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MillAr (Jay) papers

Gift of Jay MillAr, 2007

Dates: 1986-2006 (primarily 1992-2001)

Extent: 25 boxes, 54 books/publications (5.6 meters)

Scope and Content: Contains drafts, manuscripts, correspondence and other material pertaining to the life, education, poetry and published work of Jay MillAr (1971-). The collection also includes his involvement and interaction with the Toronto experimental poetry community and other poets and writers, notably Brian T. Francis, John Barlow, Rob Ruzic and Rob McLennan. In addition, the collection also includes publications, correspondence and manuscript material from the two literary presses – Boondoggle Books (1992-1997) and BookThug (1997-) – that he founded and operates.

Biographical Information: Jay MillAr, born John Elliott Millar, is a poet, editor, publisher and bookseller involved in the Canadian experimental poetry community. He was born in Edmonton, Alberta and grew up in London, Ontario. He began his undergraduate degree at Western University before transferring to York University and moving to Toronto in 1992. He later received graduate degrees from York University (Master's in English) and the University of Toronto (Master of Information). In 1992, he founded his own publishing company, Boondoggle Books, which according to MillAr was “mostly to publish my own terrible early work, but I published a few other writers as well.” According to an interview in 2006, MillAr stated that he found the term Boondoggle in a dictionary as “a military term that means to carry out useless and trivial actions with the appearance of doing something important.” MillAr produced two small magazines through Boondoggle, “*B*” after “*C*” and *HIJ*. In 1997, he transformed Boondoggle Books into BookThug. MillAr has published widely through his own presses, as well as several other publishing houses, most notably including: *The Ghosts of Jay MillAr*. (Coach House Books, 2000), *Mycological Studies*, (Coach House Books, 2002), *False Maps for Other Creatures*. (Blewointment press, 2005), *Double Helix* (with Stephen Cain, Mercury Press, 2006), *The Small Blue* (Snare Books, 2007) and *Timely Irreverence* (Nightwood Editions, 2013). MillAr is the proprietor of Apollinaire's Bookshoppe, “a virtual bookstore that specializes in the books that no one wants to buy.” MillAr is the co-director of the Toronto New School of Writing and also teaches creative writing and poetics at George Brown College.

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MillAr (Jay) papers

Arrangement:

Contains series:

- Series 1: Personal
- Series 2: Literary Career
- Series 3: Poetry
- Series 3: Boondonggle Books/BookThug

Note: MillAr wrote under the pseudonyms James Llar, Alex Cayce, Conwenna Stokes, John Elliot, Gwendlyn Parker

SERIES 1: Personal			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
University			
Box 1 1-17	Papers - undergraduate	Undergraduate papers and poetry assignments written by Jay MillAr during his undergraduate degree in English at the University of Western Ontario and York University	1991-1995
18-19	Notes –undergraduate	Handwritten and typed notes and drafts on readings, classes and papers on topics such as poetry	1991-1995
20-25	Misc – Undergraduate	Includes a writing skills handout, a syllabus for Linguistics 1000, a York University Gazette, and a York University transcript (1995)	[199-]-1995
Box 2 1-12	Papers – Graduate	Graduate papers written by Jay MillAr during the course of his Masters in English. Topics includes mythology, jwcurry, the sublime, and anthology	1997-1999

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13-19	Notes – Graduate	Handwritten and typed notes on readings and classes regarding subjects such as poetics, literary theory, the sublime and the printing press.	1997-1999
20-21	Misc – Graduate	Includes a syllabus for ENGL6593 and a York University English Graduate Student Directory	1997-1999
22-24	Writings – Graduate	A series of three handwritten books with hand-sewn bindings on the topics of the Sublime, Literary Theory, and Canadian Life Writing	1997-1999
25-28 Box 3	Readings – Graduate	Readings on literary theory, poetics and the sublime.	1997-1999
Box 4	Readings – Graduate	Spiral bound readings on Socrates, Plato and Aristotle	[199-]
Bills and Receipts, Finances, Banking			
Box 5 Folder 1-16	Finances	Includes bills, receipts, transactions and other financial documentation.	1993-1999
Employment			
5:17-21	Resumes, cover letters and job applications	Includes a cover letter to McClelland & Stewart, as well as various resumes, job applications	1995-2000
Photographs			
5: 22	Photographs	Pictures of MillAr, family and friends	[199-]
Notes and Interviews			

