

Ms
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Mulhallen (Karen) Papers

1999 Accession

A collection of draft manuscripts, notes and correspondence pertaining to her book *In the Era of Acid Rain*, Windsor, Ont.: Black Moss Press, 1993. Also includes correspondence with Virgil Burnett (see also 1996 accession), a draft of Simon Louvich's "Cosmic Follies" (see also 1996-1998 accessions), and galleys and rejected submissions for *Descant* (see also 1995, 1997, 1998 accessions).

Extent: 11 boxes and items (2 metres).

- Box 1** Correspondence from Virgil Burnett (unless otherwise stated), 1991-1999, some of which formed the basis of Mulhallen's *In the Era of Acid Rain*. Includes some copies of correspondence from Mulhallen to Burnett.
- Folder 1 Undated - 2 ANS.
- Folder 2 1992 - 11 ANS, 1 ALS.
- Folder 3 1993 - 1 TLS, 1 ALS, 12 ANS, including newspaper clipping; From Helen Edmonds to Mulhallen: 1 ANS.
- Folder 4 1994 - 2 ALS, 4 ANS.
- Folder 5 1995 - 3 ANS.
- Folder 6 1996 - 8 ANS, including an article on Chris Giannou.
- Folder 7 1997 - 12 ANS, including 2 photographs, 1 poem and a published illustration, 1 ALS, 1 TLS
From Helen Edmonds to Mulhallen: 1 ALS, 1 ANS
1 AN (unknown)
- Folder 8 1998 - 9 ANS.
- Folder 9 1999 - 7 ANS.
- Folder 10 Printed ephemera.
- Box 2** *In the Era of Acid Rain*: correspondence, word-processed drafts, notes and research material.
- Folder 1 Mulhallen's "Galapagos diary" - 19 Feb. - 5 March 1992.
- Folder 2 *In the Era of Acid Rain*, holograph notes - including 2 pages facsimile;
Peter R. Grant. "Natural Selection and Darwin's Finches," *Scientific American*. Vol. 265, Oct. 1991, pp. 82-87. - copy of article;
Jason W. Brown. "The Microstructure of Action," in *The Frontal Lobes Revisited*, IRBN Press, 1987 - holograph notes;
Burnett to Mulhallen: 1 TLS

- Folder 3 Correspondence with Dr. Frederick Bailey, Cesar Morales (Ecuador), and Steven Naylor (Mulhallen's brother), Burnett: 2 ALS, 15 ANS, including one poem.
- Folder 4 -11 *In the Era of Acid Rain*. Includes word-processed drafts with holograph notes and editing notes by Burnett.
- Folder 12 Research material: newspaper clippings
- Box 3** Correspondence from Virgil Burnett, 1984-1999. Includes copies of correspondence from Mulhallen to Burnett.
- Folder 1 Burnett ephemera.
- Folder 2 1984 - 10 ANS.
- Folder 3 1985 - 11 ANS, including a copy of Burnett's "La Nottambula," and a photocopy of a section of a poem by Richard Crawshaw, with Burnett's notes in the margin.
- Folder 4 1986 - 6 ANS, 1 AN.
- Folder 5 1987 - 1 ALS, 8 ANS, 1 word-processed draft copy of Burnett's "Fifteen Notes on the Art of Draughtmanship," with editing notes by Mulhallen.
- Folder 6 1988 - 1 TLS to Burnett (photocopy) – annotated by Burnett, 5 ANS, 1 TL with Mulhallen's itinerary to Lyon, France, annotated by Burnett.
- Folder 7 1989 - 7 ANS, 1 copy of poem *Noces et Banquets*, annotated by Burnett.
- Folder 8 1990 - 2 ANS.
- Folder 9 1992 - 1 TL (photocopy), annotated by Burnett.
- Folder 10 1993 - 1 ANS.
- Folder 11 1996 - 2 ANS.
- Folder 12 Undated - 1 photocopy (publication unknown) of Burnett's *A Masked Ball*, annotated by Burnett; 1 AN.

Box 4	Galleys
Folders 1-8	<i>American Poetry in Focus – The Fifties, its traditions, its inheritors. Descant 102, Vol. 29, No.3, Fall 1998.</i>
Folders 9-14	<i>The Anatomy Theatre and The Theatre of the Body. Descant 103, Vol. 29, No. 4, Winter 1998.</i>
Boxes 5-7	<i>Descant: rejected submissions of fiction and poetry. Surnames arranged alphabetically. Some empty envelopes with editorial notes interfiled by surname.</i>
Box 5	Editor Lisa Godfrey. 1997
Folder 1	A-D
Folder 2	E-L
Folder 3	M-N
Folder 4	O-S
Folder 5	T-Z
Folder 6	7 empty envelopes with editorial notes 1998 Spreadsheet of names and submissions
Folder 7	A
Folder 8	B
Folder 9	C-F
Folder 10	G-J
Folder 11	K-N
Folder 12	O-S

Folder 13	T-Z
Box 6	Editor Laura Ponti-Sgargi. Spreadsheet of names and submissions;
Folder 1	A-B
Folder 2	C
Folder 3	D-E
Folder 4	F-G
Folder 5	H-
Folder 6	J-K
Folder 7	L-M
Folder 8	N-P
Folder 9	R
Folder 10	S
Folder 11	T
Folder 12	U-Z; 3 copies of word-processed drafts, unknown authors

Box 7

Folders 1-2	Editor, Rachelle Lerner 1994-1997
Folder 1	Spreadsheet of names and submissions; 1 copy of word-processed draft (author unknown)
Folder 2	A-Z
Folders 3-13	Editor, Tracy Jenkins
Folder 3	Spreadsheet of names and submissions
Folder 4	7 rejections, unknown authors
Folder 5	A-B
Folder 6	C-D
Folder 7	E-G
Folder 8	H-K
Folder 9	L-M
Folder 10	N-P
Folder 11	Q-R
Folder 12	S-T
Folder 13	U-Z

Box 8

Folders 1-13	Descant Norway; <i>Northern Encounters Literary Festival</i> ; <i>Norwegian publishers: correspondence and ephemera</i>
Folder 1	Correspondence between Mulhallen and Norwegian Literature Abroad (NORLA), November 1996 – February 1997.

- Folder 2 Correspondence between Mulhallen and NORLA, March 1997 – March 1998; Kjell Askildsen, “My Sister’s Face,” 1997–copy of word-processed draft.
- Folder 3 Material related to the Harbourfront Centre’s Reading Series “Northern Encounters Literary Festival,” June 9 to 14, 1997.
- Folder 4 Northern Encounters Literary Festival ephemera
- Folder 5 H. Aschehoug & Co.
- Folder 6 Solum Forlag; Tiden
- Folder 7 Oktober Forlag
- Folder 8 Cappelen
- Box 8**
- Folders 9-13 NORLA correspondence and ephemera, including itineraries and Mulhallen’s own synopsis of her visit to Norway; list of international book and multimedia fairs.
- Folders 14-22 *Descant*, themes
- Folder 14 1 AL by Mulhallen on the themes for *Descant* issues up until *Descant 100*.
- Folders 15-16 “Canadian Women Film Makers” special issue (unpublished): correspondence and printed material.
- Folder 17 “Turkish/German issue” – correspondence.
- Folder 18 *Descant*: names of authors – poetry submissions, 1996-1997; includes 1 TLS (facsimile) from Roo Borson to Mulhallen.
- Folder 19 *Belgrade, Former Yugoslavia, and the Body Politic. Descant 94*, Vol. 27, No. 3, Fall 1996.
- Folder 20 *The Canadian Caribbean issue. Descant 101*, Vol. 29, No. 2, Summer 1998: production material (facsimile), with editorial notes, correspondence, newspaper clippings.

