

## MULHALLEN (KAREN) COLLECTION

### BIOGRAPHICAL NOTE:

Karen Mulhallen is a Canadian Poet and Editor. Born in Woodstock, Ontario in 1942 to Harvey John Thomas and Edna Anne (Aziz) Naylor, Mulhallen received her B.A. from Waterloo Lutheran University in 1963. Later, in 1967, she received her M.A. (English) at University of Toronto. The University of Toronto also awarded Mulhallen her PhD (English) in 1975. From 1974-1979, Mulhallen served as the poetry review editor of *The Canadian Forum*. Today, Mulhallen is a professor of English at Ryerson Polytechnic University, a member of both PEN and the Writer's Union of Canada, and the Editor-in-Chief of *Descant*- an internationally well-respected quarterly literary journal, with which she has been involved for three decades, and through which she promotes Canadian fiction internationally. She is also the winner of numerous Canada Council and Ontario Arts Council Awards. Karen Mulhallen has written nine books:

Sheba and Solomon (1984)

Modern Love (Black Moss Press, 1990)

In the Era of Acid Rain (Black Moss Press, 1993)

A Sentimental Dialogue (Pas de Loup, 1996)

War Surgery (Black Moss Press, 1996)

The Caverns of Ely (Pas de Loup, 1997)

Herm on Tour (Pas de Loup, 1998)

The Grace of Private Passage (Black Moss Press, 2000)

Sea Light (Black Moss Press, 2003)

She has also edited Views from the North: an Anthology of Travel Writing (Porcupine's Quill, 1984) and Paper Guitar (Harper Collins, 1995), and Beyond the 49<sup>th</sup> Parallel (Yapi Kredi Arts and Cultural Centre, 2004).

SCOPE: 12 boxes (2 metres)

Box	Folder	Contents
1	1	Rejections- Essays 2003. One essay and cover letter submitted to Descant in 2003. WP.
1	2	Rejections- Poetry 2003. Poems and cover letters submitted to Descant in March, 2003. WP.
1	3	Rejections- Poetry 2003. Poems and cover letters submitted to Descant in July 2003. WP.
1	4	Rejections- Poetry 2003. Poems and cover letters submitted to Descant in August 2003. WP.
1	5	Rejections- Poetry 2003. Poems and cover letters submitted to Descant in September 2003. WP.
1	6	Rejections- Poetry 2003. Poems and cover letters submitted to Descant in October 2003. WP.
1	7	Rejections-Poetry 2003. Poems and cover letters submitted to Descant in November 2003. WP.
1	8	Rejections- Prose 2003. Short stories and cover letters submitted to Descant in February 2003. WP.
1	9	Rejections- Prose 2003. Short stories and cover letters submitted to Descant in July 2003. WP.
1	10	Rejections- Prose 2003. Short stories and cover letters submitted to Descant in August 2003. WP.
1	11	Rejections- Prose 2003. Short stories and cover letters submitted to Descant in September 2003. WP.
1	12	Rejections- Prose 2003. Short stories and cover letters submitted to Descant in October 2003. WP.
1	13	Accepted but withdrawn short story, submitted February, 2003 by Mary Troy.
1	14	Rejections- Internal status reports on submissions, indicating author, genre, date received, and whether or not submission has been accepted for publication. WP with the status of each submission handwritten by multiple unknown Descant staff members.

Box	Folder	Contents
2	1	Rejections- Art 2004. Includes cover letters, resumes, and photographs submitted to Descant in 2004. Most is WP though one is handwritten by the artist.
2	2	Rejections- Essays 2004. Essays and cover letters submitted to Descant in 2004. WP.
2	3	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in January, 2004. WP.
2	4	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in January, 2004 (continued). WP.
2	5	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in February, 2004. WP.
2	6	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in February, 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
2	7	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in March, 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
2	8	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in March, 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
2	9	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in April, 2004. WP.
2	10	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in April, 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
2	11	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in May, 2004. WP.
2	12	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in May, 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of

		various Descant staff.
2	13	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in June, 2004. WP.
2	14	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in June 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.