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5: 23-24	Rob Lemon and Jay MillAr interview	Transcript interviews between Rob Lemon and Jay MillAr	1996
5: 25-26	Handwritten notes	Notes on poetry and personal scheduling	1994-1995
Personal Research			
5:27-30	Research	Notes and articles on research conducted for personal reasons, including Japanese books and binding, Jamie Reid, and camping	[199-]
Ticket and Event Stubs and Stickers			
5:31-34	Stubs and Stickers	Includes protest stickers, and stubs to concerts and trains	1992-1994
Miscellaneous			
5:35	High School Transcripts		1986-1989
5:36-37	Rental Car Documentation	Receipts for rental cars	1995-1999
5:38-39	Reid's 1999 Calendar	Photographs of Jay MillAr's son	1999
5:40	Tumbling tots/Childcare	A series of flyers designed by Jay MillAr for a playgroup organized by Hazel Millar.	1999
5:41	McKenzie Falls Development	A photocopy of a scrapbook entitled, <i>To Don Gardiner in Memory of a Happy Interlude and as a Memento of his Work at McKenzie Falls Development</i>	[199?]

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5:42-49	Misc.	Assorted documentation relating to Jay MillAr including shipping receipts, owners manuals, and astrological charts	1992-1999
Correspondence			
Box 6 Folder 1	Correspondence to Brian T. Francis	Personal correspondence including letters and postcards, written by Jay MillAr to Brian Francis.	1992
6:2	Correspondence with Quarry Press	A rejection letter with a handwritten note from "S.H"	1992
6:3	Correspondence with Brian T. Francis	Personal correspondence including letters and postcards, written by Jay MillAr and Hazel Bice to Brian Francis.	1993
6:4	Correspondence with Rob Lemon	Personal correspondence including letters and drawings between Jay MillAr and Rob Lemon.	1993
6:5	Correspondence with literary publications	A collection of letters from small publications and presses regarding submissions made by MillAr	1993-1994
6:6	Submission letters	A routine letter to editors for the submission of poetry by Jay MillAr	[1993-1994]
6:7	Correspondence with Hazel Bice/Millar	Letters and cards from Hazel Bice/Millar, the wife of Jay MillAr	1994-1997
6:8	Correspondence from Matt Smith	Personal correspondence including letters and poems from Matt Smith to Jay MillAr	1995
6:9	Correspondence to Brian T. Francis	Personal correspondence including letters and poems, written by Jay MillAr to Brian Francis.	1995
6:10	Cards and Postcards	Cards and postcards from various people sent to Jay MillAr	1995-1997

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6:11-12	Correspondence from Liza M. Veldhuis	Correspondence from Liza Veldhuis including poetry and early copies and proofs of her publication <i>a catalogue of demons</i> (1996)	1996
6:13	Correspondence with [Shannon]	A typed letter with a handwritten post-script to Shannon	1996
6:14	Correspondence with Stephen Cain	Email correspondence from Stephen Cain to Jay MillAr regarding poetry	1996
6:15-16	Misc. correspondence	Handwritten, typed and email correspondence to and from various individuals	1996-1999
6:17	Correspondence from the Writers' Union of Canada	Correspondence soliciting membership	1998
6:18	Correspondence with Jason Flower	Personal email correspondence to and from Jason Flower	1998
6:19	Correspondence to Hazel (Bice) MillAr	Personal notes written to Hazel (Bice) Millar	[199-]-2001
6:20	Correspondence from Brian T. Francis	Personal correspondence addressed to Jay, Hazel and Reid Millar. Contains 4 stories: <i>The Ministers Daughter</i> , <i>Germes</i> , <i>Bedtime Movies</i> and <i>The Basilico Beauty Queen</i>	1999
6:21	Correspondence with David Latham	Email correspondence between David Latham and Jay MillAr on the topic of essays	1999
6:22	Correspondence with <i>Queen Street Quarterly</i>	Letter from QSG concerning a poetry contest	1999
6:23	Postcard to Jay MillAr	A postcard to Jay MillAr from an unknown writer (signature eligible)	[1999-2000]
6:24	Correspondence to James Dheal	Correspondence regarding Boondoggle Books	[199-]

