

**MS
Coll
207**

Moore (Dora Mavor) Papers

A large collection of correspondence, scripts, photos, clippings, theatre programs and tapes covering the personal and professional career of the Canadian actress, drama teacher and director Dora Mavor Moore. It excludes that part of Moore's career when she was director of the New Play Society and School. This material can be found in the New Play Society Papers (MS Coll. 228).

Dates: 1888-1979

Extent: 189 boxes and items.

Located at **Downsview Offsite Storage**.

Gift of Dora Mavor Moore, Francis W. Mavor Moore and J. Mavor Moore.

MOORE (DORA MAVOR) COLLECTION

Manuscript
Collection

207

BOX NO	SERIES	
1 - 2	A	Education and early acting career
3 - 38	B	Teaching and early directing
39 - 50	C	Professional activities, other than teaching or directing
51 - 88	D	Personal
89 - 98	E	Theatrical history
99 - 101	F	Photographs
102 - 126	G	Theatre programmes
127 - 129	H	Tapes
130 - 132	I	Scripts
133 - 145	J	Christmas card collection
157-163	K	Family Papers
	L	Books

MOORE (DORA MAVOR) COLLECTION

207

CONTAINER LISTING:

A: EDUCATION AND EARLY ACTING CAREER

- Box no. 1 A Education: Ecole superieure de demoiselles, 1904-1906
 1 B University College, University of Toronto;
 Margaret Eaton School of Literature and Expression,
 Toronto; Royal Academy of Dramatic Art, London, England.
- 2 Early professional career on the stage, 1912-1918:
 Colonial Stock Company, Ottawa; Ben Greet Pastoral
 Players and Repertory Companies, N.Y., Chicago,
 etc.; various New York companies; Farnum Barton &
 Associate players, Toronto 1915; participating in
 Old Vic production, London, England, 1918.

B: TEACHING AND EARLY DIRECTING

- Box no. 3 St. James Community Players, 1921-28
 St. Simon's Church tableaux, 1924
 Margaret Eaton School, 1920's and 1930's
 Toronto Parks Board (playgrounds) 1930's
4. Windy Ridge Drama and French Classes, 1933-35
5. St. Mildred's College, 1934-38
 Forest Hill Village Home and School Association, 1930's
 Forest Hill Village Art Guild, 1930's
6. Ontario Federation of Home and School Associations -
The Blue Bird, radio version by Dora Mavor Moore and
 Joan Burke, 1939
- 7-8 Scripts for small children
- 9-10 Drills and exercise for teaching diction
11. Dora Mavor Moore's records of private and group classes
 in diction, drama etc. - records of attendance, bills,
 receipts etc. 1933-1970.
12. Educational activities: course taken by D.M.M. in 1937
 at the Central School of Speech Training and Dramatic
 Art, London, England; D.M.M.'s lectures to teachers,
 adjudicating in schools, membership in Ontario Educational
 Assoc. Mainly 1930's and 40's.
13. Adult education - D.M.M.'s classes University Extension;
 printed material, mainly from Canadian Association for
 Adult Education.

MOORE (DORA MAVOR) COLLECTION

207

B: TEACHING AND EARLY DIRECTING (Cont'd)

- Box. no. 14. Later work with MAMLHYC group - adult education. ca. 1967-71.
15. Educational literature (printed)

DIRECTING 1930's - 1950's

16. Kingsway Women's Club Dramatic Club, 1930's and 40's
16A Eaton's Girls Dramatic Club
Y.W.C.A. - Teaching and directing, 1930's
Confederation Life Association Dramatic Club
17. Scripts, (some prompt copies) used in directing young people's groups, mainly 1930's
18. St. Hilda's College Building Fund, 1931. Immortal Hour by Fiona MacLeod.
Humbercrest Graduates' Association, 1932-33
19. Victoria College Dramatic Society, 1924-26, and 1940's
Trinity College, 1948
University College Alumnae Dramatic Club - Corresp.
Whitby Modern Players - 1950
20. Hart House Theatre. Acting, 1920's.
Hart House Touring Players. 1930's and 40's
University Extension Players.
21. The Village Players. MacBeth, 1939
As You Like It, 1939
22. The Village Players. Everyman. 1940
MacBeth (in modern dress) 1940
Midsummer Night's Dream. 1940
An Evening of One-Act Plays, 1940
Make Believe, 1941
23. The Village Players. Henry IV; Henry V, Pt. II. 1941
Christmas Tidings, 1941
God's Friday, 1942
The Night of January 16, 1943
An evening of one-act plays
by Canadian authors 1943
Damask Cheek, 1944
24. The Village Players. The Canadian Literature Show.
"The Big Three Series".
They Came to a City.
Scenes from Shakespeare.
Ghosts.
The Shoemaker's Prodigious Wife.
The Life of the Master Race.

