

Ms **MULHALLEN (KAREN)**
Coll Papers, 1987 - ongoing
322 41 boxes and items (6.5 metres)

Includes interviews and correspondence with prominent Canadian authors, as well as notes and biographical information on them. Also includes correspondence, manuscripts, and other editorial papers stemming from her work as an editor at Somerville House, and as Editor-in-Chief of *Descant*; drafts, notes, and correspondence relating to her literary works.

Some files are restricted.

Biographical Sketch

Karen Ann Mulhallen is a writer, publisher, Professor of English at Ryerson Polytechnic University, and the Editor-in-Chief of *Descant*.

Born May 1, 1942 in Woodstock Ontario to H.J. Thomas and Edna Anne (née Naylor), Mulhallen was educated at Waterloo Lutheran University (B.A. 1963) and the University of Toronto (M.A. 1967, Ph.D. 1975).

Mulhallen was Lecturer at Ryerson from 1966, and became a Professor in 1971. Her area of scholarly expertise is 18th century English art. She is the author of several books of poetry, a work of travel fiction, and articles on the literary and visual arts in Canadian journals and magazines, including *Blewointment*, *Quarry*, and *The White Wall Review*. She was the Poetry Review Editor and the Arts Feature Editor for *Canadian Forum* (1974-1979), and has edited several collections of poetry, travel writing, and criticism for Somerville House Publishers. As Editor-in-Chief, Mulhallen has made *Descant* one of Canada's.

Mulhallen was a finalist in the CBC Literary Awards (1989) and the CBC-*Saturday Night* Literary Awards (1994), and won the Maclean Hunter Arts Journalism Fellowship (1994), and the Hawthornden Castle Fellowship (1996). She was the Sarwan Sahota Distinguished Professor at Ryerson (1998), and has received various other grants and fellowships. She has also been a grants and awards adjudicator, and has made numerous public readings and broadcasts for television and radio.

Sources:

***Directory of American Scholars*, 9th ed. Gale Group, 1999.**

***Who's Who of Canadian Women*, 9th ed. Toronto: Who's Who Publications, 2000.**

***Canadian Who's Who*, Toronto: University of Toronto Press, 2000.**

Bibliography

“William Blake's Illustrations to Edward Young's *Night Thought*: context, christology and composite work,” [Toronto: University of Toronto], Karen Ann Gabbett-Mulhallen, 1975. PhD Dissertation.

William Blake's Illustrations to Edward Young's Night Thoughts: Context, Christology Karen Mulhallen, Donna Bennett, and Russell Brown eds., *Tasks of Passion: Dennis Lee at Mid-Career*, Toronto: Descant, 1982.

Views from the North: An Anthology of Travel Writing, Erin, Ont.: Descant/The Porcupine's Quill, 1984.

Sheba and Solomon, Lantzville, B.C.: Eleftheria Press, 1984.

Modern Love: Poems, 1970-1989, Windsor, Ont.: Black Moss Press, 1990.

In the Era of Acid Rain, Windsor, Ont.: Black Moss Press, 1993.

Editor, *Paper Guitar: 27 Writers Celebrate 25 Years of Descant Magazine*, Toronto: HarperCollins, 1995.

Karen Mulhallen, Virgil Burnett, *A Sentimental Dialogue*, [Stratford, Ont.]: Padeloup Press, 1996.

War Surgery: (1981-1995) A Jazz Catafalque, Windsor, Ont.: Black Moss Press, 1996.

The Caverns of Ely, Stratford, Ont: Padeloup Press, 1997.

Editor, *Music & Memoir*, Toronto, Ont.: Descant Arts & Letters Foundation, 1999.

The Grace of Private Passage, Windsor, Ont.: Black Moss Press, 2000.