Box	Folder	Contents
3	1	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in July 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	2	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in July 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	3	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in August, 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	4	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in September, 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	5	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in October, 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	6	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in November, 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	7	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in November, 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of

		various Descant staff.
3	8	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in December, 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	9	Rejections- Poetry 2004. Poetry and cover letters submitted to Descant in December, 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
3	10	Rejections- Poetry 2004. Undated poetry and cover letters submitted to Descant sometime in 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.

Box	Folder	Contents
4	1	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in January, 2004. WP.
4	2	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in January, 2004 (continued). WP.
4	3	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in January, 2004 (continued). WP.
4	4	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in February, 2004. WP.
4	5	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in February, 2004 (continued). WP.
4	6	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in March, 2004. WP.
4	7	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in March, 2004 (continued). WP.
4	8	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in March, 2004 (continued). WP.
4	9	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in April, 2004. WP.

4	10	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in April, 2004 (continued). WP.
4	11	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in April, 2004 (continued). WP.

Box	Folder	Contents
5	1	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in May, 2004. WP.
5	2	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in May, 2004 (continued). WP
5	3	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in May, 2004. WP.
5	4	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in June, 2004. WP.
5	5	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in June, 2004 (continued). WP.
5	6	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in June, 2004 (continued). WP.
5	7	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in July, 2004. WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
5	8	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in July, 2004 (continued). WP.
5	9	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in August, 2004. WP.
5	10	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in August, 2004. WP.

Box	Folder	Contents
6	1	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in September, 2004. WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
6	2	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in September, 2004 (continued). WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
6	3	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in October, 2004. WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
6	4	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in October, 2004 (continued). WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
6	5	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in October, 2004 (continued). WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
6	6	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in November, 2004. WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
6	7	Rejections- Prose 2004. Short stories and cover letters submitted to Descant in December, 2004. WP. Some submissions include original envelopes and editorial comments written in the hand of various Descant staff.
6	8	Rejections- Prose 2004. Undated short stories and cover letters submitted to Descant sometime in 2004. WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
6	9	Rejections- Prose 2004. Undated short stories and cover letters submitted to Descant sometime in 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.

6	10	Rejections- Prose 2004. Undated short stories and cover letters submitted to Descant sometime in 2004 (continued). WP. Some submissions include original envelopes and editorial comments in the hand of various Descant staff.
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Box	Folder	Contents
7		Rejections- Poetry and Prose 2004 (oversize). Poetry and short stories and their accompanying cover letters submitted to Descant in 2004 in oversized envelopes. Includes editorial commentary on the envelopes.

Box	Folder	Contents
8	1	Batch reports 6-9. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	2	Batch report 10. Descant internal report indicating recent subscriptions. WP, with original forms filled out in the hand of the subscribers included.
8	3	Batch reports 12-16. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	4	Batch reports 17, 19. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	5	Batch reports 20, 22. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	6	Batch reports 24, 25. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	7	Batch reports 26-30. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	8	Batch reports 31-35. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.

8	9	Batch reports 33. Descant internal Customer Directory Report, listing all subscribers. WP.
8	10	Batch reports 36-40. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	11	Batch reports 41-45. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
8	12	Batch reports 46-50. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.

Box	Folder	Contents
9	1	Batch reports 51-55. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	2	Batch reports 56-60. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	3	Batch reports 61-65. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	4	Batch reports 66-70. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	5	Batch reports 71-75. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	6	Batch reports 76-80. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	7	Batch reports 81-85. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.

9	8	Batch reports 86-90. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	9	Batch reports 91-95. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
9	10	Batch reports 96-100. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.