1945

DIRECTING 1930's - 1950's (Cont'd)

- Box. no. 25. The Village Players. Army Shows, 1943-46.
The Village Crier (organ of the Village Players)
Letters from the Village Players in armed services.
Letters from Village Players alumni.
26. The Village Players Constitution, membership, history,
Item 26A The Complete Works of Shakespeare, ^{correspondence.} Volume presented to G. Murray Paulin when he enlisted in World War II. Signed by Village Players.
- 27-28. The Village Players - scrapbooks.
29. Directing at camps - Onandaga, Tanamakoon, Clovelly.
- 30-30A. Directing Religious Pageants.
Box 30 Anglican Church Historical Pageant. 1928.
Box 30A The Burning Bush (75th anniversary of the Presbyterian Church in Canada), 1950
Church tableaux: Sherbourne United Church, St. Paul's Avenue Rd.; also Zonta Christmas tableau, 1948
31. Work of Dora Mavor Moore with the Religious Drama Council, 1951-53.
- with the International Institute, Christmas 1961.
- Ideas for pageants, costuming, etc. for religious drama.
32. "Missionary plays" of the 1930's, mainly printed, some scripts.
- 33-34. Religious plays and tableaux - mainly printed, some typescript.
Catalogues for ordering plays.
- 35-36. Directing religious pageants at the Ontario Hospital, Whitby, 1955-56.
- 37-38. Ideas for costumes and sets.

C: PROFESSIONAL ACTIVITIES OTHER THAN TEACHING OR DIRECTING

- Box. no. 39. Professional memberships, in such groups as ANTA, Association of theatrical managers, the Shakespeare Society of Toronto (includes correspondence with G. Wilson Knight), The Canadian Literature Society etc.
- Box 39 A. Membership in the Canadian Theatre Centre. Includes a broken run of The Stage in Canada, organ of the Canadian Theatre Centre.
- Box 39 B. Notes and drafts for speeches, ca. 1945 - 1970.
Radio and television interviews.

MOORE (DORA MAVOR) COLLECTION

C: PROFESSIONAL ACTIVITIES OTHER THAN TEACHING OR DIRECTING (Cont'd)

- Box. 39 B Attendance at the Pan-American Theatre Congress, Mexico City, 1957, where Mrs. Moore represented Canada.
- 40. Association with the Central Ontario Drama League, 1935-1968
Association with the Dominion Drama Festival, 1933-1964.
- 40 A. The Curtain Call, which became the official organ of the Dominion Drama Festival in 1933. Broken run. Clippings relating to the Central Ontario Drama League and the Dominion Drama Festival. Four folders.
- 41 Adjudicating, 1945-1962. Includes adjudicating for the Ottawa Play-writing contest, 1962.
(For Mrs. Moore's work adjudicating in schools see Box 12)
- 42 Reading typescripts of plays; writing recommendations for actors; interviewing for the Webber-Douglas Academy of London, England.
- 43 Professional correspondence, 1930-1977.

THE STRATFORD SHAKESPEAREAN FESTIVAL

- Box. no. 44. The Founding of the Festival. Dora Mavor Moore's personal file, including letters from Tom Patterson, Tyrone Guthrie and others.
A chronological list of the events leading to the founding of the Stratford Festival by Francis Mavor Moore is in the Notes on manuscripts file.
- 45 Dora Mavor Moore's connection with the Stratford Festival, 1954-78.
- 46 Stratford Festival programmes, brochures etc. of shows attended in the 1950's.
- 47 Stratford Festival programmes, brochures etc. of shows attended in the 1960's.
- 48 Stratford Festival programmes, brochures etc. of shows attended in the 1970's.
- 49 }
49A } Newspaper clippings relating to the Festival.
50 } *oversize*

Manuscript
Collection

MOORE (DORA MAVOR) COLLECTION

D: PERSONAL

207

Boxes 51-53 Memberships in various organizations: Toronto Women's Historical Association, Toronto Heliconian Club, Zonta International and many others.

54 Address books and telephone lists.

55-58 Engagement calendars:

- 55. 1930 - 1950
- 56. 1951 - 1961
- 57. 1962 - 1970
- 58. 1972 - 1979

Box 59 Significant letters addressed to Dora Mavor Moore, from such people as Ben Greet, Tyrone Guthrie, Merrill Denison, John Coulter.

Boxes 60-61 Material of a biographical nature:

60 - Birth and marriage certificates; letters from her father, Professor James Mavor; correspondence with Emma Scott Raff, head of Margaret Eaton School; list of houses lived in by Dora Mavor Moore.

61 - Early letters from Dora Mavor to her parents; snapshots taken at the time of her marriage to the Rev. F.J. Moore; war-time letters to Mrs. Moore from her husband.

Boxes 62-66 Personal correspondence:

- 62. 1930's and 1940's
- 63. 1950's - 1961
- 64. 1962-1965 (some material on A. Squires)
- 64A 1962 - 1969 - This box contains letters from Arthur Squires, a graduate of the classes for the hard of hearing.
- 65. 1970 - 1974
- 66. 1975 - 1979

Restricted

Boxes 67-71 Business accounts

Box 72 Awards and honours:

Kappa Alpha Theta, life membership, 1957; Toronto Heliconian Club, life membership, 1958; CBC project '65; Canadian Drama Award, 1968; B'nai Brith, Woman of the Year, 1967; City of Toronto, Civic Award, 1977; The Queen's Silver Jubilee Medal, 1977; Canadian Actors' Equity Association, life membership, 1977.

Box 73 Doctor of Fine Arts, awarded by Oxford College, Mississippi, 1969.