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6:25	Correspondence to and from Rob McLennan	Personal correspondence between Jay MillAr and Rob McLennan	[199-]
6:26	Correspondence to and from Jamie Reid (DaDaBaBy Enterprises)	Typed correspondence regarding MillAr's submission	[199?]
6:27	Correspondence from Rob and Kristen Lemon	Personal correspondence to Jay and Hazel MillAr	[199-]
6:28	Correspondence from John Barlow	Correspondence with John Barlow with hand illustrated poems and writings	[199-]
6:29	Correspondence with Steve Millar	Email correspondence with Steve Millar	[199-]
6:30	Correspondence with jwcurry	A handwritten postcard from Jay MillAr to jwcurry that was never mailed	[199-]
6:31	Correspondence to Torque	Includes a poetry submission from Jay MillAr	[199-]
6:32	Correspondence with Prairie Fire Press	Letter from Prairie Fire Press on submission	[199-]
6:33-34	Submission letters	Letters to editors for the submission of poetry by Jay MillAr's pseudonyms, as well as submission guidelines	[199-]
6:35	Misc. correspondence	Handwritten, typed and email correspondence to and from various individuals	[199-]
6:36-37	Paintings	Paintings sent to Jay MillAr by unknown artists (signatures illegible)	[199-]
6:38	Blank postcards		
6:39	Correspondence from Hazel Bice to CanTel Inc	A typed letter regarding employment	[199-]

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Artworks			
Box 7 Folder 1-10	Artwork	Includes paintings, drawings, collages, photographs and other artworks by Jay MillAr and possibly others.	[199-]
Poetry Event Posters			
7:11-15	Posters	Posters for events and workshops involving or hosted by Jay MillAr	1993-[200-]
Newspapers and Programs			
7:16-23	Newspapers	Copies of full newspapers including: <i>The Gazette Arts Edition, Noise, BC Bookworld, Graffiti, Word, NOW</i> and <i>Verb Magazine</i> .	1991-1998
7:24-26	Clippings	Clippings regarding Al Purdy, Christopher Dewdney and Canadian Trout	1993-2000
7:27-28	Programs	Theatre, art gallery and film festival programs	[199-]
Journals A collection of handwritten journals			
Box 8	Five Journals (1991-1993)		1991-1993
1	16 June 1991-6 April 1992		
2	5 Jan 1992-?		

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3	14 Jan 1992-27 April 1992		
4	11 April 1992-8 July 1992		
5	8 July 1992-30 January 1993		
Box 9	Six Journals (1993-1995)		1993-1995
1	30 Jan 1993- 18 Jan 1994		
2	18 Jan 1994-10 July 1995		
3	22 Feb 1995-24 May 1996		
4	7 June 1995-29 Aug 1995		
5	10 July 1995-31 Dec 1995		
6	31 Dec 1995- [Feb 1996]		
7	Undated		
Box 10	1 through 11	A collection of journals, which are labelled one through eleven by MillAr.	1996-1997
1	27 May 1996- 2 June 1996		

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2	3 June 1996-29 June 1996		
3	24 June 1996-30 July 1996		
4	31 July 1996-30 Aug 1996		
5	1 Sept 1996-8 Nov 1996		
6	8 Nov 1996-3 Dec 1996		
7	3 Dec 1996-22 Jan 1997		
8	25 Jan 1997-7 April 1997		
9	8 April 1997-5 June 1997		
10	5 June 1997-12 July 1997		
11	14 July 1997-6 October 1997		
Box 11	Nine Journals		
1	24 September 1997-29 September 1997		
2	8 Oct 1997-4 November 1997		