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322

Mulhallen (Karen) Papers

1995 Accession

Includes a series of audio cassette recordings and transcripts of interviews with Canadian authors for CJRT-FM's Open College course *The Tale and the Teller*, taught by Mulhallen. Also included are audio recordings and other material for *Descant 73* (1991), draft manuscripts and correspondence for *Paper Guitar* (*Descant 100*, 1995), and drafts and editorial files of *Murder Among Strangers* (1996), and *After the First Death: A Journey Through Chile, Time, Mind* (1996), works by Lake Sagaris published by Somerville House and edited by Mulhallen.

Extent: 23 Boxes (3.5 metres)

- Boxes 1-5** "The Tale & the Teller" CJRT 1989. Interviews with authors (77 cassettes).
- Box 1** Atwood-Findley (19 cassettes).
Margaret Atwood (3 cassettes), Russell Brown (1 cassette), Virgil Burnett (3 cassettes), Robertson Davies (2 cassettes), Detective Fiction--Margaret Cannon (4 cassettes), Timothy Findley (6 cassettes).
- Box 2** Frutkin-Mason (18 cassettes).
Mark Frutkin (5 cassettes), John McQuade on Frutkin (1 cassette), Mavis Gallant (3 cassettes), Richard Landon on Gallant (1 cassette), Graeme Gibson (1 cassette), Cynthia Good/Ellen Seligman (2 cassettes), Joy Kogawa (3 cassettes), Alberto Manguel (1 cassette), David Mason (1 cassette).
- Box 3** **Mistry-Ondaatje (18 cassettes).**
Rohinton Mistry (2 cassettes), Alice Munro (7 cassettes), Ojay Heble on Munro (1 cassette), Michael Ondaatje (6 cassettes), Ted Chamberlin on Ondaatje (1 cassette), Sam Solecki on Ondaatje (1 cassette).
- Box 4** **Rooke-Urquhart (16 cassettes).**
Leon Rooke (2 cassettes), Josef Skvorecky (2 cassettes), Sam Solecki on Skvorecky (1 cassette), Joe Medjuck on Skvorecky (1 cassette), John Mills-Cockell on Skvorecky (1 cassette), Rosemary Sullivan (1 cassette), Susan Swan (2 cassettes), Trillium Awards (2 cassettes) and Jack Granastein on Trillium (1 cassette), Jane Urquhart (2 cassettes), Tony Urquhart (1 cassette).
- Box 5** **W (3 cassettes) and others (3 cassettes).**
Eric Wright (2 cassettes), Tim Wynne-Jones (1 cassette), Canadian History (1 cassette), On the Arts (2 cassettes).
- Boxes 6-10** **Transcripts of interviews, research notes, correspondence, bibliographies, 1988-1989.**
- Box 6** **A-D**
- Folders 1-8 Margaret Atwood.

Folders 9-10 Russell Brown.
Folders 11-16 Virgil Burnett.
Folders 17-18 Robertson Davies.
Folders 19-23 Detective Fiction--Margaret Cannon.

Box 7 F-M

Folders 1-2 Mark Frutkin.
Folder 3 John McQuade on Frutkin.
Folders 4-6 Mavis Gallant.
Folder 7 Richard Landon on Gallant.
Folders 8-11 Graeme Gibson.
Folder 12 Jack Granastein on World War II.
Folders 3-14 Joy Kogawa.
Folders 15-16 Alberto Manguel.
Folder 17 Rohinton Mistry.
Folders 18-20 Alice Munro.
Folder 21 Ajay Heble on Alice Munro.

Box 8 O-S

Folders 1-4 Michael Ondaatje.
Folder 5 Ted Chamberlin on Ondaatje.
Folders 6-7 Sam Solecki on Ondaatje.
Folders 8-9 Leon Rooke.
Folders 10-12 Josef Skvorecky.