MOORE (DORA MAVOR) COLLECTION

207

D: PERSONAL

- Box 74 Honorary LLD., University of Toronto, 1970.
Order of Canada, October, 1970.
- Box 75 Tribute to Dora Mavor Moore. Nov. 30, 1971.
The setting up of the Dora Mavor Moore Scholarship
fund (later transferred to an award at the Stratford
Festival - see next box)
- 76 The Dora Mavor Moore Fund for Canadian Theatre
The Dora Mavor Moore Medallion to be presented
annually at Stratford, Ont.
- 77 "The Dora" - The Dora Mavor Moore Award for out-
standing achievement in Toronto Theatre. Clippings,
programmes etc.
- 78
& mapcase Accounts of Dora Mavor Moore's career; newspaper
clippings; notes by herself and Francis Mavor Moore;
correspondence with Creative Canada; material gathered
by Claire Coupal relating to her attempt to get the
Royal Bank Award for Dora Mavor Moore.
- 79 Francis Mavor Moore's research, drafts and copies of
his article for Reader's Digest: "Unforgettable Dora
Mavor Moore."
- 80 Dora Mavor Moore's death, 1979. Letters of sympathy
received by her family. Tape of Donald Harron's tribute
on "Morningside."

SPECIAL INTERESTS AND PROJECTS:

- 81 Tyrone Guthrie: his writings; writings about him;
letters and reviews of James Guthrie's book, Tyrone
Guthrie; material relating to the Tyrone Guthrie Award.
- 82 Friends of the Old City Hall: correspondence concerning
Mrs. Moore's part in the struggle to save the City Hall,
ca. 1967 - 74; some clippings and printed ephemera.
- 83 Dora Mavor Moore's part in having a plaque erected commem-
orating the journalist, Lucy Doyle, 1973.
- 84 Clippings relating to the Doukhobors in Canada; correspon-
dence with Peter Makaroff.
- 85 University of Toronto correspondence relating to the gift
of Professor Mavor's papers to the University; to the sale
of the New Play Society Papers; to the exhibition James Mavor
and his World, held in the Thomas Fisher Rare Book Library,
1975.

MOORE (DORA MAVOR) COLLECTION

207

SPECIAL INTERESTS AND PROJECTS (Cont'd)

- Boxes 86-87 Dora Mavor Moore's house at 2600 Bathurst Street, later 8 Ridelle Ave. History of the house, notes on former owners, details relating to Mrs. Moore's purchase and the upkeep of the house. Information about the Indian marking tree on the property.
- 88 Clipping file kept by Mrs. Moore on the careers of
& mapcase successful women.

E: THEATRICAL HISTORYI. Clippings files

- Box 89 Canadian actors and producers, arranged alphabetically.
(A few non-Canadian actors at back of box)
- 90 Little Theatres of Toronto; ca 194- to 1975 arranged alphabetically. Includes short histories of the Toronto Conservatory of Music (1936), of the National Film Board (undated) and a CBC lecture on the Royal Arctic Theatre, 1957.
- 91 The St. Lawrence Centre, Toronto
- a) The need for a civic theatre - clippings, 1945-50.
b) Literature and correspondence relating to the drive for the St. Lawrence Centre and the actual building of it, ca. 1960-1970.
- (The official archives of the St. Lawrence Centre are at the University of Guelph, so this collection has not retained theatrical ephemera relating to productions at the Centre except for the opening months)
- 92 Nathan Cohen, 1923-1971
- Many of Cohen's columns for the Toronto Daily Star, ca. 1959 - 1971. CBC Lectures by Cohen, 1949. T.L.S. to Dora Mavor Moore about his plans to launch his magazine, The Critic, 1950. A broken run of The Critic, 1950-52.
Obituaries and tributes to Cohen, March 1971.

II. Material gathered by Dora Mavor Moore on theatre schools

- 93 Canadian theatre schools; excluding Toronto
- 94 Toronto theatre schools

MOORE (DORA MAVOR) COLLECTION

II. Material gathered by Dora Mavor on theatre schools (Cont'd)

- 95 American theatre schools
- 96 British and French theatre schools
- 97 The National Theatre School of Canada, established
1960

III. Engravings of actors

- Item 98 Portfolio of engravings of famous actors, copyright
1887-88 by Gebbie and Company. Three small engravings
laid in.

F: PHOTOGRAPHS

- Box 99 Photos of Dora Mavor Moore; her professional career as
an actress, producer and theatrical celebrity.
- 100 Photos of various actors, and of productions in which
Dora Mavor Moore was not involved. Photos of family and
friends.
- 101 Photographic plate of Dora Mavor Moore directing a play
in the R.O.M. Theatre, ca. 1948-50.

G: THEATRE PROGRAMMES

The regular programmes are arranged by place, the souvenir programmes
alphabetically by the name of the production.

- 102-105 Places other than New York and Toronto
- 106-110 New York
- 111-121 Toronto
- 122-124 Souvenir programmes arranged by production
122. A - J
123. K - O
124. P - Z
- 125 Oversize programmes
- 126 Theatrical ephemera such as theatre tickets, newsletters,
& mapcase catalogues for theatre and ballet costumes, posters, etc.