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3	5 November 1997-31 December 1997		
4	3 March 1998-3 May 1998		
5	3 March 1998-10 July 1998		
6	12 June 1998-30 Sept 1998		
7	1 Oct 1998-6 Oct 1999		
8	8 Oct 1999-5 Nov 1999		
9	8 Nov 1999-16 March 2001		
Box 12	Journals 2002-2006, undated		
1	27 May 2002-6 November 2004		
2	9 November 2004-5 November 2006		
3	Jay's little book of knowledge		Undated
4	The Millars go to Montreal, a story by Haze and Jay		undated
5	Drawings		undated

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6	Notebook		undated
Box 13	Materials found in journals	Loose sheets of paper and notes found within MillAr's journals. Each folder is identified by which journal it came from.	

SERIES 2: Literary Career

Contains manuscripts, galleys, proofs, and images related to Jay MillAr's written works. In particular, this series deals with books that were published under MillAr's own presses, Boondoggle Books (1992-2003) and BookThug (2003-) as well as works published by other publications, most notably *The Ghosts of Jay MillAr* (Coach House, 2000). The series is arranged chronologically by order of publication. Publications for which there is only a small amount of material can be found at the end of the series under "Drafts and Proofs."

BOX: FOLDER	TITLE	CONTENTS	DATE(S)
Across South Western Ontario			
Published by Boondoggle Books in 1996.			
Box 14 Folder 1	Proof	Proof for <i>Across South Western Ontario</i>	[199-]
14:2-3	Drafts	Earlier manuscript versions of <i>Across South Western Ontario</i> with hand annotations by Jay MillAr	[199-]
14: 4-7	Draft Materials	Early materials related to <i>Across South Western Ontario</i> including poems and cover art	[199-0
Notes Towards a Poem on our honeymoon			
Published by Boondoggle Books in 1996.			

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14: 8-9	Proofs	Proofs for <i>Notes Towards a Poem on our Honeymoon</i>	1996
14: 10	Drafts	Earlier manuscript version of <i>Notes Towards a Poem on our Honeymoon</i>	[1996]
14: 11-12	Draft materials	Incomplete manuscript versions with hand annotations by Jay MillAr of <i>Notes Towards a Poem on our Honeymoon</i>	[199-]
14 Valentines Published by Boondoggle Books in 1996			
14: 13-14	Proofs	Proofs for <i>14 Valentines</i> including a stitched binding publisher's copy without cover art.	1996
14: 15	Cover art		1996
J: A Metric System Published by Boondoggle Books in 1996			
14: 15	Proof	Complete proof for <i>J: A Metric System</i>	1996
14: 16	Draft	An earlier manuscript version of <i>J: A Metric System</i> including a hand drawn cover page and hand notations by Jay MillAr	1996
Coast All Journ All Published by BookThug in 1998 and as a selection, <i>Stanzas: From Coast All Journ All</i> by above/ground press in 1998.			
14: 17-19	Proofs	Proofs for <i>Coast All Journ All</i> including a bound publishers copy (without cover art)	1998
14: 20	Selection	A selection from this publication which was published by above/ground press in 1998	[1998]
In Another Shimmering Lifetime			

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Published by Boondoggle Books in [1998?]			
14: 21	Proof	Proof for <i>In Another Shimmering Lifetime</i>	[2000]
14: 22-23	Drafts	Earlier manuscript versions of <i>In Another Shimmering Lifetime</i>	[199-]
14: 24-33	Draft materials	Incomplete and early versions of <i>In Another Shimmering Lifetime</i> , including poems and cover art.	[199-]
Just Like Stealing Smiles From a Baby Published by BookThug in 1998			
Box 15 Folder 1-2	Proof	Proofs for <i>Just Like Stealing Smiles from A Baby</i> , including cover art.	1998
15: 3	Stapled galley	Publishers proof of <i>Just Like Stealing Smiles from a Baby</i> with a folded beige cover, with no title or cover art	1998
15: 4-7	Drafts	Earlier manuscript versions of <i>Just Like Stealing Smiles from a Baby</i> , including one autographed version that is spiral bound.	1998
Hanging Conversation: A Letter opened to jwcurry Published by BookThug in 1998			
15: 8-10	Proofs	Proofs for <i>Hanging Conversation: A Letter opened to jwcurry</i> including stapled publishers copies.	1998
15: 11	Cover art	Cover art samples for <i>Hanging Conversation: A Letter opened to jwcurry</i>	1998
Midsts Published by BookThug in 1998			

