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MILLYARD, John Papers

Gift of John D. Millyard, 2011

Dates of creation:

1950s-2010 (predominantly: 1959-2009)

Extent:

12 boxes (1.5 metres)

Scope and content:

This accession for John Millyard's Papers includes: drafts, notes, manuscripts, research, accounts, business files, photography (predominantly from the 1960s-70s), and other material related to the life and work of John Millyard and Money Jar Publishing.

Contains series:

1. Manuscripts
2. Projects:
 - Writing and Photography
 - Newsletter proposals
3. Magazines
4. Radio
5. Book Publishing
 - Money Jar Publishing
 - Money Concepts
6. Business Materials
7. Correspondence – Emails
 - Personal
 - Business
 - JDM Associates
8. Photography
9. Awards
10. Scrapbooks
11. Other

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library in 2010. One previous accession was donated in 2009.

Notes:

Folder descriptions are taken directly from titles given by Millyard to his own folders. Some shorthand notations are used throughout the finding aid and are to be translated as follows:

WP: word-processed text (from a computer)

HR: holograph revision (written in the hand of the author)

ER: editorial revision (revisions made by the editor or someone other than the author)

BOX/FOLDER #:	CONTENTS:
Box: 1	<u>SERIES 1: Manuscripts</u> Consists of drafts of <i>The Money Jar</i> , <i>The Money Team</i> , <i>Fiddlers and Whores: The Candid Memories of a Surgeon in Nelson's Flee</i> , and a potential book on Toronto Ravines.
	<i>The Money Jar</i>
1:1-2	<i>The Money Jar</i> – corrections and additions (3 rd edition)
1:3	<i>The Money Jar</i> – draft corrections [WP] Also includes invoices.
	<i>The Money Team</i> See: boxes/folders: 5:22-23, 6:1-4.
1:4-8	<i>Fiddlers and Whores: The Candid Memories of a Surgeon in Nelson's Fleet</i> . By: James Lowry, Edited and introduction by: John Millyard [w/ HR/ER by JDM and Rob Gardiner.]
1:9	Notes for a photo book on Toronto Ravines Includes quotes from author and friend, Betty Jane Wylie.
	<u>SERIES 2: Projects</u>
Boxes: 1, 2, 3	Projects: Writing and Photography Includes ideas, research, queries, articles (in various stages), written pieces, and photographs by JDM.
1:10-25	Articles and photographs sold to various publications 1950-60s Also includes original photographs (12) and negatives of images.
2:1	<i>Canadian Interiors</i> – story + photographs (and negatives) [1966?] Includes 2 photographs.

2:2-4	Unsold or Incomplete Pieces [ca. 1960s] Contains articles written by JDM that were either incomplete or unsold.
3:1-3	Unsold or incomplete pieces Includes photographs [9]
2:5-9	Articles – Ideas and queries [unsold] Consists of ideas, queries regarding articles, as well as unsold pieces. 1960s Also includes some correspondence.
2:10-13, 3:4-6	“Early, unsuccessful attempts at fiction and non-fiction writing” 1950s Consists of various typescript drafts of stories and articles written by JDM that were not published or sold.
2:14-18	Story Ideas [1959-60s?] Contains various ideas for stories, including articles, advertisements, newspaper clippings and a public interest talk.
Boxes: 2, 4	Projects: Newsletter proposals Consists of information to the creation of newsletters, including <i>Focus on Finance</i> , such as: research, prospects, media, writers, design, graphics, templates, printers, suppliers, postage, marketing and launching the product.
2:19	Research
2:20	Prospects – contact lists
2:21	Prospects – correspondence 1986-2007
2:22-23	Writers 1987-92 Includes correspondence, business cards, resumes and 1 floppy disc.
2:24-25	Design
4:1	Graphics
4:2	Templates

4:3	Printers
4:4	Suppliers 1987-2000
4:5	Postage details [ca. 1987-?]
4:6	Postage details [1987?] Includes correspondence with Canada Post regarding the mailing of the newsletters.
4:7	Mailing house
4:8	Marketing product 1986-93 Includes correspondence.
4:9	Launch package
4:10-11	Correspondence with The Gloucester Organization, formerly known as Hilborn Information Services 1987-90 Includes correspondence with Jim Hilborn regarding newsletters, including 'The Personal Financial Planning Letter'.
Box: 4	<u>SERIES 3: Magazines</u> Consists of JDM's magazine, <i>Hardware Merchandising</i> (1965-67), as well as a proposal for 'Made in Canada' magazine (1968/69).
	<i>Hardware Merchandising</i> [Maclean Hunter, edited by JDM] 1965-67
4:12	Cover plans + photography [by JDM] 1965
4:13	Cover plans + photography [by JDM] 1967
	'Made in Canada' – Magazine proposal to Manitoba government [1960s – predominantly: 1968/69]
4:14	Correspondence and proposal 1968
4:15	Notes 1960s
4:16	Draft budget/costs [logistical]
4:17	Related publications [<i>Made in Europe, Canada Export Review</i>]