MOORE (DORA MAVOR) COLLECTION

Manuscript
Collection

207

H: TAPES

Box 127

- CBC Distinguished Canadians series Mavor Moore
- CBC Distinguished Canadians series. Wilder Penfield
- CBC Nathan Cohen: Assignment Entertainment. 1) Broadcast Aug. 4, 1966 and 2) Broadcast Aug. 5, 1966. (On the Charlottetown Festival)
- CBC Nightcap. James Forsyth talking about his book, Tyrone Guthrie, 197-
- CBC Project '66 Tyrone Guthrie. Parts I and II of his biography - 2 tapes
- CBC Project '66 Another copy (1 tape)
- Beth Hall Tape of an interview iwth Tyrone Guthrie. Undated.
- CBC Project '67 . The Anti-Establishmentarian: Malcolm Muggeridge. 2 tapes (with a transcript of the tape).
- CBC Best Ideas. Dr. Rollo May. "In the area of will and decision". Jan. 24/67.
- CBC In Touch. "Stratford". Interview with Robin Philipps. 197- .
- CBC McNeil/Croft. Youth Theatre Interview. June 22/70.

Box 128

- CBC Project '65. Dora Mavor Moore. March 21/65. 2 tapes.
- CBC Project '65. Another copy. 2 tapes.
- Dora Mavor Moore and private pupil, James McGuinness.
- CBC Dora Mavor Moore reminiscing about her early acting career - 1913 - 14.
- CBC Dora Mavor Moore - Andrew Allan. Undated.
- Pierre Berton - Gordon Sinclair. "Passage about Jimmy Mavor." Received from Screen Gems. November, 1966.
- CFRB Gordon Sinclair. Aug. 7, 1975. Let's be personal. A talk by Sinclair on Professor James Mavor, marking the showing at the Thomas Fisher Rare Book Library of an exhibition: James Mavor and his World. Accompanied by transcript.

MOORE (DORA MAVOR) COLLECTION

H: TAPES (Cont'd)

Box 128

Ella N. Martin interviewing Dora Mavor Moore. June, 1975. cassette.

CBC This country in the morning. Tape. Dec. 20/71. Pt. 3.

The Denny Vaughan show - 3 tapes: Oct. 26/53, no. 235; Nov. 5/53, no. 239; Nov. 4/54, no. 396.

CBC Pat Patterson. Playroom. Interviews with Mavor Moore. March 1, 1966, Apr. 26, 1966. 2 tapes.

Box 129

Grace Shaw. Recording from the CBC Theatre series, Fact and Fancy. 13 tapes.

I: SCRIPTS

Boxes 130 - 132

130 scripts arranged alphabetically, A - G

131 " " " H - W
and 131A

132 small group of miscellaneous plays, many untitled.

Note: Readers interested in scripts should refer also to Boxes 17, 32, 33, 34, also to the New Play Society Collection.

J: CHRISTMAS CARD COLLECTION

133 1930's and 40's

134 1950 - 56

135 1953

136 1957

137 1958 - 62

138 1962 - 63

139 1965

140 1966

141 1968 - 69

142-44 1970's

145 cards by Canadian artists

Manuscript
Collection

MOORE (DORA MAVOR) COLLECTION

K: FAMILY PAPERS

Box 146

Letters from Professor James Watt Mavor to his sister, Dora Mavor Moore; from his wife Dorothy (d. 1958) and from his second wife, Anna Hoyt; from his sons James Watt Mavor II and Huntingdon Mavor.

Box 147

*
Restricted

Letters from Brigadier Wilfrid Mavor to his sister, Dora Mavor Moore.

Box 148

Letters from The Mavor and Watt relatives in Scotland and England; Mrs. ~~O.H. Mavor~~ Mavor (Rona); Mrs. Jack B. Mavor (Agnes); Marian Bridie; Lady Butterworth (formerly Mrs. Alfred Mavor); the Cursiter family. The Sam Mavor Trust.

Box 149

Articles by and about O.H. Mavor (James Bridie) and his son Ronald (Bingo) Mavor. Includes some manuscript material. (For a letter from O.H. Mavor introducing Tyrone Guthrie, see Box 59)

Boxes 150-151

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RESTRICTED
150-151

Letters and clippings and documents relating to Francis W. Mavor Moore (1917-1986)

Boxes 152-153

Letters, clippings and documents relating to Peter Mavor Moore (1921-1973)

Box 154

J. Mavor Moore. Biographical material: his childhood and early education; U of T ephemera; enlistment in the Royal Regiment of Canada. Cards designed by him etc.

Box 155

Biographical material: note books and ephemera from University of Toronto Schools; sketch book and diary of trip to England, 1936. College essays from University of Toronto, etc.

Box 156

Letters from Dora Mavor Moore to Mavor Moore, 1936-37 (Mrs. Moore was in Britain, and Mavor Moore was a student at U of T). Other letters received by Mavor Moore, 1930's and 1940's, including Gilbert Norwood, St. Clair Bayfield, Merrill Denison, O.H. Mavor.

MOORE (DORA MAVOR) COLLECTION

Manuscript
Collection
207

K: FAMILY PAPERS (Cont'd)

RESTRICTED Box 157

Letters from Mavor Moore to his mother, Dora Mavor Moore, 1928-1970.
(Most are from the period of Nov. 1936 - August, 1937 when his
mother was in Britain).