- Folder 21 *American Poetry in Focus – The Fifties, its Traditions, its Inheritors. Descant 102*, Vol. 29, No.3, Fall 1998 – production material and correspondence.
- Folder 22 *The Anatomy Theatre and The Theatre of the Body. Descant 103*, Vol. 29, No. 4, Winter 1998. Mimi Cazort and artist Jeannie Thib.
- Folders 23-25 From Bewildered to Zigzag: Romantic Love. *Descant 100*, Vol. 29, No. 1, Spring 1998.
- Folder 23 Production material: notes on front and rear covers, categories for the issue;
“Ars Amatoria” by Mulhallen, 2 word-processed drafts, one with editorial notes; 1 manuscript draft.
bill bissett – copy of poem with AN;
Joseph Maviglia – copy of poem with AN;
Newspaper clippings.
- Folder 24 Timothy Findley: 1 TLS (facsimile)
Graeme Gibson: 1 ANS
Barbara Gowdy: 1 TLS (facsimile)
Alberto Manguel: 1 TLS
Josef Skvorecky: 1 TLS (facsimile)
- Folder 25 Correspondence from Mulhallen to potential contributors;
Rosemary Sullivan. “Romantic Obsession” *Island* magazine, Issue 56, Spring 1993 (copy of article);
List of authors contacted;
Newspaper clippings.

- Box 9** Simon Louvish. "The Cosmic Follies", 1998 – word-processed draft.
- Box 10** Printed appearances by Mulhallen.
- Folder 1 *In the Era of Acid Rain*. Windsor, Ont.: Black Moss Press, 1993.
- Folder 2 "Cetvrt Veka Casopisa 'Descant,'" contained in *Rec*, vol. 14, October 1995, p. 28.
- Folder 3 *Letter to Istanbul. Rec* – special issue, reprinted from *Descant*, Vol. 27, No. 3, Fall 1996.
- Item 11** *8 Poems: A Suite of Broad-sides*. Stratford, Ont.: Padeloup Press. [199-] Includes *A sonnet, in praise of his eyes* by Mulhallen, originally published in Mulhallen's *Modern Love*.

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2000 Accession

A Collection of materials relating to the editing and publication of *Descant* (see also 1995, 1997-1999 accessions), the literary journal edited by Karen Mulhallen. Includes author correspondence, manuscripts, photographs, drawings, proofs, cover proofs, promotional materials, and financial and administrative documents (1989-2000). Also included are material pertaining to other editing work Mulhallen has done, manuscripts, proofs, notes, and correspondence pertaining to her book *The Grace of Private Passage*. Windsor, Ont.: Black Moss Press, 2000, and gifts to her.

Extent: 44 boxes and one item (7 meters)

- Boxes 12-37** *Descant* editorial documents (1996 – 2000): author correspondence, manuscripts, photographs, drawings, corrected and final proofs, cover proofs, and other editorial materials in “production” files. Most files contain photocopies of letters to authors from *Descant* (not itemized), and brief biographical notes supplied by the authors, (not itemized except where holograph or signed). All letters are from the author unless otherwise noted. All manuscripts are word-processed texts unless otherwise noted.
- Box 12** *Descant* 92-100
- Folders 1-2 *Descant* 92/93, spring and summer 1996, volume 27, numbers ½.
6 Art Gallery of Ontario “Reproduction Rights” forms, signed.
6 8x11 photographs:
 Above Lake Superior, Lawren Harris, 1922. Photograph by Carlo Catenazzi.
 The Twilight of Life, S. Strickland Tully, 1894. Photograph by McCullah.
 Dancing Bear, Parta Saila, 1973. Photograph by Carlo Catenazzi.
 Algoma Country, Lawren Harris, 1920-21. Photograph by Carlo Catenazzi.
 A Stable Interior, Horatio Walker, 1887. Photograph by Carlo Catenazzi.
 Silver Mine, Evening, Yvonne McKaque Housser, 193. Photograph by William Wilson.
5 TLS from writers to *Descant* regarding permissions to reprint works: Jane Urquart, Chistopher Dewdney, Christine Slater, Anne Michaels, and Jane Mayhew.
1 TLS from Tracey Miller
- Folder 3 *Descant* 94, fall 1996, volume 27, number 3.
 Aleksandar Ristic, “*Strange Students*” (poem), proof.
- Folder 4 *Descant* [96, spring 1997, volume 28, number 1.]
 “Spring 1997 News and Notes”
- Folder 5-6 *Descant* 97, summer 1997, volume 28, number 2.
 Bembo Davies, 1 TLS
 Finn Iunker, 1 TLS. See *Descant* 104 for this author’s work, Box 7.

Folder 7 *Descant* 99, winter 1997, volume 29, number 4.
 Printing invoices and Canada Council fax.

Box 12

Folder 8-9 *Descant* 100, spring 1998, volume 29, number 1. "From Bewidered to
 Zigzag – Romantic Love".
 1 TLS from Evelyn Lau,
 1 TLS from Barbara Gowdy,
 1 TLS from, Timothy Findley,
 1 TLS from Sarah Cooper,
 1 TNS from Monica L. Rich,
 1 ALS from Bill Bissett,
 1 ALS from Russell Thornton

Boxes 13-14 *Descant* 101, summer 1998, volume 29, number 2. "The Canadian
 Caribbean Issue".

Box 13

Folder 1 Andre Alexis, "Marmora" (story): 2 faxed versions, one August 1996, one
 December, 1997.

Folder 2 Ted Chamberlin, "Introduction: Canadian Caribbean Writing Issue": 2 faxed
 copies and one word processed text with manuscript corrections.

Folder 3 Austin Clark, "Three Love Poems": Photocopies of typescripts with
 manuscript notes and corrections.

Folder 4 Cyril Dabydeen, "Tide at Beachhead" (story), with holograph corrections. 1
 TLS. 1 diskette.

Folder 5 Nigel Darbasie, "Star Boys", "Noah's Offspring" (poems), 1 TLS.

Folder 6 Cecil Foster, "The Ink Spots" (story), with manuscript corrections. 1 TNS.

Folder 7 Claire Harris, "Splitting Up" (story), excerpt, faxed copy.

Folder 8 Roger McTaire, "River Rites" (poem).

Folder 9 Rabindranath Maharaj, "The Broken Mirror" (story), 1 TLS.

Folder 10 Pam Mordecai, "My Sister", "My Sister Gets Married", "My Sister is Wise", "Certifiable", "The House of Cards" (poems), some poems photocopied from a publication (unknown) with manuscript notes.

Box 13

Folder 11 Sasinarine Persaud, ""Postcard from Jamaica", "With Apologies to the Editor for the West Indian Flavour", "In the Euro-Yojini's Unlit Room" (poems), 1 TLS. 1 diskette.

Folder 12 Charles C. Smith, ""Weekend Spaces", "Links", "Birth Right" (poems), with manuscript notes. 1 TLS.

Folder 13 Tony Wong, [Untitled] (prose), 1 ANS.

Box 14

Folder 1 "Notes": editorial notes.

Folder 2 Michael Helm, (guest editor): editing materials, including Harold Marshall's "The Light That Failed" (story, not included in issue), with manuscript corrections.

Folder 3 Roger McTair, (guest editor): editing materials, including McTair's "MAI" (poem), 4 TLS from McTair, a 10-page excerpt from Dirk Mclean's "The House on Hermitage Road" (memoir).

Folders 4-6 "Corrected proofs". Incomplete word processed texts with manuscript corrections.

Folders 7-12 "Edited proofs". Incomplete word processed texts with manuscript corrections.

Box 15 *Descant 102, fall 1998, volume 29, number 3, "American Poetry in Focus: The Fifties, Its Traditions, Its Inheritors"*

Folder 1 "Notes": editorial correspondence.

