

**MS
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METCALF (John) Papers

Gift of John Metcalf, 2014

Dates of creation:

1981-2014 (predominantly: 2006-2014)

Extent:

14 boxes (1.8 metres)

Scope and content:

This accession of John Metcalf's papers includes manuscripts and correspondence with various authors; correspondence with other writers; editing files for the journal CNQ (Canadian Notes and Queries) and the publication Best Canadian Stories; as well as personal writing, journals, photographs and other material related to his life and work.

Contains series:

1. Manuscripts and other writing
2. Publications
3. Writers' Files
4. Correspondence
5. Humber School for Writers
6. Professional and personal files
7. Journals

Custodial history:

This is the third donation from John Metcalf to the Thomas Fisher Rare Book Library. Two previous accessions were donated in 2006 and 2013.

Notes:

Folder descriptions are taken directly from titles given by Metcalf.

SERIES 1: Manuscripts and other writing		
BOX/ FOLDER #:	CONTENTS:	DATES:
	Manuscript: The Canadian Short Story (Oberon Book)	
1:1-1:3	Contains correspondence as well as notes and supplemental material for the novel.	2012-2014
1:4-1:25	Contains chapters 1-8 of 'The Canadian Short Story', both holograph and WP versions, as well as notes. Also includes "Last Word" essay written to spread publicity for the novel (box: file - 1:25, written in August 2014).	2014
	Manuscript: Lives of the Poets	
1:26-1:28, 2:1-2:7	Contains various drafts of this manuscript [both holograph and WP] with revisions, including sections written for the CNQ issue (emailed to Dan Wells and Kim Jernigan in July 2013 in files: 2:5 and 2:6).	2013
	Essay: 'A Jeremiad Against Kim Jernigan' in <i>The New Quarterly</i> (#127, summer 2013)	
2:8	Correspondence, from and regarding Kim Jernigan.	2011-2013
2:9	Correspondence/contracts, re: essay.	2013
2:10	Notes and supplementary material for essay.	December 2012- January 2013
2:11-2:17	Various drafts [holograph and WP with revisions].	2012-2013
2:18	Proofs.	June 2013
2:19	Correspondence, re: <i>The New Quarterly</i> (Pamela Mulloy).	2013
SERIES 2: Publications		
Contains correspondence, drafts and other material pertaining to the John Metcalf issue of <i>Canadian Notes and Queries (CNQ)</i> ; acquisitions and rejections for <i>Biblioasis</i> ; and correspondence and manuscripts for <i>Best Canadian Stories</i> .		
BOX/FOLD ER #:	CONTENTS:	DATES:
	Canadian Notes and Queries (CNQ)	
2:20	Correspondence, re: Metcalf issue of <i>CNQ</i> .	November 2013- January 2014
2:21	<i>CNQ</i> interview with Brian Busby. Contains comments for the interview about 'The Bumper Book' and 'Carry On Bumping'.	[2013-2014]
2:22	Submissions: Nancy Beale article submitted titled: 'Paris/Ojibwa' and 'Next Year, For Sure' by: Zoey Peterson.	2012-2013

	Writers Talking (vol. 2)	
2:23	Correspondence for 'Writers Talking' (to Shaena Lambert).	2013
	Biblioasis	
2:24	Acquisitions/rejections.	2012-2013
	Best Canadian Stories (2014) Contains various drafts and correspondence regarding <i>Best Canadian Stories</i> 2012-2015.	
2:25-2:27	Correspondence, drafts and notes.	2014
2:28	Interview with John Metcalf about <i>Best Canadian Stories 12</i> .	February 24, 2013
3:1	Draft: 'The Kerouac Who Never Was' by: Clark Blaise.	2013-2014
3:2	Draft: 'Dog and Sheep' by: Cynthia Flood.	2014
3:3	Draft: 'A Kind of November' [with revisions] by: David Helwig.	2013
3:4	Draft: 'The Inevitabilities' by: David Helwig [rejected].	2014
3:5	Draft: 'Perfect Obedience' by: Pauline Holdstock.	2013
3:6	Draft: 'Creation Stories' by: Judith McCormack.	2013
3:7	Draft: 'When Genghis Khan Was My Lover' by: Susan Young [includes correspondence and three stories in total].	2012
3:8	<i>Best Canadian Stories</i> 2015: Draft: 'Knife Party' and 'Pompeii Book of the Dead' by: Mark Anthony Jarman.	2012
SERIES 3: Writers' Files		
Includes manuscripts and correspondence with various authors, which make up a large part of the growth of Biblioasis as a new literary press. Also includes drafts for other various publications with John Metcalf's editorial revisions and suggestions.		
BOX/ FOLDER #:	CONTENTS:	DATES:
	Caroline Adderson file	
3:9-3:10	Correspondence.	2012-2013
3:11-3:12	Draft: 'Ellen in Pieces' [partial draft].	April 2013
	Clark Blaise file	
3:13	Draft: 'Betsy Robitaille' + correspondence.	March 2013
	Rob Coulter file	
3:14	Stories sent by David Mason + correspondence.	February 2014
	Heather Davidson file	
3:15	Draft: 'Inheriting the Circus' + correspondence.	October 2013

