

Ms.
Coll.
00667

John Metcalf papers
2013

Gift of John Metcalf, 2013

Dates of creation:

1994-2013 (predominantly: 2008-2013)

Extent:

26 boxes (3.5 metres)

Scope and content:

This first accession of John Metcalf's papers includes manuscripts and correspondence with various authors for *Biblioasis*; editing files for the journal *CNQ* (Canadian Notes and Queries) and the publication *Best Canadian Stories*; as well as personal writing, journals, photographs and other material related to his life and work.

Contains series:

1. Authors' Files
2. Correspondence (Professional and Personal)
3. Writing
4. Editing
5. Humber School for Writers (Teaching and Mentoring Files)
6. Awards (Biblioasis Metcalf-Rooke Award)
7. Personal and Miscellaneous Files
8. Journals
9. Photographs
10. Archive of the Porcupine's Quill Press + Canadian Notes and Queries (CNQ)
11. Other
12. Cerlox-bound works

Custodial history:

These papers were donated to the Fisher Library in 2013 by John Metcalf.

Notes:

Folder descriptions are taken directly from titles given by Metcalf to his own folders. Shorthand notations are used throughout the finding aid and are to be translated as follows:

ALS – Autograph letter signed (signed by the author of the letter, handwritten)

ANS – Autograph note signed (shorter note, card, postcard, etc.)

TLS – Typed letter signed (typed letter signed by hand)

TNS – Typed note signed (shorter typed note or card signed by the author)

TL – Typed letter not signed

AL – Autograph letter not signed

BOX/FOLDER #:	CONTENTS:
	<p><u>Series 1: Authors' Files</u></p> <p>Includes manuscripts and correspondence which make up a large part of the growth of Biblioasis as a new literary press. Also includes drafts for other various publications, such as <u>Best Canadian Short Stories</u>.</p> <p>Note: All of the ALS correspondence written by John Metcalf is photocopied from the original.</p>
	<u>Accepted Manuscripts</u>
	Caroline Adderson
1:1	Correspondence (6 ALS, 4 cards) 2011-2012
1:2	Drafts: 'Poppyrock' (2011, includes 1 ANS card), 'Your Dog Makes Me Smile' and 'Ellen-Celine, Celine-Ellen' (Accepted for <u>Best Canadian Stories 2013</u>), May 20, 2012
	Nigel Beale
1:3	Correspondence: John Metcalf to Dan Wells, re: Nigel Beale essay Nov 13, 2012
1:4	Draft: Nigel Beale essay [Possible CNQ piece] Nov 13, 2012
	Clark Blaise
1:5-1:9	Draft: 'Selected Essays' [Proofread first by J.R. Tim Struthers in black, John Metcalf in red] Oct. 9, 2008
1:10-1:13	Draft: 'The Sociology of Love' [Includes note by John Metcalf on April 2011 with ER] May 29, 2010
	Note says: 'The Sociology of Love – Renamed and published as <u>The Meagre Tarmac</u> . This typescript contains (pp. 184-189) the afterword "Thylacine" which Dan Wells and I persuaded Clark to remove.'

1:14	Draft: 'Pansy and Potsy' July 2010
1:15	Correspondence: Dan Wells and John Metcalf (I TLS) April 2012
1:16	Draft: 'We Are All Illegals' April 2012
1:17	Correspondence: Clark Blaise (2 ALS, emails and article) 2012
1:18	Draft: 'The Kerouac Who Never Was' [1 st version with revisions] Sep 2012 Includes correspondence (1 ALS, 1 email)
	Mary Borsky
1:19	Draft: 'My Heart Leaps Up' [Accepted for <u>Best Canadian Stories 2014.</u>] 2012 File also includes correspondence that spans from Sep. 2012-Nov. 2012.
	Laura Boudreau
1:20	Correspondence: John Metcalf and Laura Boudreau (1 ALS + 1 ANS) Dec. 20, 2009
1:21	Draft: 'The D and D Report' Dec. 20, 2009
1:22	Correspondence between Laura Boudreau and John Metcalf (2 ALS [1 ALS photocopy]) 2011
1:23-1:27	Draft: 'Suitable Precautions' [Includes a note from Laura Boudreau] 2011
1:28	Correspondence: Laura Boudreau [more extensive] 2011
1:29	Correspondence: Laura Boudreau and John Metcalf (3 ALS) June 2012 Includes draft: 'Men With Women' (new story).