Folder 2 Author correspondence.
1 TLS from Christopher Locke,
2 TLS (1 fax) from Virginia Terris,
1 TLS from Yaedi Ignatow,
1 TLS, 1 ANS from Dave Shein,
1 TLS from William Merwin (photocopy),

1 ALS from Rachel Goss.

Folder 3 Rachelle Lerner, editorial correspondence and notes.

Folder 4 "America Poetry of Engagement: In the Fifties and a Legacy".

Box 15

Folder 5 Morgan Gibson, "Personally Liberating Poetry: Rexroth and the Beats" (prose).

Folder 6 Paul A. Lacey, "You Can, You Must Proceed" (prose): faxed copy.

Folder 7 Rachelle Lerner, (guest editor), "Preface".

Folder 8 Christopher Locke, "Waiting for Room", "What Really Happened", "1975" (poems).

Folder 9 Robert Peterson, "William Matthews (1942-97)", signed.

Folder 10 Larry Smith, "Riding Kenneth Patchen's Long Train" (prose), with diskette.

Folders 11-17 Layout for issue. Includes manuscripts with editorial notes and memos.

Folders 18-25 Proofs.

Folder 26 Printing correspondence and invoices.

Boxes 16-17 *Descant 103, "The Anatomy Theatre and the Theatre of the Body", winter 1998, volume 29, number 4.*

Box 16

Folders 1-24 Manuscripts, with editorial notes.

Folder 1 Max Aguilera-Hellweg, holograph notes and print about "The Cabinet of Mr. Aguilera-Hellweg", 1 ANS.

Folder 2 Chris Arthur, "Handscapes of the Mind" (prose), 4 TLS.

Folder 3 Bryan Boodhoo, "Da Vinci's Boots", "Heart Surgeon" (poems), 2 TLS.

Folder 4 Virgil Burnett, "Blasons for Leonora" (poems), 1 TLS.

- Folders 5-6** Mimi Cazort, "Eve's Anatomy" (prose), 1 TLS, 1 ALS (faxes).
- Folder 7 Stewart Donovan, "The Gift of Life at the Wandlyn" (poem), 1 ALS.
- Folder 8 Andy Fabo, "Augur : Fragments from the Intestinal Archive" (prose), 1 TLS from Jeannie Thib and drawings (photocopies) by Thib.
- Folder 9 Siobhan Flanagan, "Home Improvements" (prose), 1 TLS (fax).
- Folder 10 Paul Glennon, "My Babylon Cells" and "One Hand" (prose), 2 TLS.
- Folder 11 Maria Gould, "The Flesh Becomes Word: Avoiding Orlan" (prose), 1 ALS.
- Folder 12 Maureen Hynes, "Las Calaveras" (poems), 1 TLS.
- Folder 13 Richard Landon, "The Beauty Beneath the Skin, Eleven Early Explorers" (prose).
- Folder 14 Dan MacIsaac, "Michaelangelo's Captives", "Munch's Hands: 1893", "Renoir's Gabrielle", (poems) 2 TLS.
- Folder 15 Allan Harding MacKay, with holograph notes and broadside about "Borrow a Corpse for the Soul's Return", 3 ALS (faxes).
- Folder 16 Eric McCormack, "Mr. Hare and the Lady" (prose), 3 TLS, 1 ALS.
- Folder 17 Ken Nutt, holograph notes about "Anatomy Studies".
- Folder 18 Ken Roberts, "Mapping" (prose), 6 ALS.
- Folder 19 Jean-Marc Sens, "Hands", "Ear" (poems), 2 TLS.
- Folder 20 Purvi Shah, "A Companion to the Body", "When Umbilical Cords Become a Child's Anklette", "Sharing Morning, Face Bowed to the Growing Sun", "Khushbu, Who Was Six ...", "Circulation", "Cultivation", "Laila" (poems), 2 TLS.
- Folder 21 Dorothy Speak, "Fingers" (prose), 2 TLS.
- Folder 22 Heather Spears with Kathy Fretwell, "Dying to Live" (poems), 2 TLS, 2 ANS and drawings (photographs and photocopies) by Heather Spears.

- Folder 23 Ron Strauss, "The Egg in the World", "Slippery Slope" (Poems), 1 TLS.
- Folder 24 Michael Torosian, with interview by John Bonefant about "Electra", 1 TLS.
- Folder 25 Author correspondence, 2 ALS from Ken Roberts, 1 unidentified.
- Folder 26 Editorial notes
- Folder 27 Printing correspondence.

Box 17

- Folder 1 Production notes.
- Folders 2-8 Proofs with manuscript revisions.
- Folders 9-13 Copy-edited text with manuscript revisions.

OVS Box 37 Cover proof.

Boxes 18-19 *Descant 104, "The Rites of Spring", spring 1999, volume 30, number 1.*

Box 18

- Folders 1-2 Marete Morken Andersen, typescript excerpts of "From" (photocopies),
- Folder 3 Mike Barnes, "The Aquarium" (prose), 1 TLS.
- Folder 4 Martin Bennett, "Waiting for Baba to Speak" (story), 1 TLS, 1 ANS.
- Folder 5 Sasha Boczkowski, "Mid-Work Week", "Andrea", "Tight", "Blood Sisters", "Fergie-Joe", "Clay for You", "Attraction", "Steven Says", "Braille for Carolina" (poems), 1 TL, 1 TLS.
- Folder 6 Fred Cogswell, "The Mountains of New Hampshire and Vermont", "The Underdog" (poems), 1 TLS.
- Folder 7 Geoffrey Cook, "Chopping Wood", and 2 versions each of "Elegy in Winter", "A Triptych from *Sonnets from Czechoslovakia*", "A Portrait of Love in Exile" (poems), 5 TLS.
- Folder 8 Raywat Deonandan, "The Ten Thousand and One Directions" (prose), 2 TLS.

- Folder 9 Gilly Emery, "The Victorian Fairy Painters" (prose) 3 successive versions with editorial marks.
- Folder 10 Darren Gluckman, "Photograph", "did you ever pretend you were sleeping?" (poems), 1 TLS.
- Folder 11 Beth Goobie, "moments of boys" (poem), 2 versions, 1 ALS, 8 TLS.
- Folder 12 Gillian Harding-Russell, "Heaven might be there", "Secular Strangelove", "Pink Eye and Yellow Throat", and two copies, one with *Descant* editorial comments, of each of the following: "Whales and Puddles, Motes and Molecules", "...white horse riding through", "World on Hold" (poems), 1 ALS, 1 ANS.
- Folder 13 David Harsent, "The Old Curiosity Shop", "An Experiment with a Bird in the Air Pump" and "The Archivist" (poems).
- Folder 14 Kregg Hetherington, "The Soldier" (prose).
- Folder 15 Finn Iunker, "The Answering Machine" (prose) and photocopy of print text, 1 TLS.
- Folder 16 Catherine Jenkins, "his wife would understand", "kissed" (poems), 3 TLS.
- Folder 17 Steven Manners, "Commitment" (prose), 4 TLS.
- Folder 18 Kevin Patterson, "Hudson Bay, in Winter" (story), 1 TLS
- Folder 19 Judith Pond, "A Toast", "Letter", "Letter from One Island to Another", "On Burning Letters" (word-processed texts), "Augury", "Gravity", "Hey Diddle-Diddle", "Badlands", "From Underground" (photocopies) (poems), 3 TLS.
- Folder 20 Margo Rabb, "Tapenade" (story), 3 TLS.
- Folder 21 Patrick Roscoe, "Touching Darkness" (story), 3 TLS.
- Folder 22 Wera Saether, "In This Way", "Into Rwanda", "In Naomi's House" (prose) and 2 untitled poems. 1 TLS from Saether.
- Folder 23 Julie Schroeder, untitled ("The only thing she brought from Russia"), "Babytime", "Plateau Montréal", untitled ("So you want..."), 4 pages of untitled manuscripts (poems), 2 TLS.

