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Miller, Scott and Dunlop family papers  
(1885-1980)

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### **Biographical Sketch**

William John Miller (1889-1960) was a Toronto architect active from 1908 until some time after WWII. Son of the prominent architect George Martell Miller (1854-1933), William John Miller trained under his father and was a registered member of the Ontario Association of Architects from 1935 onwards. William assisted his father's firm with several notable commercial and residential projects in and around the city of Toronto, and would eventually take over his father's firm. Architectural plans for buildings completed by the Millers are held in the Thomas Fisher Rare Book Library's Miller collection (Manuscript Collection 194).

Source: Robert G. Hill, *Biographical Dictionary of Architects in Canada 1800-1950*  
<http://dictionaryofarchitectsincanada.org>

William Miller married Ruby Adelaide Scott (died 1973). The couple lived for several years at 105 Rochester Avenue in Toronto and had a daughter, Joanne Martell Miller. The family frequented a summer cottage on Lake Simcoe, known as "Martell Villa." In 1949, Joanne married Robert Butt Dunlop, a Toronto area dentist, to become Joanne Martell Miller Dunlop (also known as Mrs. R.B. Dunlop). She died August 5, 1980.

### **Scope and Content**

Includes a large number of family photographs and 8mm film pertaining to the Miller, Scott and Dunlop families. Photograph collection includes two intact daguerreotype portraits. Collection of personal drawings and etchings by William J. Miller, including the original zinc and copper etching plates. Miscellaneous letters and ephemera relating to the families, including copies of George M. Miller's estate.

**Extent:** 16 boxes (3 metres)

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<b>I. Miscellaneous papers, correspondence, ephemera (1940-1980)</b> <i>2 boxes</i> <i>1 item on shelf</i>	
<b>Box 1</b> <i>12 folders</i>	
Folder 1	Confirmation certificate, Ruby Scott (March 19, 1913).  Obituary for Norman Scott, brother of Ruby.  Engagement announcement re: Irene Elizabeth Scott (sister of Ruby) and C. Wesley Boddington.  Photograph (Scott family members?).
Folder 2	ALS signed "Cody" (April 28, 1943).
Folder 3	Miscellaneous post cards, Christmas cards, invitations addressed to William J. and Ruby Miller (c.1959).
Folder 4	Business cards, voter registration card for William J. Miller (August 21, 1940).
Folder 5	"Architectural Competition Sponsored by Aluminum Company of Canada for the design of a Suburban Sales Office in the Toronto area", print advertisement (May 16, 1957).  "Programme - Toastmistress - Gertie Ford," Typescript note.
Folder 6	Typescript essay concerning Spain, 3 pages.
Folder 7	<i>Timber of Canada</i> magazine (November 1947).  <i>Canadian Power Engineer</i> magazine (April 1951).

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Folder 8	<p>Estate of George Martell Miller, covering October 11, 1949 to February 11, 1952 (February 11, 1952).</p> <p>TLS to Joanne Dunlop re: George Martell Miller estate (April 16, 1952).</p> <p>Release form for estate of George Martell Miller, signed by Joanne Dunlop (June 1, 1964).</p> <p>Petition to pass accounts form for George Martell Miller estate, signed by William J. Miller (May 12, 1952).</p>
Folder 9	<p>"Wm. J. Miller Leaves \$93,045", newspaper clipping.</p> <p>Engagement announcement for Joanne Martell Miller and Robert B. Dunlop, newspaper clipping.</p> <p>WP partial family tree, Miller, Dunlop and Scott families.</p>
Folder 10	<p>Surrogate court form re: settling of William J. Miller estate (February 5, 1969).</p> <p>TLS to Joanne M. Dunlop from law firm re: William J. Miller estate (February 12, 1969).</p>
Folder 11	<p>Obituaries for Ruby Adelaide Miller (May 31, 1973) and Joanne M. Dunlop (August 5, 1980).</p> <p>Card from Creber &amp; Son Monument Company, "Lois Hicks ... inscription re: Joanne Dunlop."</p> <p>Invoice from Yonge Memorials for "inscription on MILLER monument ... 2 markers: MILLER and SCOTT" (October 24, 1973).</p>