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15: 12	Proof	Unedited proof of <i>Midsts</i> . Published by BookThug in 1998	1998
15: 13	Stapled galley with folded cover	Publishers copy of <i>Midsts</i> , with a stapled cover without cover art.	1998
15: 14	Stapled galley	Publishers copy of <i>Midsts</i> with stapled cover and black and white title.	1998
15: 15	Proof	Spiral bound manuscript copies of <i>Midsts</i> , hand correct by Jay MillAr	1998
15: 16	Draft Materials	Early poetry versions of <i>Midsts</i>	[199-]
Looking Through a Chain Link Fence at the Sky [Unpublished? – an earlier draft copy of <i>Midsts</i> ?]			
15: 17-18	Drafts	Includes drafts, with handwritten notes by Jay MillAr, of <i>Looking Through a Chain Link Fence at the Sky</i>	[199-]
Writing Operates Like a Toadstool But Mushrooms/Fungal Threads Published by BookThug in 1998			
15: 19-22	Proofs	Proofs for <i>Writing Operates Like a Toadstool but Mushrooms</i> .	1998
15: 23-24	Proofs - <i>Fungal Threads</i>	Proofs of <i>Fungal Threads</i> , the appendix which accompanied <i>Writing Operates Like a Toadstool but Mushrooms</i> .	1998
Box 16 Folder 1-3	Draft Materials	Early manuscript copies of <i>Writing Operates Like a Toadstool but Mushrooms</i> .	1998
16: 4	Cover art	Samples for the cover	1998

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16: 5	Grant application	Grant application to the Toronto Arts Council requesting funding for the writing of <i>Writing Operates Like a Toadstool but Mushrooms</i>	1998
Under Ground: A Preliminary Introduction to an Instigatory Anthology of Independent Litter-ators ; an Essay in the Form of a Letter Published by BookThug in 1999			
16: 6	Proof	Proof of <i>Under Ground: A Preliminary Introduction to an Instigatory Anthology of Independent Litter-ators ; an Essay in the Form of a Letter</i>	1999
16: 7	Draft	Earlier manuscript version of <i>Under Ground: A Preliminary Introduction to an Instigatory Anthology of Independent Litter-ators ; an Essay in the Form of a Letter</i>	1999
The Ghosts of Jay MillAr Published by Coach House books in 2000			
16: 8-9	Proofs	Proofs for <i>The Ghosts of Jay MillAr</i> , including <i>Bur'd</i> and <i>Perfectly Ordinary Dreams</i>	[199-]
16: 10-14	Drafts	Earlier drafts for <i>The Ghosts of Jay MillAr</i> , including <i>Ghost Written</i> , <i>Book of Leaves</i> and <i>Perfectly Ordinary Dreams</i>	[199-]
16: 15-20	Draft Materials	Very early editions and other materials for <i>The Ghosts of Jay MillAr</i> including hand-edited poems and potential cover art.	[199-]
Box 17 Folder 1-10	Edited Proofs	Hand annotated proofs of <i>The Ghosts of Jay MillAr</i> , including <i>Bur'd</i> , <i>Perfectly Ordinary Dreams</i> , <i>Short Ghosts</i> , <i>heartrants</i> , and <i>Books of Leaves</i> .	[199-]

