

**MS
Coll
00549**

NAMJOSHI (Suniti) Papers

Gift of Hilary Clare and Suniti Namjoshi, 2008

Dates: 1950-2008 (bulk: 2001-08)

Extent: 8 boxes (1 metre)

Consists primarily of correspondence, both professional and professional, as well as some manuscript material.

Box 1	Correspondence, e-mail, literary
11 Folders	
Folder 1	Commonwealth Conference, 2003-04
Folders 2-3	Conferences and readings, 2006-08
Folders 4-9	General, 2003-08
Folders 10-11	Misc., 2006-08
Box 2	Correspondence, e-mail, literary
33 Folders	
Folders 1-7	Permissions, 2003-08
Folders 8-9	Permissions, Sycorax, 2004-06
Folders 10-13	Salidaa, 2004
Folders 14-17	Spinifex, 2003-08
Folders 18-33	Tulika, 2003-08
Box 3	Correspondence, e-mail, personal
29 Folders	

**MS
Coll
00549**

NAMJOSHI (Suniti) Papers

Folders 1-7	Christine Donald, 2003-08
Folders 8-14	Family, 2001-08
Folders 15-29	Friends, 2003-06
Box 4	Correspondence, e-mail, personal
20 Folders	
Folders 1-11	Friends, 2006-08
Folders 12-19	Pat Vicari, 2003-08
Folder 20	Misc., arranging trip for Minu, 2004
Box 5	Correspondence (written and typed), manuscript drafts
23 Folders, 1 Book	Consists of non e-mail correspondence (including cards), and primarily personal. It also consists of the manuscript draft of Sycorax (published by Penguin, 2006), as well as a draft of an introduction to a speech by Namjoshi and a high school yearbook from 1950.
Folders 1-15	Correspondence (written and typed)
Folder 1	“Old,” 1956-68
Folder 2	[197-]
Folders 3-4	[198-]
Folder 5	1994-95
Folder 6	2001-02
Folder 7	2003
Folders 8-9	2004
Folder 10	2005

MS
Coll
00549

NAMJOSHI (Suniti) Papers

Folders 11-13	[200-]
Folders 14-15	“Newer,” 2005-07
Folders 16-20	Manuscript, “Sycorax: New Fables and Poems,” [200-] WP with holograph revisions
Folder 21	Offprint, “Sycorax” from Wasafiri (Vol. 22, No. 1), 2007
Folder 22	Manuscript, “Grendel versus Caliban or Why Write for Children?” [2008] (Note: Published in The Literary Review of The Hindu)
Folder 23	Manuscript, “Sudden Concern,” Reading at Queen Mary Westfield College, 1995 WP
Book	1950 Whispering Pine (Woodstock School Annual)
Box 6 7 CDs	BBC recordings of <i>Aditi and the One-Eyed Monkey</i> and <i>Aditi and the Thames</i>, [200-]
Box 7 8 notebooks	Agenda/day timers Consists of Namjoshi’s day timer planner from 1993-2006, as well as a personal address book.
Box 8	Mary Meigs’ model (wood) of “Spindleshanks”
Poster	Jaipur Conference