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MULHALLEN (Karen) Papers

Gift of Karen Mulhallen, 2009

Dates: 1966-2009 (bulk 2007-08)

Extent: 56 boxes and 1 item (7.5 metres)

This latest accession of Karen Mulhallen's papers consists of both *Descant* materials – manuscripts, correspondence and proofs, as well as Mulhallen's own files for the literary journal – and papers pertaining to Mulhallen's literary work, including the book *Acquainted with Absence: Selected Poems* (published by Blaurock Press, 2009) along with other Mulhallen books. It also includes material for an Open Radio program developed by Mulhallen called Tale and the Teller, as well as correspondence, files relating to her various archival and book donations, and various academic materials, primarily lecture notes for courses she taught at Ryerson.

Box 1	Descant 142
23 Folders	Consists primarily of manuscripts and correspondence for <i>Descant</i> 142 (Vol.39, No.3, Fall 2008), the Hotel issue. Arranged by author.
Folders 1-3	Manuscripts, KM's ordering, 2008
Folder 4	Margaret Atwood, "Ice Palace," 2008
Folder 5	Ian Brown, "Midtown," 2008
Folder 6	Catherine Bush, "A Love Story," 2008
Folder 7	Matt Carrington, co-editor's diary, 2008
Folder 8	Amy Dennis, "Room Twelve," 2007
Folder 9	Barry Dempster, "Hotel Room," 2007
Folder 10	Desi DiNardo, "Over One Hundred Channels," 2007-08
Folder 11	Kildare Dobbs, "Hotel Dreams," 2008
Folder 12	Camilla Gibb, photographs, [2007?]
Folder 13	Adrienne Gruber, poems, [2007]-08

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Folders 14-15	Wasela Hiyake, "Lost Star," 2007
Folders 16-17	Mark Anthony Jarman, "Pine Slopes, Sweet Apple Slopes," [2007?]
Folder 18	Nora Kelly, "The Rain Spain," 2008
Folders 19-22	Mark Kingwell, "Are You Arabic?" 2008
Folder 23	Michael Knox, "Out Front the Waverly Hotel," [2007]
Box 2	Descant 142
19 Folders	Consists of manuscripts (arranged by author), and typeset edits.
Folder 1	Meredith Karen Laskow, "Hotel at Daybreak," 2007
Folder 2	John B. Lee, "Hotel Tropicoco," 2008
Folders 3-4	Leanne Lieberman, "Sky Daddy," 2007-08
Folder 5	Arnaud Maggs, photographs, 2008
Folder 6	Dave Margoshes, "Comfort" and "Hotel," 2007-08
Folder 7	Scott McIntyre, Guest editor's column, 2008
Folder 8	Micheline Maylor
Folder 9	Nathaniel G. Moore, "Temporary Keys," 2008
Folder 10	Karen Mulhallen, "Editor's note, 2008
Folder 11	Ben Murray, "Self love at the best western," 2007-08
Folder 12	Armando Pajalich, "Have You Got a Problem," [2008?]
Folder 13	Barbara Pelman, "The Perfect Hotel," 2007-08
Folder 14	Aaron Tucker, "Concierge," 2007-08
Folder 15	Priscilla Uppal, "Ode to Mini-bars," 2007-08

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Folder 16	Mary B. Valentine, "Celtic Manor," 2007
Folders 17-19	Typeset edits, 2008
Box 3 27 Folders	Descant 143 Consists of manuscripts, copy edits and proofs for <i>Descant 143</i> (Vol.39, No.4, Winter 2008), Cats issue.
Folders 1-3	Manuscripts, KM's ordering, 2008
Folder 4	Andrew Boden (A. Alan Beck), "Mad King Grover," 2007
Folder 5	Wendy Brandts, "Stray's Days," 2007
Folder 6	Dave Cameron, "In Lieu of Proper Introductions," 2007
Folder 7	Kildare Dobbs, "Schroedinger's Cat," 2007
Folder 8	Kimberley Fehr, "One Day I Turned into a Pumpkin," 2007
Folder 9	F.G. Foley, "Cat" and "Tiger Love," 2007
Folder 10	Morgan Harlow, "The Epic of <i>Catus aura</i> ," 2007
Folder 11	Don Nixon, "Narcissus by the Pool," 2007
Folder 12	Paul Pearson, "My Uncle Kills Cats," 2007
Folder 13	Norman Ravvin, "Cocteau's Cat," 2007
Folder 14	Betsy Struthers, "Frost Moon," [2007]
Folder 15	Lise Weil, "Just This," 2007
Folder 16	Patience Wheatley, "Kitchen Cat," [2007?]
Folder 17	Gail White, "Brother Dog, Sister Cat," 2007
Folder 18	Changming Yuan, "Two Haiku Found in a Hotel," [2007?]
Folders 19-21	Final copy edit, 2008