Box 26	Cerlox-bound: 'a cat starving its way through winter' [alternative title for 'Suitable Precautions?']
	Grant Buday
2:1	Correspondence: Dan Wells to Grant Buday, re: editing of 'Dragonflies' 2008
2:2-2:4	Draft: 'Dragonflies' [Includes Dan Wells' editorial revisions, resulting in a later re-write and addition of scenes] 2008
	Tony Calzetta
2:5	Correspondence: Tony Calzetta and John (Myrna) Metcalf (emails + 2 ALS) 2011 Includes writing pieces.
2:6	Printed ephemera May 12, 2012
	Lynn Coady
2:7	Correspondence and draft: 'Dogs in Clothes' Aug. 2011
	Judith Cowan
2:8	Correspondence: Judith Cowan and John Metcalf (1 ALS) Feb. 20, 2008
2:9-2:10	Draft: 'Is It Wrong?' Jan. 2008
2:11-2:12	Draft: 'Is It Wrong?' [revised typescript] Aug. 2008
2:13-2:19	Draft: 'Twelve Years' (Autobiography) Dec. 9, 2008 (received) / Dec. 12, 2008 (wrote to accept)
2:20-2:22, 3:1-3:2	Draft: 'Twelve Years' [revised version] Aug. 2009

	Nancy Jo Cullen
3:3	Correspondence: Nancy Jo Cullen and John Metcalf (6 ALS, 4 ANS) 2010-2012
3:4	Correspondence: Nancy Jo Cullen and John Metcalf (1 TLS + 1 ALS photocopy) 2010
3:5-3:7	Draft: 'The Fourteenth Week in Ordinary Time and Other Stories' Oct. 13, 2010 Note: some re-writes requested for this manuscript.
3:8	Separate folder of stories.
	Heather Davidson
3:9	Correspondence: John Metcalf and Heather Davidson [Stories and letters – 4 ALS + 1 TL] Dec. 2011
	Michael Darling
3:10	Correspondence (2 ALS) 2011-2012
	Alan Dayton
3:11	Correspondence: Alan Dayton and John Metcalf (5 ALS) May 4, 2010 – July 11, 2011
	Sharon English
3:12	Correspondence: Sharon English (1 ALS) July 30, 2011
3:13	Two drafts: 'El Dorado' [heavily edited] Aug. 2011
	Robert Flecker
3:14	Correspondence (4 ALS, 3 TLS) Oct. 2011-May 2012

	Cynthia Flood
3:15	Correspondence: Cynthia Flood and John Metcalf, re: 'Addresses' (Accepted for <u>Best Canadian Stories 2013</u>) 2011
3:16	Draft: 'Addresses' Jan. 15, 2011 Accepted for <u>Best Canadian Stories 2013</u> .
3:17	Correspondence (2 TLS, 2 ALS, 2 ANS) Sep. 2011-Aug. 2012
3:18-3:20	Draft of new story collection [with John Metcalf's ER] Nov. 2012 One of the first of John Metcalf's own imprint books within Biblioasis.
3:21	Correspondence: John Metcalf to Cynthia Flood (1 ALS photocopy) Jan. 25, 2013
	Keith Fraser
3:22	Correspondence (5 ALS, 2 TLS, 1 ANS) 2008-2012
3:23	Draft: 'Ethical Investing for the Blind' (Includes 1 TLS) 2011
	Bruce Jay Friedman
3:24-3:26	Draft: 'Bruce Jay Friedman: A Memoir' (The manuscript as first received in mid-2009) 2009
4:1-4:5	Draft: 'Lucky Bruce' [Very roughly copy-edited version with Bruce's responses to John Metcalf's suggestions] 2010
4:6	Correspondence, re: Bruce Jay Friedman's manuscript – John Metcalf to Dan Wells Mar. 2011
4:7-4:11	Draft: 'Lucky Bruce' (Titled here as 'Take a Right at Michael Caine) [with revisions]