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Box 18 Folder 1-16	Proofs	Proofs for <i>The Ghosts of Jay MillAr</i> , including <i>Bur'd</i> , <i>Perfectly Ordinary Dreams</i> , <i>Short Ghosts</i> , <i>heartrants</i> , and <i>Books of Leaves</i> .	[199-]
Drafts/Proofs			
Box 19 Folder 1	<i>Westerns</i>	A proof. Published by Boondoggle in 1995.	1995
19: 2	<i>The Overcoat</i>	A proof. Published by Boondoggle in 1995.	1995
19: 3	<i>Meow: Six Cat Poems</i>	A proof. Published by Boondoggle in 1995.	1995
19: 4	<i>February Love Songs</i>	A Proof. Published by Boondoggle in 1996.	1996.
19: 5	<i>Lullabyes for the Late Mistur Pugin.</i>	A proof. Published by Boondoggle in 1996.	1992-1996
19: 6	<i>False Journals</i>	A draft copy with hand annotations by Jay MillAr. [Unpublished?]	[1997]
19: 7	<i>One Night</i>	A bound proof with hand annotations by Jay MillAr. Published by BookThug in 1998.	1998
19: 8	<i>Psyche List or maybe I'll just keep going</i>	An unbound copy and a draft copy. Published by BookThug in 1998.	1998
19: 9	<i>Terrence Rattigan's Social British History (1950s)</i>	A bound proof. Published by BookThug in 1997.	1997
19: 10	<i>Eating the Oedipus Complex</i>	[Unpublished?] A hand annotated proof copy.	[199-]
19: 11	<i>Purr</i>	A draft of <i>Purr</i> . [Unpublished?]	[199-]

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19: 12	<i>Separate Views of a Similar Landscape</i>	An early draft of an anthology, which includes works such as <i>Coast All Journ All, Writing Operates Like a Toadstool but Mushrooms, Midsts, Just Like Stealing Smiles From a Baby</i> ect.	[199-]
19: 13	<i>Gleyed Werks</i>	A later draft of the anthology, earlier listed as <i>Separate Views of a Similar Landscape</i> . Includes writing from publications such as <i>Coast All Journ All, Writing Operates Like a Toadstool but Mushrooms, Midsts, Just Like Stealing Smiles From a Baby</i> ect.	[199-]
19: 14	<i>Double Helix</i> (With Stephen Cain)	Published by the Mercury Press in 2006. Materials relating to the book on floppy disk.	[200?]
19: 15	<i>Testing Patterns</i>	Published in 2000 by BookThug. A stapled publishers copy.	2000
19: 16	Cover Art	Assorted drawings and paintings designed for cover art (publication not specified)	[199-]
Holographs			
19: 17	Original Holograph of <i>The Small Blue</i>	This book was published by BookThug in 2003	
19: 18	Original Holograph of <i>Esp</i>	This book was published by BookThug in 2004	

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SERIES 3: Poetry and Short Stories			
Contains completed poems, drafts and works in progress by Jay MillAr, some of which were later published. Poems are handwritten, typewritten, Xeroxed, photocopied and typed. Many contain multiple editions and drafts.			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
Poetry			
Box 20	Poetry - Individuals	Individual poems, identified by title and arranged chronologically	1996-1999
Box 21 Folder 1-15	Poetry – Collections	Collections of poems, identified by title and arranged chronologically	[199-]
21:16-17	Poetry – Research	Internet articles on topics related to poetry	[199-]
21:18-22	Poetry – Pseudonyms	Poetry written by Jay MillAr under pseudonyms includes Gwendlyn Parker, James Llar and Alex Cayce	[199-]
21:23-32	Poetry – [Jay MillAr]	Poetry in which the author is unclear, but is most likely Jay MillAr	[199-]
Box 22 Folder 1-4	Poetry – Collaborative	Poetry written by Jay MillAr with other writers including Rob Ruzic and Hazel (Bice) MillAr	[199-]
22: 5-10	Poetry – By Others	Poetry written by other poets and given to Jay MillAr. Includes Rob Lemon and John Barlow	[199-]
Short Stories			

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22: 11-15	Short Stories	Contains multiple drafts with hand annotations of <i>The Goon, Hands, Two Drunks</i> and <i>A Cat Story</i> .	[199-]
Notebooks			
Box 23	4 notebooks of poetry		[199-]

