

**Ms. Coll. 341**      **NAMJOSHI (SUNITI), 1941- , author and professor**  
Papers, 1967-ongoing  
52 boxes, items and oversize folder (7 metres)  
author and professor

Collection of notes, manuscript drafts for published and unpublished writings, notebooks, diaries, personal and business correspondence (including email printouts), family papers, photographs of family and friends, printed appearances, clippings

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341

[REVISED]

**Biographical Sketch:**

Suniti Namjoshi was born in Bombay, India in 1941. In India, she worked as an officer in the Indian Administrative Service. In Canada, she taught in the Department of English at the University of Toronto from 1972 to 1987, and now lives and works in Devon. She was Honorary Research Fellow at the Centre for Women's Studies at Exeter University, England from 1995 to 2001, and a member of the Literary Panel of the Arts Council of England from 1993 to 1996. She has written collaboratively with Gillian Hanscombe, and has organized and participated in numerous writer's workshops. She sees the World Wide Web as an analogue to and as a part of the common cultural space we all inhabit. Her work includes both prose and poetry, though she is best known perhaps as a fabulist. Her work encompasses issues such as gender, sexual orientation and the injustices arising from an imbalance of power between various social groups.

Suniti Namjoshi's homepage: <http://www.ex.ac.uk/~smnamjos/welcome.html>

**Chronology of Published Books:**

- 1967                    *Poems*. Calcutta : Writers Workshop
- 1968                    *Poems of Govindagraj*. Translated by Suniti Namjoshi and Sarojini Namjoshi
- 1971                    *More Poems*. Calcutta : Writers Workshop
- 1971                    *Cyclone in Pakistan*. Calcutta : Writers Workshop
- 1980                    *The Jackass and the Lady*. Calcutta : Writers Workshop
- 1981                    *Feminist Fables*. London : Sheba Feminist Publishers
- 1982                    *The Authentic Lie*. Fredericton, N.B. : Fiddlehead
- 1984                    *From the Bedside Book of Nightmares*. Fredericton, N.B. : Fiddlehead
- 1985                    *The Conversations of Cow*. London : Women's Press
- 1986                    *Aditi and the One-eyed Monkey*. London : Sheba
- 1986                    *Flesh and Paper*. by SN and Gillian Hanscombe. Charlottetown, P.E.I. : Ragweed Press
- 1988                    *The Blue Donkey Fables*. London : Women's Press
- 1989                    *The Mothers of Maya Diip*. London : Women's Press
- 1989                    *Because of India: Selected Poems*. London : Onlywomen Press
- 1991                    *The Blue Donkey Fables and The Mothers of Maya Diip*. Delhi : Penguin
- 1993                    *Saint Suniti and the Dragon*. Melbourne : Spinifex
- 1995                    *Feminist Fables and Saint Suniti and the Dragon*. Delhi : Penguin
- 1996                    *Building Babel*. Melbourne : Spinifex
- 2000                    *Goja: an autobiographical myth*. North Melbourne : Spinifex

2000

*Aditi and the one-eyed monkey.* Art by Bindia Thapar. Chennai :  
Tulika

<b>Box 1</b>	<b>Early Writings</b>
folder 1	Poems: "S. Namjoshi for Prof. Dudek" Typescript and holograph drafts
folder 2	Poems. Typescript
folders 3-7	Early Plays: "The Horned Man", "His Mermaid", "Who'll Be the the Corpse; or, How to Write a Play", and "The Worldmaker". Typescript
folder 8	Poems & Translations. Typescript
folders 9-11	Translations. Typescript with holograph and manuscript revisions
folders 12-17	"Copies"
folder 18	Early Poems. Typescript
folder 19	"Operation Monkeywrench". Typescript
<b>Box 2</b>	<b><i>The Jackass and the Lady</i>. Calcutta : Writers Workshop, 1980</b>
folder 1	"The Glass Sea which became The Jackass and the Lady more or less". Typescript and photocopy of typescript
folders 2-3	Typescript
folders 4-5	Typescript and photocopy of typescript with holograph notes and revisions
folders 6-8	Photocopy of typescript with page numbers in pencil
folders 9-12	Typescript, photocopy of typescript and holograph draft
<b>Box 3</b>	<b><i>Feminist Fables</i>. London : Sheba Feminist Publishers, 1981</b>
folders 1-4	Typescript and photocopy of typescript with holograph revisions and notes
folders 5-7	Photocopy of typescript
folders 8-11	Another draft, photocopy of typescript
folders 12-16	Typescript and holograph draft