	Jan. 2011
412-4:16	First advanced reading copy: 'Lucky Bruce' [Copy-edited for the second time] April 12, 2011
4:17	Correspondence: Bruce Jay Friedman, re: 'Lucky Bruce' May 19, 2011
4:18-4:19	Draft: 'Lucky Bruce' [Final approvals to 3 rd copy-edit] May 20, 2011
4:20	Possible new and selected collection
4:21-4:22	Draft: 'The Peace Process and Other Stories' [First part of the manuscript] June 2011
	Robert Giddings
5:1	Correspondence (1 ALS + emails) 2012
5:2-5:6	Story collection draft: 'The Attack of the Copula Spiders Essays' 2010 Includes some correspondence.
	Douglas Glover
5:7	Correspondence: Doug Glover and John Metcalf (2 ALS, 5TLS) May 30, 2010 – Aug. 27, 2012
5:8	Correspondence: Douglas Glover and John Metcalf (1 ALS photocopy + 1 TLS) 2011
5:9-5:13	Draft: 'A Scrupulous Fidelity: Essays' [In progress] July 18, 2011
	Terry Griggs
5:14-5:18	Draft: 'Thought You Were Dead' by: Terry Griggs (Includes 1 ANS from T.G. Aug. 14, 2008 (revised version received by this date)

	Steve Heighton
5:19	Correspondence: Steve Heighton (2 ALS) June 2010
5:20	Draft: 'Shared Room on Union' June 2010 A part of <u>Best Canadian Stories 2011</u> .
5:21	Correspondence: Steve Heighton and John Metcalf (4 ALS) April 2010-April 2012
	David Helwig
6:1	Correspondence: David Helwig and John Metcalf (4 TLS, 3 ALS) Feb. 2011 – Nov. 2012
	Amy Jones
6:2-6:6	Draft: 'What Boys Like and Other Stories' [Stories to be rejected, new work to be added.] April 2008
6:7-6:9	Draft: 'What Boys Like and Other Stories' [Final state of manuscript] July 2009 Nominated for Metcalf-Rooke Award.
	Adrian Michael Kelly
6:10	Correspondence (3 TLS, 2 ALS) 2010
6:11-6:14	Work-in-progress [Includes drafts and correspondence] 2012
	Shaena Lambert
6:15	Correspondence: John Metcalf to Shaena Lambert (1 ALS) Mar. 8, 2010
6:16	Draft: 'Wandering Bird' 2010

	Accepted for <u>Best Canadian Stories 2010</u> .
6:17	Draft: 'The War Between the Men and the Women' June 2, 2011
	David Mason
6:24-6:26	Draft: 'Memoirs' (early title for 'The Pope's Bookbinder' July 16, 2011 (Edited by: July 18, 2011)
7:1-7:10	Various chapters, edits (including excluded material) and correspondence for 'The Pope's Bookbinder' 2011
7:11-7:30, 8:1-8:11	Various chapters, edits (including discarded materials and final additions) and correspondence for 'The Pope's Bookbinder' 2012
8:12-8:15	Draft: 'The Pope's Bookbinder' [Partial/penultimate] June 19, 2012
8:16-8:18	Draft: 'The Pope's Bookbinder' [Final pages with revisions] July 2012
8:19-8:23, 9:1-9:4	Draft: 'The Pope's Bookbinder' [The final text with final corrections/editing throughout] Aug. 29, 2012
9:5	Interview (Conducted by Nick Mount) Aug. 17, 2012
9:6-9:11	Draft: 'The Pope's Bookbinder' [First 262 pages edited] 2012
9:12-9:19	Draft: 'The Pope's Bookbinder' [Includes note: finished manuscript of John Metcalf's editing for shape/construction. Next will be editing by Dan, Tom, etc.] Sep. 17, 2012
	Colette Maitland
10:1	Correspondence: Colette Maitland and John Metcalf (1 ALS, 2 TNS) 2010