RESTRICTED Box 158

Dora Mavor Moore in Britain, 1936-1937. Letters from friends and relatives
relatives; drafts of her own letters; business accounts; ephemera of her
stay in Britain.

Box 159

Clippings relating to the career of J. Mavor Moore kept by Dora Mavor
Moore.

Box 160

Dora Mavor Moore's collection of Mavor Moore's writings: essays; reviews;
his column for the Telegram, 1959; inscribed copies of his books, etc.

Box 161

Files kept by Dora Mavor Moore on Mavor Moore's plays: Who's Who, 1944;
Sunshine Town, 1955; Riel, 1967; Johnny Belinda, 1969.

RESTRICTED Box 162

Dora Mavor Moore's grandchildren - cards & letters. Large proportion are
from Tedde Moore.

Box 163

Ephemera relating to Dora Mavor Moore's trip to Britain, 1958 which she
made with her brother Professor James Watt Mavor.

MOORE (DORA MAVOR) COLLECTION

L: BOOKS - ASSOCIATION COPIES

The Ballet Annual, 1955, edited by Arnold L. Haskell. London: Adam and Charles Block, 1955.

Marie Rambert (see p. 58-63) was a friend of Dora Mavor Moore in London. (See Box 59 for autograph note from Rambert, 1917)

Bishop, G.W. Barry Jackson and the London Theatre. London: Arthur Barker, 1933.

Dora Mavor Moore attended the Malvern Festival, 1937.

Brunet, Paul Martin. Master meditations for life, health, success. New York: G & R Anthony, Inc. 1951.

Presented to Dora Mavor Moore by Randolph Crowe, 1954.

Canada. Army. Canadian Army Manual of maintenance and lubrication. Pt. I., "A" and "B" vehicles. [Ottawa] The Master-General of Ordnance, 1943. Copy. no. 10.

Property of Brigadier Wilfrid Mavor with his name embossed on the cover.

Denison, Merrill. Boobs in the Woods. Ottawa: The Graphic Publishers, 1927.

With an inscription to Dora Mavor Moore from her brother Wilfrid, referring her to p. 50 where he appears as "Smoot".

Edgar, Pelham. Across my path. Toronto: The Ryerson Press, 1952.

With a letter of presentation to Dora Mavor Moore. Book contains Mrs. Moore's notes, alluding to her father, Professor James Mavor.

Edwardson, E. The Covrteovs Knight and other tales. [s.l.: Nelson, s.n.], Prize book presented to Dora Mavor Moore in 1900 while attending Bishop Strachan school for "plain sewing".

Fraser, Sylvia. Pandora. Toronto: McClelland and Stewart, 1972.

Inscribed by the author to Dora Mavor Moore "a woman of spirit and dedication".

George Eliot. Silas Marner. London: Collins' Clear-type Press, 19--.

A birthday gift to Dora Mavor Moore from her mother, 1907.

Hadden, Cuthbert J. The Meistersingers. London: T.C. & E.C. Jack., 19--.

"Dora from Papa. April 28, 1910."

MOORE (DORA MAVOR) COLLECTION

207

L: BOOKS - ASSOCIATION COPIES (Cont'd)

Lankester, Mrs. Phebe. Talks about plants or early lessons in botany.
London, Griffith Farran, s.n.

Note on front free end-paper; Given to me by Sophie Kropotkin, wife
of Prince Peter Kropotkin when I was at school in Bromley, Kent. ca.
1902.

With this is a small notebook of pressed flowers which Dora Mavor
Moore put together at this time, accompanied by a note from Francis
W. Mavor Moore.

Monsarrat, Nicholas. To Stratford with love. Toronto: McClelland and
Stewart, 1963.

With numerous notes and comments by Dora Mavor Moore.

Mc Crae, John. In Flanders Fields and other poems. Toronto: Ryerson Press,
1920.

With a note by Dora Mavor Moore, listing the pages which mention her
father, Professor James Mavor.

Oliver, D.E. The English Stage. London: John Ouseley Ltd, 1912.

Inscribed to Dora Moore by her husband, the Rev. Frank Moore.

Outram, Richard. Eight poems. [Toronto] The Tortoise Press, 1939.

Presentation copy to Dora Mavor Moore from the author.

Robb, Havelock Wallace. Kay-on-a-kon-te. "Daughter of the Gods" Kingston,
Ontario: The Abbey Dawn Press, 1961.

Contains note by Dora Mavor Moore.

Saunders, Thomas. Red River of the North & other poems of Manitoba. Winnipeg:
Peguis publishers, 1969.

With a one-page inscription to Dora Mavor Moore from Susanne Sleigh
and an A.L.S. expressing her admiration and hope of writing her biography.
Presented on the occasion of Mrs. Moore's receiving an honorary doctorate
from U. of T.

Shakespeare, William. Maude Adam's acting version of Romeo & Juliet. New York:
R.H. Russell, 1899.

Shakespeare, Wm. Gems from Shakespeare's Comedies. [s.l.: Collins' Clear Type
Press, s.n.]

Manuscript
Collection
207

MOORE (DORA MAVOR) COLLECTION

L: BOOKS - ASSOCIATION COPIES (Cont'd)

Shay, Frank, compiler. One thousand and one plays for the little theatre.
Cincinnati, Stewart Kidd, Company, 1923.