- Box 3 (cont'd)      ***Feminist Fables***
- folders 17-18      Photocopy of typescript
- folders 19-20      Another draft, photocopy of typescript
- folder 21          Typescript and holograph draft
- folder 22          Photocopy, colour, of cover
- Box 4**              ***The Authentic Lie. Fredericton, N.B. : Fiddlehead, 1982***
- folders 1-2        “The Glass Coffins; or, The Scavengers”. 1978. Photocopy of typescript
- folders 3-4        “The Authentic Lie. Entry for CBC Literary Competition in Poetry”. Typescript and photocopy of typescript
- folders 5-6        Photocopy of typescript
- From the Bedside Book of Nightmares. Fredericton, N.B. : Fiddlehead, 1984***
- folders 7-9        Typescript and photocopy of typescript
- folders 10-11      Typescript with pages numbered in pencil
- folders 12-13      Typescript and photocopy of typescript with holograph revisions
- folders 14-15      “Master copy” with holograph notes and pages numbered in pen
- folders 16-17      Photocopy of typescript
- folder 18          Proofs
- Box 5**              ***The Conversations of Cow. London : Women’s Press, 1985***
- folders 1-3        Typescript with holograph revisions
- folders 4-6        Typescript and photocopy of typescript with holograph revisions
- folders 7-9        Typescript with illustrations and holograph revisions
- folders 10-12      Typescript “rough revised” with holograph notes and revisions

- Box 5 (cont'd)      *The Conversations of Cow*
- folders 13-15      Typescript
- folders 16-18      "Master copy" with holograph revisions
- folders 19-30      Illustrations by Mary Meigs
- folder 31          Photocopies of Meigs's drawings
- Box 6**              *Aditi and the One-eyed Monkey. London : Sheba, 1986*
- folders 1-3        Word processed text
- folders 4-5        "The One-eyed Monkey Acquires Companions". Holograph and typescript with holograph and manuscript revisions
- folder 6            Word processed text with manuscript revisions
- folders 7-8        "The One-eyed Monkey Acquires Companions". Typescript with holograph revisions
- folders 9-10      "The One-eyed Monkey Acquired Companions". Photocopy of typescript excerpt and holograph revisions
- folders 11-13     Photocopy of typescript and holograph revisions with additional revisions
- folders 14-15     "Original master". Word processed text
- folder 16          Illustration
- folder 17          Fan mail from children
- folders 18-19     "Aditi and the Thames Dragon". Unpublished sequel. Word processed text
- Box 7**              *The Blue Donkey Fables. London : Women's Press, 1988*
- folders 1-5        Poems and stories. Holograph and typescript drafts
- folders 6-7        Excerpts
- folders 8-9        "Look, Medusa". Photocopy of typescript with editorial notes

- Box 7 (cont'd)**                      *The Blue Donkey Fables*  
folders 10-13                      Typescript and word processed draft
- Folders 14-17                      Word processed text
- Boxes 8, 18 flat**                      *The Mothers of Maya Diip. London : Women's Press, 1989*
- Box 8
- Folders 1-4                      "Incomplete draft". Word processed text
- folders 5-9                      Word processed text with holograph revisions (138 p.)
- folders 10-14                      Another word processed text with holograph revisions (144 p.)
- folders 15-19                      Word processed text with manuscript revisions, and 1 ALS from Sue
- folders 20-24                      Another word processed text
- folder 25                      Photocopies of illustrations
- Box 18 flat  
folder 1 & item 2                      Proofs
- Box 9**                                      *Because of India: Selected Poems and Fables. London : Onlywomen Press, 1989*
- folders 1-7                      Word processed text with holograph revisions and additions
- Boxes 10,18 flat**                      *Saint Suniti and the Dragon. Melbourne : Spinifex, 1993*
- folders 1-7                      Word processed text with holograph and manuscript revisions and additions
- folder 8                      "Card, Photo and Label List" on which fables are based
- folders 9-37                      Drafts. Word processed text with colour prints, postcards, and colour photocopies
- folder 38                      Photocopies of printed excerpts
- folder 39                      Photocopy of cover for Virago edition, 1994



Box 18 flat                      Proofs  
item 3

**Boxes 11-12 , 18 flat *Building Babel. Melbourne : Spinifex, 1996***

Box 11

folders 1-8                      Word processed draft with holograph and manuscript revisions  
"between drafts 2 to 4"

folders 9-15                      Another word processed draft with holograph revisions

folders 16-22                      "3d draft". Word processed text

Box 12                              Proofs with manuscript revisions and ALS (faxed)

Box 18 flat                      Proofs  
item 4

**Box 13                              "Guppy's Book of Birds; an ABC' for niece, Pritha  
Namjoshi"**

folders 1-3                      Master copy and 2 photocopies

Box 14                              Unpublished Short Stories, Essays, Poems  
Holograph, typescript, and word processed drafts

Box 15                              Essays, Review Articles, 1971-1991  
Typescript and word processed text. Includes 1 TLS from P.K.  
Page and 1 TLS from George Woodcock

Box 16 flat                      **"Ezra Pound and Reality; a Study of the Metaphysics of the  
Cantos". Montreal : McGill University, 1972.**  
"A thesis submitted to the Faculty of Graduate Studies in partial  
fulfilment of the requirements for the degree of Doctor of  
Philosophy in English Literature". Copy no. 3. Photocopy of  
typescript

**Boxes 17-18 flat                      Joint Authorship**

folder 1                              "Nonsense Rhymes for Aditi and Guppy", by Christine Donald  
and SN. Photocopy of typescript

folders 2-12                      Writings by Gillian Hanscombe and SN

folders 2-3                      *Flesh and Paper.* Charlottetown, P.E.I. : Ragweed Press, 1986.