Folders 13-14	Sam Solecki on Skvorecky.
Folder 15	John Mills-Cockell on Skvorecky and Ondaatje.
Folders 16-17	Josef Medjuck on Skvorecky and Ondaatje.
Folder 18	Rosemary Sullivan on Wilderness and Immigration.
Folder 19	Susan Swan.
Box 9	U-W
Folders 1-2	Tony Urquhart.
Folders 3-5	Eric Wright.
Folder 6	Tim Wynn-Jones.
Folders 7-14	Other Interviews about Canadian Fiction.
Folders 7-8	Jack Granastein about Trillium Awards.
Folders 9-11	Cynthia Good, Penguin Press, and Ellen Seligman, McClelland & Stewart, about Modern Canadian Fiction.
Folder 12	David Mason, Book Store Owner, about Modern Canadian Fiction.
Folder 13	PEN 54th World Congress, 1989, Toronto. Notes, printed programme, press clippings.
Folder 14	“KM’s Ajay’s Work Book Final Draft”. Word processed text, and sample of CJRT Open College Work Book.
Box 10	“The Tale and the Teller” Modern Canadian Fiction.
Folder 1	“Canadian Fiction Interview ... July 21, 1989 with Margaret Atwood, Author”.
Folders 2-3	“Canadian Literature Interview ... February 14, 1989 with Virgil Burnett, Author”.
Folder 4	“Canadian Literature Interviewee: Mark Frutkin Author Poet”.
Folder 5	“Modern Canadian Fiction Interview ... Josef Skvorecky Author”.

Box 10

Folders 6-12 Katherine Vlassie Interview.
Transcript of interview, for K.M.'s interview with Vlassie in *Other Solitudes: Canadian Multicultural Fictions*. Edited by Linda Hutcheon and Marion Richmond. Toronto: Oxford University Press, 1990.

Boxes 5, 11-17 *Descant Materials, 1991-1995.*

Box 5 Audio cassettes of interviews, 1994 (7).
Jane Carnwath (1 cassette); George Sawa and Peter Tiefenbach (1 cassette); R. Murray Schafer (1 cassette); Rae Crossman (1 cassette); Paul Dutton (1 cassette); Kirk MacKenzie and Peter Froehlich (1 cassette); Theodore Gentry (1 cassette); David Macfarlane (1 cassette); Karen Mulhallen edits and practice (3 cassettes).

Box 11 R. Murray Schafer, "Patria and the Theatre of Confluence". Published in *Descant* 73, vol. 22, no. 2, Summer 1991. Notes and manuscripts.

Folder 1 "Patria 2: Requiems for the Party Girl" Notes.

Folders 2-3 "Patria: Prologue The Princess of the Stars" 1981 Heart Lake (Brampton, Ontario); 1985 Two Jack Lake (Banff, Alberta). Notes, and stats of sketches and scenes.

Folder 4 "Patria 5: The Crown of Ariadne". Notes.

Folder 5 "Patria 6: Ra". May 1983, Ontario Science Centre, Toronto; 1985, Leiden, Holland. Notes.

Folder 6 "Patria 12: Epilogue And Wolf Shall Inherit the Moon" 1990, Haliburton Highlands, Ontario. Notes.

Folders 7-8 "R.Murray Schafer Project" 1994. Notes about interviews.

Folder 9 "Schaferscapes". Editing Notes, Banff Workshop, Summer 1994.

Folders 10-14 "Schaferscapes Drafts of Twelve Notes on Camping" Essay 1. Word processed drafts and notes, Winter-Spring 1994.