SERIES 4: Boondoggle Books/BookThug

Jay MillAr founded Boondoggle Books in 1992 and began publishing chapbooks on experimental poetry and literature. According to his website, Boondoggle was modeled on bill bissett's blewointment press. Boondoggle Books ceased publication in 1997, when it was recreated to BookThug. This series includes manuscripts, proofs, drafts, draft materials, correspondence and administrative papers relating to the publishing of journals, chapbooks, zines and books. Notably this includes the poetry journals "*B*" after "*C*" and *HIJ*. For books authored by Jay MillAr and published by Boondoggle Books see Series 2: Literary Works

BOX: FOLDER	TITLE	CONTENTS	DATE(S)
"B" After "C"			
Box 24 Folder 1	Proof	Proof for Vol. 1, No. 2	1993
24: 2	Cover Art	Proofs and drafts of cover art	[199-]
24: 3	Consignment contracts	Contracts with bookstores	1993
24: 4	Address Labels	Copies of address labels for "B" after "C"	1993

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24: 5-9	Submissions	Submissions including correspondence and original manuscripts for submissions to "B" after "C"	[199-] -1994
	HIJ		
24: 10	Proofs	Proof for Vol.1, No. 5	1996
24: 11	Editorial Notes		1995
24: 12-16	Submissions	Submissions including correspondence and original manuscripts for submission to <i>HIJ</i>	1995-1996
Proofs and Drafts			
Box 25 Folder 1	Stefan Lehmann, <i>The Complete Book of Lists</i>	A proof. Published by Boondoggle in 1994.	1994
25: 2	Rob Ruzic, <i>Jay Walking to Africa</i>	A proof. Published by Boondoggle in 1995.	1995
25: 3-4	Rob Ruzic, <i>&Then I read poems</i>	Two proofs. Published by Boondoggle in 1996.	1996
25: 5-9	Rob Ruzic, <i>Zip, Zap, Zop</i>	Proofs and Cover art. Published by Boondoggle in 1996	1996
25: 10-11	Shannon Bramer, <i>Country Girl Stuck in Traffic</i>	Submission and proof. Published by Boondoggle in 1996.	1996
25: 12	Edward de Vere, <i>Epigram.</i>	A proof. Published by Boondoggle in 1996	1996
25: 13-14	Daniel F. Bradley, <i>Poems.</i>	Two proofs. Published by Boondoggle in 1996.	1996

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25: 15-17	Gordon Michael Allen, <i>Sonic</i> .	Three proofs. Published by BookThug in 1997.	1997
25: 18-19	Gerry Gilbert, <i>Book Nearest By</i>	Two proofs. Published by BookThug in 1998	1998
25: 20	<i>Porno Stars at Home</i> (Theatrical Production).	Proof for the design of theatre program.	1998
25: 21	Unknown, <i>Book of Poetry</i>	Proof.	[199-]
25: 22	Cover art.	Cover art for unknown publications.	[199-]
Correspondence			
25: 23-25	Boondoggle Publishing	Correspondence related acquisitions of books published by Boondoggle. Including Library and Archives Canada and the National Library of Canada.	1993-1995
Administrative			
25: 26-31	Book Catalogues and Lists	Publication catalogues and information about publishers and authors	1991-2000
25: 32-33	Ontario Arts Council	Application guidelines for funding	1999
25: 34	Toronto Small Press Fair	Registration for the Toronto Small Press Fair	2000
25: 35	Business Cards	Template for BookThug business cards	2000

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Books:

Allen, Gordon Michael. *Trespassing the heart*. Toronto, 1997 [zine]

Andreeff, Sam. *The Unique World of Class: Words and Pictures for Yesterday's Enfants Terribles*. Los Angeles, 1997.

Andreeff, Sam and Mark Connery. *Joe*. Toronto, [199-]

Andreeff, Sam. *Hey Gang! How's About Some Moronic (and barely) Comix?!* Toronto, 1997.

Barlow, John. *Dead Night at the Oasis Magazine*. Toronto?, 1998.

Barlow, John. *The Phallic Tongue. Vol. II*. 1991-1992.

Barlow, John. *HOME! Happy to be Dead, your old friend the wind and its your Dad, the Bloor Viaduct*. Toronto: Oversion [1998].

Barlow, John. *Noverion 2*. Toronto: Oversion, [199-]

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