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Folders 22-27	Proofs, 2008
Box 4	Descant 144
29 Folders	Consists of manuscripts and correspondence for <i>Descant 144</i> (Vol.40, No.1, Spring 2009), Dogs issue.
Folder 1	Kelley Aitken, "In the Company of Dogs: Sex and Death and Saving Sheep," 2007
Folder 2	John Wall Barger, "Concerning the Handwritten Letter I Received while Traveling in India Announcing that my Labrador Retriever Back Home in Halifax was Dying," 2007
Folder 3	Cullene Bryant, "Prometheus," 2007
Folder 4	Idious Buguise, "Beagle's Darwin," 2007
Folder 5	Jill Christman, "Tango Like the Dance," 2007
Folder 6	Stephanie Coyne DeGhett, "Dog-Dog," 2007-08
Folder 7	Lucia Dell' Agnese & Alexander Ferworn, "Work Apparel for Urban Search and Rescue Dogs," [2008?]-09
Folder 8	Amy Dennis, "When Three Isn't Enough Money for a Plane Ticket Home," 2007
Folder 9	Aurian Heller, "Seamless," 2007
Folder 10	Stephanie Halldorson, "Sprinkle the Flowers," 2007
Folder 11	Renée Hartleib, "The Thing about Luck," 2007
Folder 12	Glenn Hayes, "The Hunchback Dog," 2007
Folder 13	Sarah Keevil, "Doghouse Walls," 2007
Folder 14	Mark Kingwell, "Dogging It," 2008
Folder 15	Shelley A. Leedahl, "The Song of the Dog," 2007
Folder 16	Dorothy Mahoney, "The Painted Dog," 2007-08

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Folder 17	Michael Mitchell, Guest column, [2008?]
Folder 18	Karen Mulhallen, "The Small Dog Library, and other tales wagging the dog" (editor's column), [2008]
Folder 19	Denise O'Rourke, "Canned Pumpkin Won't Cure Everything," 2007
Box 5 10 Folders	Descant 144 Consists of copy edits and proofs for <i>Descant 144</i>
Folders 1-3	Manuscripts, final copy edit, 2009
Folder 4	Printed proofs, 2009
Folders 5-10	Final proofs, 2009
Box 6 18 Folders	Descant 145 Consists primarily of manuscripts for <i>Descant 145</i> (Vol.40, No.2, Summer 2009). Arranged by author.
Folder 1	Front matter, 2009
Folder 2	Virgil Burnett, "The Red Villa (A Fantasy on a Roman Fresco)," [2008?]
Folder 3	Joshua Dedora, "Cabby-Driven Faith," [2007?]
Folder 4	Christine Estima, "My Tryst with Sins," 2006
Folder 5	Christine Fischer Guy, "Reading Layton," 2007
Folder 6	Joel Fishbane, "Scenes from an Epilogue," 2007
Folder 7	Donald Francis, "Jennifer's Mother is Desire," 2007
Folder 8	Katie Franklin, "Feeling Hot Hot Hot," [2009?]
Folder 9	Adam Honsinger, "Silence," [2006]

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Folder 10	Jessamyn Hope, "Spring on the West Bank," 2007
Folder 11	Ginnah Howard, "The Names of All the Planets," 2006
Folder 12	Esmé Claire Keith, "Purity," 2007
Folder 13	Lee Kuern, "I May Have Known You," 2007
Folder 14	Alex Leslie, "Wire Boy," 2007-08
Folder 15	Alberto Manguel, "The Horror, The Horror: Michel Houellebecq on H.P. Lovecraft," 2008
Folder 16	David Mason, "Me, Avie Bennett, and the Yiddish Question," [2008]
Folder 17	Lucie Moeller, "Adam and Iveta," 2007
Folder 18	Karen Mulhallen, "The Private and the Public" (editor's note), [2009?]
Box 7	Descant 145
8 Folders	Consists primarily of manuscripts for <i>Descant 145</i> . Arranged by author.
Folder 1	P.K.Page, "Those Years," 2008
Folder 2	Jan Pendleton, "Skin, Teeth, and Bones," 2008
Folder 3	Tyler Stiem, "The Road to Jijiga," [2007]-08
Folders 4-5	J.R. Toriseva, "Buttonhole, Chain, Satin Stich," [2007]
Folder 6	Rhonda Waterfall, "Little Breaks," [2007]-08
Folder 7	Saint James Harris Wood, "Torturing the Young Primitives," 2007-08
Box 8	Descant 145
16 Folders	Consists of proofs for <i>Descant 145</i> .