- Folder 24 Heather Sellers, "Adultery" and "Children Thrown to Their Deaths" (stories).
- Folders 25-26 Andrew Smith, "Victory Dance" and "Sightseeing" (prose), 3 TLS.
- Folder 27 Paul Vermeersch, "The Dog", "The Slow Death of My Mother's Mother, Eunice, Queen of Egypt", "Joseph, the Carpenter", "West Flanders Farm House, 1986" (poems), 1 TLS.
- Box 19**
- Folder 1 Faxed Proofs (incomplete).
- Folder 2 Production notes.
- Folders 2-10 "Copyedited Proofs"
- Folders 11-18 "Proofs"
- Boxes 20-22** *Descant 105, summer 1999, volume 30, number 2. "Gardening".*
- Box 20** **Author correspondence and manuscripts.**
- Folder 1 Roo Borson, "The End of Winter in the Adelaide-Hmeji Garden" (prose), 2 versions, one with manuscript corrections, 1 TLS.
- Folder 2 Douglas Chambers, 1 TLS.
- Folder 3 Pino Coluccio, "Nonno's Little Sonnet" (2 versions), "Things What I Got", "Pickles", "Fountain" (poems), 2 TLS.
- Folder 4 Michael Crummey, "The Kiss", "The Naked man", "Night Crossing", "To The Muse" (poems), 1 disk, which probably (see ALS) contains "Northern Ontario: Berry Picking", "Pomegranate", "Returning", 1 TLS, 1 ALS.
- Folder 5 Gary Mihael Dault, "Tulip and Butterfly", Convulsive Beauty or A Year in the Garden", "The Garden at 4 A.M.", "Inspecting the Garden", "Halo", "My Bonnie, a ballad" (poems), 3 TLS (1 faxed, 2 with holograph additions), 1 holograph biographical note.
- Folder 6 Anthony Di Nardo, "Portrait of the Garden You Move Through", "Your Garden as I Open to a Page" (poems), 2 TLS.
- Folder 7 Barbara Folkart, 2 TLS, 1 disk, probably containing a sequence of 6 poems

later entitled "Six Gardens from the Loire Valley".

- Folder 8 Marianna Gartner, 1 ANS, 1 ALS, 1 TL (faxed), "Marianna Gartner" an essay by A. Manguel, 1 TLS from Manguel.
- Folder 9 Marty Gervais, "Afternoons in the Cold War" (poems), including "The Martyr", "Always This Talk about Death", "Table Manners", "Things That Counted", "New Skates", "Lessons from the Kitchen", "It Wasn't Very Clear", "Hello Dolly", "Faust on Skates", "Sunday Car Rides", "The Barber Shop" (2 copies), "Another One in Hell", "Natural Acts", "After the Fire", "Let Me Count the Ways", "Harvest", "Wondering If We'll Ever Get There", "Softening The Soul", "Sleeping on the Library Steps", "Singing in the Merton Room at Gethsemani", "Defining Space".
- Folder 10 Lea Harper, 2 TLS.
- Folder 11 Susan Helweg, 1 TLS, 2 TL (e-mails).
- Folder 12 Allan Hepburn, "Alan Hepburn, Jan '99" (disk).
- Folder 13 Daryl Hine, "Apart from You", "Lectio Difficilior", "1991", "Dead Letters", "Two Senses of Eve", "A Rebour", [untitled] (Kinky Fellow...) (poems), 3 ANS from Virgil Burnett.
- Folder 14 Peter Holm, "The Song of Aral" (poem) translated by Ivar Harenvik, 3 separate versions with editorial notes by Holm, Harenvik, and Mulhallen, "Note on the Plight of the Aral Sea" (prose), 3 TLS, 1 TLS from Harenvik.
- Folder 15 R.M. Kinder, 3 TLS.
- Folder 16 Mark Kingwell and Rosemary Laing, "Playing in the Digital Garden: Getting Inside by Going Outside" (essay by Kingwell), 2 TLS (1 faxed) from Laing to Kingwell re: photos to accompany essay.
- Folder 17 Wayne Koestenbaum, "Infection" (poem), 4 TLS.
- Folder 18 Jaqueline Larson, "A Sage Fiction" (poem), 1 disk containing "Fear of Fruit", 2 TLS.
- Folder 19 Sylvis Legris "black dreams, black flowers" (poem), 2 TLS, 1 TL (e-mail).
- Folder 20 Mala Litovitz, 3 TLS.

- Folder 21 Bruce Meyer, "In the Garden of the Instituto" (poem), 3 TLS (1 photocopy).
- Folder 22 Eric Miller, 3 TLS.
- Folder 23 Leonard Neufeldt, "Cantos of Oak" (poem) 2 versions, 2 TLS.
- Folder 24 Alberta Nokes, "Serious Pleasures: A Question of Taste in Gardening" (prose).
- Folder 25 Carolyn Rowell, "Weather Diaries" (poem), 1 TL (faxed).
- Folder 26 Trish Salah, "Teenage Trans Vamp: Halifax, Winter 1996" (poem), 2 TLS, 1 TL (e-mail).
- Folder 27 Lazar Sarna, 1 TLS, 1 ANS.
- Folder 28 Janset Berkok Shami, 3 TLS.
- Folder 29 Kenneth Sherman, 1 TLS
- Folder 30 Dave Sidjak, "Time is Money", "Halfway", "Indoor Garden" (poems), 1 TLS, 2 ALS.
- Folder 31 Ron Strauss, "Vesalius: How I Got to Where I Am", "Nova Nova", "Plate 2" (series of six poems), "Anatomy of Typing", "Bladder", "Pituitary", "Close Captioned by the Hard of Hearing", "Sixth Sense" (poems considered for *Descant* 103, the Anatomy issue), 2 TLS.
- Folder 32 Nick Sweet, "Family Life" (prose, photocopy), 4 ALS.
- Folder 33 Timothy Taylor, 1 TL, 1 TLS.
- Folder 34 Robert Feteruck, 1 TLS, 1 ANS.
- Folder 35 Michelle Tse, 2 TLS.
- Folder 36 Diane Tucker, 1 TLS.
- Folder 37 Thomas Wharton, "The Paper Thin Garden" (story, faxed), 1 TLS.
- Folder 38 Patience Wheatley, "Deer April", "Art of Composting", "Harvest", "Syon House Garden, Isleworth, London", "Cultivators", "An Idea of

Peace" (poems), 2 TLS.

Folder 39 Brian Wickers, 2 TLS

Folder 40 John Wilde, 1 ALS.

Folder 41 Joyce Wilson, "The Advantages of Driving", Loosestrife" (2 versions each, 1 version printed from website), "The Local Boy", "Idlers" (poems), 3 TLS.

Folder 42 Frederick Zydek, 2 TLS.

Box 21

Folders 1-2 Production notes.

Folders 3-8 Final manuscripts, with editorial notes: works by Diane Tucker, Carolyn Rowell, Bruce Meyer, Gary Michael Dault, Brian Wickers, Douglas Chambers, Sylvia Legris, Antony Di Nardo, Anne Compton, Lea Harper, Roo Borson, Jacqueline Larson, Allan Hepburn, Mark Kingwell, Dave Sidjak, Barbara Folkart, Thomas Wharton, Malkca Litovitz, Robert Teteruck, Leonard Neufeldt, Fredrick Zydek, Patience Wheatley, Joyce Wilson, Michael Crummey, Peter R. Holm, Kenneth Sherman, Pino Coluccio, Albert Nokes.

Box 22

Folders 1-5 Unedited proof.

Folders 6-13 Copy-edited proof

Folders 14-21 Proofs 3.

Folders 22-28 Final proof.

Folder 29 "Two Rough Scans" (proofs of cover).

Oversize Box 37 Cover proof, 2 versions.