10:2	Draft: 'Faith and Joy' + 'The Exam' (2 stories) 2010
10:3	Correspondence and draft: 'Heart and Stroke' 2010
10:4	Correspondence Jan. 31, 2011
10:5	Draft: 'Children at Play' (Includes 1 TLS) March 2011
10:6	Draft: 'The Plan' March 7, 2011
10:7	Draft: 'The Plan' + letters (various) April 2011
10:8	Correspondence (1 ALS) May 30, 2011
10:9	Draft: 'Misconceptions' [In progress] Aug. 2011 Also includes 1 TLS.
10:10	Draft: 'Misconceptions' (penultimate) Nov. 2011 Also includes 1 TLS.
10:11	Draft: 'The Plan' (Final version) April 2011 Includes 1 ALS, 1 TLS.
10:12	Draft: 'Misconceptions' Nov. 2011 Includes 1 TLS, 1 ALS.
10:13	Draft: 'Misconceptions' [Includes editorial revisions by J.M.] Dec. 2011 Includes 1 TLS.

10:14	Draft: 'Rod and Real' Dec. 18, 2011 Includes 1 ALS.
10:15	Draft: 'Catch and Release' [rewrite] Jan. 2012 Includes correspondence.
10:16	Draft: 'Until Death Do We Part' Jan. 2012 Includes 1 ALS.
10:17-10:18	Drafts of stories for 'Keeping the Peace' Feb. 2012 Includes 1 ALS, 1 TLS.
10:19	Draft: 'Seeking Light' [Includes revisions] March 2012
10:20	Correspondence (4 ALS, 1 TLS) May 2012
10:21	Editing and correspondence June 20, 2012
10:22	Draft: 'Bingo' [Includes editorial revisions and correspondence] June 2012
10:23	Draft: 'Blind' [Includes editorial revisions by John Metcalf and subsequent revisions by Colette Maitland] July 2012
10:24	Draft of a story [Includes editorial revisions] Aug. 2012
10:25	Draft: 'The Stone Lion' Aug. 2012 Includes 2 TLS.
10:26	Draft: 'The Stone Lion' [rewrite]

	Aug. 2012 Includes 1 TLS.
10:27	Correspondence: Colette Maitland and John Metcalf Oct. 24, 2012
10:28	Draft: 'Keeping the Peace' [Final edit] Oct. 24, 2012
10:29	Correspondence: Colette Maitland + John Metcalf (1 ALS) Oct. 2012
10:30-10:31	Drafts for 'Keeping the Peace' [With final corrections and re-writes] Oct. 2012 Includes 1 TLS.
10:32	Correspondence, re: 'Keeping the Peace' Nov. 12, 2012
10:33	Possible choices for story collection Nov. 2012
10:34-10:35	Draft: 'Keeping the Peace' [edited]
	Elisabeth de Mariaffi
6:18	Correspondence from Elisabeth de Mariaffi to John Metcalf (1 TLS) 2011 Includes: reviews.
6:19-6:23	Draft: 'How to Get Along With Women' (178 pgs) Nov. 2011
	Judith McCormack
11:1	Correspondence: Judith McCormack to John Metcalf, re: 'Creation Stories' Oct. 2012
11:2	Draft: 'Creation Stories' [Includes an ANS from Judith McCormack] Oct. 12, 2012

