

Ms.  
Coll.  
00127Q

Metcalf, John papers

Gift of John and Myrna Metcalf, 2016

**Dates of creation:**

2001-2015

**Extent:**

10 boxes (1.5 metres)

**Scope and content:**

This accession of John Metcalf's papers includes personal writing; manuscripts and correspondence with various authors; correspondence with other writers; as well as journals, photographs and other material related to his life and work.

*Contains series:*

1. Manuscripts and other writing
2. Professional and personal files
3. Photographs
4. Writers' Files
5. Correspondence
6. Humber Schools for Writers files
7. Journals and scrapbooks

**Custodial history:**

This is the fourth donation from John and Myrna Metcalf to the Thomas Fisher Rare Book Library. Three previous accessions were donated in 2006, 2013, 2014 and 2015.

**Notes:**

Folder descriptions are taken directly from titles given by Metcalf.

<b>SERIES 1: Manuscripts and other writing</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Manuscript: The Canadian Short Story (Oberon Book)</b>	
1:1	Chapter 1 – penultimate copy.	[2014-2015]
1:2	Draft: ‘Codicil’ (an added chapter).	[2014-2015]
1:3-1:6	Draft [with revisions], includes note from J.M.: “Use this version to copy edit again”.	2014-2015
1:7-1:8	Draft - with note: many additions/changes made in 2016.	2014-2016
1:9-1:14	Draft – with note: penultimate version before the first proof. Editing on proofs will done by Emily Donaldson.	[2014-2015]
	<b>Other writing pieces</b>	
1:15	Notes, rough drafts, and transcript for an essay on Norman Levine.	2013
1:16	Typescript: ‘A Jeremiad Against Kim Jernigan’ (The New Quarterly essay, #127, summer 2013).	2013
1:17	Rough drafts, notes, and typing copy of foreword to the Dundurn Press reprint of <i>Flying a Red Kite</i> .	2016
1:18	Draft: ‘Lives of the Poets’ for The New Quarterly, summer 2016.	2016
1:19	Correspondence, agreements, cover images re: ‘The Museum at the End of the World’.	2016
1:20	Draft: ‘The Museum at the End of the World’ rewrites.	2016
1:21	Poetry – Windfall.	n.d.
	<b>Research, rough work for books</b>	
	<b>None of the Above</b> The first work towards a new collection of essays.	
2:1	Book contract (Biblioasis) and other information.	2014
2:2-2:4	Essays for the collection.	2014-2015
	<b>The Museum at the End of the World</b>	
2:5-2:24	Files contain the rough work on the single novella “Medals and Prizes” which appeared in the 2016 collection, <i>The Museum at the End of the World</i> .	[2014-2016]
	<b>Windfalls: A Commonplace Book</b>	
3:1-3:65	Files include approximately half of the raw material of ‘Windfalls: A Commonplace Book’ that J.M. is currently working on. Subjects are arranged alphabetically.	[2015-2016?]
<b>SERIES 2: Professional and personal files</b>		

<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
4:1-4:5	Lecture: drafts (copy-edited by Tim Struthers), notes, correspondence and other information regarding a speech J.M. gave at the Writers' Chapel Trust (2015) entitled: 'My Heart is Broken' in memoriam Mavis Gallant.	2015
4:6-4:7	Biblioasis submissions and rejections.	2015-2016
4:8	The Writers' Union of Canada files.	2016
4:9-4:12	Books from the Library of John and Myrna Metcalf: a catalogue of the library sold to McGill University Rare Books and Special Collections. This is one of 5 copies.	[2015-2016?]
4:13	Paintings, sculptures, antiquities.	2008
4:14	Money, grants, jobs.	2015
4:15	Royalties	2015
4:16-4:17	Financial files	2015-2016
4:18	Personal – real estate listing for John and Myrna's home.	2009
4:19-4:20	Personal – vacation/travel files.	2008-2010
<b>SERIES 3: Photographs</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	Various photographs. Contained note from J.M.: 'Photographs from which the pictures for 'Straight No Chaser' will be selected.	
4:21	Photographs (5) – Mavis Gallant.	2015
4:22	Photographs (5) – IFOA Montreal Story Tellers (John Metcalf, Clark Blaise, Ray Smith). Photographs by David O'Rourke.	June 2, 2015
4:23	Photographs (13) – John Metcalf with Marius Kowejeowski.	Nov. 4, 2015
4:24	Photographs (11) – Giller Prize Awards [author photos]. Photo credits: Tom Sandler.	Nov. 10, 2015
4:25	Photographs (19) from Giller Prize Awards.	Nov. 10, 2015
4:26	Photographs (3) – Dinner with David Helwig and Judy Gaudet.	2015
4:27	Photographs (3) – John Metcalf for 'Straight No Chaser'. Photo credit: Martine Foubert.	[2015]
4:28	Photographs (9) – David Constantine, Nino Ricci, Terry Fallis, Stephen Brockwell.	[2015]
<b>SERIES 4: Writers' Files</b>		
Includes manuscripts and correspondence with various authors, which make up a large part of		