Boxes 23-24 *Descant 106*, "Urgent Transports" fall 1999, volume 30, number 3

Box 23

Folder 1 Lea Littlewolfe, "July Holiday"(poem), 1 TLS, 1 TL (e-mail).

- Folder 2 Paul McKeague, 2 TLS.
- Folder 3 Mark Mahemoff, 2 TLS, 1 TL.
- Folder 4 Alice Major, 2 TL (1 e-mail), 1 TLS.
- Folder 5 Albert Moritz, "Kissenger at the Funeral of Nixon" (poem), 2 TLS, 2 ALS, 1 TL (e-mail).
- Folder 6 Patricia Nolan, "Say It", (story) 2 versions, 2nd with title revised to "No Ordinary Woman", "Trouble" (disk), "Final" (disk), 1 TLS, 1 ALS, 1 TL (e-mail).
- Folder 7 Ken Norris, 2 TLS (typewriter).
- Folder 8 Eric Ormsby, 1 TLS, 2 TL (e-mails, 1 a photocopy)
- Folder 9 Murray Pomerance, "Pomerance KOI" (disk).
- Folder 10 Jon Redfern, "Wonderboy" (story), "Wonderboy" (disk), 1 TLS.
- Folder 11 Production notes.
- Folders 12-17 Final manuscripts, with editorial notes: works by Ken Norris, Patricia Nolan, Eric Ormsby, Susan L. Helwig, Michelle Man Ha Tse, R.M. Kinder, Trish Salah, Alice Major, Lazar Sarna, Jon Redfern, Marianna Gartner, Alberto Manguel, Albert Moritz, Daryl Hine, Murray Pomerance, Janset Berkok Shami, Paul McKeague, Marty Gervais, Lea Littleworl, Ron Strauss, Mark Mahemoff, Wayne Koestenbaum, Timothy Taylor, Nick Sweet.

Box 24

Folders 1-11 "Edited proofs", with editorial notes.

Folders 13-20 Proofs.

Oversize Box 37 Cover proof, 2 versions.

Boxes 25-27 *Descant* 107, winter 1999, volume 30, number 4. "Music and Memoire."

Box 25

Folder 1 Peter Boyle, "For Lizzie", "The Gardener", "Bricklaying", "For a Beautiful

- Polish Lady”, “The Emperor Montezuma” (poems), 2 TLS.
- Folder 2 Rae Crossman, “Eden, 1958”, “Walking in the Public gardens after Rain”, “Original Sexism” (poems), 1 TLS.
- Folder 3 Adam Czerniawski, “Death”, “Girl at the Window”, “For the Muses’ Return” (poems), 4 TLS.
- Folder 4 Paul Dutton, 1 ALS.
- Folder 5 Don Druick, 2 TLS (faxed), 1 TL (e-mail).
- Folder 6 Charlie Foran, 1 TL.
- Folder 7 Russell De Giacomo, “Untitled” (e-mail), “Dementia”, “Surface”, 1 TL (e-mail).
- Folder 8 Mark Frutkin.
- Folder 9 Pam Galloway, “Ray Brown (bass)”, “Nitobe – Reflections”, “Nitobe – waterlilly”, “Birdsong”, “Dahlia” (poems), 1 TLS, 1 TL (e-mail).
- Folder 10 Douglas Glover, “Lunar Sensitivities” (story), 2 TL (e-mail).
- Folder 11 Jennica Harper, “Mass Transit”, “Rocket Scientist”, “Insomniacs” (poems), 3 TLS.
- Folder 12 Penn Kemp, 1 ANS.
- Folder 13 Linda Hutcheon, 1 ANS.
- Folder 14 Allan Hepburn.
- Folder 15 Fides Krucker, “Voice and Pleasure and Creativity” (prose, faxed), “Fides Krucker” (promotional photograph), 2 contact sheets with multiple photos of Krucker, 1 TL (e-mail).
- Folder 16 Stuart Laughton, “A Life in Music” (prose).
- Folder 17 Rick Maddocks, 2 TLS.
- Folder 18 Stephen Naylor, 2 TL (e-mail).
- Folder 19 Murray Pomerance.

- Folder 20 Tricia Postle, 3 TL (e-mail).
- Folder 21 Andrew Pyper.
- Folder 22 John Reeves.
- Folder 23 Murray Schaffer, 1 TLS, 1 ALS.
- Folder 24 Linda C. Smith, 1 TLS, 1 ALS.
- Folder 25 Timothy Taylor, 2 TLS.
- Folder 26 Rui Umezawa, 1 TLS.
- Folder 27 Calvin Wharton, 2 TLS.
- Folder 28 Elana Wolff, 2 TLS
- Folder 29 Jan Zwicky, "String Practice", "Small Song in Praise of Ears", "Broke Fiddle Blues" (poems), 2 TLS.
- Folders 30-40 Final manuscripts, with editorial notes: works by Allan Hepburn, Peter Boyle, Jennica Harper, Jan Zwicky, Rae Crossman, Fides Krucker, Paul Dutton, Penn Kemp, Tricia Postle, Linda Catlin Smith, Pam Galloway, Don Druick, Stuart Laughton, Adam Czerniawski, Iain Higgins, R. Murray Schafer, Russell de Giacomo, Steven Naylor, Rick Maddocks, Mark Frutkin, Murray Pomerance, John Reeves, Andrea Pyper, Calvin Wharton, Timothy Taylor, Charles Foran, Mike Doherty, Linda Hutcheon, Rui Umezawa, Elana Wolff, Douglas Glover.
- Folders 41-42 Production notes, 1 photograph of Yo Yo Ma.
- OVS Box 37** Cover proof.
- Box 26**
- Folders 1-13 Corrected proofs with autograph notes.
- Folders 14-26 Corrected proofs with notes attached.
- Folders 27-28 Incomplete proofs with autograph notes and notes attached.

Folder 29 "Allan's Last Changes" (proof).

Folders 30-31 "K's Changes" (proof).

Box 27

Folders 1-13 Final proof.

Boxes 28-29 *Descant 108, "A Museum of War" spring 2000, volume 31, number 1.*

Box 28

Folder 1 Jovica Acin, "The General Celebrates Defeat" (prose, e-mail) translated by David Albahari, 1 TLS, 2 TL (e-mail) from Albahari.

Folder 2 Nir Barekit.

Folder 3 Laura Brandon, [Memorandum on the Curating of War] (prose), 2 TL (e-mail).

Folder 4 Charles Hutton Brown, 3 TL (e-mail).

Folder 5 Virgil Burnett, "Memoires of a Cold War: Benny Duarte" (prose) with autograph editorial notes, 1 TL, 1 ANS.

Folder 6 Siobhan Flanagan, 1 TL (e-mail).

Folder 7 Chris Giannou, "Glory Bound" (poem, e-mail), 5 TL (4 e-mail).

Folder 8 Mona McTavish Gould.

Folder 9 "War and Peacekeeping in the Canadian Psyche" (prose) 2 copies, 1 faxed, 1 TLS, 1 TL (e-mail).

Folder 10 Ann Crichton-Harris, 1 TL (e-mail).

Folder 11 Maggie Helwig, 1 TLS, 1 TL (e-mail).

Folder 12 Marija Knezevic, 1 TLS, 3 TL (e-mail).

Folder 13 John B. Lee, [On the afternoon...] (prose, photocopy), "Excellent Reasons to Hate", "Green Mud" (poems, photocopies), "Living in the Red Dust", "No More Need for This Old Man", "The Men with Broken Faces", "His Change of Heart when it Comes to War" (poems), 3

TLS (1 photocopy), 1 ANS (photocopy), 1 TL.

Folder 14 Simon Louvish, 3 TL (e-mail).

Folder 15 Allan Harding MacKay, 2 ALS.

Box 28

Folder 16 Admiral Mahic, "Don't Worry, Curlingstone, Flirt with Women (Disco-Comedy)" (play), 1 ANS.