	Accepted for <u>Best Canadian Stories 2014.</u>
	Nadine McInnis
11:3	Correspondence and edits, re: 'Blood Secrets' (story collection) Aug.2011
11:4-11:9	Draft: 'Blood Secrets' [Second version after editing] Aug. 2011
11:10-11:15	Draft: 'Blood Secrets' (story collection) Nov. 11, 2009 (accepted by Nov. 19, 2009)
	K.D. Miller
11:16-11:22	Draft 'What They Have' [Final typescript, before revisions] Dec. 28, 2008 Includes 1 TLS.
12:1	Correspondence: K.D. Miller to J.M., re: 'What They Have' Jan. 11, 2009
12:2-12:6	Draft: 'What They Have' [Final version including the story 'Rocks', with some revisions] Jan. 2009
12:7	Correspondence: K.D. Miller to John Metcalf (1 ALS) 2008
12:8-12:10	Draft: 'Brown Dwarf' for the collection <u>What We Have</u> (novella) July 3, 2008
12:11-12:13	Draft: 'Brown Dwarf' [Includes 1 ANS from K.D. Miller] Dec. 23, 2009 (Copy-edit, to be published in April 2010)
12:14	Correspondence: John Metcalf to K.D. Miller (1 ALS photocopy) Jan. 2010
12:15	Correspondence: K.D. Miller re: 'All Saints' (manuscript) 2011
12:16-12:18	Draft: 'All Saints' 2011

12:19	Draft: 'Growing Up Into Alice' 2011
	Alice Peterson
12:20-12:22	Draft: 'All the Voices Cry' Oct. 31, 2009 Note: This story was 'winner' to be taken out and replaced.
13:1-13:3	Draft: 'All the Voices Cry' [revised with additional stories] Sep. 2010
	Tony Power
13:4	Correspondence – John Metcalf and Tony Power, re: novel 'Sea to the Sky' (1 TLS, 1 ALS) Aug. 2011
	Rebecca Rosenblum
13:5	Correspondence and draft: 'Waiting for Women' 2009 Includes 1 TLS, 1 ALS.
13:6	Draft: 'After the Meeting' 2009 Includes 1 TLS, 1 ALS, 1 card.
13:7	Draft: 'Sweet' Dec. 2009 Includes 1 TLS, 2 ALS.
13:8	Correspondence: Rebecca Rosenblum and John Metcalf 2010-2012 Includes 1 TLS, 1 ALS, 5 ALS, 3 ANS, 5 cards.
13:9	Draft: 'After the Reading' June 2010 Includes 1 TLS, 1 ALS.

13:10	Draft: 'Complementary Yoga' 2010 Includes 1 ALS, 1 TLS.
13:11	Draft: 'This Weather I'm Under' 2010 Includes 1 ALS, 1 TLS.
13:12	Correspondence: Rebecca Rosenblum and John Metcalf 2010-2011 Includes 1 ALS, 1 TLS.
13:13-13:16	Draft: 'The Big Dream' [With editorial revisions by John Metcalf] 2011
	Anakana Schofield
13:17	Correspondence: Anakana Schofield and John Metcalf May 7, 2010
13:18-13:23	Draft: 'Malarky: A Novel in Episodes' Sep. 10, 2010
13:24	Correspondence: Anakana Schofield and John Metcalf, re: manuscript for Metcalf-Rooke Award Sep. 2010
	Ray Smith
14:1	Correspondence: Ray Smith and John Metcalf 2010-2012 Includes 3 ALS, 3 TLS, emails.
14:2-14:5	Draft: 'It Floats: Jack Bottomly Among the Politicians' [1 st version, rejected with editing suggestions] April 2011
14:6-14:8	Draft: 'It Floats: Jack Bottomly Among the Politicians' [2 nd version, with revisions] May 2011