3:16	Correspondence and two stories.	October 2013
	Joseph Frank file	
3:17	Untitled draft [as first received].	[2012-2014]
3:18	Correspondence and draft [not considered].	November-December 2013
	Keath Fraser file	
3:19	Draft: 'American Dream #2: Re-meeting Jimmie Rodgers' [essay] + correspondence.	June 2012
	Terry Griggs file	
3:20-3:21	Draft: 'Figurant' (WP).	August 2013
3:22	Draft: 'Juno Pluvia' + correspondence.	November 2013
	Kevin Hardcastle file	
3:23	Draft: 'Just Anybody Anymore' + correspondence.	2014
4:1-4:3	Stories towards a possible collection.	March 2014
	Stephen Henighan file	
4:4	Draft: 'My Soul Will Be In Paris' + correspondence.	2012-2013
	Mark Anthony Jarman file	
4:5	Draft: 'The Italian Book' – includes chapters and a note from Dan Wells.	February 2013
4:6	Draft: 'Knife Party' and 'Pompeii Book of the Dead'	2014
	Colette Maitland file	
4:7	Draft: 'Tap' [includes note].	April 2014
	David Mason file	
4:8	Correspondence and research notes.	May 2014
4:9	Draft: 'Why Booksellers Die Broke – The Collected Aphorisms of Earle M. Mason, Banker'.	March 2014
4:10	Correspondence, re: <i>The Pope's Bookbinder</i> .	2012-2013
	Judith McCormack file	
4:11	Draft: 'Tempo Rubato' [cerlox-bound].	August 2013
4:12-4:16	Draft: 'Backspring' (formerly 'Tempo Rubato').	December 2013
4:17	Correspondence, re: 'Backspring'.	December 2013
4:18-4:20, 5:1-5:2	Draft: 'Backspring' [final typescript after editing]. Includes correspondence.	February 2014
	Kathryn Mulvihill file	

5:3-5:6	Multiple drafts of: 'The Baskatong' [with revisions] and one draft of: 'Holiday Spirit'. Includes correspondence.	July 2013-January 2014
	Kathy Page file	
5:7	Draft: 'Desperate Glory' + correspondence.	September 2013
5:8	Rewrites of: 'We, the Trees' and 'Yesterday's Astounding Events' + correspondence.	November 2013
	Alice Petersen file	
5:9-5:10	Draft: 'Worldly Goods' [read, accepted, copy-edited].	June 2014
	Patricia Robertson file	
5:11	Draft: 'Happiness' + correspondence.	March 2013
	Leon Rooke file	
5:12	Draft: 'The Historian' [accepted for publication in Antioch Review (USA)].	2013
5:13	Draft: 'Shoes'. Includes correspondence.	April 2014
5:14	Draft: 'Malice Aforethought'. Includes correspondence.	July 2014
5:15	Correspondence, 1 painting by Leon Rooke, postcards of an Australian painter named Margaret Preston, and a new short story: 'Repetition'.	July 2014
	Rebecca Rosenblum file	
5:16-5:18	Draft: 'So Much Love' [with revisions]. Includes note: A novel rejected by Biblioasis, later accepted by McClelland and Stewart with a vast advance.	June 2014
	Russell Smith file	
5:19	Draft: 'Sleeping With An Elf' [new story towards a new collection].	August 2013
5:20-5:23	Draft: 'Confidence' [with revisions].	October 2013
6:1-6:4	Draft: 'Confidence' (stories). Second print-out [with revisions].	December 2013
	Shawn Stibbards file	
6:5-6:8	Draft: 'The Video Watcher'	October 2013
6:9-6:11	Draft: 'The Video Watcher' [with revisions]. Also includes correspondence.	November 2013
6:12-6:15	Draft: 'The Video Watcher' [final manuscript]. Includes correspondence.	February 2014
6:16	Partial draft and correspondence.	March 2014
6:17	Draft: 'Sundown' + correspondence.	January 2014