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Folders 1-6	Proofs (prose only), annotated, 2009
Folders 7-16	Proofs, 2009
Box 9	Descant, KM's files
12 Folders	Consists of Descant-related files maintained by Karen Mulhallen. Arranged by issue number.
Folders 1-4	Descant 142, misc., 2008
Folder 5	Descant 143, Alberto Manguel's column, 2008
Folders 6-8	Descant 143 & 144, 2007-09
Folders 9-11	Descant 144, 2009
Folder 12	Descant 145, 2009
Box 10	Descant, KM's files
21 Folders	Consists of Descant-related files maintained by Karen Mulhallen.
Folders 1-4	Grant materials, 2006-07
Folder 5	Event reporting finances, 2007
Folder 6	Donations, 2006
Folders 7-8	Donations, 2007-08
Folder 9	Donations, 2008
Folder 10	Profit and Loss statements, 2006-08
Folder 11	Banking, 2007
Folder 12	Summer launch, KM's speech, 2009
Folder 13	Slides

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Folder 14	Circulation memos and reports, 2007
Folder 15	Small Press Book Fair, 2007
Folders 16-20	Co-editors meetings, 2007-08
Folder 21	Misc.
Boxes 11-31	Descant, rejections Consists of manuscripts rejected by Descant editors.
Box 32 20 Folders, 1 binder	Acquainted with Absences Consists of manuscript drafts for Mulhallen's Acquainted with Absences: Selected Poems, published by Blaurock Press, 2009.
Folders 1-5	Manuscript, working draft, 2008 WP with holograph and editorial revisions
Folders 6-12	Manuscript, draft, [2009] WP
Folders 13-20	Manuscript, draft, 2009 WP with holograph revisions
Binder	Manuscript, "corrected typescript," 2009 WP
Box 33 17 Folders	Acquainted with Absences Consists of xeroxes of Mulhallen's published poetry as well as correspondence related to the publication of Acquainted with Absences.
Folders 1-5	Xeroxes of poems and table of contents
Folder 6	Cover drawing, Virgil Burnett, 2008
Folders 7-10	Correspondence and editing notes (with Douglas Glover), 2008

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Folders 11-13	Correspondence, Blaurock Press, 2009
Folders 14-17	Correspondence, 2008-09
Box 34	Acquainted with Absences
26 Folders, 1 bound volume	Consists of proofs.
Folders 1-5	Proofs, "29/8/08 version," 2008
Folders 6-10	Proofs, "2/9/08," 2008
Folders 11-14	Proofs, "For Virgil," 2008
Folders 15-22	Post-script proofs, 2009
Folders 23-26	Proofs (final), 2009
Bound volume	Proofs, corrected, 2009
Box 35	Books, Projects
28 Folders	Consists of material, including manuscripts, correspondence and research materials, for various Mulhallen books and projects.
Folders 1-22	Books
Folders 1-2	<i>Sheba and Solomon</i> (published 1984)
Folder 1	Manuscripts (fragments), [198-?] Holograph and typescript
Folder 2	Reviews and misc., 1985-96
Folders 3-11	<i>In the Era of Acid Rain</i> (published 1993)
Folder 3	Outline, [1990]-92
Folders 4-8	Manuscript, corrected, 1993 WP

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Folder 9	Reviews and publicity, 1993-94
Folders 10-11	Correspondence, 1993-94
Folders 12-14	<i>War Surgery</i> (published 1996)
Folder 12	Epilogue, research materials
Folders 13-14	Readers' responses, 1996-2003
Folder 15	Leifer's Story (published 2002), correspondence (with illustration), 2001-02
Folders 16-22	<i>Sea Light</i> (published 2003)
Folder 16	Contents/outline, [2001]
Folder 17	Drafts of poems, [2001]
Folder 18	"Sea Light, An Octet," 2000
Folder 19	Marilyn Bell material
Folders 20-21	Correspondence, 2002-04
Folder 22	Readers' response, 2002-03
Folders 23-28	Projects
Folder 23	Michael Ondaatje interview (for White Wall Review), 2002
Folders 24-26	Turkish contemporaries fiction, 2006-07
Folder 27	National Gallery, 1998-2000
Folder 28	<i>Wild Horses</i> Launch (Art Bar), 2007
Box 36 10 Folders	"Schaferscapes" Consists of material, primarily manuscript drafts, for an extended essay on Canadian composer R. Murray Schafer.
Folders 1-8	Manuscript, drafts, 1994-95