14:9	Correspondence: Ray Smith and John Metcalf (1 TLS + 1 ALS photocopy) 2011
14:10-14:12	Draft: 'It Floats: Jack Bottomly Among the Politicians' [3 rd version] July 2011 (received and returned with ER)
14:13-14:15	Draft: "It Floats: Jack Bottomly Among the Politicians" [5 th completed + edited version] July 2011
	Andrew Somerset
14:16	Correspondence: John Metcalf to Andrew Somerset (1 ALS photocopy) 2009-2010
14:17-14:20, 15:1-15:3	Draft: 'Combat Camera' [John Metcalf's pick for winner of the Metcalf- Rooke Award of 2009] Oct. 14, 2009
15:4-15:10	Draft: 'Combat Camera' [Revised and edited. Note: Two versions of ending endorsed but Somerset's ending has been selected.] March 2010
	Cathy Stonehouse
15:11	Correspondence – 1 TLS 2008
15:12-15:16	Draft: 'Something About the Animal' July 8, 200
15:17	Correspondence: Cathy Stonehouse to John Metcalf June 29, 2009
15:18-15:23	Draft: 'Something About the Animal' [penultimate state] 2009
16:1	Correspondence from Cathy Stonehouse (2 TLS) 2009
16:2-16:6	Draft: 'Something About the Animal' [2 nd revision] Oct. 7, 2009 ['Eight Paths of Heaven to Be Removed']

	Claire Tacon
16:7-16:9	Draft: 'In the Field' [Includes ER] May 2010
16:10-16:14	Draft: 'In the Field' [revised version, cut by 40 pages] Sep. 23, 2010
	Royston Tester
16:15	Correspondence: Royston Tester + John Metcalf (3 ALS) 2008
16:16-16:17	Draft: 'Seriously' by: Royston Tester
16:18	Draft 'Prince of China' by: Royston Tester
16:19	Draft: 'Pink Virgins of KFC' by: Royston Tester
16:20	Draft: 'Frenchman's Creek' by: Royston Tester
16:21	Draft: 'Corner of Grace' by: Royston Tester
16:22	Draft: 'Face' by: Royston Tester
16:23	Correspondence: Royston Tester to John Metcalf, re: work and an article by Duyong Yu (Chinese poet and critic) 2006-2008
16:24-16:25	Submissions
	Sonia Tilson
17:1	Correspondence: Sonia Tilson and John Metcalf (5 ALS) 2010
17:2	Fragmented manuscript draft [Includes 1 ANS from Sonia Tilson] 2010
17:3-17:6	Draft: 'There's a War On' [Otherwise known as 'The Monkey-Puzzle Tree' with revisions]
	Kathleen Winter
17:7	Correspondence: Kathleen Winter + John Metcalf (4 ALS) 2010-2012

17:8	Draft: 'The Christmas Room' Oct. 2012 Another story for the 2 nd story collection slated for 2014.
	Ian Young
17:9	Correspondence: Ian Young and John Metcalf, re: 'Encounters with Authors' (1 ALS, 2 TLS, emails) 2009
17:10-17:12	Draft: 'Encounters with Authors' 2009
17:13	Correspondence: Ian Young [Includes other ephemera] 2009-2010
	Patricia Young
17:14	Correspondence: Patricia Young (2 TLS) March 2009
17:15-17:18	Draft of second untitled story collection (partial – 7 stories, 5 to be accepted) April 2009
	Terence Young
17:19	Correspondence: John Metcalf to Terence Young 2009
17:20-17:24	Draft: 'The Garden of Fugitives' [as received Nov. 2008] 2008 Includes note: 'accept if he accepts editing'.
17:25	Correspondence: John Metcalf to Terence Young (1 ALS), re: manuscript for 'The End of the Ice Age' July 18, 2010
17:26	Correspondence and reviews, re: 'The End of the Ice Age' Sep. 2010