- Boxes 17-18(flat)**      Typescript, photocopy of typescript, word processed draft with folders 2-3      holograph revisions
- Box 18 flat, folder 5**      **Proofs**
- Box 17
- folders 4-5      “Short Stories”, 1989. Word processed text
- folders 6-7      “Other Works”. Word processed text
- folder 8      “Ceres’ Blessing”. Word processed excerpt and drafts for outline
- folder 9      “Proposal for Three Short Sketches for ‘The Real McCoy’ based on the Patel Family. Word processed text, 2 drafts, and photocopy of printed text
- folder 10      “Who Wrongs you Sappho”. Word processed text
- folder 11 & item 12      “Kali Yug”, 1993. Word processed text and word processed text in coil binding
- folder 13 & item 14      “In Counterpoint; a Collaboration based on the Memoirs of Sheila Kozubska (1920-)", 1995. Word processed text and excerpt of Memoirs in coil binding
- folder 15      “The Grixey Poems”, 1997. Word processed text
- folder 16      Interview of SN by Gillian Hanscombe. Typescript copy
- Box 18 flat      **Proofs (already listed)**
- Boxes 19-22 & ovs 42, 43 flat**      **Personal Papers**
- Box 19      Diaries and Notebooks
- Diaries, 1987-1992, 1994, 1996 (9 items)
- Notebooks, undated (5 items)
- Boxes 20-22      Photographs  
   Includes family photographs of grandparents, parents, and siblings in India

<b><u>Boxes ovs 42 &amp; 43 flat</u></b>	Personal Memorabilia
<b>Boxes 23-34</b>	<b>Correspondence</b>
<b>Boxes 23-24</b>	<b>“Writing Correspondence”</b>
Box 23	1975-1989
Box 24	1990-1993
Boxes 25-27	“Business Correspondence”
Box 25	1985-1989
Box 26	1991-1997
Box 27	“Projects”, 1991-1998
folders 1-3	“Pan Project”
folders 4-5	Portland
folders 6-7	Australia
folders 8-14	Readings
folders 15-22	Reprints
Box 28	Copies of SN’s Replies
folders 1-17	“Computer Print Out Arts Letters 26 Aug. 93-4 Feb. 98”: SN’s replies
folders 18-35	“Arts e-mail 1 Feb. 95-29 June 98”. Computer print out
folders 36-38	“E-mail Misc 17 June 97-2 July 98”. Computer print out
Box 29	Copies on diskettes
Restricted Boxes 30-34	Personal Correspondence
Box 35	Interviews

<b>Box 35 (cont'd)</b> folders 1-4	<b>Interviews</b> Interviews. Mainly typescript or word processed text
folders 5-13	Biographical material, including curriculum vitae, and dissertation, "Crossing Cultures: Self Identity in the Writing of Suniti Namjoshi", by Margaret Ann Bowers, 1992
Box 35-36	Reviews
Box 35	
folders 14-23	Arranged by title, chronologically by publication date. Typescript, print and photocopies
Box 36	1970-1997 <u>Arranged chronologically. Mainly photocopies of printed text</u>
<b>Boxes 37-41 ovs</b>	<b>Printed Appearances (except books)</b>
Box 37	1967-1976
Box 38	1977-1982
Box 39	1983-1987
Box 40	1988-1997
<b>ovs Box 41</b>	1979-1985
<b>Boxes 43 &amp; ovs 41</b>	<b>Ephemera</b> Includes printed promotional material for readings
Box 44	Cassettes Mainly audio, commercial and non commercial
items 1-2	<i>Aditi and the One-eyed Monkey</i> . Written/abridged/read by Suniti Namjoshi
items 3-4	Readings by SN
items 5-9	<i>Flesh and Paper</i> . A sequence of poems written and read by Suniti Namjoshi and Gillian Hanscombe accompanied by Dian Booth, violin and Stiv, tabla