Folder 17 Arina and John Panhuyzen, 2 TL (e-mail).

Folder 18 Barbara Ponomareff, 1 TLS.

Folder 19 Martha Roth, "Hostage" (prose), 5 TL (e-mail).

Folder 20 Shirley Roburn, 1 TLS, 2 TL (e-mail).

Folder 21 Lake Sagris, "Photographs from the Road to Pisagua" (prose), 1 TLS, 2 TL (e-mail).

Folder 22 Goran Simic, "Saturday", "The Study of Sinan" (prose), 1 ANS.

Box 29

Folders 1-7 Final manuscripts, with editorial notes: works by Martha Roth, Siobhan Flanagan, Shirley Roburn, Barbara Ponomareff, John B. Lee, Mona McTavish Gould, Virgil Burnett, Laura Brandon, Nir Bareket, Maggie Helwig, Simon Louvish, J.L. Granatstein, Chris Giannou, John Panhuyzen, Arina Panhuyzen, Allan Harding Mackay, Marija Knezevic, Admiral Mahic, Jovina Acin, Goran Simic, Charles Hutton Brown, Lake Sagris, Ann, Creighton-Harris.

Folders 8-15 Corrected proof, with autograph notes.

Folders 16-23 Final proofs.

Folder 24 Production notes.

Box 30 *Descant 109*, "Cresting the Modern Age/A Summer Reader" summer 2000, volume 31, number 2.

Folders 1-6 Final manuscripts, with editorial notes: works by Yi-Sung Oliver Ho,

Coleen Anderson, Julia Gaunce, Virgil Suarez, Allan Serafino, K.V. Skene, Christopher Taylor, Deanna Yonge, Phoebe Wang, Stephanie Bolster, Jim Nason, Barry Buston, Susan McCaslin, Steven Laird, Maureen Hynes, Priscilla Uppal, K.C. Cruickshank, Degan Davis, Amir Or, George Webber, Robyn Gillaim, Lucia Taddio, Laura Farconi Ferri, Dick Bird, Michael Bradford, Leanne Averbach, Rui Umezawa, Glen Downie, Michael Beninger.

Folders 7-12 Proofs 1, with editorial notes.

Folders 13-19 Proofs 2, with editorial notes.

Box 31 *Descant 110, fall 2000, volume 31, number 3.*

Folders 1-5 Final manuscripts, with editorial notes: works by Sheila Stewart, Ruth Panofsky, Margaret Christakos, Jonathan Garfinkle, Laisha Rosnau, J.A. McCormack, Alsison Gresik, Michelle Berry, Jonathan Bennett, Pamela Porter, Michael V. Smith, Sharon Stearns, Stephen Marche, Rani Drew, Fides Krucker, Susan Stenson, L.D. Little, Diana Kiesners.

Folders 6-12 Proofs, with editorial notes.

Boxes 32-33 **Readers' notes, rejected submissions, and other material. Arranged by reader.**

Box 32 **Readers' Notes**

Folders 1-5 Mary Meyers.

Folder 6 Tracy Jenkins.

Folders 7-10 Allan Hepburn.

Folder 11 Rachelle Lerner.

Box 33 **Readers' Notes**

Folders 1-9 Carolyn Rowell.

Folder 10 "Manuscripts in Limbo"

Folders 11-16 Manuscripts and art not accepted or rejected.

- Folder 17 George Murray [author?]
Folder 18 Robert Stacey (author).
Folder 19 Choy Wayson (designer).

Box 34 Rejected manuscripts, reading notes, and author inquiries. Arranged by date.

- Folders 1-3 Various submissions, various readers.
Folders 4-7 Rejected manuscripts, 1997-1998.
Folder 8 Author inquiries, 1995.
Folder 9 Author inquiries, 1996.
Folder 10 Author inquiries, 1997.
Folder 11 Author inquiries, 1998-2000.

Box 35 Correspondence and ephemera concerning other book- and magazine-related groups.

- Folder 1 National Magazine Awards, 1990-1997.
Folders 2-4 "Word on the Street" (Toronto), 1990-1996.
Folder 5 Aboveground Press (Maxville, Ont.), 1997.
Folder 6 Skart (Belgrade), 1998.
Folder 7 *Éditions Trois* (Laval), 1997-1998.

Box 36 Other Projects

- Folders 1-8 *Paper Guitar*, (1995). See also *Descant* 100.
Folder 9-13 Norway Project (1997). See also *Descant* 97.
Folders 14-17 Hungary Project (2000).

OVS Box 37	<i>Descant</i> cover proofs (itemized in editorial files), and metal plates and photographic negatives for office stationery.
Boxes 38-49	<i>Financial documents: including annual financial statements, expense records, receipts, grant applications and awards, etc.</i>
Box 38	1988-1991
Box 39	1990-1991
Box 40	1991-1992
Boxes 41-42	1992-1993
Box 43	1993-1994
Box 44	1994-1995
Box 45	1995-1996
Box 46	1996-1999
Box 47	Cheque stubs, cancelled cheques, cheque books, 1990-1996.
Boxes 48-49	<i>Descant</i> Auction [1991].
Boxes 50-51	Administrative documents.
Box 50	<i>Office Documents.</i>
Folders 1-4	Office memos
Folders 5-7	Applications for employment
Box 51	Distribution and Subscriptions
Folders 1-17	Distribution lists [1994?-1999?]
Folders 18-20	Subscription cards [1997-1999?]
OVS Box 37	Metal plates and photographic negatives for office stationery.
Box 52	Karen Mulhallen, correspondence and editing

- Folders 1-5 Correspondence. Includes mostly correspondence with authors about their work, much of it concerning publication in *Descant*. Some printed matter.
- Folders 6-10 Simon Louvish, "Earth," Book 4 of "Cosmic Follies" (unpublished ms.) See also K.M. gift of 1999, Boxes 9-10, and Ms. Coll. 322, Boxes 27-31 (1996 accession).
- Folder 11 Robin Ward, *Freedom*.
- Folder 12 *Descant* author correspondence, 1995-1998.

Box 52

- Folders 13-15 Goran Simić, manuscripts and personal and publishing correspondence, including "The Legend of Adam the Frame" (unpublished), various poems (probably translated by David Harsent) and *The Sorrow of Sarajevo* (word-processed text), originally published by Cargo Press, England, 1996. See also his publications in *Descant* 27(3), 29(1), and 31(1), and his *Sprinting from the Graveyard*, translated by David Harsent, Oxford: Oxford University Press, 1997.

Boxes 53 – 54 Karen Mulhallen, *The Grace of Private Passage* (poetry collection).

- Box 53** Word-processed drafts with holograph annotations, proofs, and background material (such as newspaper clippings, photographs, printed matter, and photocopies of published works). Also includes correspondence with readers, including Bill Bissett, Cynthia Flood, and others. Arranged by poem.

- Folder 1 "Summer Rain".
- Folder 2 "The Nature of Fire".
- Folder 3 "Your large Nose etc."
- Folder 4 "The Mouse in the Cinderella Pageant".
- Folders 5-6 "The Massing of the Elk".
- Folder 7 "In Toronto with You".
- Folder 8 "Alexander Park".

- Folder 9 "The Man in the New Yorker Ad."
- Folder 10 "The Triumph of the Animals".
- Folders 11-22 "The Caverns of Ely", "The Isle of Ely".
- Folder 23 "Snow", "Only Daughter", "Sestina".
- Folder 24 Discarded poems and notes.

Box 54 Proofs

- Folders 1-5 Proofs, Feb., 2000: word processed texts with holograph notes and corrections.
- Folders 6-9 Proofs, Feb. 1, 2000: word processed texts with holograph notes and corrections.
- Folders 10-14 Proofs, Sept., 1999: word processed texts and photocopies of word processed texts with holograph notes and corrections.