the growth of Biblioasis as a new literary press. Also includes drafts for other various publications with John Metcalf's editorial revisions and suggestions. Arranged alphabetically.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Tony Calzetta</b>	
5:1	Writing file re: Marigold Mumble (Biblioasis).	2008
	<b>Lauren Carter</b>	
5:2	Manuscripts, letters.	2014
	<b>David Constantine</b>	
5:3-5:4	Draft: 'Life-Writing' (proofs) Note: J.M. advised Dan Wells against publication of this manuscript.	2014
	<b>Gabrielle de Montmollin</b>	
5:5	Postcards for 'Stephen Harper Hates Me'.	2013
	<b>Elaine Dewar</b>	
5:6	Draft: 'The Handover' [submission to Biblioasis].	[2013-2015]
	<b>Douglas Glover</b>	
5:7	Draft: 'The Arsonist's Revenge' – introduction for David Helwig's 'The Stand In' (ReSet Books).	2015
	<b>Kevin Hardcastle</b>	
5:8-5:11	Draft: 'Debris' [final typescript, includes an editing letter]. This won the Trillium Award in 2016.	2015
	<b>Suze Hillier</b>	
5:12	Correspondence [file labelled 'file 1'].	2014
	<b>Adrian Michael Kelly</b>	
5:13-5:14	Draft: 'The Ambassador of What'.	2015
5:15	Draft: 'Dogshit Blues'.	2015
5:16	Three "particularly interesting letters of rejection".	2015
	<b>Norman Levine</b>	
5:17	Jasmine Pocock obituary.	2015
	<b>David Mason</b>	
5:18-5:20	Draft: 'The Pope's Bookbinder' [second proofs with corrections].	2013
6:1	General writing file.	2014

6:2-6:8	Various chapters for 'The Spanish Book'. Includes correspondence and editorial revisions.	2015
	<b>Kathy Page</b>	
6:9	General writing files.	2014
6:10-6:11	Draft: 'Paradise and Elsewhere'. Corrections by J.M.	2014
6:12-6:15	Draft: 'The Two of Us' [includes correspondence and revisions by J.M.].	2016
	<b>Alice Petersen</b>	
6:16	Draft: 'Worldly Goods' (MS in progress for Biblioasis).	2016
	<b>Leon Rooke</b>	
6:17-6:20	Draft: 'Swinging Through Dixie' – the complete manuscript. Includes correspondence.	2014
7:1-7:2	Draft: 'Swinging Through Dixie' [revised version].	2015
	<b>Tim Struthers</b>	
7:3-7:5	Correspondence re: 'Clark Blaise – Essays on His Work'.	2014-2016
<b>SERIES 5: Correspondence</b>		
Contains personal, professional, and general correspondence. Arranged alphabetically.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b><u>Correspondents</u></b>	
7:6-7:8	Caroline Adderson	2015-2016
7:9	Mike Barnes	2013
7:10	Clark Blaise	2016
7:11	Brian Busby	2013
7:12	Tony Calzetta	2016
7:13	Lauren Carter	2014
7:14	DHL saga	2016
7:15	Michael Darling	2012-2015
7:16	Emily Donaldson	2014-2016