	<u>Rejected Manuscripts</u>
18:1-18:5	Draft: 'Funzi: A Romantic Fable' by: Bruce Jay Friedman 2009
18:6-18:8	Draft: 'Crimewriters' by: David Helwig Dec. 11, 2008
18:9-18:13	Draft: 'Steeped in Crime' by: David Helwig 2009
18:14-18:16	Draft: 'I am Trying to Break Your Heart' by: Amy Jones Aug. 2011
18:17	Draft: 'One Who Disappeared' by: David O'Meara
	<u>Series 2: Correspondence</u>
	Includes professional and personal correspondence with other writers.
19:1	Marc Coté (Cormorant Books) April 10, 2012 re: Work by Bruce Taylor to be reviewed in CNQ.
19:2	Mark Jarman (2 ALS) 2008-2009
19:3	W.J. Keith (4 TLS, 3 ALS) July 2011-November 2012
19:4	Rachel Levine (1 ALS, 4 ANS) 2012 re: CNQ Norman Levine issue and personal correspondence.
19:5	Annabel Lyon (8 ALS) April 2011 Also includes a book: 'Two Stories' by Lindsay Diehl.
19:6	Nick Mount (6 TLS, 6 ALS, emails) Oct. 2011 – Sep. 2012

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19:7	Susan Newlove (4 ALS, 1 TLS) Sep. 2011
19:8	Michael Ostroff (1 ANS) Nov. 2011
19:9	Cathie Pelletier (1 TLS) April 2, 2011
19:10-19:12	Terry Rigelhof (3 TLS, 1 ALS, 1 card) 2009-2011 Includes reviews of Rigelhof's work.
19:13	Patricia Robertson (1 ALS + 2 TLS) 2009-2010
19:14	Doug and Jill Rollins (3 ALS, 1 card/ANS) 2009-2010
19:15	Leon Rooke May 3, 2010 Includes biography of Leon Rooke.
19:16	Mark Sampson (2 ALS, 2 TLS) 2010
19:17	Correspondence: Anakana Schofield (1 ANS) July 2012
19:18	Antanas Sileika Nov. 11, 2011
19:19-19:22	Dan Wells May 2010-Jan 2013
19:23	Lucie Wilk (4 ALS, 1 TLS) May-June 2012
19:24	Kathleen Winter (personal correspondence) April 2011-June 2012
19:25	Miscellaneous Correspondence – 2 ANS, 2 TLS, 1 ALS, emails (folder title) 2011

	Includes correspondence with Sam Solecki, Francesca Piredda, Gisele Villeneuve, Dan Wells and Robert Steckling.
19:26	Miscellaneous Correspondence – 3 TLS, 1 ANS (folder title) 2012 Includes correspondence with Tricia Dower, Jim Lotz and Nadia Karmali.
19:27	Acquisitions and Rejections Oct. 2010
19:28-19:29	Biblioasis – correspondence and publicity 2011
	<u>Series 3: Writing</u>
	Contains John Metcalf’s personal writing.
	The Museum at the End of the World (A John Metcalf novella featured in <i>The New Quarterly</i> #112)
19:29-19:30	Draft [typing copy] Holographic draft of ‘The Museum at the End of the World’.
19:31	Draft [first typescript] 2009
19:32	Draft [final typescript] Aug. 12, 2009
19:33	Correspondence between Myrna Metcalf and Kim Jernigan (TNQ editor) + Rosalynn (Orders on behalf of Managing Editor) 2009
19:34	The New Quarterly Proofs: ‘The Museum at the End of the World[‘ [with revisions] Sep. 2009
19:35	The New Quarterly Proofs: ‘In His Corner Still Standing: John Metcalf on a Life of Letters’ by: David O’Rourke. 2009

	A Commonplace Companion to Books From the Library of John and Myrna Metcalf
19:36-19:44	Various files, notes and drafts (both holograph and typed) for 'Commonplace Companion' Dec. 2011-Feb 2012
	<u>Series 4: Editing</u> Includes editing of the journal CNQ (Canadian Notes and Queries) and Best Canadian Stories (annually).
	Canadian Notes and Queries
20:1-20:3	CNQ #76 Includes articles for issue.
20:4-20:7	CNQ #77 2009 Includes articles and proofs for this issue.
20:8	CNQ #84 Jan. 2012 Includes correspondence and articles for this issue.
20:9	CNQ – General Correspondence July 2011-April 2012
20:10-20:24	CNQ #85 2012 Includes proofs, drafts, correspondence and articles for this issue, which features a sketch of Norman Levine (written by: John Metcalf). Also contains a copy of the issue (20:24).
20:25	Other: Criticism on the internet of CNQ April 2012
	Best Canadian Stories
21:1-21:2	Files for <u>Best Canadian Stories</u> 2012 Includes correspondence and lists.