Box	Folder	Contents
10	1	Batch reports 101-105. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	2	Batch reports 106-110. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	3	Batch reports 111-115. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	4	Batch reports 116-120. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	5	Batch reports 121-125. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	6	Batch reports 126-130. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	7	Batch reports 131-135. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	8	Batch reports 136-140. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in

		the hand of the subscribers included.
10	9	Batch reports 141-145. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	10	Batch reports 146-150. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	11	Batch reports 151-155. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	12	Batch reports 156-160. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	13	Batch reports 161-165. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	14	Batch reports 166-170. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	15	Batch reports 171-175. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	16	Batch reports 176-180. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscribers included.
10	17	Batch reports 181-185. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscriber included.
10	18	Batch reports 186-190. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscriber included.
10	19	Batch reports 191, 193. Descant internal reports indicating recent subscriptions and renewals. WP, with original forms filled out in the hand of the subscriber included.

Box	Folder	Contents
11	1	Correspondence with CommCorps RE: computer rental.
11	2	Correspondence with Echo Springs RE: drinking water
11	3	Phone Bills, 1996.
11	4	Miscellaneous invoices to Descant, 1996. Includes invoices from Harper Collins Canada Ltd., Gordon Robertson Design, Metrolitho, and Best Book Manufacturers.
11	5	Miscellaneous invoices from Descant, 1996. Invoices from sent from Descant to subscribers. WP.
11	6	Courier Invoices, 1996. Invoices from Sunwheel Couriers, Loomis Courier Services, and Purolator.
11	7	Petty Cash Expenditures, 1996. Receipts for small expenses, mainly postal.
11	8	Karen Mulhallen Expenses- September, 1996. Receipts and bills associated with Descant.
11	9	Karen Mulhallen Expenses- November, 1996. Receipts and bills associated with Descant.
11	10	Karen Mulhallen Expenses- December, 1996. Receipts and bills associated with Descant.
11	11	Visa Deposit- August 12, 1996. Includes Visa transaction records.
11	12	Visa Deposit- September 12, 1996. Includes Visa transaction records.
11	13	Visa Deposit- October 21, 1996. Includes Visa transaction records.
11	14	Visa Deposit- November 18, 1996. Includes Visa transaction records.
11	15	Phone Bills, 1997.
11	16	Miscellaneous invoices to Descant, 1997. Includes invoices from The Printing House, Ltd., B. Graphic Inc., Arcade Press, and Gordon Robertson Design.

11	17	Miscellaneous invoices from Descant, 1997. Invoices from Descant to subscribers.
11	18	Courier Invoices, 1997. Invoices from Sunwheel Couriers, Loomis Courier Services, and Purolator.
11	19	Petty Cash Expenditures- January-August, 1997. Receipts for small expenses, mainly postal.
11	20	Karen Mulhallen Expenses- January, 1997. Receipts and bills associated with Descant.
11	21	Karen Mulhallen Expenses- February, 1997. Receipts and bills associated with Descant.
11	22	Karen Mulhallen Expenses- March, 1997. Receipts and bills associated with Descant.
11	23	Karen Mulhallen Expenses- May, 1997. Receipts and bills associated with Descant.
11	24	Karen Mulhallen Expenses- July, 1997. Receipts and bills associated with Descant.
11	25	Visa Deposit- January 6, 1997. Includes Visa transaction records.
11	26	Visa Deposit- February 7, 1997. Includes Visa transaction records.
11	27	Visa Deposit- March 3, 1997. Includes Visa transaction records.
11	28	Visa Deposit- April 22, 1997. Includes Visa transaction records.
11	29	Visa Deposit- May 9, 1997. Includes Visa transaction records.
11	30	Visa Deposit- July 7, 1997. Includes Visa transaction records
11	31	Small Miscellaneous Receipts.

Box	Folder	Contents
12	1	Descant 124- Internal Correspondence. Internal E-mail correspondence relating to the publication of Descant 124 (Latvian Issue).
12	2	Descant 125- Printer Correspondence. Mostly E-Mail