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Folders 9-10	Misc. material (Note: additional research material can be found in Box 54.)
Box 37 15 Folders	Tale and the Teller Consists of material related to a series on Canadian literature titled "Tale and the Teller," conceived and produced by Mulhallen for CJRT's Open College Radio. It was eventually cancelled.
Folder 1	Contract, 1989
Folder 2	Course outline, [1988?]
Folder 3	Course outlines & lists, 1988-90
Folder 4	Notes, 1989
Folders 5-6	Program notes, [1989?]
Folders 7-8	Conversations with authors, [1989]
Folders 9-12	Timothy Findley interview, 1989
Folders 13-15	Cancellation, 1990
Box 38 15 Folders	Correspondence Consists of personal correspondence. Arranged by name of correspondent.
Folders 1-3	Virgil Burnett, 2007-09
Folder 4	Douglas Glover, 2007-09
Folders 5-9	Ydessa Hendeles, 2006-07
Folders 10-11	Nancy Huston, 2006-08
Folders 12-13	M.T. Kelly, 2007-08
Folder 14	Douglas Lochhead, 2005-06

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Folder 15	Simon Louvish, 2005-08
Box 39 20 Folders	Correspondence Consists primarily of personal correspondence. It also includes the manuscript by Leslie Pinder, which was originally filed with her correspondence.
Folders 1-3	Armando Pajalich, 2004-08
Folders 4-6	Leslie Pinder, 2005-09
Folder 7	Joseph Skvorecky, 2005-06
Folder 8	Whitney Smith, 2006
Folder 9	Cornelios Rodoussakis, 1984-96
Folders 10-11	Goran Simic, 2006-08
Folders 12-16	Sam Solecki, 2005-08
Folder 17	Eric Wright, 2005-[08]
Folders 18-19	General correspondence, 1990-2006
Folder 20	Bound manuscript, Love and Law in the Afternoon, draft #2, Leslie Pinder, 2008 WP
Box 40 15 Folders	Donations, Archival Papers Consists of material – primarily correspondence, lists and appraisal reports – relating to Mulhallen’s archival donations to the University of Calgary and the Fisher Library, University of Toronto.
Folders 1-11	University of Calgary, special collections, 1991-98
Folders 12-15	Thomas Fisher Rare Book Library, 1995-2003

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Box 41	Donations, Book Collections
10 Folders	Consists of material – primarily correspondence, lists and appraisal reports – relating to Mulhallen’s books donations.
Folders 1-5	Ryerson, KM’s modernism collection, 2007
Folders 6-8	KM’s Canadiana collections, 2003-06
Folders 9-10	KM’s children’s book collection, 2006
Boxes 42-46	Ryerson lecture materials
	Consists of materials – including notes, clippings, etc. – used by KM for her Ryerson lectures, 1966-2007
Box 47	Academic, misc.
	Consists of various materials related to KM’s academic work.
Folder 1	Degrees, diplomas, honours
Folders 2-4	Sabbatical reports, 1985-2006
Folder 5	Sabbatical leave proposals, 2006
Folder 6	Canada Council leave, 1974-77
Folder 7	Canadian Council information materials
Folder 8	SSHRC Leave/Fellowship, 1983-85
Folders 9-10	SSHRC sabbatical materials
Folders 11-13	SSHRC research grant, misc.
Folders 14-16	SSHRC evaluation of Blake scholars
Folder 17	SSHRC report, 1985
Folder 18	Ryerson Archive requests, 2000-01

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Box 48	Research materials, Descant (Venice issue)
Box 49	Research materials, Sea Light (Caribbean) & Modern Love (videocassette)
Box 50	Research materials, In the Era of Acid Rain (Galapagos/Ecuador)
Boxes 51-52	Research materials, The Grace of Private Passage (Australia, Scotland)
Box 53	Research materials, The Caverns of Ely
Box 54	Research materials, "Schaferscapes"
Box 55	Artwork, "Happy Birthday Karen" card