holograph notebooks Reviews, essays, other works
Folder 1	Ormsby review of Baudelaire translation For <i>The New Criterion</i> , January 2003
Folder 2	'Whispered Disclosure', Baudelaire review fax with holograph revisions, 4 pages
Folder 3	'Secret Architect', Baudelaire review word processed, 9 pages
Folder 4	'Secret Architect', Baudelaire review 1 st draft word processed with holograph revisions, 8 pages
Folder 5	Thomas Bernhard essay for <i>New Criterion</i> Fax, 6 pages
Folder 6	'Going in the Opposite Direction', Bernhard essay word processed with holograph revisions, 10 pages
Folder 7	Bernhard essay Word processed, 9 pages
Folder 8	Thomas Bernhard biography Printout, in German, 2 pages
Folder 9	Cambridge History of Arabic Language 'Ibn Hazm' poem, word processed contract 1 ALS 1 TLS
Folder 10	Cambridge History TL

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Folder 11	Cambridge History Email
Folder 12	Cambridge History Draft introduction, June 3, 1996 Word processed, 4 pages
Folders 13-14	Cambridge History
Folder 15	'The Song of the Whisk' in <i>Copia</i> , Vol. 6, 01/03 1 ANS
Folder 16	Holograph notebook 1990-1991
Folder 17	Holograph notebook 1994
Folder 18	Removed from holograph notebook, 1994
Folder 19	'Dragonflies in Winter' removed from holograph notebook, 1994 1 sheet holograph (2 sides) 2 pages word processed with holograph revisions
Folder 20	'Snakes of the World' removed from holograph notebook, 1994 word processed with holograph revisions 3 pages
Folder 21	'Map of the Savannah Campaign', copy removed from holograph notebook, 1994 2 pages
Folder 22	Holograph draft removed from holograph notebook, 1994, 1 page
Folder 23	'Childhood', removed from holograph notebook, 1994 word processed with holograph revisions 5 pages

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Folder 24	Re: library planning services, Morocco, 1995 Removed from holograph notebook, 1994 1 TL with envelope
Folder 25	Travel ephemera removed from holograph notebook, 1994
Folder 26	Clippings removed from holograph notebook, 1994
Folder 27	Holograph notebook, April 1992-February 1993, with some pencil sketches by E.O.
Folder 28	Holograph notebook, February 26-October 3, 1993, Copenhagen
Folder 29	Holograph notebook, May 1997-September 1998
Folder 30	Clipping, removed from holograph notebook, May 1997-Sept. 1998
Folder 31	Holograph drafts removed from holograph notebook, May 1997-Sept. 1998, 3 pages
Folder 32	Removed from holograph notebook, May 1997-Sept. 1998 Word processed with holograph revisions, 2 pages
Folder 33	Draft manuscript of 'Daybreak' Word processed with holograph revisions 19 pages
Folder 34	Drafts of 'Daybreak' Word processed with holograph revisions 22 pages
Folder 35	Holograph notebook, 1994

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Box 53 38 folders	Holograph notebooks <i>Araby</i> , <i>Daybreak</i> manuscripts 'Laurels for General Lee' 'Time's Covenant' drafts Letters from Prague
Folder 1	Removed from holograph notebook, 2001 Word processed with holograph revisions 2 pages holograph notes, 2 pages
Folder 2	Removed from holograph notebook, 2001 2 ANS 1 TL with envelope
Folder 3	Holograph notebook with manuscripts (poems, essays) 2001
Folder 4	Poems in manuscript (published and unpublished), 1993 Holograph notebooks
Folder 5	Notes, Copenhagen, 1993 Holograph notebook
Folder 6	Notes, London/Vienna/Israel, 1988 Holograph notebook
Folder 7	'Songs of a Jug-Eared Dwarf' (unpublished collection of poems) 2000- 2001
Folder 8	Sonnets, unpublished 2002-2003, word processed
Folder 9	Manuscript poems for <i>Araby</i> (and other collections), Prague, 1998 Holograph notebook
Folder 10	Manuscript poems, Prague, 1999-2000 Holograph notebook