		correspondence relating to the printing of Descant 125 (Sub/Urbia Issue).
12	3	Descant 125- Newspaper clippings regarding the suburbs from The Globe and Mail.
12	4	Descant 125- Invitation to Sub/Urbia issue launch and Descant donation information.
12	5	Descant 126- WP Drafts of Karen Mulhallen's prologue.
12	6	Descant 126- Accepted Essay. Accepted essay submission by Bill Richardson. WP.
12	7	Descant 126- Accepted Poetry. Poems accepted for publication in Descant 126. WP.
12	8	Descant 126- Accepted Fiction. Short stories accepted for publication in Descant 126. WP.
12	9	Correspondence re: Descant 126 contributor Michael Riordon. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and a short biography.
12	10	Correspondence re: Descant 126 contributor Bill Richardson. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and a short biography.
12	11	Correspondence re: Descant 126 contributor Patrick Roscoe. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and a short biography.
12	12	Correspondence re: Descant 126 contributor Sina Queyras. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and a short biography.
12	13	Correspondence re: Descant 126 contributor Robert Priest. Includes email correspondence regarding the inclusion of his poem in Descant and a brief biography.
12	14	Correspondence re: Descant 126 contributor Richard Vaughan. Includes email correspondence regarding the inclusion of his poetry in Descant and the details of his biography.
12	15	Correspondence re: Descant 126 contributor Alice Major. Includes the author's original cover letter, and some email correspondence

		regarding her biography.
12	16	Correspondence re: Descant 126 contributor Ibrahim Ogaram. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and correspondence regarding the details of his biography.
12	17	Correspondence re: Descant 126 contributor Karen Solie. Includes email correspondence regarding the inclusion of her short story in Descant.
12	18	Correspondence re: Descant 126 contributor Richard Scarsbrook. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and a short biography.
12	19	Correspondence re: Descant 126 contributor Wendy Coburn. Includes email correspondence regarding the inclusion of the artist's sculptures in Descant, as well as an artist's statement about her work.
12	20	Correspondence re: Descant 126 contributor Lee Henderson. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and correspondence regarding the details of his biography.
12	21	Correspondence re: Descant 126 contributor Belinda Bruce. Includes email correspondence regarding the publication of her poetry in Descant, and her original cover letter.
12	22	Correspondence re: Descant 126 contributor Kris Knight. Includes electronic copies of his artwork, and correspondence regarding its publication in Descant.
12	23	Correspondence re: Descant 126 contributor Edward Lee. Includes email correspondence regarding the acceptance of his story for publication, editing, various WP drafts with editorial revisions, and a brief biography.
12	24	Correspondence re: Descant 126 contributor Nancy Johnston. Includes email correspondence regarding the acceptance of her story for publication, editing, various WP drafts with editorial revisions, and a brief biography.
12	25	Correspondence re: Descant 126 contributor Rani Drew. Includes email correspondence regarding the acceptance of her poetry for publication, and the updating of her biography.

12	26	Correspondence re: Descant 126 contributor Nicole Brossard. Includes email correspondence regarding editing and the author's biography.
12	27	Correspondence re: Descant 126 contributor Krista Bridge. Includes email correspondence regarding the editing and shortening of her short story.
12	28	Correspondence re: Descant 126 contributor Jonathan Bennet. Includes email correspondence regarding the acceptance of his poem for publication.
12	29	Correspondence re: Descant 126 contributor John Barton. Includes email correspondence regarding editing, various WP drafts with editorial revisions, and a brief biography.
12	30	Correspondence re: Descant 126 contributor Mark Anthony Jarman. Includes email correspondence regarding the editing of his story and a WP draft with editorial revisions.
12	31	Correspondence re: Descant 126 contributor Jay Prefontaine. Includes email correspondence regarding the acceptance of his short story for publication, editing, and a WP draft with editorial revisions.
12	32	Correspondence re: Descant 126 contributor Homeira Rezaei. Includes emailed descriptions of her artwork, for inclusion in Descant 126.
12	33	Correspondence- Internal. Internal correspondence, mostly via email, between Descant's editors regarding the progress of Descant 126.
12	34	Correspondence- Printing. Correspondence between Descant and the Printer's regarding proofs and printing specifications for Descant 126.

