

Gift of John D. Millyard, 2012

Dates of creation:

1986-2012 (predominantly: 1997-2011)

Extent:

4 boxes (47 cm)

Scope and content:

This accession for John Millyard's Papers includes: manuscripts (for *The Money Gap* and *The Money Team*), publishing files, correspondence, notes, and other material related to the life and work of John Millyard and Money Jar Publishing.

Contains series:

- The Birth of a Book: *The Money Gap*
- The Birth of Another Book: *The Money Team*
- Prospects
- Miscellaneous prospects and leads
- Publishing Files
- Correspondence with Other Writers
- Personal Correspondence
- Other Files
- Notes About the Collection

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library in 2012. Two previous accessions were donated in 2009 and 2010

Notes:

Folder descriptions, where necessary, are taken directly from titles given by John Millyard to his own folders.

BOX/FOLDER #:	CONTENTS:
	The Birth of a Book: <i>The Money Gap</i>
1:1	Correspondence, re: 'The Money Gap' 1997-98
1:2	Invoices 1997
1:3	Notes 1997
1:4	Materials, re: <i>The Money Gap</i> [planning chapters] 1996
1:5	Materials, re: <i>The Money Gap</i> [chapter 4 – original material from

	grant]
1:6	Materials, re: <i>The Money Gap</i>
1:7	Materials, re: <i>The Money Gap</i> (contents, chapters)
1:8	Proposal: 'The Good Life' by Grant Sylvester
	The Birth of Another Book: <i>The Money Team</i>
1:9	Chapter from <i>The Money Team</i> (chapter 15)
1:10	Invoices, re: down payment for <i>The Money Team</i> 1998-99
1:11	Invoices 1997-1999
1:12	Correspondence and invoices 1997
1:13	Correspondence and invoices 1998
1:14	Correspondence and invoices 1998
1:15	Correspondence and invoices 1999
1:16	Correspondence and invoices 1999
1:17	Correspondence and invoices 1999
1:18	Correspondence and invoices 2011
1:19	Outline: 'The Money Team: How it Will Work' 2011
	Prospects Contains files for John Millyard's prospective clients that have approached him for editing or writing work with whom he has communicated and/or negotiated and usually (but not always) have continued a working relationship. Note: Files arranged alphabetically. An * beside a name denotes a significant amount of correspondence with an individual.
1:20	Bryce Barry 2010 re: Book: 'Going Pro' [International Championship Athletics].

1:21	Darren Becker [2001?]
1:21	Katherine Black (Black Sisters) 2010 re: Vampire novel.
1:22	Barbara Brown 2012 re: 'Fearless Over Fifty'.
1:23-24	Bob Carswell 2010 re: Editing of 'Twins in War'.
1:25	Steve Duncan 2001
1:26-27	Focus Strategic Communications Inc. 2007
1:28	Runjoo Giri 2011 re: Editing for novel.
1:29	Barbara Kay 2004
1:30	Haroon Khalid [emails] 2010
1:31	Bill Kinsella 2000
1:32-34	Ann Knight 2000 re: Book – 'Other Avenues'.
1:35	Lorena Kocijancic 2007

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1:36	Andrea Lemieux 2006-2009
1:37	Sandra Levy 2011
2:1	John Lewis 2000 re: Publishing book.
2:2	Sandi Marques 2007
2:3	Peter McGill 2003 re: Ghosting for novel.
2:4	Ben Miller 2011
2:5	Bill Murphy 2010 re: Cutting (editing) novel.
2:6-7	Almuth Ochs 2002-03 re: Book about relationships.
2:8	Doug Paul 2000
2:9	Bob Pilley 2008
2:10	Ronald Roge 2006-07 re: Book project with Highspot.
2:11	Thomas Sarantos

	2002
2:12	Doug Smith 2011
2:13	Gail Vibe 2000
	Miscellaneous prospects and leads Arranged chronologically.
2:14	1990
2:15	1992
2:16	1993
2:17	1994
2:18	1995
2:19	2000
2:20	2001
2:21	2002
2:22	2003
2:23	2004
2:24	2006
2:25	2007
2:26	2008
2:27	2009
2:28	2010
2:29	2011
2:30	2012
	The Anatomy of An Edit – Ongoing edit of Simon Jessop’s novel Files contain working process for Simon Jessop, a prospect that approached JDM to do a stylistic edit of the first 51 pages of his novel, and a 3-page evaluation for him. See notes for more details.
2:31	Correspondence and editorial revisions 2011 (December 8)
2:32	Correspondence and editorial revisions 2011
2:33	Editorial revisions
2:34-35	Draft with editorial revisions

	2011
	Publishing Files
	Contains an assortment of documents that deal with the business of publishing. See notes about the collection for more details.
2:36-37	Correspondence and forms 2005-2012
	JDM Associates Files
2:38	Purchase Orders 1995
	Correspondence with Other Writers
	Contains correspondence with various Canadian authors. Arranged alphabetically.
3:1	Michael Barnes 2010
3:2	Helaine Becker 2008
3:3	Christa Bedwin 2007
3:4	Ken Borden 2007-09
3:5	John Britt 2006-09
3:6	Sharon Oddie Brown 2009
3:7-9	Silver Donald Cameron 1998-2007
3:10	Elaine Clow-Martin 2006-07
3:11	Daphne Davey 2009
3:12	Mona Fetig 2009
3:13	R.B. (Rae) Fleming
3:14	Bill Freeman 2008
3:15	Earle Gray

	2008-2010
3:16	Sandra Gulland 2008
3:17	Marie-Lynn Hammond 2010-11
3:18-20	Lyn Hancock 1993-2009
3:21	Brian Hitchon 2010
3:22	Dawn Hunter 2011
3:23	Dennis Jones 2002
3:24	PJ Kome 2008
3:25	Doris McCarthy 2010
3:26-27	Christopher Moore 2007-2011
3:28-29	Stephen Kent Roney 2010-11
3:30	Maggie Siggins 1995
3:31	Merna Summers 2010
	Personal Correspondence
	Contains correspondence relating to personal business and life matters.
3:32	1986
3:33	1990
3:34	1991
3:35	1992
3:36	1993
3:37	1994
3:38	1995
3:39	1996
3:40	1997
3:41-42	1998
4:1	1999
4:2	2000
4:3	2001

4:4	2002
4:5	2003
4:6	2004
4:7	2006
4:8	2007
4:9	2009
4:10	2010
4:11	2011
	Other correspondence
4:12	Emails from various writers, editors, University of Toronto 2001-2009
	Sally Fourmy and Associates
	Contains files relating to Sally Fourmy and Associates pertaining to a detailed quote for creating and publishing a cookbook.
4:13	Files, re: Sally Fourmy and Associates
	Other Files
4:14	Photography files 2005-2011
	Contains a few emails regarding obtaining ink for printer and selling camera and lenses.
	Notes About the Collection
4:15	Notes about JDM Collection (Current accession: box 15 + 16)
4:16	Notes about JDM Collection (entire; boxes 1-14)