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Folder 11	Manuscript poems (<i>Araby</i> , <i>Daybreak</i>) Prague, 1998-1999 Holograph notebook with colour sketches by Ormsby
Folder 12	Removed from holograph notebook, 1998- 1999, (<i>Araby</i> , <i>Daybreak</i>), Prague Holograph draft, 1 page
Folder 13	Manuscript poems (<i>Araby</i> , etc.), 1999-2000 Holograph notebook
Folder 14	Drafts of poems (<i>Daybreak</i> , etc.) Word processed with holograph revisions, 10 pages Holograph pages, 5 pages Word processed, 22 pages
Folder 15	'Laurels for General Lee' drafts word processed with holograph revisions 24 pages
Folder 16	'Laurels for General Lee' drafts word processed with holograph revisions 20 pages
Folder 17	'Laurels for General Lee' drafts word processed with holograph revisions 10 pages email illustrations
Folder 18	Letters from Prague to Ben Downing October 4, 1998 4 TL
Folder 19	Letters from Prague to Robyn Sarah September 24, 1998 3 TL
Folder 20	Letters from Prague to David Yezzi October 2, 1998 1 TL

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Folder 21	Letters from Prague to Wesley M. Bates January 28, 1999 2 TL
Folder 22	Letters from Prague to Samuel O. Freedman, January 27, 1999 1 TL
Folder 23	Letters from Prague to Ricardo Pau-Llosa February 5, 1999 1 TL
Folder 24	Letters from Prague to Roger Kimball December 1, 1998 1 TL
Folder 25	Letters from Prague to Ken Sherman December 1, 1998 2 TL
Folder 26	Letters from Prague to James Cocciardi December 1, 1998 TL
Folder 27	Letters from Prague to Herb Leibowitz December 1, 1998 1 TL
Folder 28	Letters from Prague to Michael Griffith September 30, 1998 1 TL
Folder 29	Letters from Prague to Diana Kuprel October 8, 1998 1 TL
Folder 30	Letters from Prague to Dennis O'Driscoll September 25, 1998 1 TL
Folder 31	Letters from Prague to David Solway October 25, 1998 2 TL

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Folder 32	Letters from Prague to Crispin Elsted February 10, 1999 1 TL
Folder 33	'Prague notes' 1 page word processed
Folder 34	<i>Time's Covenant</i> Draft, word processed 26 pages
Folder 35	<i>Time's Covenant</i> Drafts Word processed 21 pages
Folder 36	<i>Time's Covenant</i> Holograph draft on brochure
Folder 37	<i>Time's Covenant</i> Drafts Word processed 9 pages
Folder 38	<i>Time's Covenant</i> Drafts Word processed, 47 pages Holograph, 1 page
Box 54 28 folders	<i>Time's Covenant</i> <i>Daybreak at the Straits</i> Correspondence
Folders 1-6	<i>Time's Covenant</i> Drafts Word processed and word processed with holograph revisions 150 pages
Folder 7	Notes and drafts in holograph notebook 2 poems, 1996 (many blank pages)

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Folders 8-11	<i>Daybreak at the Straits</i> Draft 3, to be published 2004 by Zoo Press Word processed and word processed with some holograph revisions 104 pages
Folder 12	<i>Time's Covenant</i> (in progress) 1985, draft superseded 7/4/03 word processed, 43 pages 1 sepia photograph
Folder 13	<i>Time's Covenant</i> Drafts, 1985, draft superseded 6/18/03 Word processed with some holograph revision 43 pages
Folders 14-17	<i>Time's Covenant</i> Drafts Word processed Word processed with some holograph revisions and illustrations 85 pages
Folders 18-28	Correspondence
Folder 18	Arvon Foundation, 1985 1 TLS
Folder 19	Robin Attas 'Song for an Ironing Board' 1 CD-ROM
Folder 20	Robin Attas Correspondence and music 'Song for an Ironing Board' 1 ANS email
Folder 21	Bentley College reading poster

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Folder 22	Walid Bittar Correspondence and drafts of poems 1 TLS email word processed
Folder 23	Copy of <i>Books in Canada</i> Vol. 31, No. 8, Nov. 2002 Review of 'Facsimiles of Time: Essays on Poetry'
Folder 24	George Bradley Correspondence 1 ANS
Folder 25	Robyn Sarah/Don Coles Correspondence Dec. 6, 2002 1 email
Folder 26	Yvonne Conybeare correspondence June 6, 2003 Email
Folder 27	Alfred Corr [or Corn?] Correspondence Email
Folder 28	CUA 12 pages word processed
Box 55 35 folders	Correspondence and other peoples' work 'Essai de Quelques Poemes Realistes' Robert Melançon
Folder 1	Dino D'Agata December 2, 2002 Email 6 pages word processed