Box	Folder	Contents
13	1	Descant 126 Proofs- Table of contents, Prefaces, Back cover, and Author Biographies.
13	2	Descant 126 Proofs- Earliest version of this issue's interior. Includes all stories and poems in the order in which they appear in

13	3	the final version.  Descant 126- Miscellaneous proofs, with editorial notes regarding spacing (flagged by post-it notes).
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Box	Item	Contents
14	1 and 2	Descant 126- Two sets of Karen Mulhallen's proofs, with editorial notes in her handwriting (flagged by post-it notes).

Box	Item	Contents
15	1	Descant 126- Typeset.
	2	Descant 126- Proofed issue.

Box	Folder	Contents
16	1	Descant 127 Proofs- Miscellaneous proofs, including front and back cover, and Edward Burtynsky inserts.
16	2	Descant 127- WP drafts of front and back cover and Karen Mulhallen's prologue, with holograph notations.
16	3	Correspondence re: Descant 127 contributor Chris Arthur. Includes his submission, acceptance letter, some e-mail correspondence regarding editing and payment.
16	4	Correspondence re: Descant 127 contributor Dalia Azim. Includes her submission, including original envelope and editorial comments, as well as her acceptance letter, some e-mail correspondence regarding editing.
16	5	Correspondence re: Descant 127 contributor Claudia Bickel. Includes her submission, including original envelope and editorial comments, as well as her acceptance letter, and some e-mail correspondence regarding editing, biographical information, etc.
16	6	Correspondence re: Descant 127 contributor Beverly Brahic. Includes her submission, including original envelope and editorial comments, as well as her acceptance letter, some e-mail

		correspondence regarding publication dates, editing, mailing address, etc.
16	7	Correspondence re: Descant 127 contributor Edward Burtynsky. Includes e-mail correspondence with Toronto Image Works regarding editorial changes to his essay, and the appearance of his photographs in the issue.
16	8	Correspondence re: Descant 127 contributor Jon Cone. Includes his submission, including original envelope and editorial comments, as well as his acceptance letter, some e-mail correspondence regarding editing, his biography, etc.
16	9	Correspondence re: Descant 127 contributor Jan Conn. Includes her submission, including original envelope and editorial comments as well as her acceptance letter, some e-mail correspondence regarding biographical information.
16	10	Correspondence re: Descant 127 contributor Tricia Cull. Includes her submission, including original envelope and editorial comments, as well as her acceptance letter, e-mail correspondence regarding editing, rights, etc.
16	11	Correspondence re: Descant 127 contributor Cyril Dabydeen. Includes his poem and some e-mail correspondence regarding publication dates, biographical information, and address changes.
16	12	Correspondence re: Descant 127 contributor Genine Hanns. Includes her submission, including original envelope and editorial comments, as well as some e-mail correspondence regarding publication dates and biographical information.
16	13	Correspondence re: Descant 127 contributor Warren Heiti. Includes his submission, including original envelope and editorial comments, as well as her acceptance letter and some e-mail correspondence regarding publication rights, biographical information, and the issue launch party.
16	14	Correspondence re: Descant 127 contributor Eve Joseph. Includes her submission, including original envelope and editorial comments, as well as her acceptance letter and some e-mail correspondence regarding her biographical information.
16	15	Correspondence re: Descant 127 contributor Drew Limsky. Includes his submission, including original envelope and editorial