A bibliography used by Dora Mavor Moore to select plays.

The Stratford Festival, 1953-1957. Toronto, Clarke, Irwin & Company, 1958.

Presentation copy to Dora Mavor Moore from Herbert Whittaker,
author of the introduction. Numerous ms. notes by Dora Mavor Moore.

Thorndike, Russell. Sybil Thorndike. London: Salisbury Square, 1930.

Dora Mavor Moore acted with Russell and Sybil Thorndike.

Landstone, Charles. Off-Stage. London: Elek Books Ltd, 1953.

Presentation copy to Dora Mavor Moore.

(Cont'd on next page)

MOORE (DORA MAVOR) COLLECTION

Manuscript
Collection

L: BOOKS (cont'd)

TEXT BOOKS ON TEACHING DRAMA:

Fogerty, Elsie. Speech craft. A manual of practice in English speech. Toronto: Dent, 1930.

Note by Dora Mavor Moore on front free end-paper about provenance of book, bought to replace the copy she used when studying under Elsie Fogerty in 1930.

Fogerty, Elsie. The speaking of English verse. London: Dent, 1937.

Gullan, Marjorie. Choral speaking. London, Meltheun, 1933.

----- Another copy. 1937.

Chapman, A. M^CR. Speech training and practice. Edinburgh, Oliver and Boyd, 1939.

Beckhard, Richard. Blueprint for summer theatre, by Richard Beckhard and John Effrat. N.Y., John Richard Press, 1948.

John Effrat's presentation copy to Ernest Rawley.

Swann, Mona. An approach to choral speech. Boston, Mass.: Baker's Plays, 1937.

M^CAllister, Anne. A year's course in speech training. London: Univ. of London Press, 1965.

Curry, S.S. Foundations of expression. Boston, Mass.: The Expression Company, 1907.

Scott, Bertie. The life of acting. [s.l., s.n.] Foreword signed by Campbell Allen.

A T.L.S. from Campbell Allen about the Bertie Scott Foundation is laid in. This foundation appears to have published the book.

One box of dealers' catalogues used for ordering plays.

SCHOOL BOOKS

Text books used by Dora Mavor as a student at such institutions as University College, Toronto, Radcliffe College, Ecole Supérieure de Demoiselles, Brussels.

Tapes & records brought in by Mavor Moore. May 5, 1987.

Manuscript
Collection

207
Box
164

Tapes

- 1. Gran'ma's Christmas party. 1968.
- 2. George Keppie ... (one side)
Jimmie Cowan. Stratford. 1968. (one side).
- 3. Jimmie Cowan. Stratford. 1968. (side two).
- 4. Andrew Allan. Christmas message. CBC. Saskatoon.
- 5. CBC. Luncheon date for TV Variety. Ronald Mavor. Oct, 1973.
- 6. Broken Tape, unlabelled. CBC ? Mavor Moore Christmas recording.

Records

- 1. Columbia recording: Anna Russell sings?
autographed to Dora Mavor Moore on cover.
- 2. Canadian transcription service. Spring Thaw, 1952 in Lobby and at intermission, by Bill Crosby. 2 records - single-sided.
- 3. Recording with no name except note on wrapper in Dora Mavor Moore's hand; Fran in New York at Ben Greet Players. Mother & Father.
- 4. C F R B recording. 78 r.p.m. "Mrs. Mavor Moore with the compliments of Michael Fitzgerald" - 1 side only.

Box
165
Photographs

MS
COLL
207

MOORE, DORA MAVOR PAPERS

1994 ACCESSION

Collection of family and professional papers,
1889-1979.

Extent: 24 boxes (3 metres)

Includes papers of James Mavor and Christina Watt Mavor; personal and professional papers of Dora Mavor Moore; photographs; printed materials. The accession supplements two other manuscript collections in the Fisher Rare Book Library: James Mavor Papers, and the New Play Society Records.
Restrictions.

- Box 166
folder 1 **James Mavor**
"To James Mavor, Leo Tolstoy, 1910, 28 August".
In pen and ink, mounted.
The Canadian Bank of Commerce ... Nov. 3-1911
James Mavor ... GTR. Printed form completed in
pen and ink, signed.
- folder 2 ALS, [19--]. James Mavor, Van Runan's Pass,
Orange Free State, to his father, James.
- folder 3 TLS, 24 Oct. 1912. R.S. Pigott, New York, to
James Mavor. Writes about Dora.
- folder 4 James Mavor. Lecture: Survivals & Nature
Worship, 23 March 1913. Holograph. With ALS to
Mavor Moore from Hubert R. Kemp, 5 Oct. 1934.
- folder 5 William Renton. "Breeze and Light" from Oils and
Water-Colours. Edinburgh, 1876. Manuscript in
James Mavor's hand in pen and ink.
- folder 6 Aristophanes. "The Knights" ... Translated by
I. Hookham Frere, 1840. Manuscript in James
Mavor's hand in pen and ink.
- folder 7 2 ALS, 1889 and 1892, to Mrs. Watt, Glasgow.
- folder 8 4 ALS, 1 ANS, 1 TN, 1904-1930, to Christina Mavor.
- folder 9 ALS, 2 Nov. 1925, G.W.O. Howe, University of
Glasgow, to Mrs. Mavor.
- folder 10 Photographs of the James Mavor Exhibition, 1975.
10 items, in black and white.