21:3	Files for <u>Best Canadian Stories</u> 2013 Includes correspondence and lists.
	<u>Series 5: Humber School for Writers</u> Contains files pertaining to teaching at the Humber School for Writers, as well as files for students John Metcalf mentors or has mentored.
21:4	Humber School for Writers – Information 2012 Includes correspondence with Antanas Sileika (head of program), correspondence and invoices.
	Humber School for Writers – Students’ Files Includes correspondence between the students and John Metcalf, as well as writing pieces for comments and editing. Arranged alphabetically.
21:5-21:11	George Betts 2012
21:12-21:20	Irene Fantopoulos 2012
21:21-21:27	Natelle Fitzgerald 2012
21:28-21:31	Rebecca Morris 2011
22:1-22:5	Kathryn Mulvihill 2012
22:6-22:7	Rob Rousseau 2011
	<u>Series 6: Awards</u>
22:8	Information regarding the Metcalf-Rooke Award (Biblioasis) 2011

	Includes shortlist and correspondence.
	Series 7: Personal and Miscellaneous Files
22:9	Money/grants/jobs 2011
22:10	Royalty Statements 2011-2012
22:11-22:13	Art purchases: Paintings/sculpture/pottery/antiques 2011
22:14	Invitation to Queen Elizabeth II Diamond Jubilee Medal June 2012
22:15	Botanica Book Club [In the Botanica newsletter] April 2012
22:16	Order of Canada newsletter + greeting card Dec. 2011
22:17	Order of Canada newsletter Oct. 2012
22:18	Other: Library and Archives Canada Notes Nov. 2011
22:19	Other: Information, re: Sylvia Townsend and Muriel Spark 2011
	Personal Health Files
22:20-22:23	Files regarding John Metcalf's cardiac artery bypass grafts (note: "patients known to the nurses as cabbages"). Includes: correspondence to Metcalf after his surgery as well as information regarding prevention and rehabilitation from the University of Ottawa Heart Institute.
	Interview
22:24	Includes information regarding interview of John Metcalf done by Nick Mount [16 pp. transcript + correspondence]

	July 6, 2012
	<u>Series 8: Journals</u>
Box 23	Volumes of personal diaries/journals numbered 55-59
	<u>Series 9: Photographs</u>
Box 24	Holiday snapshots taken by Myrna Metcalf relating to <i>Shut Up He Explained</i> (by John Metcalf) + Family photographs
	<u>Series 10: Archive of the Porcupine's Quill Press + Canadian Notes and Queries (CNQ)</u>
Box 25	Includes information regarding correspondence, manuscripts, typescripts, etc. for Canadian Notes and Queries (CNQ) and The Porcupine's Quill Press. Also includes 17 issues of The Porcupine's Quill ranging from 1994-2003.
	<u>Series 11: Other Files</u>
Box 25	Includes printed ephemera, old passports, organizers/daily planners,
	<u>Series 12: Cerlox-bound works</u>
Box 26	1. Cerlox-bound: 'a cat starving its way through winter' [alternative title for 'Suitable Precautions'?] by Laura Boudreau 2. 'The Short Story in Canada : Books From the Library of John and Myrna Metcalf' Addendum 3. 'The Short Story in Canada : Books From the Library of John and Myrna Metcalf' by: John Metcalf [This collection was sold to McGill Rare Book Room for \$300,000]

Items (oversized photographs): Humber School for Writers Photographs (6), Paul Orenstein photographs of John Metcalf (2), Paul Orenstein photograph of John Metcalf, Myrna, Rangidam, Danny Metcalf and neighbourhood friends (1).