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Folder 2	Ivan R. Dee April 30, 2003 1 TLS 1 TL (copy)
Folder 3	<i>Descant</i> Turkey issue Word processed poems
Folder 4	Daria Dolsen July 2002 Word processed poems and correspondence 1 ALS 1 TLS (E.O.) email
Folder 5	Ben Downing April 25, 2003 Word processed poems and correspondence 1 ANS email 1 TLS
Folder 6	ECW Correspondence, royalties statements, contracts
Folder 7	Okla Elliott July 10, 2003 Email
Folder 8	Daniel Mark Epstein March 20, 2003 1 ALS
Folder 9	<i>The Fiddlehead</i> , Winter 2002, No. 214 Contains 3 E.O. poems
Folder 10	Re: <i>Flora Poetica</i> Contains E.O. poems 'Skunk Cabbage' and 'Live Oak, with Bromeliads' 1 TLS
Folder 11	Carlos Fraenkel Word processed poems

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Folder 12	Grove Press royalties statement
Folder 13	R.S. (Sam) Gwynn Email Word processed poems
Folder 14	Maurice Hormon August 8 and February 25, 2003 2 TLS with 1 envelope
Folder 15	'The Swimmer' Michael Harris, signed and dated September 16, 2002 clipping 'The Dolphin', Michael Harris in 'How Poems Work' Carmine Starnino column
Folder 16	Geoffrey Hill email
Folder 17	Michael Hulse 2002-2003 1 ALS email
Folder 18	Evan Jones Travel arrangements and correspondence re: doctoral exam Email 1 TLS
Folder 19	Jakub Kalousek Email
Folder 20	'So Dance the Lords of Language' Mariusz Kociejowski 1 ANS 3 TLS email
Folder 21	<i>Leviathan Quarterly</i> September 5, 2002

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Folder 22	<i>Leviathan Quarterly</i> December 6, 2002 1 ANS – Michael Hulse
Folder 23	<i>Leviathan Quarterly</i> (Hulse) Email Word processed
Folder 24	<i>Maisonneuve</i> , Summer 2003, Issue 4 Derek Webster Email
Folder 25	Iman Mersal Translated by E.O., with English and Arabic text 1 TLS
Folder 26	Robert Melançon 2 ALS email
Folders 27-32	‘Essai de Quelques Poemes Realistes’ Robert Melançon Word processed
Folder 33	To John Metcalf, copy of TLS
Folder 34	‘The Matter of Language’ Christopher Middleton 9 pages, word processed
Folder 35	Karen Mulhallen Email poems
Box 56 45 folders	‘Twenty-five Poems’ Tim Murphy Short pieces by E.O. for various <i>Planet Earth</i> , P.K. Page, edited by E.O.
Folder 1	‘Twenty-five Poems’ Tim Murphy, inscribed to E.O.
Folder 2	‘New Poems’ Tim Murphy word processed draft

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Folder 3	Tim Murphy Email, June 2003
Folder 4	Tim Murphy Email, April-June 2003
Folder 5	Don and Vera Murray 1 ALS 1 page word processed
Folder 6	Shane Neilson 1 ALS
Folder 7	'Shadow Language', <i>The New Criterion</i> fax proof
Folder 8	'Shadow Language' word processed draft 14 pages
Folder 9	'New Criterion Poetry Essay' 3 pages word processed
Folder 10	'Shadow Language' draft 12 pages word processed
Folder 11	'Shadow Language', New Criterion February 2003 email
Folder 12	<i>The New Criterion</i> March 2000
Folder 13	<i>The New Criterion</i> September 2000
Folder 14	<i>The New Criterion</i> December 2000
Folder 15	'Battle of the Books' for <i>The New Criterion</i> correspondence 2002-2003

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Folder 16	'George Santayana' proofs, Roger Kimball <i>The New Criterion</i> 1 TLS
Folder 17	'The Battle of the Book: the Research Library Today', proofs
Folder 18	Roger Kimball reference letter for E.O. October 22, 2002 1 ANS 1 copy of TL
Folder 19	'Sacred Monster' Robert Lowell review for <i>New York Sun</i> , June 25, 2003 1 ALS
Folders 20-21	'Sacred Monster' draft word processed with holograph revisions 16 pages
Folder 22	'Anthropologist of the Amiably Dogged' review for <i>New York Sun</i> , April 30, 2003
Folder 23	Review of James Fenton <i>New York Sun</i> 3 page holograph draft
Folder 24	Review of James Fenton <i>New York Sun</i> Fax draft 4 pages
Folder 25	Review of James Fenton <i>New York Sun</i> Word processed draft 4 pages
Folder 26	Review of James Fenton <i>New York Sun</i> February 24, 2003 clipping

