

NEWLOVE, (JOHN) 1938-

Drafts of poems; typescripts and proofs of Grave sirs, Moving in alone, Elephants, mothers and others, Black night window, and The green plain; correspondence with publishers and other Canadian authors. 195--1984. Shortlist.

- Box 1 Poems 1964-65; Journals and notes; collection of books, reviews, short stories, articles news clippings, etc. Miscellaneous notes
- Box 2 Poems 1964-65
- Box 3 Poems from Moving in alone; galley proofs of Moving in alone; poems from Elephants; galley proofs from Elephants; poems from Grave sirs
- Box 4 Canadian and American journals in which John Newlove's poetry has appeared
- Box 5 Poem drafts 1966-68; short stories and other prose drafts
- Box 6 Miscellaneous manuscripts. Tape of Moving in alone
- Box 7 Black night window. Poem drafts, manuscript for book; page proofs
- Box 8 Printed appearances
- Boxes 9-10 Correspondence
- Box 11 The green plain. Typescript with holograph revisions. Preface to The green plain. Typescript with T.L. Newlove to Ron Smith, Regina, 1981. Writes about the introduction. carbon copy of letter T.L. Newlove to Ron Smith, Nelson, B.C., 1984. Writes about buying copies of The green plain, Moving in alone, and personal matters.
- John Newlove reading his poetry at the Ruth Stephen Poetry Centre, Tuscon, Arizona, October 7, 1965. Copy of tape and cassette.
- Mapcase Libretto for Lynn Valley, 1967; music by Barney Child. First proofs with xerox copy of proofs, The green plain