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Folder 12	<p>TLS, Richard Landon to Joanne M. Miller re: Miller donation (November 24, 1978).</p> <p>ALS, Joanne M. Dunlop to Mr. Landon re: loan to Thomas Fisher Library (November 30, 1978).</p> <p>TSL, Robert Hill to Joanne M. Dunlop re: Biographical Dictionary of Architects in Canada project (November 19, 1980).</p> <p>"List of items borrowed," ANS, R. Hill (November 29, 1978).</p> <p>"Biographical Dictionary of Architects in Canada 1800-1950", pamphlet (May 1980).</p> <p>Robert G. Hill, business card.</p>
<b>Box 2</b> <i>13 folders</i>	
Folder 1	Ontario Association of Architects membership certificate, W. J. Miller, "Date of Membership, 1935" (Issued November 1, 1938).
Folder 2	Notre-Dame de Riems cathedral, print.
Folder 3-8	Technical drawings, signed W. J. Miller, Western Technical School (September 1940).
Folder 9-10	Technical drawings for roller press.
Folder 11	Pencil drawing of building on rocky cliff. <i>*FRAGILE and damaged.</i>
Folder 12	"Tobermory - Lighthouse", etching.
Folder 13	Print of bird and leaves. <i>With substantial foxing.</i>
<b>Item on shelf</b>	Iron embosser, circular design with "William J. Miller, Architect, Ontario Association Architects Member."

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<b>II. Family photographs and negatives (1933-1957)</b> <i>7 boxes</i>	
<b>Box 3</b>	Vacations, Martell Villa at Lake Simcoe, Manitou, Tea Lake (1933-).
<b>Box 4</b>	Vacations (continued), Martell Villa (-1957). Miscellaneous cut negatives.
<b>Box 5</b>	World War II, unidentified men in uniform (ca.1944).
<b>Box 6</b>	Travel photographs, with cut negatives.
<b>Box 7</b>	Miscellaneous family photographs (-1957).  Miscellaneous cut negatives.
<b>Box 8</b>  <i>Note: Contains glass - FRAGILE.</i>	Portraits, 2 daguerreotype photographs.  <i>Note: Contains glass - FRAGILE.</i>
<b>Box 9</b> <i>11 folders</i>	
Folder 1	Miscellaneous family portraits, 5 photographs (c.1885-).
Folder 2	Portraits, 3 tintype photographs (1 framed).
Folder 3	William J. Miller, 5 photographs.
Folder 4	Ruby Adelaide Miller (Scott), 9 photographs.
Folder 5	Ruby Miller and friend, 1 mounted photograph.
Folder 6	William J. Miller and Ruby Miller, 2 mounted photographs.
Folder 7	Wedding of Joanne Miller to Robert Dunlop, 5 photographs (1949).
Folder 8	Unidentified men in uniform, 2 photographs.
Folder 9	Unidentified portraits, 4 large photographs.

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Folder 10	Joanne Miller as an infant, 4 mounted photographs.
Folder 11	Joanne Miller as a child, 3 photographs.
<b>III. Personal, family and vacation films, William J. Miller (1944-1957)</b> <i>3 boxes</i>  <i>Titles transcribed from original containers unless noted.</i>	
<b>Box 10</b> <i>21 reels</i>	
Reel 1	"B&W of snowstorm", black and white 8mm (1944).
Reel 2	"Give to Wescott Cherry, Bert Cherr's Wedding", colour 8mm (July 10, 1944).
Reel 3	"Trip to see Mildred Nelson", colour 8mm (1945).
Reel 4	"Joanne, Rob and Howie Skiing at Orangeville, Bob and Joanne at College", colour 8mm (1948).
Reel 5	"Cottage, Joanne", colour 8mm (Spring 1948).
Reel 6	"Joanne at cottage with girl friends", colour 8mm (March 13, 1949).
Reel 7	"Ruth Purkis' Kids", colour 8mm (1950). <i>Damaged reel.</i>
Reel 8	"Good parade, Joanne and Cody at X", colour 8mm (1950).
Reel 9	"Christmas at Joanne's - Dunlop family (Good)", colour 8mm (1950).
Reel 10	"Last 1/3 of this film fair - Of Mr and Mrs D[unlop?], Joanne and Bob on beach at Fort Lauderdale", colour 8mm (1952).
Reel 11	"Dave's collage", colour 8mm (1955). <i>Damaged reel.</i>