	[ca. 1965-?]
Box: 4	<u>SERIES 4: Radio</u> 1960s
4:18-19	Consists of files pertaining to a series of talks JDM did on CBC Radio's program, Town Talks in the 1960s. Includes typescript drafts of talks, as well as 1 ALS.
Boxes: 5, 6	<u>SERIES 5: Book Publishing</u>
Box: 5	Money Jar Publishing Contains business correspondence to and from Money Jar Publishing and illustrates how the company was started regarding its purchase of books (<i>The Money Jar</i>) from Key Porter Publishing. Included is a 10-page proposal used by Money Jar Publishing agents to sell the book idea to publishers. This encompasses detailed costing information for Money Jar Publishing's own edition of <i>The Money Jar</i> , invoices from JDM, as well as correspondence with the company's agent (Anne McDermid) and many between the two partners revealing the planning for reprinting an updated version of the existing book and the preparation for the development of a new book.
5:1	10 page proposal for book, <i>The Money Jar</i> [includes correspondence]
5:2	Correspondence with Grant Sylvester (President of Money Concepts Ltd.) 1992-97
5:3	Correspondence with Rob Sylvester of Money Concepts Ltd. 1999
5:4-7	General correspondence re: Information about how the company was started, the purchase of books, etc.
5:8	Contact information re: Order form and letter for book.
5:9	Advertising for book: <i>The Money Jar</i>
5:10-12	Invoices [from JDM regarding work completed].
	Money Jar Publishing re: <i>The Money Team</i> – Production information in e-mails and letters to participants [also includes ms draft with JDM and other editorial revisions]

5:13	General correspondence 1997-99 Contains material related to <i>The Money Team</i> .
5:14	General correspondence 1997-99 Includes drafts [w/ some ER] + promotional material for <i>The Money Team</i> .
5:15	General correspondence 1996-99, 2000 re: 'Costing, etc. for 'The Money Team'.
5:16	'How it Works' 2009
5:17-19	Correspondence ca. 1998-99, 2009 re: Production information to participants.
5:20-21	Invoices
5:22-23, 6:1-4	MS draft: 'The Money Team' [WP w/ JDM revisions + other ER] 28/02/1999 Also includes 1 TLS to Serge Cecchetto.
Box: 6	Money Concepts Contains business correspondence to and from JDM and work completed for Money Concepts Canada Ltd. Before Money Jar Publishing was formed. Included within are invoices to Money Concepts and snippets of financial information done on behalf of Grant Sylvester (president of Money Concepts for the financial editor of the Toronto Sun newspaper), material re: JDM writing and publishing the newsletter <i>MONEYTALK</i> for Money Concepts as well as distributing it to their franchises across the country. This folder also contains a draft obituary for Grant Sylvester (JDM's partner when Money Jar Publishing was formed), as well as a separate section consisting of Introductions written by JDM wrote for various Money Concepts franchises across Canada.
6:5	Correspondence + drafts/statistics 1993-98

	re: <i>MONEYTALK</i> for Money Concepts newsletter.
6:6	Introductions JDM wrote for Money Concepts franchises around Canada.
6:7	Financial Gems (Sun Spot) by: Grant Sylvester for Financial Editor of the Toronto Sun. ca. 1993-97 Also includes correspondence to Linda Fox from JDM.
6:8	Draft: Obituary for Grant Sylvester 1999
6:9	Invoices and financial information done on behalf of Grant Sylvester
6:10	Contact list
Box: 6	Book Publishing – General Consists of general information pertaining to the book publishing industry, as well as possible ideas for books.
6:11	Possible ideas [1986-2000?] Includes correspondence, drafts and articles.
6:12	Possible ideas [1989-95] Newspaper clippings.
6:13	Agents
6:14	Contacts
6:15	Costing information
6:16-17	Information, re: book publishing Early 1990s Includes information from the Canadian Art Council about Grants for Artists.
6:18	Wrap-up: Inventory/invoices for Ann Knight: ‘Other Avenues’ [Money Jar Publishing] ca. 2001 Includes: review and correspondence.
6:19-20	Edit/evaluation “unsuccessful” 2009