- Box 44                      Cassettes
- items 10-11                *Flesh and Paper*. Video Cassettes
- items 12-14                *The Breaking Up Poems* and *The Fat Woman Measures Up*. Two sequences of poems written and read by Christine Donald accompanied on the spinet by Yvonne Browne
- item 15                      *Short Stories for Creative Language Classrooms*. Cambridge : Cambridge University Press, 1993
- items 16-22                Recordings of readings, musical recitals
- Box 45                      Ephemera**
- Box 46                      Writings by Christine Donald and Gillian Hanscombe
- folders 1-7                Holograph and typescript drafts by Christine Donald
- folders 8-9                Holograph and typescript drafts by Gillian Hanscombe
- RESTRICTED**                Personal Correspondence, Box 1: July 1998 – December 2000; Boxes 47,49                and Box 3: Friends and Family, 1998-1999  
RESTRICTED UNTIL 2020
- Box 48                      Correspondence: Business, Arts, Email, August 1998 – August 1999; 21 August – 7 April 2000; May – December 2000
- folders 1-11                "Literary Correspondence": Email, word processed, 213 pages, August 1998 – August 1999
- folder 12                    4 TLS; email: 8 pages; 1 financial statement; 1 AN; 1 TN, Canada Council application with holograph notes, Sylvie Bernier and Chris Mondor of Canada Council
- folder 15                    Anthony Everitt, Mary Allen, Arts Council of Great Britain, 2 TLS, 1 TL: Gillian Hanscombe to Sheila Gwyn, Wild Rose Holidays, 2 pages word processed script
- folder 16                    biographical material, word processed, 5 pages, 1 page fax
- folder 17                    email, 9 pages
- folder 18                    email, 10 pages
- folder 19                    1 brochure, *Aditi and the one-eyed monkey*, reading at Chennai,

- India, for children; 1 invoice for Lancaster LitFest reading; 9 pages email, 1 TLS about LitFest with Andy Darby; email, 7 pages with Terry Lovell, Director, Centre for the Study of Women and Gender, about Women's Studies Network Conference
- folder 20 Madurai workshop: correspondence with Dr. Paul Love, Sandhya, Radhika; email, 6 pages; holograph notes, 4 pages; 1 ALS; 1 TLS; 1 brochure "Study Centre for Indian Literature in English Translation", American College, Madurai, India
- folder 21 *Women's Studies Network: Women & the Millenium: Gender, Culture and Globalisation*, conference at the University of Warwick: 1 brochure; Terry Lovell, Conference Director, and Ann Pitcher, 8 pages email; 4 TLS; 1 conference programme
- folder 22 Huddersfield Workshop, correspondence with Marcia Lane, 2 TLS; Commonwealth Institute, correspondence with Paola Marchionni about Internet Poetry Residency, 2 TLS; 5 pages email
- folder 23 Birmingham Readers and Writers Festival: 1 p. festival schedule; 4 TLS with Helen Cross, Festival Director, Janice Moraitis, Matthew Gidley; University College Worcester visit, Tricia Connell, 1 TL; 2 page email, Vayu Naidu; *The Painter* (poem), 5 pages word processed
- folder 24 Birmingham Readers and Writers Festival: 6 pages of email with Festival Director Helen Cross, and Deputy Director Matthew Gidley
- folder 25 5 pages holograph notes; Birmingham Readers and Writers Festival: Helen Cross, Festival Director, 1 ANS, 1 TLS, 4 page cv (Suniti Namjoshi); GNEL Conference, Osnabrueck, Germany: 4 pages email with Britta Salzbrunn and Sigrid Markmann
- folder 26 David Drake, South West Arts, 1 TLS; business cards, 2 pages; Andrew Edwards, Royalties Manager, Little Brown, 1 TLS, 1 invoice, 2 pages, 1 page email; Prof. P.R. Chari, 1 page email; Lakshmi Kannan, Indian Institute of Advanced Study, 1 TLS; Richard Landon, Thomas Fisher Rare Book Library, 1 page email; Tara Montgomery, Routledge, 2 pages email; Paul Koerbin, Electronic Unit, National Library of Australia, 6 pages email
- folder 27 Kevin Crossley-Holland and Lawrence Sail, *The New Exeter*