MS. MOORE, DORA MAVOR PAPERS
 COLL. CONTAINER LIST
 207

Box 166 (Cont'd)

Folder 11 "Professor Mavor Collection". Photocopy of manuscript text.

Boxes Dora Mavor Moore Personal Papers
 166-8

Box 166 ~~RESTRICTED~~

folder 12 7 ALS, 1914-1928, Christina Mavor to Dora Mavor Moore (DMM).

folder 13 4 ALS, 19-- , Dora Mavor Moore to Christina Mavor.

folder 14 2 ALS, 1925, 1930 from Isabelle Mavor and Jessie Mavor.

Other correspondence to DMM
 folders 2 ANS, 1911; 2 ALS, 1913; 1 ALS, 1914 or '15;
 15-21 1 TN, 1917; 1 ALS, 1924; 1 ALS, 1 TNS, 1925; 1
 ALS, 1929; 1 TLS, 1930; 3 ALS, 1931; 1 TN, 2 ALS,
 1933; 1 TLS, 1935; 1 ANS, 1936; 2 ALS, undated to
 Dora Mavor Moore.

folder 22 "1963 Important Background for Fran". Includes typescript copies of letters and reports by DMM, New Play Society programmes and school announcements.

folder 23 "DMM Notes 1975". Holograph and typescript notes.

folder 24 "DMM Biography". Productions directed by DMM.

folder 25 Dora Mavor Moore; the Ontario Historical Studies Series, 1964. Interview by Don Rubin.

folder 26 Clippings about DMM

folder 27 Francis Mavor Moore. "Mavor Family Biographies". Holograph drafts.

RESTRICTED

Box 164 Dora Mavor Moore, Her Brothers, and Her Husband
 folder 1 Correspondence between Dora Mavor Moore and
 Wilfrid Mavor

folders Correspondence between James Mavor and his family
 2-4 and Dora Mavor Moore

MS. MOORE, DORA MAVOR (PAPERS)
 COLL. CONTAINER LIST
 207

Box 164 (Cont'd)
 folders Documents and correspondence re separation of
 5-10 Dora Mavor Moore and Francis John Moore,
 1929-1935.

folders Francis John Moore, 1904-1961.
 11-12

RESTRICTED

Box 168 Dora Mavor Moore and Her Sons, Francis, Mavor, and
 Peter
 folders Correspondence between Francis Mavor Moore and
 1-3 DMM and other family, 1934-1977, 10 ALS, 1 TLS

folder 4 Christmas card designs by Francis Moore; some are
 dated in DMM's hand.

folder 5 Clippings and theatre programmes sent to Francis
 by DMM

folders Correspondence from DMM to Mavor Moore, 1937-1972.
 6-13

folder 6 1937-1938, 2 ALS.

folder 7 1940, 3 ALS.

folder 8 1942-1943, 3 ALS.

folder 9 1944, 18 ALS.

folder 10 1945, 6 ALS.

folder 11 1948-1949, 2 ALS.

folder 12 1950-1957, 5 ALS.

folder 13 1963-1967, 3 ALS, and photocopies of 2 ALS.

folders Correspondence from Mavor Moore to Dora Mavor
 14-17 Moore, 1932-1968

folder 14 1932, 1 ALS; 1944, 1 ALS.

folder 15 1946, TN; 1947, 1 TN.

folder 16 1954, 1 ALS; 1955, 1957, photocopy of 1 TLS and
 1 ALS.

MS MOORE, DORA MAVOR PAPERS
COLL. CONTAINER LISTING
207

- Box 169 (Cont'd)
- folder 17 1961, 1 ANS; 1968, 1 ANS.
- folders 18-19 Correspondence mainly between Peter Moore and DMM
(includes his family)
- folder 18 1931, 1 ANS; 195-, 1 ANS; 1941, 1 ALS; 1954,
1 ANS.
- folder 19 1948, 1 ANS; [1951], 1 ALS; [1952] 1 ALS; 2 ALS,
1957.
- folder 20 Correspondence from grandchildren.
- folders 21-25 Letters of condolence to Mavor Moore after death
of DMM, 1979.
- folder 21 A-D; 27 items
- folder 22 E-L; 25 items
- folder 23 M-S; 15 items
- folder 24 T-Z; 15 items
- folder 25 Letters with replies, 5 items.

Boxes Dora Mavor Moore Professional Papers

- 169-72
- Box 169
- folder 1 DMM's Acting, 1914.
- folder 2 DMM's Acting, 1925-1932. Includes programmes for
Toronto productions with 1 TLS and clippings
- folders 3-4 "Speaking Self". Mimeographed and holograph text
for speech exercises.
- folder 5 Membership lists, 1961-1964
- folder 6 "Faces of Ireland in the Eighteenth Century" with
ALS from Robert O'Driscoll, 29 Jan. 1970.
- folder 7 ALS. Tyrone Guthrie to DMM, 1952, 11 May.
Photograph
- folder 8 "Pupils' letters special", mainly 1970's.
10 items