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Reel 12	"Trip to Severn harbour with Gord Johnston", colour 8mm (1957).
Reel 13	"Bob packing up to leave Fort Lauderdale and shots on way home, (2) Last of our collage, (3) Tulips in A.G.T's garden", colour 8mm.
Reel 14	"Brampton, Joanne playing piano, etc, crowd in dining room", colour 8mm.
Reel 15	"Oh how this piece smells", colour 8mm.
Reel 16	"Bob's first pictures on St. Lawrence River and boats, bathing at Dr. Simpson's", colour 8mm.
Reel 17	"Grand Rapids, attach to Falls film," "Good film of Joanne and Mrs Scott at Christmas tree," "Niagara Rapids - from Honeymoon, Bridge", colour 8mm.
Reel 18	"B&W of Norman and his relations one evening", black and white, 8mm.
Reel 19	"(1)Sail boats on bay? (2) Joanne, Norm and I choosing cottage (3)Joanne and Mrs Scott, Christmas tree", colour 8mm.
Reel 20	"Jacke's wedding titles", colour 8mm.
Reel 21	"Just pictures of airlines at Malton and large liners", colour 8mm.
<b>Box 11</b> <i>6 reels</i>	
Reel 1	"Hamilton gardens and Bay, etc, Good picture of M... getting in car", colour 8mm.
Reel 2	"Mom and Will, Ruby with G... at boat house, etc, Jack E... boat", colour 8mm.
Reel 3	"Me at lathe at cottage, Mrs Scot and Ruby", colour 8mm.

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Reel 4	"(1)Golfing with G...Glen Mar (2) Good picture of Rob and Grace on Verndale (3) Good... with Ruby and Rags", colour 8mm. <i>Damaged reel.</i>
Reel 5	"Good parade at Exhibition (2) Shots of boats at Ex (3) Shot of Betty and Joanne from N.Y plane/trip at Malton(?)", colour 8mm.
Reel 6	Shots of airport / planes, colour 8mm.
<b>Box 12</b> <i>12 reels</i>	
Reel 1	"Cottage No. 1", colour 8mm.
Reel 2	"Cottage No. 2", colour 8mm.
Reel 3	"Miscellaneous", Ruby Miller, family/friends, men in uniform, colour 8mm.
Reel 4	Lake Simcoe and Martell Villa, colour 8mm.
Reel 5	"St. Jean #2", colour 8mm.
Reel 6	New York City, buildings, billboards and signs, colour 8mm.
Reel 7	"NY 2", colour 8mm.
Reel 8	"Alpine Inn", colour 8mm.
Reel 9	"Niagara Falls", colour 8mm.
Reel 10	"Set," Joanne Miller, airplanes on runway, colour 8mm.
Reel 11	"Ojibway 1953", colour 8mm.
Reel 12	"Ojibway 1954", colour 8mm.
<b>IV. Prints and drawings by William J. Miller (1919-1957)</b> <i>4 boxes</i>	



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<b>Box 13</b> <i>55 Folders</i>	
Folder 1	Notes and preliminary sketches for etchings.
Folder 2-3	Test etchings.
Folder 4	"Rags", etching.
Folder 5	"Norvoc Etching Class 1935-6" student signatures, including W. J. Miller (April 1, 1936).
Folder 6	"Our Old Tree - 105 Rochester", 2 pencil drawings.
Folder 7-12	Preliminary sketches for bookplate design (1957).
Folder 13-16	"Ex-Libris MCMLVII" (1957).
Folder 17-19	"Ex-Libris MCMLVII" (1957).
Folder 20	Plastic sheet for etching with William J. Miller's seal.  Plastic sheet for etching with book plate design (1957).
Folder 21	"Xmas 1926 - Moorish Archway, Toledo", etching (1926).
Folder 22	"Merry Christmas and a Happy New Year" etching (1937).
Folder 23	"1939 New Years Eve 1940", etching (1940).
Folder 24	"Season's Greetings - Old Horse, Compiègne, France", etching.
Folder 25	"Christmas Greetings - Old London, Trafalgar Square, Charing Cross", etching.
Folder 26	"Greetings - The Bishop's Throne, St. Paul's Cathedral, London", etching.