Item 15 *The Grace of Private Passage*. Windsor, Ont.: Black Moss Press, 2000 (advance copy).

Box 55 Cup (silverplate) engraved to *Descant* from the *Canadian Fiction Magazine.*, Fall, 1980.

Item 56 **Tapestry by Mary Fogg** (67 x 41 cm.) reproducing the poem "Letter to My Children from E.A.N." by Karen Mulhallen (published in *War Surgery*). The Tapestry was exhibited in Wales, Germany, and Austria, 1996-1999. Kept in cloth cover.

Ms
Coll
326

Mulhallen (Karen) Papers

2001 Accession

Materials relating to the editing and publication of *Descant*, 1987-2001 (see also Ms Coll. 322: 1995, 1997-1998 accessions and Ms Col 326 1999-2000 accessions). Includes author correspondence, manuscripts, manuscripts on diskettes, proofs, production and research notes, and office, subscription, and distribution documents.

Extent: 24 boxes and one item (3.5 meters)

JANUARY 2001

- Boxes 57-60** *Descant* editorial files, including word processed proofs, production and research notes, and reader records.
- Box 57** *Descant* 103, winter 1998, volume 29, number 4 (see also Gift of 2000, boxes 5-6.)
- Folder 1 Research materials, including articles (photocopies and faxes), newspaper clippings, and notes. 1 ALS from Ken Nutt.
- Folders 2-3 Correspondents, including
Michael Torosian, 1 TNS.
Ken Nutt, 2 ANS (1 fax), 1 AN, 4 TLS (3 fax).
Marlene Creates, 1 TLS (fax).
Michael Laskawy, 1 TLS (fax).
Heather Spears, 1 ALS 1 TLS (fax).
Emmanuel Cooper to Ken Nutt, 2 TLS (fax).
AGO staff (unidentified), 1 TLS.
Sarah Cooper, 1 TLS.
- Folder 4 Production notes.
- Folder 5 Printed ephemera.
- Item 6** *Descant 103*, misprinted copy
- Item 7** Karen Mulhallen ed., *Descant Chapbook* [a sampler], [n.p., 1996?].
- Item 8** Geoffrey Shaw (arranger), *The Descant hymn-tune book: a collection of well-known tunes*, book 2, London : Novello, 1910- . Inscribed by A.J. Alberti.
- Box 58** *Descant* 109, summer 2000, volume 31, number 2. "Cresting the modern age / a summer reader" (see also Gift of 2000, box 19).
Descant 111, winter 2000, volume 31, number 4. "Tales for a winter's day".
- Folders 1-6 *Descant* 109, unmarked proofs (May 28, 2000).
- Folders 7-11 *Descant* 111, unmarked proofs (November 12, 2000).
- Box 59** Correspondence, production notes (1994-2000).

- Folders 1-2 Correspondence with David Albahari, includes 18 TLS (1 fax), 3 ALS, 3 AN (2 faxes).
- Folder 3 “News and Notes” files, includes newspaper clippings and 4 photographs by Natalie Schonfeld of Matt Bahen and Steve Driscoll creating a mural based on Jeff Bien’s book *America and Other Poems*, (1996).
- Folder 4 Various background materials, includes Erella Vent, *The Adventures of My Inner Child, Part 1*, Toronto: Droplit Books, [2000?]. 10.5 cm., 30 pages.
- Item 5** “Nina’s Notebook for *Descant*.”
- Item 6** “Guestbook”, used at the *Descant* auction in 1991 (see also Gift of 2000, boxes 37-38).
- Box 60** Reader records.
- Folders 1-5 Loose records.
- Folders 6-10 Bound records, 1993-1995
- Boxes 61-63** Ontario Arts Council Writers’ Reserve grant applications. 1994 – 1995
- Box 62** 1996.
- Box 63** 1997.
- Boxes 64-66** Subscription records, 1990-2001 (see also Gift of 2000, box 40).
- Box 64** Subscriptions A – O.
- Box 65** Subscriptions P – Z
- Box 66** Other subscription files.
- Box 67** Office files, [1996?] – 2001. Includes files for Canada Post, and *Descant* Distributors (see also Gift of 2000, box 39).

AUGUST, 2001

**Boxes 68-72
and part of
73** *Descant* Editorial Files, mainly 2000-2001.

Box 68

Folders 1-30 *Descant* 109, summer 2000, volume 31, number 2. "Cresting the modern age / a summer reader". Manuscripts and correspondence (see also Gift of 2000, box 19, and Gift of Jan. 2001, box 2).

Folder 1 Colleen Anderson, 3 TLS.

Folder 2 Leanne Averbach, 3 TLS.

Folder 3 Michael Benninger, 1 TLS, 1TL, "Cleft Love" and "Margaret Atwood" (poems).

Folder 4 Helena Berg, (Amir Or, translator) 2 TLS.

Folder 5 Dick Bird, 1 TLS, "Waiting for Popo", (story).

Folder 6 Stephanie Bolster, 2 TLS, 2 TL, "Means of Desire", "Out/Cast", "Index Finger", "Two Ways of Regarding Radishes", Eighteen Pairs of Red Shoes with Roses", "The Five Senses" (poems).

Folder 7 Michael Bradford, 2 TLS.

Folder 8 Barry Buston, 1 TLS, 1 TN.

Folder 9 Ken Cruikshank, 2 TLS, "Victory (World War 11)" (story).

Folder 10 Degan Davis, 1 TLS, 4 TL.

Folder 11 Glen Downie, 1 TNS.

Folder 12 Laura Ferri, 2 TL, 1 TN, " Translating Canada: two cultures across the ocean" (interview with Jane Urquart).

Folder 13 Julia Gaunce, 3 TLS, 2 TL.

- Folder 14 Robyn Gillam, 1 TLS, 1 TN.
- Folder 15 Yi-Sung Oliver Ho, 1 TLS, “Meaningless Pendant”, “Walking in Seattle” (poems).
- Folder 16 Maureen Hynes, 1 TLS, 1 TL, “Lie Perfectly Still, Turn on the Light”, “Dreaming of Champagne” (poems).
- Folder 17 Srephen Laird, 2 TLS, “Dear Lynn I’m”, “Typical”, “Herne”, “Samson”, “Slowly I Turn” (poems).
- Folder 18 William Leach, 4 TLS, 1 TL from Susan Murar (Leach’s wife), 1 obituary notice, 1 biographical note, 2 photographs of artwork by Susan Murar, “Out of the Wastes of Egypt”, “Ephraim”, “I Charge Thee with Forgetfulness”, “Aria for the Death of Arthur”, “So it Was”, “To Judah Halevi”, “The Sea and Sky and You off Point St. George” (poems).
- Folder 19 Susan McCaslin, 2 TLS, “Kore”, “The Pause”, “Young Lake: Transformer”, “Young Lake: Sixteen Years later”, “Up Here”, “Tricksters”, “Upper Pit Lake”, “Helen”, “What the Mosquito Knows” (signed poems).
- Folder 20 Jim Nason, 3 TLS, 1 diskette.
- Folder 21 K.V. Skene, 2 TLS, “Dinosaur Footprints Found in Dorset (news item)”, “So Very Little Said”, “Born the day Before Yesterday” (poems).
- Folder 22 Alan Serafino, 2 TL, “Water with Boy”, “Pimum Mobile” (poems).
- Folder 23 Virgil Suarez, 2 TLS, 1 diskette, “Bitterness”, “The Nuns in the Family”, “Luz and Balmaseda Street Corner Games”, “Langston Hughes in Havana”, “The Night Train Called *El Lechero*”, “Arroz”, “White Wall” (poems).
- Folder 24 Christopher Taylor, 2 TLS, “The Art of Living”, “Early Saturday Morning”, “Chamber Music”, “Ontario Northland”, “Genealogy”, “Vision”, “Solstice”, “November”, “Lunar Mists” (poems).
- Folder 25 Lucia Taddio, 3 TLS, 1 ALS, “First Train to Shijo”, “Words for Erwin”, “The Kitchen”, “Watching John Read” (poems).
- Folder 26 Rwi Umezawa, 1 TLS.
- Folder 27 Pricilla Uppal, 1 TLS, a group of previously published poems, a group of possibly published poems, “Bathroom Doors”, “Niagara Mermaids” (poems).