		comments, as well as his acceptance letter, and some e-mail correspondence regarding editorial changes and biographical information.
16	16	Correspondence re: Descant 127 contributor Erin Noteboom. Includes her submission, including original envelope and editorial comments, as well as her acceptance letter, and some e-mail correspondence regarding publication rights, the issue launch party, and biographical information.
16	17	Correspondence re: Descant 127 contributor Patrick Roscoe. Includes his submission, including original envelope and editorial comments, as well as his acceptance letter, some TLS and e-mail correspondence regarding Descant's mis-publication of another story in an earlier issue, and some earlier submissions, one on disk.
16	18	Correspondence re: Descant 127 contributor Stewart Scriver. Includes his acceptance letter, a fax to Descant with his biographical information and a wordlist handwritten by an unknown Descant editor.
16	19	Correspondence re: Descant 127 contributor Hendrik Slegtenhorst. Includes original submission envelope and editorial comments, his acceptance letter, and some e-mail correspondence regarding editing and biographical information.
16	20	Correspondence re: Descant 127 contributor Betsy Struthers. Includes her submission and cover letter, including original envelope with editorial comments, and some e-mail correspondence regarding editing and biographical information.
16	21	Correspondence re: Descant 127 contributor Rob Winger. Includes his acceptance letter, original envelope and editorial comments, a handwritten note by Camilla Gibb declining his work for issue 126 but recommending it for a later issue, and some e-mail correspondence regarding editing, biographical information, and the launch party.
16	22	Correspondence re: Descant 127 contributor Calvin Wharton. Includes his submission, including original envelope with editorial comments, his acceptance letter, and some e-mail correspondence regarding biographical information
16	23	Correspondence re: Descant 127 contributor Jared Young. Includes his submission, including original envelope with editorial comments, his acceptance letter, and some e-mail correspondence

		regarding biographical information, address changes, and the launch party.
16	24	Internal Correspondence re: Descant 127. Includes correspondence regarding Burtynsky's awards, Mary Pocock's obituary, submissions for the News and Notes section, and quick status reports sent between Descant staff.
16	25	Correspondence re: Printing Descant 127. Includes quotes from Hignell Book Publishing, correspondence between Descant staff regarding proofs, etc.
16	26	Correspondence re: Descant 127 launch party. Includes press release, guest lists, and correspondence between staff regarding organization of party.
16	27	Descant 127: Edward Burtynsky clippings from The Globe and Mail and Ryerson University Forum.

Box	Folder	Contents
17	1	Descant 128: Call for submissions
17	2	Descant 128: Karen Mulhallen's notes, handwritten and WP.
17	3	Descant 128: Clippings re: Venice from The Globe and Mail, Corriere Canadese, Dreamscapes.
17	4	Descant 128: Correspondence re: Mulhallen's stay in Venice. Includes e-mail correspondence with the Hotel re: reservations and with Mary Newberry re: travel budget.
17	5	Descant 128: Items acquired during Mulhallen's stay in Venice. Includes programmes from museums, pamphlets, a publication by the Venice Foundation, messages from hotel reception, and a Venetian Newspaper.
17	6	Descant 128: WP drafts of front and back covers and Karen Mulhallen's prologue, with holograph notations.
17	7	Correspondence re: Descant 128 contributor Leigh Eduardo. Includes her original WP submission, with post-it notes indicating acceptance by Descant.
17	8	Correspondence re: Descant 128 contributor Sally Spector.

		Includes a handwritten and faxed note to Karen Mulhallen as well as a message for Mulhallen to telephone her, written by hotel staff.
17	9	Correspondence re: Descant 128 contributor Susan Swan. Includes reviews of her novel from the Globe and Mail.
17	10	Internal correspondence re: Descant 128. Includes word list, and correspondence regarding word choices, as well as brief, e-mailed status reports between staff and guest translators.
17	11	Correspondence re: Descant 128 Launch Party. Includes guest lists, correspondence with Italian Consulate, and correspondence between Descant staff regarding organization of party.
17	12	Descant 128: Promotional Mailing 2005. Includes subscription and donation forms.
17	13	Descant 129: Karen Mulhallen's notes, handwritten and WP.
17	14	Descant 129: WP drafts of front and back covers and Karen Mulhallen's prologue, with holograph notations.
17	15	Correspondence re: Descant 129 contributor Elettra Bedon. Includes her original submission as well as some e-mail correspondence between Descant staff and Licia Canton, the Italian translator of the piece.
17	16	Correspondence re: Descant 129 contributor Martin Wilmot Bennett. Includes his original submission as well as some e-mail correspondence regarding editing.
17	17	Correspondence re: Descant 129 contributor Gianfranco Bonesso. Includes several WP drafts of his essays, as well as some e-mail correspondence regarding translation.
17	18	Correspondence re: Descant 129 contributor Kathy Cleaver. Includes her submission and some e-mail correspondence regarding editing.
17	19	Correspondence re: Descant 129 contributor Rino Cortiana. Includes original submission and an additional draft with editorial revisions by Karen Mulhallen
17	20	Correspondence re: Descant 129 contributor Tony Curtis. Includes original submission.