	re: Gary Mossman's ms of 'Father David Bauer' biography. Includes correspondence with Frank Leahy pertaining to JDM proposing to rewrite ms – deemed “unsuccessful” by JDM.
Boxes: 3, 6, 7	<u>SERIES 6: Business Materials</u>
	Kermil Company Ltd. Shares 1971
3:6	L. Kerr and J.D. Millyard's sale of shares of Kermil Company Limited + Kermil International Inc. to Shepherd Casters Canada Limited.
	Shepherd Casters 1972-73 Contains files relating to JDM's work with Shepherd and Casters, including sales calls, photography, and other promotional materials for the Ball-B-Q.
6:21-23, 7:1-2	Sales calls 1972-73
7:3	Ball-B-Q: “Portfolio of Awards” 1973 Includes information regarding the Ball-B-Q as well as photographs by JDM and advertisements.
	Barter Co.
7:4	Feasibility notes.
	Sally Fourmy & Associates Limited – Good Taste(s)
10:8	Evaluation of company as well as information from JDM re: binding and design of product.
10:9	Other – Media Contacts: Canada and the U.S. 1970-73
Boxes: 7, 8, 9	<u>SERIES 7: Correspondence – E-mails</u> Arranged alphabetically by name. Folder descriptions are taken directly from titles and descriptions given by Millyard in his notes.

7:5-7:7	Associations [various] 2001-10
7:8	Raymond Aaron re: JDM ghosting a book for him.
7:9-10	Patrick Boyer [Butterfly Books, publisher] 2008-09
7:11-18	Elaine Clow Martin [author and friend] ca. 2006-10 Includes research and drafts, re: 'Vera's War' [Clow Martin's current book]. Emails outline the efforts of JDM in finding Clow Martin an agent and/or publisher.
7:19	Patrick Crean [Thomas Allen and Son Publishing, publisher] 2007 re: MS from Clow + Fleming.
7:20	Carman Cumming [author] 2007-10 Includes a foreword to his novel.
7:21-22	Frank Dwyer 2006 re: Dwyer's novel, 'Canada the Novel' and 'Home for Books' website.
8:1-3	Rae Fleming 2004-10 re: Proposal and biography on Peter Gzowski;
8:4	Ian Grant-Whyte 2007 re: His autobiography and JDM assessment.
8:5-7	Beverly Guy ca. 1994-2004 Includes correspondence re: her book on genealogy, as well as a draft of: "Over the Seas and Far Away" [w/ ER].
8:8-8:9	Thomas (Tom) Hicks [Advertising creative director, Toronto] 1994-2008 re: Editorial assistance for a book about golf written by Hicks but never published and in 2006/07, JDM tried to guide Hicks to write a book proposal for a book on advertising.
8:10-20	Ann Knight 2000-02

	<p>Contains extensive correspondence with Knight, former journalist and poet for 18 years married to Canadian author W.P. Kinsella (author of <i>Shoeless Joe</i>). JDM published <i>Other Avenues</i> under contract for her. Folder contains editing suggestions, queries from the proof reader and instructions to the cover designer and comments thereon.</p>
9:1-2	<p>Frank Leahy 2009</p> <p>re: Father David Bauer biography, also includes a few re-written pages of ms.</p>
9:3-4	<p>John Lewis [relative] 1999/2000</p> <p>re: MS about Lewis' father entitled, 'Life and Death in the High Arctic'. Also includes correspondence from Christopher Moore (Canadian author) and Terry Copps (historian).</p>
9:5	<p>Linda McKnight [literary agent] Westwood Creative Agency [WCA] 2007-08</p> <p>re: JDM forwarding manuscripts from Rae Flemine, Elaine Clow Martin and Fritz vom Scheidt.</p>
9:6	<p>Sheila Pennington 1999-2001</p> <p>re: The editing of her second book, <i>The Dragon Within. A Tale of Self-Discovery and Healing</i>.</p>
9:7	<p>Peter Sekirin [of CREES, University of Toronto] 2002</p> <p>Includes editorial revision by JDM for: 'Chapter One: Intro by Peter Sekirin, 'Tolstoy's Last Major Work: Its Importance, the History of its Creation and Publication, and its Major Message'.</p>
9:8-12	<p>Fritz vom Scheidt</p> <p>Includes correspondence; 'other' correspondence [between Patrick Crean and Greg Ioannou, re: editing]; drafts of vom Scheidt's novel, <i>Calling it Purchase</i> [w/ ER and notes]; and invoices.</p>
9:13-17	<p>Barbara E. Williams 2001-09</p> <p>Also includes a few poems sent to JDM and 1 photograph.</p>
9:18	<p>Betty Jane Wylie 2001-10</p>