- Folders 15-18 "Schaferscapes/Wolfbound; Twelve Notes Toward a New View of Camping". Winter-Spring-Summer, and September 1994. 3 drafts.
- Folder 19 "Schaferscapes/Wolfbound; Twelve Notes Toward a New View of Camping", by KM with manuscript notes, and 3 TLS from Kirk MacKenzie, 1994-1995.
- Folder 20 R.Murray Schafer Foundation Correspondence and notes, 1994-1995.
- Folders 21-24 Adams, Stephen. R. Murray Schafer. Toronto: University of Toronto Press, 1983. Photocopy of book.
- Folder 25 Biographical material about Schafer.
- Oversize Box 41** **The Princess of the Stars ... Banff Festival of the Stars. Broadside.**
- Boxes 12-17** Paper Guitar: 27 Writers Celebrate 25 Years of 'Descant' Magazine. Toronto: Harper-Collins, 1995. Draft manuscripts from Canadian authors whose work appeared in Descant, notes, correspondence and biographical material.
- Box 12** **"Original manuscripts: (editing notes)".**
- Folders 1-2 Margaret Atwood, "Owl and Pussycat Some Years Later". With 2 ANS.
- Folders 3-4 Virgil Burnett, "Fifteen Notes on the Art of Draftsmanship". 2 drafts. With 2 ANS, 1 ALS 1993.
- Folder 5 Eric Wright, "Start with a Tree".
- Folder 6 Eric Wright, "One of a Kind". With 1 ANS, 1 TLS.
- Folder 7 David Homel, "Shouting Saints" 2 drafts. With 2 ALS, 4 TLS, 1993-1994.
- Folders 8-9 Rosemary Sullivan, "Memory-Making and the Stamina of the Poet". With 1 ALS, 2 TLS, 1994-1995.

- Folder 10 Carol Windley, "The Joy of Life".
- Folder 11 Carol Windley, "Persistence". With 5 TLS, 1 ALS, 1993-1995.
- Folder 12 Douglas Glover, "A Piece of the True Cross". With correspondence.
- Folder 13 Alberto Manguel, "You're Not Gay if You Can Whistle: A True Story". 2 drafts. With 2 ANS. 1993-1994.
- Folder 14 Elliott Hayes, "Death and the Writer: Death Poems".
- Folder 15 Elliott Hayes: correspondence about him with Robertson Davies, 1 TL, 1 TLS, 1993-1994.
- Folder 16 Ken Nutt about Hayes.
- Folders 17-18 Katherine Govier, "Lisette Model in Five Chapters (1899-1983)". 3 drafts. With correspondence.
- Folders 19-20 Christine Slater, "Whiskey, Gin, Water, and Wine" With 3 TLS, 1993-1994.
- Folder 21 Anne Carson, "The Fall of Rome A Traveller's Guide". With correspondence.
- Folder 22 Stan Persky, "The Translators' Tale".
- Folder 23 Stan Persky, "Boyopolis: Archives" and "Boyopolis: Double-exposure". With 2 TLS, 1993-1994.

Box 13 Draft manuscripts

- Folder 1 Lorna Crozier, "Suite on Light". With 1 TNS, 1 TLS, 1994.
- Folders 2-4 Leslie Hall Pinder, "A Deeper Theft". With 3 ALS, 1 ANS, 2 TLS, 1993-1994.
- Folder 5 Mark Frutkin, "The Lion of Venice". 3 versions. With 1 ALS, 1 TLS, 1993-1994.
- Folder 6 Eric McCormack, "The Third Miracle". With 1 ALS, 2 TLS, 1993-1994.