7:17	Michael Douglas-Scott	2014
7:18	Cynthia Flood	2015-2016
7:19	Keath Fraser	2014-2015
7:20-7:21	Megan Findley	2015-2016
7:22	Lucy Gagliese (ex-HSW student)	2016
7:23-7:24	Douglas Glover	2015-2016
7:25	Alex Good (editor, CNQ)	2015
7:26	Terry Griggs	2015
7:27	Jeet Heer	2015-2016
7:28	Steven Heighton	2014-2016
7:29-7:30	David Helwig	2014-2016
7:31	Elke and Tim Inkster (Porcupine's Quill)	2009-2016
7:32	Dayv James-French	2014-2015
7:33	Mark Anthony Jarman	2013-2016
7:34	Kim Jernigan	2014-2016
7:35	Barbara Kay	2015
7:36-7:37	Shaena Lambert	2015
7:38	Robert Lecker	2012-2013
7:39	Elise Levine	2015
7:40	Norman Levine	2012-2013
7:41	Michael Lista	2013-2014
7:42	Alex MacLeod	2014

7:43	Ray MacSkimming	2010
7:44	Colette Maitland	2014
7:45	Judith McCormack	2015-2016
7:46	Patrick McGahern	2012-2013
7:47	David Means	2014
7:48	K.D. Miller	2015
7:49	Alison Moore	2015
7:50-7:51	Nick Mount	2015-2016
7:52	Kathryn Mulvihill	2012
7:53	Pamela Mulloy (The New Quarterly)	2016
7:54	Susan Newlove	2013-2014
7:55	Oberon	2015
7:56	David O'Meara	2013
7:57	David O'Rourke	2013-2014
7:58	Alexandra Oliver	2016
7:59-7:60	Order of Canada	2015
8:1	Eric Ormsby	2014
8:2-8:3	Kathy Page	2015-2016
8:4	Alice Petersen	2015-2016
8:5	Zoey-Leigh Peterson	2015
8:6-8:7	Kerry-Lee Powell	2013-2016
8:8	Terry Rigelhoff	[2015]

8:9	Ray Robertson	2016
8:10	Doug and Jill Rollins	2013
8:11-8:12	Leon Rooke	2015-2016
8:13	Rebecca Rosenblum	2016
8:14	Diane Schoemperlen	2014
8:15	Anakana Schofield	2015
8:16	Ray Smith	2015
8:17	Ben Stephenson	2015
8:18-8:19	Shawn Stibbards	2013-2015
8:20	Claire Tacon	2011
8:21	Sonia Tilson	2013
8:22	Thomas Fisher Rare Book Library	2013-2016
8:23	Ian Young	2012
8:24	Patrick Warner (re: Layton/Metcalf collection)	2010
8:25	Kathleen Winter	2015
8:26-8:29	Dan Wells	2015-2016
8:30	Writer's Union of Canada	2015
8:31	Susan Young	2013
8:32	Family correspondence	2013-2016
8:33-8:34	Miscellaneous correspondence	2014-2016
<p><b>SERIES 6: Humber School for Writers Files</b></p> <p>Contains files pertaining to teaching at the Humber School for Writers, as well as files for students John Metcalf mentors or has mentored (contains edited student work).</p>		



Ms.  
Coll.  
00127Q

Metcalf, John papers

<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
8:35	Correspondence with Antanas Sileika (program head).	2015
8:36	Student profiles for May to December 2015.	2015
8:37	Files pertaining to Mary Borsky.	2013-2015
8:38	Files pertaining to Shiralee Hudson.	2015
8:39	Files pertaining to Cheryl MacLean.	2015
8:40	Files pertaining to Chris Masterman.	2015
9:1-9:5	Files pertaining to Dorothy Phillips.	2015-2016
9:6	Files pertaining to Jim Shaw.	2015
9:7	Files pertaining to Lis van Berkel.	2015
<b>SERIES 9: Journals and Scrapbooks</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
Box 10	2 Biblioasis scrapbooks (July and November 2015).	2015
Box 10	Volumes of personal diaries/journals 75 and 76, and one monthly planner for 2015.	2015-2016