Boxes: 9, 10	Business Correspondence re: Book publishing and writing to and from agents, publishers and writers as well as others. 1991-2002 Provides insight into the state of the business at various times.
9:19	Bruce Batchelor 2002
9:20	General Publishing (CA – Toronto) – Bruce Beggs 2002
9:21	Tom Best (President, CDG Books Canada Inc.) 2000
9:22	Phyllis Bruce 1991
9:23	Peggy Canfield 1992
9:24	John Cyopeck 1991
9:25	Beverley Daurio 2000
9:26	Michael de Pencier 1990
9:27	Sabrina Fried 2005
9:28	Megan Gallagher [book publisher] 2003
9:29	Susan Huxley 2002
9:30	Indigo – Jason 2004
9:31	Anne McDermid [literary agent] 1995
9:32	Linda McKnight [literary agent] 1990
9:33	Gilda [Mekler-Deahl?] 2000 re: Printing.
9:34	Don H. Meredith 2009
9:35	Anne Millyard 1991
9:36	Mickey Rosin

	1999
9:37	Kenneth A. Weddin 2003
10:1	The Writers Union of Canada 1996
10:2	Linda --, MGA 1991
10:3	Lonnie – (Kings Web Inc.) 1999
10:4	Miscellaneous [includes addresses in book publishing]
10:5-7	Business Correspondence re: JDM Associates 1990-2007 Includes letters to and from various suppliers and sometimes clients, including quotes, for business when Millyard was doing business under JDM Associates.
12:14-15	Correspondence – Notes Contains typed notes included by JDM that describe, in detail, the e-mail correspondence in boxes 6-10 with other writers, clients and would-be clients.
Boxes: 10, 11, 12	<u>SERIES 8: Photography</u> [1959-] Consists of various photography jobs/projects JDM is or was involved with. The number of photos contained within each folder is in brackets. Also contained is correspondence and invoices [for Eastern Photo Services].
10:10	National Ballet of Canada – Rehearsals [10] 1959-1960s Includes negatives.
10:11	De Wys Inc., re: <i>Hardware Merchandising</i> [7] 1966 Includes negatives.
10:12	De Wys Inc., re: <i>Hardware Merchandising</i> [7] 1966

	Includes negatives.
10:13	De Wys Inc., re: <i>Hardware Merchandising</i> [7] 1966 Includes negatives.
10:14	De Wys Inc., re: <i>Hardware Merchandising</i> [6] 1966 Includes negatives.
10:15	De Wys Inc., re: <i>Hardware Merchandising</i> [5] 1966 Includes negatives.
12:12-13	Photo negatives Re: De Wys Inc.: <i>Hardware Merchandising</i> .
10:16	Composites: Models working for Molly [Petty's?] – Producers' Services [2] [1960s?]
10:17	Composites: Models working for Molly [Petty's?] – Producers' Services [8] [1960s?]
10:18	Composites: Models working for Molly [Petty's?] – Producers' Services [8] [1960s?]
10:19	Composites: Models working for Molly [Petty's?] – Producers' Services [1960s?]
10:20	Miller Comstock Photographs [1966-1990] Includes invoices and some negatives.
11:1	Eastern Photo Services – Correspondence 1962-62
11:2	Eastern Photo Services – Correspondence 1963-66
11:3	Eastern Photo Services – Invoices 1962-67
11:4	Eastern Photo Services – Photo negatives + JDM's file [includes Release and Consent documents] [196-]
Box: 11 11:5	<u>SERIES 9: Awards</u> ca. 1962-1993 Includes photographs of awards presented or sent to JDM. They

	include: 2 Kenneth R. Wilson Memorial Awards for Outstanding Editorial Achievement (1962), Centennial Award for Outstanding Editorial Achievement (1967), and Lifetime Membership at Bayview Village Tennis Club (1993).
Boxes: 11, 12	<u>SERIES 10: Scrapbooks</u> Consists of three scrapbooks that were found in red, blue, and orange binders that JDM put together in the 1960s and early 1970s, mostly related to his work at Shepherd Casters for the Ball-B-Q. All folders are in order of the pages as they appear in the scrapbooks.
11:6-20 [15 folders]	Orange binder [1961-65?] Consists of advertisements, product photography, photographs of models, and other photography. Contains 29 photographs.
11:21-54 [34 folders]	Blue binder 1969-1972 Consists of advertisements re: the Ball-B-Q, Sears Summer 1969 catalogue, magazine covers re: <i>Hardware Merchandising</i> , as well as other articles, news clippings, and photographs. Contains 2 photographs.
11:55-60, 12:1-11 [17 folders]	Red binder 1971-74 Consists of items relating to the business of Shepherd Casters (like catalogues and the list price catalogues for specifications), advertisements, parts lists/order forms, items relating to the Ball-B-Q (i.e. the 'A-Z of Ball-B-Q cooking book), photographs, and invoices. Contains 6 photographs.
Box: 12	<u>SERIES 11: Other</u>
12:16	Issue of <i>Amphora</i> 83 (Spring 1991 issue) featuring Tim Inkster (poet and author). Contains a separate Toronto Star article by Donna Jean MacKinnon titled: 'Printer prospers with free trade'.