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Folder 27	<i>New Yorker</i> /Alice Quinn correspondence January and March 2003 2 ALS with envelope word processed poems
Folder 28	Dennis O'Driscoll February 3, 2002 1 TLS
Folder 29	Richard Outram Correspondence, print and poems – 2 signed by Outram 3 ANS with envelopes 1 email
Folder 30	P.K. Page Correspondence Email 1 ANS
Folders 31-41	<i>Planet Earth</i> , P.K. Page, edited by Eric Ormsby Word processed and word processed with holograph revisions (E.O.) 209 pages
Folder 42	<i>Planet Earth</i> , P.K. Page, edited by Eric Ormsby Copy of page proofs 1 TLS
Folder 43	<i>Planet Earth: Poems Selected and New</i> P.K. Page Toronto: Porcupine's Quill, 2002 1 ANS
Folder 44	P.K. Page E.O. email
Folder 45	Foreword to <i>Planet Earth: Poems Selected and New</i> P.K. Page, by E.O. Word processed drafts 1 ANS (E.O.)

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Ormsby, Eric
Author, Poet, Scholar
1960-2003

58 boxes and items (8.5 metres)

Box 57 30 folders	Correspondence, reviews and other peoples' work
Folder 1	<i>Parnassus</i> correspondence 1 ANS email
Folder 2	'Music of a Distant Drum' review for <i>Partisan Review</i> correspondence and drafts 4 TLS with 1 envelope email 7 pages word processed
Folder 3	Ricardo Pau-Llosa E.O. reference for Guggenheim application Email
Folder 4	Poetry Ireland correspondence 2 TLS 2 ALS
Folder 5	E.O. poetry readings 1 CD-ROM: E.O. at Zeke's January 23, 2003
Folder 6	E.O. poetry readings Print and email
Folder 7	John Reibetanz December 2002 Email
Folder 8	Reviews E.O. 1 ALS
Folder 9	Peter Richardson April 5, 2003 1 ALS
Folder 10	Shimon Sandbank February 12, 2002 1 TLS

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Folder 11	'A Day's Grace: Poems, 1997-2002' Robyn Sarah
Folder 12	Robyn Sarah 1 ALS email
Folder 13	'A Day's Grace: Poems, 1997-2002' Robyn Sarah Draft manuscript 59 pages word processed email
Folder 14	Karen Shenfield Poems and correspondence September 24, 2002 and June 23, 2003 Email 8 pages word processed
Folder 15	'Gardens of the Interregnum' Norm Sibum Draft #2, 'Dr. O's copy' Cerlox bound
Folder 16	Poetry reading, Double Hook Books April 15 Colour poster
Folder 17	'Dr. O. Collected Works' by Norm Sibum birthday tribute colour computer printed, cerlox bound
Folder 18	'Intimations of a Realm in Jeopardy' Norm Sibum Cerlox bound
Folder 19	David Solway June 3, 2003 Email Poems: Louise Fabiani, 6 pages word processed
Folder 20	David Solway December 8, 2002 email with poem from 'Bartholomew the Englishman...'

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Folder 21	'Pallikari'—Nesmine Rifat translated by David Solway 28 pages word processed
Folder 22	'Dinner party at the Solways, November 30, 2002' – 2 black and white photographs
Folder 23	'The Herb Garden of Bartholomew the Englishman' David Solway 54 pages word processed
Folder 24	Willard Spiegelman December 7, 2001 1 TLS
Folder 25	'Not a Manuscript' Ricardo Sternberg February 6, 2002 1 TLS
Folder 26	'Not a Manuscript' Ricardo Sternberg 57 pages word processed manuscript
Folder 27	Jeff Gainey, <i>Wall Street Journal</i> Email Clippings
Folder 28	Rosemary Winslow February 4, 2003 1 ALS
Folder 29	<i>Yale Review</i> April 29, 1994 1 TLS
Folder 30	David Yezzi March 4, 2003 1 ANS email

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1960-2003

58 boxes and items (8.5 metres)

Box 58	'At the Library' broadsheet by Michael Harris 4/50, signed
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