- Book of Riddles*, 1 TLS; Nikki Anderson, 1 page fax; Paramjit Rai, 1 page email; Vayu Naidu, 1 page email; Chaya Bhuvaneswar, 4 pages email; Susan Hawthorne, Spinifex Press, 5 pages email; Susan Burns, Kunapipi Magazine, 1 TLS; Maxine Fisher, National Library of Australia, 2 pages email
- folder 28 Louise Moses, 2 pages email; Gill Spraggs, 1 TLS, 2 pages email; 3 brochures: "Desh Pardesh"(Toronto), "Youth Solidarity Summer" (New York City), "Poetry Leicester" (Leicester); Debjani Chatterjee, 1 TLS with enclosure; Michael Jeffries, University of Exeter, 2 pages email; Gillian Hanscombe to Powhiri, Osnabrueck, Germany, 1 page email; Suniti to Peter Van Gaelen, Belgium, 1 page email
- folder 29 The Book Service Ltd, Colchester, 3 invoices, 2 AN; Carcanet, 1 TN; Rosella Mamoli Zorzi, 3 pages email; Angelina Paul, University of Hyderabad, 1 TLS; Gary McKeone, Literature Director, Arts Council of England, 1 TLS; Jacqueline Larson, 4 pages email; To Patricia James, Virago Press, 1 page email, 1 TLS; Philip Terry, *Ovid Metamorphosed*, 1 page email, 3 ANS, 1 TLS; Richard Landon, Thomas Fisher Rare Book Library, 4 pages email
- folder 30 Kevin Crossley-Holland and Lawrence Sail, *New Exeter Book of Riddles*, 1 page fax; Anita Money, *Agenda*, 1 ALS; Andy Morley, *New Exeter Book of Riddles*, 1 TLS; Emma Walsh, Authors' Licensing and Collecting Society Ltd, 1 TLS; Verlag Moritz Diesterweg, 1 TL, 2 pages; Lennie Goodings, Virago Press, 1 page email, 1 TLS; Susan Hawthorne, Spinifex Press, 1 page email; Yasmin Keyani, The Women's Press Ltd, 1 ANS; Kathy Byrne, Bradford and Ilkley Community College, 1 TLS
- folder 31 Andy Morley, *New Exeter Book of Riddles*, 1 TLS, photocopy; Desh Pardesh brochure; Susan Hawthorne and Renate Klein, 2 pages email; James Thain, 1 page fax; Gill, 1 TLS; Ruth Wright, Bradford and Ilkley Community College, 1 TLS, 1 AN; Yasmin Keyani, The Women's Press Ltd, 1 TLS; Jan Horner, University of Manitoba, 2 pages email; Diane C. Whalen, University of East Anglia, 1 TLS with envelope; To Lennie Goodings, Virago Press, 1 page email; To Susan Hawthorne, 1 page email
- folder 32 holograph notes, 3 pages; Susan Hawthorne, 4 pages email; 1 page holograph note; University of East Anglia brochure, 2 pages; holograph notes 2 pages; Diane C. Whalen, University of East Anglia, 1 TLS; Gill, Spinifex Press, 1 TLS; To Gill, Spinifex Press, 1 page email; To Julia Albert, University of East

Anglia from Gillian Hanscombe, 1 page email; University of East Anglia Writing Fellowship, 1 page photocopy; 1 page email from Suniti

folder 33

Andy Morley, *New Exeter Book of Riddles*, 1 page photocopy; holograph notes, 2 pages; Catherine Stroud, Little Brown, 1 TLS; Julie Lipp-Nathaniel to Lily Amirtham, copy of letter, 1 page; Jan Teagle Kapetas, 1 TLS; Nick Capaldi, South West Arts, 1 TLS; Gillian Spraggs, Spinifex Press, 1 TLS, 1 page email; *Impressions Gallery*, York, England, 1 brochure; Ron, University College of Ripon and York, 1 ALS; To Chitra Padmanabhan and Meenakshi Sharma, 1 page email; Chitra Padmanabhan, Katha, 1 TLS; Vayu Naidu, 1 TLS; Coomi S. Vevaina, University of Mumbai, 1 ALS; Christian McEwen, 1 ALS; "Wonderful, Willful Women: with Jo's Girls Christian McEwen redefines 'tomboy'", 1 newspaper clipping

folder 34

holograph notes, 1 page, 1 page email from Lynette Hunter on verso; Anita Money, *Agenda*, 1 TLS; Uma Parameswaran, University of Winnipeg, 1 TLS, 1 ALS, *Under a sky more vast than any I've seen*, poem by Uma Parameswaran, 4 pages; Rachel Steward, 4 pages email, *Engaged Radio* brochure, 2 pages; To Anita Money, *Agenda*, 1 TNS, *Translating a sensibility*, 2 pages word processed with holograph revisions; holograph notes, 2 pages; John Jorgenson, Editor, *Contemporary Authors New Revisions Series*, 1 TLS; Uma Parameswaran, 1 photocopy of ALS, 1 TLS

folder 35

2 page fax; to Prof. Rosella Mamoli Zorzi, 1 TLS; Valerie Olteanu, Arts Council of England, 2 TLS, 1 AN, 2 page fax to Arts Council of England; Dr. A.P. Dani, 1 TLS; to Shirley Chew, 1 page email; to Andy Morley, *New Exeter Book of Riddles*, 1 page email, from Andy Morley, 1 signed photocopy; holograph notes, 1 page; to Gita Dharmarajan, 1 TLS; "To Whom It May Concern" from Susan Hawthorne, Spinifex Press, 1 page fax; to Lakshmi, 1 TLS; Lakshmi, 1 ALS; Orion, Woodbrooke Quaker Study Centre, 1 ALS, *Your First Time in a Quaker Meeting?*, 1 brochure; to Lennie Goodings at Little Brown, 1 page email; To Andy Hine, Little Brown, 1 TNS; holograph notes, 1 page; Anne Burke, *Prairie Journal Trust*, 1 ALS; The Canada Council, 1 TN; to Suniti, 1 TLS