17	21	Correspondence re: Descant 129 contributor Rishma Dunlop. Includes original submission with editorial revisions and some e-mail correspondence regarding editing.
17	22	Correspondence re: Descant 129 contributor Gil Fagiani. Includes original submission.
17	23	Correspondence re: Descant 129 contributor Mark Frutkin. Includes original submission.
17	24	Correspondence re: Descant 129 contributor Daniella Gioseffi. Includes original submission.
17	25	Correspondence re: Descant 129 contributor Ricardo Held. Includes several copies of original submission with editorial revisions, some e-mail correspondence regarding editing and translating.
17	26	Correspondence re: Descant 129 contributor Wasala Hiyate. Includes original submission.
17	27	Correspondence re: Descant 129 contributor Sheryl Loeffler. Includes original submission.
17	28	Correspondence re: Descant 129 contributor Alberto Manguel. Includes original submission.
17	29	Correspondence re: Descant 129 contributor John Bentley Mays. Includes e-mail correspondence with Karen Mulhallen regarding his submission, editorial changes, and his inability to produce a second submission.
17	30	Correspondence re: Descant 129 contributor Luciano Menetto. Includes several versions of his poem, some with editorial revisions handwritten by Karen Mulhallen, as well as some e-mail correspondence between Menetto and Mulhallen regarding editing and translating the piece.
17	31	Correspondence re: Descant 129 contributor Armando Pajalich. Includes his original submission, as well as several WP drafts of the translation by Karen Mulhallen and some e-mail correspondence between Pajalich and Mulhallen regarding editing and translating.
17	32	Correspondence re: Descant 129 contributor Erin Rozanski. Includes original submission.

17	33	Correspondence re: Descant 129 contributor Gaia Servadio. Includes original submission.
17	34	Correspondence re: Descant 129 contributor Gerry Stewart. Includes original submission.
17	35	Correspondence re: Descant 129 contributor Bianca Tarozzi. Includes original submission and several additional WP drafts with editorial notations handwritten by Karen Mulhallen, as well as some e-mail correspondence between Tarozzi and Mulhallen regarding editing and translating.
17	36	Correspondence re: Descant 129 contributor Maurice Yacowar. Includes photocopy of his submission as it appears in Descant.

Box	Item	Description
18	1	Early proofs of Descant 128, with changes flagged by post-it notes handwritten by various Descant editors.

Box	Folder	Contents
19	1	Lectures/Readings in Italy in 2005: E-mail correspondence with Carla Comellini at the University of Trieste regarding Mulhallen's talk with her students.
19	2	Lectures/Readings in Italy in 2005: E-Mail and TLS correspondence with Laura Ferri at University Degli Studi Di Siena regarding Mulhallen's talk with her students.
19	3	Lectures/Readings in Italy in 2005: Correspondence with the Canada Council for the Arts regarding funding for Mulhallen's trip to Italy.

Box	Folder	Contents
20	1	<u>Beyond the 49<sup>th</sup> Parallel</u> : Research and notes. Includes handwritten notes by Mulhallen regarding contributors, a photocopied article from the Globe and Mail regarding new, young Canadian writers, photocopied press for the launch party, travel information, and a WP draft of Mulhallen's introduction to the book.

20	2	<u>Beyond the 49<sup>th</sup> Parallel</u> : Clippings of newspaper articles about Canadian literature from The Globe and Mail, the Times Literary Supplement, Fine Print.
20	3	<u>Beyond the 49<sup>th</sup> Parallel</u> : Printouts of stories in English.
20	4	<u>Beyond the 49<sup>th</sup> Parallel</u> : Correspondence between Mulhallen and Simin Taylaner at the Canadian Embassy in Turkey, and Nermin Mollaoglu at Yapi Kredi Kultur, as well as some correspondence between Mulhallen and Descant staff regarding travel arrangements.
20	5	<u>Beyond the 49<sup>th</sup> Parallel</u> : Photocopies of the cover, copyright page, table of contents, and introduction of the book in Turkish.