- Folder 7 Cynthia Flood, "Blood to the Brain". With 1 ANS, 1 ALS, 4 TLS, 1993-1994.
- Box 13 (cont)
- Folders 8-9 Cynthia Flood, "Miss Pringle's Hour" and "A Civil Plantation". With 2 TLS, 1994.
- Folder 10 Josef Skvorecky, "Title-Page Missing". With 3 TLSL, 1993-1994.
- Folders 11-12 Catherine Bush, "Passport Eaters". With 2 ALS, 1993-1994.
- Folder 13 James Miller, "My Night at Valdek". 2 drafts. With 2 TLS, 1993-1994.
- Folders 14-15 Susan Swan, "A Poem to My Body in Five 14-15 Installments". 4 drafts. With 5 ANS, 1 ALS, 1 TLS, 1993-1994.
- Folder 16 W.P. Kinsella, "Murderous Ways". With 2 ALS, 1 ANS, 1993-1994.
- Folder 17 Evelyn Lau, "First Sight, a Love Story". With 1 TLS.
- Box 14 Draft manuscripts (continued).**
- Folder 1 Leon Rooke, "Early Obsenities in the Life of the World's Foremost Authority on Heidegger". 2 drafts. With 2 ALS, 1 ANS, 1993-1994.
- Folder 2 Leon Rooke, "Expect the Best from Evans".
- Folder 3 Leon Rooke, "The Yale Chair".
- Folders 4-5 Lake Sagaris, "I Roar through All Creation Like the Wind' (Because I Have No Time to Take Things Slowly) Writing/Mothering". With 3 TLS.
- Folder 6 Erin Mouré, "Parts of a Clock, or Asthma".
- Folder 7 Timothy Findley, "Martha and the Minder". With 3 TLS (2 from W. Whitehead).
- Folder 8 George Woodcock, "The Six Toms; Medallions of Taste and Sense" and "Stories of Wolves: a Preface". With 6 TLS,

- 1993.
- Folder 9 George Woodcock, "The Purple Shirt: a Story". With 4 TLS, 1994.
- Folders 10-12 Karen Mulhallen, "Speech, after Silence". With editorial correspondence, 1994-1995.
- Folders 13-14 "Correspondence with authors not included in volume": Rohinton Mistry, 3 ALS; Barbara Gowdy, 1 ANS; Graeme Gibson, 1 ALS, 1 TLS; Jane Urquhart, 2 ANS, 1 ALS; John Bentley Mays, 2 TLS; Tomson Highway, 1 TLS; Greg Gatenby, 1 TLS; Eric Ormsby, 1 TLS; Steven Heighon, 1 ALS; and copies of letters from Mulhallen to Thomas King, Margaret Gibson, Mavis Gallant, Rick Sallutin, Chris Dewdney, Karen Connelly.
- Folder 15 Editorial correspondence.
- Folder 16 "Harper Collins 'Paper Guitar' Notes from HC to KM, March 1995".
- Folder 17 "Harper Collins 'Paper Guitar' April 1995".
- Folder 18 "Paper Guitar". Table of contents, holograph draft. Introduction, 2 drafts and galleys with editorial notes.
- Folder 19 "Sample layouts".
- Folders 20-21 Introduction, 2 drafts, 2 copies, front matter.
- Box 15 Galleys with editorial corrections.**
- Box 16 Proofs with Editorial Corrections.**
- Box 17 Proofs with Additional Corrections and Revisions.**
- OVS Box 41 Cover and promotional art.**
- Boxes 18-21 Lake Sagris, "Murder among Strangers" (forthcoming, Somerville House, 1996).**
- Box 18 Draft 2, fall 1994, with Lake's notes and KM's, editing notes.**

- Box 19** **“Exorcising Pinochet: a Journey through Time, Place, Minds” Draft 3, 5 February 1995, with KM’s editing notes.**
- Box 20**
- Folders 1-22 Draft 5.
- Box 21**
- Folders 1-7 Draft 6, June 1995.
- Folders 8-25 Draft 6, June 1995 (continued).
- Folders 26-28 Artwork with TNS from Reactor Art, 31 July 1995, for “After the First Death”, an earlier title.
- OVS Box 41** **Dust jacket, photo pages, map with TLS from Somerville House, 6 November 1995.**
- Box 21**
- Folder 29 “After the First Death: a Journey through Chile, Time, Mind”, Toronto: Somerville House. “Chapbook taken to Frankfurt, fall 1995”.
- Item 30 “After the First Death; Exorcising Pinochet: a Journey through Chile, Time, Mind”, by Lake Sagaris. Toronto, Somerville House, 1995. Galleys.
- Box 22** **“Disks of all typed transcripts”. 7 diskettes, 5 1/4 double density.**

1996 Accession

Includes drafts of Karen Mulhallen and Virgil Burnett, *A Sentimental Dialogue*, and works by Chris Giannou, Nancy Huston, David Manicom, Tim Zuck, Lake Sagris (see also the 1995 accession), and Simon Louvich.