- Folder 28 Poebe Wang, 2 TLS, "Snow II", "Northern River", "Stormy Weather, Georgian Bay" (poems).
- Folder 29 George Webber, 2 TLS.
- Folder 30 Deanna Young, 2 TLS, 1 TN, "Travelling Light" (2 versions of poem).
- Folders 31-44 *Descant* 110, summer 2000, volume 31, number 3. "Birthing". Manuscripts and correspondence.
- Folder 31 Jonathan Bennett, 3 TLS, 1 diskette.
- Folder 32 Michelle Berry, 1 TLS, 2 TN.
- Folder 33 Margaret Christakos, 1 TLS, 1 TN, "Staple Sorter:", "Obstetrician", "Minister" (poems).
- Folder 34 Mark Kritoph, 1 ANS,
- Folder 35 Jonathan Garfinkle, 1 TLS, "The Abortion", "Guitar" (poems).
- Folder 36 Alison Gresik, 1 TLS.
- Folder 37 Diana Kiesners, 1 TLS, 1 diskette.
- Folder 38 L.D. Little, 1 TLS, 1 ALS.
- Folder 39 Judith McCormack, 2 TLS, 2 TN, 1 TLS from Timothy Findley, 1 diskette, "Hardiness Zones" (story).
- Folder 40 Stephen Marche, 2 TLS.
- Folder 41 Pamela Rice Porter, 1 AN, 1 diskette.
- Folder 42 Laisha Rosnau, 1 TLS, 1 TL, 1 diskette", "Beg and Choose", "How Babies are Made" (poems).
- Folder 43 Michael V. Smith, 1 TLS, 1 ALS, 1 diskette.
- Folder 44 Sharon Stearns, 1 TLS (photocopy), 2 ALS, 1 diskette.

Folder 45 Susan Stenson, 3 TLS, 1 TN, "Vagaries", "When Birds Call", "A Housewife's Koan", "White", "It Should Have Been Him", "While They Slept", "The Wedding", "No Matter How Cold, Never Wear Socks to Bed", "On Our Way to Vegas", "So Committed", "Hear Them Beside You", "Warm Up Act", "You're Missing Someone", "Even Fathers Can't Bear to Leave Their Children in the Forest for Long", "That Summer in Santa Fe", "Riding Winter", "Always a Man in My Bed", "Tug of War", "The Shellfish Cry", "Balance", "Voyer", "Bad News" (poems).

Folder 46 Sheila Stewart, 1 TLS, 1 ALS, "Born", "She Started to Shed" (poems).

Box 69

Folders 1-6 *Descant* 110, proof with manuscript corrections (see also Gift of 2000, box 20).

Folders 7-11 *Descant* 111, winter 2000, volume 31, number 4. "Tales for a Winter's Day". Manuscripts in order of publication (see also Gift of Jan. 2001, box 2).

Folders 12-17 *Descant* 111, proof 1 with manuscript corrections.

Folders 18-23 *Descant* 111, proof 2 with holograph corrections.

Box 70

Folders 1-26 *Descant* 112, spring 2001, volume 32, number 1. "Work and Leisure: The *Descant* Anti-Planner". Manuscripts and correspondence.

Folder 1 Jon Berg, 2 TLS.

Folder 2 Julie Booker and Adrian Brigbassi, 1 TLS, 1 ALS.

Folder 3 Kelly Cooper, 2 TLS, 1 TL, "Zugunruhe" (story).

Folder 4 Kevin Chong, 2 TLS, 1 diskette, "Golden Crinkles" (story).

Folder 5 Hilary Clark, 1 ALS, 1 diskette".

Folder 6 Rani Drew, 2 TN, 1 TL, "Confusion", "Traffic Lights" (story), "Equal but Different", "A Wish", "A Chance Lover", "A Meeting on the Underground", "Mother", "On a Losing Poem", "Crucifix", "Mortality", "The Ocean Swell", "Shiva Linga", "On Reading

Marlowe's 'Hero and Leander', 'Time', 'On Your Going Away', 'Diamond', 'Memory', 'Cosmos', 'Crossroads', 'Hallucination', 'On the Table', 'A Birthday Gift', 'My Birthday', 'Equations of Love', 'Two Mangoes', 'The Cry', 'The Beggar' (poems).

- Folder 7 Daniel Hudon, 2 TLS, 1 TL, "Manikaran, India", "Khirganga Holy Place, India", "Manikaran, India II", "On the Roan Back to Jari, India", "Pulga, India" (poems).
- Folder 8 Beth Janzen, 3 TLS (1 faxed), 2 TL, 1 diskette, "The Needle", "In the Tea Garden" (poems).
- Folder 9 Sean Johnston, 1 TLS, 1 TL, "Telethon" (poem).
- Folder 10 Evan Jones, 1 TLS, 1 TL.
- Folder 11 Jake Kennedy (John David), 2 TLS, 1 TL.
- Folder 12 Ryan Knighton, 2 TLS.
- Folder 13 Carol McIntosh, 1 ALS, 2 TLS, "Wild Dogs" (story).
- Folder 14 Matt Mullins, 3 TLS, 1 TL, "Errand" "The Shot", "Bat", "Visitation" (stories), "Father and Son in the Second Person", "The Way To Mexico" (poems).
- Folder 15 Mary Maxwell, 1 TLS, "Let Fall a Shower of Roses", "A Wise Heart", "One Hundred Pink Roses" (poems).
- Folder 16 Andrea MacPherson, 2 TLS, "Affinity" (poem).
- Folder 17 Paddy, McCallum, 2 TLS, 1 TL.
- Folder 18 Terrance Millett, 2 TLS, 1 TL.
- Folder 19 Lisa Pasold, 2 TLS.
- Folder 20 Linda Revie, 2 TLS, "The Honeymoon Capital" (story).
- Folder 21 Peter Richardson, 2 TLS, "Afternoons at the *Pavillon Roisemont*", "Postings", "Reindeer Schmeindeer" (poems).
- Folder 22 Philip Russell, 3 TLS, "First Dive" (story).

- Folder 23 David Roderick, 1 TLS, "Waiting for Charlie Near the Song Tra Bong", "Walking in Vernazza", "Walking in Halstatt" (poems).
- Folder 24 Ginger Strand, 1 TLS, 1 TL.
- Folder 25 Kathleen Wilker, 1 TLS, 1 TN, "Toronto Island", "Chorus", "Winter Love", "Lessons", "Expecting" (poems).
- Folder 26 Louis Martz, 1 TN, "A Journey That Rarely Begins", "The Unanswered Question" (poems).
- Folders 27-33 Canadian Magazine Publishers' Association, 1996-2000. Annual general meetings, 1996-1998; members directory; newsletter.

Box 71

- Folders 1-4 Readers' records, 1991-1992.
- Folders 5-22 Readers' records, manuscripts, and correspondence, 1998-2000.

Box 72

- Folders 1-26 Readers' records, manuscripts, and correspondence, 1998-2000.

Box 73

- Folders 1-2 *Descant* 101 and 108, News and Notes.
- Folders 3-6 Printer's files.

Box 74 Office Files 1992-2000.

Boxes 75-76 Authors' Submissions on Diskettes (undated).

Boxes 77-79 Subscription Records, 1987-1994.

Box 80 Subscription Records, 1997 and "Pre-2000".