Box	Item	Description
21	1	Artscape Spring 2005: Karen Mulhallen's letter to Susan Serran, Director of Arts Programs and Services at Toronto Artscape giving her assessment of the applications for the International Artist Residency Program.
21	2	Applications to the International Artist Residency Program, Spring 2005.

Box	Folder	Contents
22	1	Descant Bank Reconciliations, August 2000-August 2001. Includes bank statements and expenses lists, arranged by month.
22	2	Descant cashflow projections, 2001-2004.
22	3	Miscellaneous invoices, 2003-2004. Includes proofreader, Hignell Book Publishing, etc.
22	4	Correspondence regarding fundraising for the Sub/Urbia Issue, March-May 2004. Includes mailing list, e-mail correspondence among Descant staff regarding fundraising events, etc.
22	5	Correspondence re: fundraising party, June 24, 2004. Includes e-mailed invitation, as well as e-mail correspondence among Descant staff regarding organization of the party.
22	6	Correspondence re: the Descant Women's Auxiliary 2004-2005. Includes e-mail and TLS correspondence among members of the Descant Women's Auxiliary regarding fundraising events,

		meetings, etc.
22	7	Descant donation forms and letters, 2004. General letter and donation form that was mailed to Descant subscriber list between March-May 2004.
22	8	Correspondence with individuals re: Fundraising, March-May 2004. Includes letters from Karen Mulhallen to specific individuals, including Dennis Lee, David Mirvish, Scott Griffin, Jack Rabinovich.
22	9	Descant weekly managerial meetings, 2004: agendas and minutes.
22	10	Descant weekly managerial meetings, 2005: agendas and minutes.
22	11	Descant weekly editorial meetings, 2001-2002: agendas and minutes.
22	12	Descant weekly editorial meetings, 2003-2005: agendas and minutes.
22	13	Clipping: "Authors Flocking to Eden Mills Fest," source and date unknown.
22	14	Descant's back issue inventory as of October, 2004.
22	15	Descant Newsletter 2005, with several WP drafts of Mulhallen's editorial.
22	16	Descant- Internship applications.
22	17	Descant- Internal correspondence regarding Andrew Smith event, summer 2004.
22	18	Descant- Internal correspondence regarding Descant staff Christmas party, 2003 and 2004.

Box	Folder	Contents
23	1	Correspondence re: Ontario Arts Council Periodicals Program Grant, 1996.
23	2	Correspondence re: Canada Council for the Arts Aid to Periodicals Grant, 1996.

23	3	Correspondence with Greg Kinnear Foundation re: donations, 1995-2003.
23	4	The Japan Foundation of Toronto- Programs Available in Canada Pamphlet, 1997.
23	5	Correspondence re: Canada Council for the Arts Millenium Arts Fund Application, 1999.
23	6	Correspondence with Canada Council for the Arts re: grant applications, 1999-2004.
23	7	Correspondence with Literary Review of Canada re: application for Department of Canadian Heritage Small Magazines Fund, 2001.
23	8	Correspondence with Ontario Heritage Foundation re: George Brown House, 2001.
23	9	Correspondence with Ontario Arts Council re: grant applications, 2002-2003.
23	10	Correspondence with the McLean Foundation re: grant to fund Internship Expansion Project, 2003.
23	11	Karen Mulhallen and Mary Newberry meeting re: Grant Dispersments, 2004-2005.
23	12	Correspondence with the Bill and Melinda Gates Foundation re: donations, 2004.
23	13	Correspondence with Ontario Arts Council re: Compass Grant, 2004.
23	14	Correspondence with Ontario Trillium Foundation re: grant application, 2004.
23	15	Correspondence with Ontario Magazine Fund re: financial assistance and Descant's report on the use of financial assistance, 2005.
23	16	Correspondence with Department of Canadian Heritage re: the Publications Assistance Program (PAP), 2005.