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Folder 27	"Greetings - The Bishop's Throne, St. Paul's Cathedral, London", etching.
Folder 28	"This Christmas Business Makes My Ass Tired - Merry Xmas", etching.
Folder 29	"Xmas 1956 - Greetings", etching (1956).
Folder 30	"Ruins of the Arras Cathedral, France", etching (December 1919).
Folder 31	Unidentified cathedral, etching (April 23, 1920).
Folder 32	"St. Bartholomew the Great, Smithfield, London. Finest sample of Norman Romanesque in England. Built 1143-1174", etching (December 1922).
Folder 33	"A little spot in old Paris", etching (December 1923).
Folder 34	Landscape with houses, etching (February 1924).
Folder 35	Unidentified archway, etching (1933).
Folder 36	Unidentified domed building, etching (February 10, 1933).
Folder 37-39	"San Giorgio Maggiore from the Doge's Palace - Venice", etching.
Folder 40	Roman? figures, etching.
Folder 41	Roman? figures with horses and chariot, etching.
Folder 42	Buildings, (Trajan's?) column, Venice, etching.
Folder 43	Unidentified bridge and cathedral, etching.
Folder 44	"Moorish Gateway", etching.
Folder 45	"Moorish Gateway" etching.

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Folder 46	"Old Bridge, Semur-en-Auxois, France - Dry point on zinc", etching.
Folder 47-48	"Chartres", etching.
Folder 49	"Chatteau, Beaumont", etching.
Folder 50	"Segovia", etching.
Folder 51	"Dutch Mill", etching.
Folder 52	"Norman Staircase, Canterbury", etching.
Folder 53	Unidentified buildings and cathedral, etching.
Folder 54	"Strasbourg", etching.
Folder 55	"Hall of Remembrance, Ottawa", etching.
<b>Box 14</b> <i>16 folders</i>	
Folder 1	"King George V Lying in State - Westminster Hall", etching.
Folder 2-7	"Grand Canal - Venice", etching.
Folder 8-14	"Santa Maria Dela Salute - Venice", etching.
Folder 15	"141. Venezia - Chiesa Della Salute," print.
Folder 16	Venice canal, print.
<b>Box 15</b> <i>13 folders</i>  <i>*Note: Heavy box.</i>	
Folder 1	"Old St. James Church", copper etching plate.
Folder 2	St. James church, copper etching plate.
Folder 3	Unidentified building, zinc etching plate.

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Folder 4	Unidentified building, copper etching plate.
Folder 5	Unidentified landscape, copper etching plate.
Folder 6	Unidentified landscape, zinc etching plate.
Folder 7	Tree, zinc etching plate.
Folder 8	"Christmas Greetings - Old London, Trafalgar Square Charing Cross", copper etching plate.
Folder 9	"This Christmas Business Makes My Ass Sore", copper etching plate.
Folder 10	"Table Tennis - Invitation To", 105 Rochester Ave, December 16th.
Folder 11	Archways, Venice, copper etching plate.
Folder 12	Archways, Venice, copper etching plate.
Folder 13	Venice canal, copper etching plate.
<b>Box 16</b> <i>9 folders</i>  <i>*Note - heavy box.</i>	
Folder 1	Venice canal, copper etching plate.
Folder 2	Church interior, copper etching plate.
Folder 3	Chartes Cathedral?, copper etching plate.
Folder 4	"The Bishop's Throne - St. Paul's Cathedral - London", zinc etching plate.
Folder 5	Department of Household Science building, copper etching plate.
Folder 6	Technical drawing for roller press, copper etching plate.

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Folder 7	Unidentified figure (incomplete?), copper etching plate.
Folder 8	"William Miller, September 29, 1913", copper etching plate.
Folder 9	Tree branches, zinc etching plate.