	Lucie Wilk file	
7:1	Correspondence and draft.	2012
7:2-7:11	Various partial/complete drafts: 'The Strength of Bone' [with editorial revisions]. Also includes correspondence.	November 2012-February 2013
7:12-7:17	Draft: 'The Strength of Bone' [second state of the manuscript, with editorial revisions.] Includes correspondence.	April 2013
7:18-7:20, 8:1-8:3	Correspondence and partial draft of 'The Strength of Bone'.	June 2013
	Kathleen Winter file	
8:4	Correspondence.	2012-2013
8:5-8:22	Drafts of various stories, including 'The Going Away Party', 'The Freedom in American Songs', 'The Kingdom of Darling', 'Every Waking Moment', 'Anhinga', 'Madame Poirer's Dog', 'Flyaway', 'The Christmas Room', 'Off the Fountain', 'Percy's Race', 'A Place of White Smoke'. Includes editorial revisions and correspondence.	2012-2013
SERIES 4: Correspondence		
Contains professional and personal correspondence.		
BOX/ FOLDER #:	CONTENTS:	DATES:
	Correspondents:	
8:23	Brian Busby	May 2013
8:24	Marc Côté (Cormorant Press)	2014
8:25	Jack David (ECW Press)	2012-2014
8:26	Emily Donaldson	2013-2014
8:27	Sharon English	2011-2014
8:28	Joseph Frank	2012
8:29	Keath Fraser	2012-2014
8:30	David Helwig	2012
8:31	Noreen Hood (re: Hugh Hood)	2013

8:32	Terry Griggs	2012-2013
8:33	W.J. Keith	2013
8:34	Shaena Lambert	2012-2014
8:35	Colette Maitland	2013
8:36	Judith McCormack	2013
8:37	K.D. Miller	2013
8:38	Nick Mount	2013-2014
9:1-9:2	David O'Rourke	2009-2013
9:3-9:5	Kathy Page	2013-2014
9:6-9:7	Alice Peterson	2010-2014
9:8-9:9	Leon Rooke	2013-2014
9:10	Russell Smith	2012-2013
9:11-9:15	Dan Wells/Tara	2013-2014
9:16	Claire Wilkshire	2012-2013
9:17	Correspondence with family members	2013
<p>SERIES 5: Humber School for Writers</p> <p>Contains files pertaining to teaching at the Humber School for Writers, as well as files for students John Metcalf mentors or has mentored.</p>		
BOX/ FOLDER #:	CONTENTS:	DATES:
9:18-9:34, 10:1-10:15	Files pertaining to Jeremiah Bartram, both as a student at HSW and as a personal client. Includes correspondence and manuscripts with editorial revisions.	2013-2014
10:16-10:27, 11:1-11:20	Files pertaining to Rod Carley, both as a student at HSW and as a personal client. Includes correspondence and manuscripts with editorial revisions.	2013-2014

11:21-11:26, 12:1-12:6	Files pertaining to Catharine Dixon. Includes correspondence and manuscripts with editorial revisions.	2013
12:7-12:16	Files pertaining to Danica Dupont. Includes correspondence and manuscripts with editorial revisions.	2012-2013
12:17-12:26	Files pertaining to Jeff Dupuis. Includes correspondence and manuscripts with editorial revisions.	2013
12:27-12:28	Files pertaining to Lily Soltani. Includes correspondence and manuscripts with editorial revisions.	2013-2014
12:29	Other: teaching notes and correspondence.	2010-2013
SERIES 6: Professional and Personal files		
BOX/ FOLDER #:	CONTENTS:	DATES:
12:30-12:32	Interview, re: The Writers' Union of Canada done by Christopher Moore entitled: 'Writers' Union of Canada: Founding the Union Oral History'. Contains various drafts and correspondence with Christopher Moore.	2013
12:33	Interview with Dan Wells for L.A. Times Review of Books.	May 2014
12:34	Correspondence - Writers' Union of Canada [invitation to the founding members for event].	April 2013
12:35	Writers' Union of Canada – newsletters.	November 2013
13:1	Recognition – The Writers' Union of Canada.	June 2013
13:2	Correspondence – Order of Canada.	April-June 2013
13:3	Appointment: Order of Canada.	November 2012
13:4	Ontario Arts Council – Writers' Reserve Applications. Contains applications for: ECW Press, The New Quarterly (granted), Porcupine's Quill, Quattro Books and Cormorant Books.	2013-2014
13:5	Application to Canada Council for the Arts – Senior Arts	September 2013

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METCALF (John) Papers

	Grant (\$25,000 awarded March 24, 2014).	
13:6	Libris Awards – emails/programme.	June 2014
13:7	Money, grants, jobs.	2012
13:8-13:9	Royalties/payments.	2012-2013
13:10-13:13	University of Calgary donor files [includes correspondence and contracts].	1981-2012
13:14-13:16	Travel files Includes files pertaining to the Eden Mills Writers' Festival, and information regarding trips to Sicily and Venice.	2011-2014
13:17-13:18	Art purchases – paintings/sculptures/antiquities.	2012-2014
13:19	Personal files	2013
13:20-13:23	10 th Anniversary of Biblioasis at Eden Mills. Photographs by: John and Myrna Metcalf.	2014
13:24	Other: 'The Short Story in Canada – Books From the Library of John and Myrna Metcalf' (cerlox-bound).	May 2006
SERIES 7: Journals		
BOX/ FOLDER #:	CONTENTS:	DATES:
Box: 14	Volumes of personal diaries/journals numbered 60-67, and one journal entitled: 'Monthly 2013'.	2013-2014