Extent: 9 boxes (1.5 metres)

- Box 23** Karen Mulhallen and Virgil Burnett, "A Sentimental Dialogue" (forthcoming, Stratford, Ont. : Padeloup Press, 1996).
- Folders 1-5 Rough drafts.
- Folder 6 Printout with holograph notes. Copy A.
- Folder 7 Printout with holograph notes. Copy B.
- Folders 8-11 Correspondence.
- Box 24** Chris Giannou, [various works]; David Manicom, "Progeny of Ghosts."
- Folders 1-21 Chris Giannou. A collection of 6 articles written by and about Dr. Chris Giannou.
- Folders 1-2 "Warzones," introduction. Printout, with notes.
- Folders 3-4 "Warzones," proposal. Printout, with ANS.
- Folder 5 "Warzones," epilogues. FAX, with notes.
- Folder 6 "Medical Impact of Land Mines on Children." 'This working paper is part of a series assembled by UNICEF Office for Europe....' Printout.
- Folder 7 "Ottawa Citizen Part I Canada's International Relations." Printout, dated April, 1994.
- Folders 8-11 "On Chickens and Kampuchea." Printout, with notes, of article for 'Dis-Ease' issue of Descant (1991). Note: "On Chickens and Kampuchea." 3½" disk. Located in Box 22.
- Folder 12 "Unpublished autobiography." Printout, draft A.
- Folder 13 "Autobiography." Printout, draft B.
- Folders 14-15 "Autobiography." Printout, with notes, draft C.
- Folder 16 "Autobiography." Loose leaves.

- Folder 17 "Besieged: A Doctor's Story of Life and Death in Beirut."
Photocopies of t.p. and table of contents.
- Box 24**
- Folder 18 Notes.
- Folder 19 Photographs of Gainnou.
- Folders 20-21 Printed articles about Gainnou.
- Note: Interview between KM and Chris Giannou, New York, 3 March 1994. Mini-audiocassette. Located in Box 22.
- Folders 22-29 David Manicom, "Progeny of Ghosts: Travels in Russia and the Old Empire, 1991-94." Printout with notes.
- Box 25**
- Nancy Huston, "Slow Emergencies" and "Instrument of Darkness."
Tim Zuck Retrospective.
- Folders 1-7 Nancy Huston, "Slow Emergencies." Printout, with notes.
- Folders 8-16 Nancy Huston, "Instrument of Darkness." Printout, with notes.
- Box 25**
- Folder 17 Tim Zuck Retrospective. Ramsay Cook, "Still Life in a Landscape."
Ron Graham, "Still Life with Zuck." Printouts, with notes.
Includes ALS from John Lister, 18 March 1996.
- Folders 18-22 Tim Zuck Retrospective. Interview with Jean Blodgett, McMichael
Canadian Art Collection, 3 July 1995. Transcript printout.
- Box 26**
- Lake Sagaris, *After the First Death* (Toronto : Somerville House,
1996). See also 1995 accession
- Item 1 Bound proofs. Dated 21/9/95.
- Folders 2-4 Articles about "ethnic cleansing." Reviews. Photocopies and originals
of published reviews.
- Folders 5-7 Promotion. Ephemera, printed notices, publishers advertising, etc.