**RESTRICTED**  
Box 49

Personal Correspondence (email), Friends and Family, 1998-1999,  
RESTRICTED UNTIL 2020



- Boxes 4-5      ***Anything at all Charity ever said; and Goja: An autobiographical myth.*** Melbourne: Spinifex, 2000.
- Box 50      *Anything at all Charity ever said; and Goja: An autobiographical myth*
- folders 1-14      *Anything at all Charity ever said*, draft, 18 May 1999, word processed with holograph revisions, 327 pages; holograph notes, 2 pages
- folders 15-16      *Goja*; draft, 18 May 1999, word processed with holograph revisions, 46 pages
- folders 17-23      *Goja*; draft, May 1999, word processed with manuscript revisions, 130 pages
- folders 24-32      *Goja*; draft, November 1999, word processed with manuscript revisions, 162 pages
- Box 51      *Goja*; drafts and proofs, with manuscript revisions
- folders 1-7      *Goja*; draft 4, November 1999, with manuscript revisions, 141 pages
- folders 8-16      *Goja*; proofs, with manuscript revisions, 169 pages
- folder 17      *Women on the Line, women's news and current affairs national cassette*, interview with Suniti Namjoshi
- folder 18      *Goja*, reviews
- folder 19      *St Suniti and the Dragon, Aditi and the One-Eyed Monkey*, reviews
- OVS folder      "Elisabeth Benjamin", *The Independent*, 7/4/99, photocopy, obituary of architect
- "Nation of poets in waiting", *The Birmingham Post*, August 22, 1998, newspaper clipping
- "Two of us: Suniti Namjoshi and Gillian Hanscombe", *The Age* (Australia), November 11, 2000.
- "The Indian Princess and the Australian", [Express Aucrcont?], 26 October 2000.

"Feminism Rediscovered", *The New Indian Express*, February 10, 2000.

"Feminism, one of her voices", *The Hindu*, February 20, 2000.

"A Child's Eye View", *Expressweek*, Saturday, February 12, 2000.

"The Fiction Corner: A Glittering Necklace of Pearls", *The Lesbian Review of Books*, Vol. VI, No. 4, Summer 2000.

- Box 52                      Printed Appearances
- Folder 1                    "You Might Suppose It Easy" contained in *(muse) letters. a journal of the league of Canadian poets*, summer 1998, pp 16-19
- In box                      "Contemporary" contained in *Crossings: a senior poetry anthology, selected and introduced by Annemarie Heywood*, London: MacMillan, 1998, p. 182.
- In box                      "*And there's you and me, my sweet duality*": family fixtures and feminist fractures, a presentation by Gillian Hanscombe and Suniti Namjoshi for the Women's Studies (UK) Network Annual Conference, University of Warwick, 22 July 1999
- Folder 2                    "Troglodyte, The Badge-wearing Dyke, and Sonnet in Praise of Fresh Air" contained in *Connexions: an international women's quarterly*, winter, 1982, no. 3, p. 8
- In box                      "Translating a Sensibility (Snow White and Rose Green)", contained in *Agenda: an anthology, poems, essays, translations*, volume 35, no. 4, no. 1, p. 189
- "The Jackass and the Lady", *Scarborough Fair: featuring Milton Acorn, Dennis Lee and Joe Rosenblatt*, Toronto: University of Toronto, [1975-1976]
- "The Message, the Medium and the Missionary", *Kunapipi: journal of post-colonial writing*, "India and Pakistan, 1947-1997, a celebration"
- "The Blue Donkey; The Vulgar Streak", *Trois: revue d'écriture ed d'érudition*, vol. 2, no. 3

"Tis the Eye of Childhood" contained in *Tessera: l'autre regard/other looks, representation race et / and gender*, volume 12, summer / été 1992, pp. 60-63.

"Biped; The Creature", *Semicerchio: rivista di poesia comparata, xx-xxi 1999: la lingua assente. Autotraduzione e interculturalità nella poesia europea, a cura di Francesco Stella*, Firenze: Casa Editrice Le Lettere, 1999

"The Stellification of the One-Eyed Monkey", *Outlook: the weekly newsmagazine*, "Stree: a tribute to the Indian woman", collectors' edition, Mumbai: Hathway Investments, n.d.

Folder 3

Interview. *Whetstone's Chatterbox: the children's magazine*, Chennai: Whetstone Productions, 15 April 2000

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**MS  
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**NAMJOSHI (Suniti) Papers**

2003 accession

Dates: 1998-2003

Collection of notes, manuscript drafts for published and unpublished writings, personal and business correspondence, email printouts, photographs of family and friends, correspondence with Mary Meigs, and books (including anthologies and journals).