MS. MOORE, DORA MAVOR PAPERS
COLL. CONTAINER LIST
207

- folder 9 "History of Papers. I". Blank pages, except for page 1
- folder 10 DMM notes
- folder 11-12 Photographs with DMM
- folders 13-16 Printed ephemera DMM
- folders 15 & ovs Clippings about DMM
(Box 50)
- Box 170 Notebooks, 2
- Box 171 Guestbooks, 2, and memorabilia
- Boxes 172-174 Catalogue Cards of Dora Mavor Moore's Library
- Box 175 Amateur Theatre Groups Directed by DMM
- folder 1 Victoria College Dramatic Society, 1926, 1944, 1946, 1947.
- folder 2 Anglican Pageant, 1928. With 1 ALS, excerpt, and 1 TLS.
- folders 3-4 The University Extension Players, 1930.
- folder 5 Hart House Touring Players, 1931.
- folder 6 St. Hilda's Alumnae Association, 1931. With holograph notes on verso of programme.
- Box 175
- folder 7 The Shakespeare Society of Toronto, 1931.
- folder 8 The Eaton Girls' Dramatic Club, 1932.
- folder 9 The Humbercrest Graduates' Association, 1932.
- folder 10 Camp Tanamakoon Group at the Eaton Auditorium [1932?]

MS. MOORE, DORA MAVOR PAPERS
 COLL. CONTAINER LIST
 207

Box 175 (Cont'd)

folder 11 The Playgrounds Dramatic Club of the Central High School of Commerce, 1938.

folder 12 The Kingsway Women's Club Drama Group, 1940.

folder 13 Trinity College Dramatic Society, 1948.

folders Other Theatrical Productions
 14-16

folder 17 Drama Festivals

folders The Home and School Association of Forest Hill
 18-26 Village School

folders Forest Hill Village Arts Guild
 27-28

folders The Village Players
 29-40

Boxes New Play Society Records
 176-178 Correspondence, Minutes of Board Minutes, Financial Statements, mainly 1965-1971. Includes notes, photographs, programmes, clippings for some Spring Thaw productions.

Box Minutes and Correspondence
 179

folders Minutes of Board Minutes, 1953-1960, 1965
 1-9

folders Lists of names, 1953-1954, 196-
 10-13

folders "Board file", 1963-1964
 14-15

folders Correspondence, 1964-1968
 16-24 Board members, donors, and others

Box 177 Financial Files, 1962-1966

Box 178 Financial Files, 1965/66-1971

MS. MOORE, DORA MAVOR PAPERS
 COLL. CONTAINER LIST
 207

- Item 179 Receipts, 1964/65
- Item 180 Bank, 1964/65
- Box 181 Production Files
- folders "Costumes, Furniture, Props"
 1-3
- folder 4 Draft layout of programme for "Make Believe" by
 A.A. Milne
- folder 5 Gun permit and letter of permission from R.C.M.P.,
 1952
- folders Notes about NPS
 6-13
- folders Photographs of some productions
 14-15
- Programmes and clippings, some annotated by Dora
 Mavor Moore
- Box 182 Spring Thaw Productions
 Includes photographs, programmes, clippings
- Box 183 New Play Society School
 Includes correspondence, contracts, attendance
 sheets, photographs, programmes, clippings.
- Box 184 Pan-American Theatre Congress, 1957
 Papers issued by the Congress, notes, photographs,
 printed materials.
- Box 185 Cards for addresses
 Cards for books
- Box 186 "Guthrie Project", 1971-1977
 Dora Mavor Moore's correspondence, mainly with
 James Forsyth, Sir Tyrone's biographer, about a
 Guthrie memorial theatre in Stratford. Includes
 her notes, scripts by Forsyth and clippings.

MS. MOORE, DORA MAVOR PAPERS
 COLL. CONTAINER LIST
 207

Boxes Photographs
 187-188

Box 187 Album of photographs, unidentified but dated, collected by James Mavor; album of photographs, World War, 1914-1918.

Box 188 Mainly family photographs mounted removed from album.

Box 189 Printed Materials

Bates, W.H. Indian Earths, Pottery Clays, and Refractory Materials. Calcutta: Mining and Geological Institute of India, 1933.

The Book of Grace George. New York: Dana T. Bennett Co., 19

Mavor, James. "The Art of the United States" contained The Canadian Forum, vol. 1, no. 5, Feb. 21, 1921.

Mavor, James. "Certain Economic Reactions of the War", reprinted from The Scientific Monthly, vol. 16, no. 3, Mar. 1923.

Mavor, James. "A Chapter of Canadian Economic History, 1791 to 1839", contained in The Transactions of the Royal Society of Canada, 3d series, vol. 16, 1922. 2 copies.

Mavor, James. Economic History and Theory: Synoptic Tables and Diagrams. Edinburgh: William Brown, 1889. 2 copies.

Mavor, James. "The Economic Results of the Specialist Production and Marketing of Wheat", reprinted from Political Science Quarterly, vol. 26, no. 4, 1911.

Mavor, James. "The English Railway Rate Question", reprinted from the (Harvard) Quarterly Journal of Economics, vol. 8, no. 3, Apr. 1894.

Mavor, James. "On Wage Statistics and Wage Theories". A Paper Read before the Economic Section of the British Association at Bath, September, 1888. Unrevised proof. Glasgow: Printed by Robert Anderson, 1888?.