- Folders 8-16 Editorial correspondence.
- Folder 17 Expenses.
- Item 18 *After the First Death*, Toronto: Somerville House, 1996.
- Boxes 27-31** Simon Louvish, "The Days of Miracles and Wonders, a Novel of East and West" (forthcoming, Toronto : Somerville House, 1997).
- Box 27**
- Folders 1-19 Printout, with KM's notes. "KM editing copy," [pre-March 20, 1996].
- Folders 20-28 Printout with KM's notes. Photocopy A. "KM editing copy," [pre-March 20, 1996].
Note: Variant ending, pp. 540 ff.
Continued in Box 6.
- Box 28**
- Folders 1-10 Printout with KM's notes. Photocopy A.
"KM editing copy," [pre-March 20, 1996].
Note: Variant ending, pp. 540 ff.
Continued from Box 5.
- Folders 11-29 Printout with KM's notes. Photocopy B.
"KM editing copy," [pre-March 20, 1996].
Note: Variant ending, pp. 540 ff.
With FAX, dated March 20, 1996.
- Box 29**
- Folders 1-14 Proofs. Copy A. Dated 6/11/96.
- Folders 15-28 Proofs. Copy B. Dated 6/11/96.
- Box 30**
- Folders 1-14 Proofs, with KM's notes. Copy C. Dated 6/11/96.
- Folders 15-28 Proofs, with KM's notes. Copy D. Editor's copy. Dated 6/11/96.
- Box 31**

- Folders 1-15 Proofs, with KM's notes. With correspondence from Janice [Somerville].
Dated 7/18/96.
- Folders 16-22 Replaced and deleted pages from various stages of editing. With KM's editorial notes.
- Box 22** Multimedia items.
Chris Gainnou. "On Chickens and Kampuchea."
3½" disk.
Interview between KM and Chris Giannou, New York, 3 March 1994.
Mini-audiocassette.

1997 Accession

Includes drafts of Mulhallen's *War Surgery* (1996), and her essay "Bower, Maze, Mirror: Four Sketches of Ken Nutt," drafts of works by Simon Louvich (see also 1996 accession), and Somerville House editorial and administrative materials.

Some files are restricted

Extent: 6 boxes (1 metre)

- Folder 12 "Bower, Maze, Mirror: Four Sketches of Ken Nutt" in *Ken Nutt: The One Man Group Show*, Woodstock : Woodstock Art Gallery, 1997. Pp. 5-15. Catalogue, signed by the artist, with holograph corrections and notes throughout with sample cover.
- Folders 13-14 "Ken Nutt Essay." Correspondence.
- Box 34** Simon Louvish, *The Days of Miracle and Wonders* [Toronto : Somerville House Books, 1997].
- Folders 1-13 Simon Louvish, "The Days of Miracle and Wonder." Proofs with Mulhallen's editorial notes. July 17, 1997.
- Folders 14-25 Simon Louvish, "The Days of Miracle and Wonder." Proofs with Mulhallen's editorial notes. August 27, 1997.
- Box 35** Simon Louvish, *The Days of Miracle and Wonder*.
Simon Louvish, *City of Mirrors*.
- Folders 1-6 Simon Louvish, "The Days of Miracle and Wonder." Editorial correspondence.
- Folders 7-12 Simon Louvish, "The Days of Miracle and Wonder." Promotional correspondence.
- Folder 13 Carol Lewis [pseud.], "City of Mirrors." Printout draft bound in ring binder.
- Box 36**
RESTRICTED Somerville House Books Advisory Board. Correspondence and editorial notes.
- Folders 1-7 Dennis Bock, "Olympia." Printout draft, 1996.
- Folder 8 Dennis Bock, "Olympia." Correspondence.
- Folders 9-10 Hugh W. Coulthart, "The Laughing Eagle Trilogy." Printout draft.
- Folder 11 Esther Cohen, "Jarabs." Various drafts, printouts and proofs. Correspondence.
- Folder 12 David McFadden, "The Cow That Swam Lake Ontario." Printout draft.