**Biographical Sketch:**

Suniti Namjoshi was born in Bombay, India in 1941. In India, she worked as an officer in the Indian Administrative Service. In Canada, she has taught in the Department of English at the University of Toronto. She was Research Fellow at the Centre for Women's Studies at Exeter University, England, and now lives and works in Devon. She has written collaboratively with Gillian Hanscombe and other writers, and has organized and participated in numerous writers workshops. She envisions the World Wide Web as a forum for poets and writers to communicate more easily with one another. Her work encompasses issues such as gender, sexual orientation, politics and her high caste Hindu background.

Suniti Namjoshi's homepage: <http://www.ex.ac.uk/~smnamjos/welcome.html>

**\* Special note: Files marked 'Personal' are not for viewing till 2020.**



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**NAMJOSHI (Suniti) Papers**

TLS = 9 ( 1 has a handwritten note from Namjoshi at end of a typed page).  
Xerox of fax = 7  
ALS = 1

Folder 6

Correspondence Aug. 9, 2002 – Nov. 29, 2002  
TLS = 8  
Xerox of email = 4  
Xerox of fax = 7  
Xerox = 1  
ALS = 1  
TL = 1  
Brochure = 1

Folder 7

Correspondence Dec. 8, 2002 – Feb. 9, 2003  
ALS = 1  
Fax = 1  
Xerox = 3  
Xerox of email = 3  
WP = 4  
Newspaper clippings = 2

**Box 56**

**Personal Email Correspondence with Anna Mani, Pat Vicari, and Christine Donald.** \* See special note.

Folder 1

\*Anna Mani (d. Aug. 16, 2001)  
Feb. 2001 – Aug. 9, 2002  
WP = pages 1-40

Folder 2

\*Pat Vicari  
Dec. 2000 – Feb. 2003  
WP = pages 1-85.

Folder 3

\*Christine Donald  
Dec. 2000 – Feb. 2003  
WP = pages 1-81

Folder 4

\*Personal Correspondence with Christine Donald  
Mar. 2003  
WP = 1 (6 page copy of emails)  
ANS = 1 (poem with handwritten note)

**Box 57**

**Snail Mail Personal Correspondence with Friends and Acquaintances.** \* See special note.  
Dec. 2000 – Feb. 2003

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**NAMJOSHI (Suniti) Papers**

- Folder 1 \*Cards – ANS = 6
- Folder 2 \*Cards – ANS = 6
- Folder 3 \*Cards – ANS = 6
- Folder 4 From E. Patricia Vicari  
\*Card – ANS = 1 ( with 5 xerox of sketches)  
ALS = 1
- Folder 5 \*Cards – ANS = 6
- Folder 6 \*Cards – ANS = 6
- Folder 7 \*Cards – ANS = 6
- Folder 8 \*Cards – ANS = 6
- Folder 9 \*Cards – ANS = 6
- Folder 10 \*Cards – ANS = 3

**Box 58**

**Email Correspondence with Friends**

- Folder 1 Part I. A to E  
Dec. 2000 – Jan. 2003  
WP = pages 1-57
- Folder 2 Part II. G to H  
Dec. 2000 – Jan. 2003  
WP = pages 1-28
- Folder 3 Part III. M to R  
Dec. 2000 – Jan. 2003  
WP = pages 1-62
- Folder 4 Part IV. S –  
Dec. 2000 – Jan. 2003  
WP = pages 1-60

**Box 59**

**Personal Letters, Friends and Acquaintances**

Dec. 2000 – Feb. 2003. \*See special note.

- Folder 1 TLS = 24  
Replies from Namjoshi.

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Folder 2

TLS = 3

Folder 3

From Travis  
ANS = 3  
TLS = 2  
WP = 2 (copy of poem "Grouse" = 1)  
TL = 1

Folder 4

Letter from Mario with enclosure.  
ALS = 1

Folder 5

Letter from Oliver M. Ashford with enclosures.  
ALS = 2  
ANS = 1  
Xerox = 2  
WP = 2

Folder 6

Letter from Sonja, Allegheny College and copy of  
"Embracing the Past by Re-telling Stories" by Ruth Vanita.  
ALS = 1  
WP = pages 1-30

Folder 7

ALS = 6

Folder 8

ANS = 7  
1 print with handwritten note – not signed.