- Folder 13 Michael Valpy, "Innu." Clippings.
- Folder 14 Correspondence. Re: Manuscripts read for Karen Mulhallen imprint.
- Folder 15 Correspondence. Re: Manuscripts read for Somerville House Books.
- Folder 16 Correspondence. Re: Somerville House Books.
- Folder 17 Somerville House Books. Promotional material.
- Folder 18 Canadian Women Entrepreneur of the Year Award, 1996. Invitation and Program. Jane Somerville, winner of Competitiveness Award, p.9.
- Box 37**
RESTRICTED Somerville House Advisory Board. Correspondence and minutes of meetings.
- Box 22** Multimedia items. Simon Louvish. Cassette. Vicky Gabareau Show, CBC-R March 17, 1997.
Lake Sagaris, *After the First Death*. [Toronto : Somerville House Publishing, 1996]. Disk copies in WordPerfect 5.1 and WordPerfect 6.

1998 Accession

Includes Somerville House materials (see also 1997 accession), drafts of works by Simon Louvich (see also 1996 and 1997 accessions), R. Murray Schafer correspondence and drafts (see also 1995 accession), and materials for the “Paper Guitar” edition of *Descant* (see also 1995 accession)

Extent: 4 Boxes (0.5 metres)

Boxes 28-39	Somerville House Books, 1994-1998
Box 38	Somerville House Books
Folders 1-12	Administration, 1995-1998
Folders 1-2	Expenses
Folder 3	Meeting, 4 October 1995
Folder 4	Preliminary notes re Patrick Crean, and Karen Mulhallen Imprint
Folder 5	(Current) Sales meeting
Folder 6	Children's books illustrators
Folder 7	Publicity/Press list
Folder 8	Selling international: procedures
Folders 9-12	Karen Mulhallen Imprint, 1994-1998
Folders 13-16	Lake Sagaris
Folder 13	Biographies
Folders 14-15	Correspondence. Includes 8 TLS (faxed) from Sagaris, as well as copies of her letters to Jane Somerville and Mulhallen's letter to Sagaris
Folder 16	Proposals. Word processed text for "Norte Grande" and "Terror in their Hearts" with 2 TLS from Sagaris, 1996
OVS Box 41	Clippings
Box 39	Somerville House Books
Folders 1-13	Simon Louvish
Folders 1-5	Press materials, including reviews and interviews; 1 TLS, 1 ANS from Louvish
Folders 6-12	"The City of Mirrors; a Fable", by "Carol Lewis." Word processed text. Another draft is in the Mulhallen Papers
Folder 13	<i>The Days of Miracles and Wonders; a Novel of East and West.</i>

Somerville Toronto : Somerville House Publ., 1997. Notes for promotion. Proofs for, and correspondence about the manuscript are already in the Mulhallen papers.

- Folders 14-20 R. Murray Schafer
- Folder 14 1994-1995: Correspondence, (1 ALS from Schafer), draft for "The Drum"; copy of Memorandum and of Contract.
- Folder 15 1996: Correspondence (1 ALS, 1 TLS from Schafer), notes about and contract for "Edward's Magic Orchestra"
- Folders 16-19 1997: "Edward's Magic Orchestra":
- Folder 16 1997 Contract, notes and correspondence (2 ALS from Schaefer)
- Folders 17-18 Word processed drafts and printed text with correspondence and memos
- Folder 19 and **OVS Box 41** Samples of art work by artists being considered as illustrators for book
- Folder 20 *When Words Sing*: Photocopy of 1970 printed text
- Box 40** *Paper Guitar; 27 Writers Celebrate 25 Years of 'Descant' Magazine*. Edited by Karen Mulhallen. Toronto : HarperCollins, 1995. Manuscript used in copyediting and type setting with manuscript revisions, additions, and notations. Text is word processed copy submitted by authors. With 1 TLS from publisher
Transcripts of interviews with authors and earlier manuscripts by them are already in the Karen Mulhallen Papers
- Box 22** R. Murray Schafer. *Ariadne*. Bancroft, Ont.: Arcana Editions, 1985. Inscribed to Karen.
- OVS Box 41** Material as listed above.