**Box 60**

**Correspondence re: Conferences, Grant Applications,  
and Literary Business.**  
July 1995 – March 2003

Folder 1

re: Conferences  
Jan. 01 – June 01  
TLS = 6  
TL = 6  
WP = 1 (with editorial revisions – Book Proposal)  
Festival programs = 2

Folder 2

re: Grant Applications  
1998 – March 2003  
TLS = 8  
Fax = 1  
Xerox of email = 3  
Xerox = 1  
AN = 3  
TL = 3



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**NAMJOSHI (Suniti) Papers**

WP = 4  
C.V. = 1  
Applications and application guidelines = 16

Folder 3 re: Literary Business with various publishers  
Feb. – April 2001  
TLS = 8  
ANS = 2  
Xerox of email = 13  
Xerox = 3  
AN = 1  
TL = 1  
WP = 4  
Receipt = 1  
Permission release forms = 4

Folder 4 re: Literary Business with various publishers  
July 1998 – May 2001  
TLS = 18  
ANS = 3  
Fax = 2  
Xerox of email = 11  
Xerox = 2  
ALS = 2  
AN = 2  
TL = 2  
WP = 3  
Invoice = 5  
Receipt = 1  
Permission release form = 1

**Box 61** **Email Correspondence with Tulika Publishers, Ruth Vanita, and Spinifex Press.**  
Nov. 2000 – Jan. 2003

Folder 1 Tulika Publishers re: *Aditi and the Marine Sage*  
Oct. 21, 2002 – Nov. 7, 2002  
Xerox TL = 6

Folder 2 Tulika Publishers  
Mar. 11, 2002 – Jan. 20, 2003  
Xerox TL = pages 1-40

Folder 3 Tulika Publishers  
Mar. 11, 2002 – Jan. 20, 2003

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**NAMJOSHI (Suniti) Papers**

Xerox TL = pages 41-84

Folder 4

Ruth Vanita re: an edition of Namjoshi's work  
Jan. 26, 2001 – Sept. 10, 2001  
Xerox TL = pages 1-30

Folder 5

Spinifex Press  
Nov. 2, 2000 – Jan. 20, 2003  
Xerox TL = pages 1-30

**Box 62**

**Literary Business Correspondence**

Jul. 20, 1998 – Jan. 1, 2003

Folder 1

Various publishers - Oct. 26, 2001 – Jan. 1, 2003  
TLS = 6  
ANS = 1  
Xerox of email = 1  
TL = 4  
WP with holograph revisions = 1 (author's c.v.)

Folder 2

Various - Feb. 13, 2001 – Nov. 8, 2002  
TLS = 20 (copies of letters to various publishers from Namjoshi)

Folder 3

Various - publishers April 7, 2000 – Aug. 3, 2001  
ANS = 1  
TL = 1  
TLS = 6  
ALS = 1  
Xerox of email = 3  
Manuscript draft = 1 (4 pages on writing Goja)  
Brochure = 2

Folder 4

Various - Nov. 23, 1999 – Mar. 30, 2000  
Xerox of emails = 8  
ANS = 1  
Fax = 1  
TLS = 3 - 1 from Title Verso, 1 to Rousndon from Suniti,  
and 1 from Broken Jaw Press.

Folder 5

Various - Aug. 20, 1999 – Oct. 20, 1999  
TLS = 4 Publishers  
ANS = 1  
Fax = 1  
Xerox of emails = 8  
Xerox of fax = 1

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**NAMJOSHI (Suniti) Papers**

ALS =1

Folder 6

Various - June 7, 1999 – Aug. 19, 1999  
TLS = 3  
ANS =2  
Xerox of emails = 11  
Xerox of fax =1  
TL = 1  
WP = 1

Folder 7

Various - Jan. 27, 1999 – Feb. 12, 1999  
Postcard = 1  
TLS = 7  
AL = 1  
Xerox of email = 2  
AN = 1  
TL = 1  
WP = 1

Folder 8

Various - Feb. 1998 – June 31, 1999  
TLS = 2  
Fax = 2  
Xerox of email = 9  
WP = 2

Folder 9

Various - July 20, 1998 – Oct. 26, 1998  
TLS = 5  
Xerox of email = 8  
TL = 4  
WP = 1  
WP with revisions = 1

**Box 63**

**Email Literary Correspondence**  
July 1999 – Jan. 2003

Folder 1

General Literary Correspondence  
Part I (A-H) Nov. 2000 – Jan. 2003  
TL = pages 1-36

Folder 2

General Literary Correspondence  
Part II (L-M) Nov. 2000 – Jan. 2003  
TL = pages 1-30

Folder 3

General Literary Correspondence  
Part III (M-onwards) Nov. 2000 – Jan. 2003  
TL = pages 1-43

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**NAMJOSHI (Suniti) Papers**

Folder 4

Literary Correspondence regarding permissions  
Nov. 2000 – Jan. 2003

Folder 5

Australian Literacy Correspondence mostly  
July – August 1999  
TL = 1-20

**Box 64**

**Photographs and Miscellaneous**

Folder 1

2001 – 2002  
Photographs = 8  
Postcard = 1

Folder 2

Two large photographs  
1 = (b/w) Laxmi Devi Naik Nimbalkar, Ranisaheb Phaltan  
(grandmother)  
1 = (colour) V. M. Naik Nimbalkar (uncle)

Folder 3

Dec. 2000 – Feb. 20003  
ANS = 3 photographs

Folder 4

Miscellaneous  
2 wedding invitations

Folder 5

Miscellaneous  
Cdn. Florist receipt