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**METCALF (John) Papers**

Gift of John and Myrna Metcalf, 2017

**Dates of creation:**

2009-2018

**Extent:**

8 boxes (1.5 metres)

**Scope and content:**

This accession of John Metcalf's papers includes personal writing; manuscripts and correspondence with various authors; correspondence with other writers; as well as journals, photographs and other material related to his life and work.

*Contains series:*

1. Manuscripts and other writing
2. Editing files
3. Correspondence
4. Humber Schools for Writers files
5. Personal and miscellaneous files

**Custodial history:**

This is the sixth donation from John and Myrna Metcalf to the Thomas Fisher Rare Book Library. Five previous accessions were donated in 2006, 2013, 2014, 2015 and 2016.

**Notes:**

Folder descriptions are taken directly from titles given by Metcalf.

<b>SERIES 1: Manuscripts and other writing</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Manuscript: The Canadian Short Story</b>	
1:1	Correspondence with Biblioasis	2015-2016
1:2	Drafts of the entry on Caroline Adderson	2017
1:3	Drafts of entry on K.D. Miller	2017
1:4	Draft of entry on Kathy Page	2017
1:5-1:6	Draft and notes: 'Exposing What's There' Cynthia Flood essay for TCSS	2017
1:7	Draft: 'A Completely Unwarranted Digression'	2017
1:8-1:12	Revisions and insertions for TCSS	2017
1:13	Bibliography for TCSS	2017
1:14	Reviews/comments	2017-2018
1:15	2 <sup>nd</sup> proof corrections	2017
1:16-1:24	First state of the proofs of <i>The Canadian Short Story</i> with editing by Dan Wells and various responses by John Metcalf. Note: "This proof does not include the 2018 new proof pages that [John Metcalf] wrote between April and September 2017" (see note in folder 1:16).	2017
2:1	City of Ottawa Book Awards – information on submitting <i>The Canadian Short Story</i> .	2017
	<b>The Museum at the End of the World</b>	
2:2	Trial covers for novel. Also includes covers for <i>Swinging Through Dixie</i> by Leon Rooke.	n.d.
2:3-2:4	Reactions to novel [correspondence].	2016-2017
	<b><u>Other Writing</u></b>	
	<b>The Signs of Invasion: Alice Munro's Images</b>	
2:5-2:7	Drafts of 'The Signs of Invasion: Alice Munro's Images' [with revisions].	2017
	<b>First Stories</b>	
2:8-2:9	Notes and other files relating to a mini-collection J.M. is/was putting together of first published stories by favourite writers.	2015-2016
	<b>Margaret Laurence lecture (2017)</b>	
2:10-2:13	Notes, correspondence and draft of the 2017 Margaret Laurence Lecture John Metcalf wrote and delivered for the Writers' Trust of Canada.	2015-2017
	<b>Review</b>	

2:14-2:15	Draft of review for Nick Mount's <i>Arrival</i> (2017).	2017
<b>SERIES 2: Editing files</b>		
Includes manuscripts and correspondence with various authors with John Metcalf's editorial revisions and suggestions. Arranged alphabetically.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Lauren Carter</b>	
2:16	Draft: 'Extraordinary Things'.	2014
	<b>Paige Cooper</b>	
2:17-2:18	Stories in progress. Book title: 'Zolitude'.	2015-2017
	<b>Elaine Dewar</b>	
2:19-2:25	Draft: 'The Handover: A Canlit How Done It' Contains revisions and editorial notes by John Metcalf and Dan Wells.	
	<b>Megan Findley</b>	
3:1-3:2	Draft of her third story and 'Sweet Little Thing'.	2015-2017
	<b>Douglas Glover</b>	
3:3-3:13	Drafts of 'Mappa Mundi: The Structure of Western Thought' / 'Mappa Mundi : Essays on Books and Writing'. Also includes correspondence.	2015-2017
	<b>Elise Levine</b>	
3:14-3:17	Final typescript of 'Blue Field' (note: 'a five-star production').	2016
	<b>Norman Levine</b>	
4:1	Forward and revised 'Kaddish' for Norman Levine's 'I Don't Want to Know Anyone Too Well: Collected Stories'. Corrected proofs and final copy.	2017
	<b>Biblioasis Files</b>	
4:2-4:3	Manuscript submissions	2017
4:4	Manuscript editing files	2016
4:5-4:6	Publishing schedules	2016-2018
	<b>Best Canadian Stories (2016-17)</b> Contains various drafts and correspondence regarding <i>Best Canadian Stories</i> 2014-2016.	

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4B:1-4B:4	Files relating to Best Canadian Stories 2016-2017. Includes correspondence.	2015-2017
4B:5-4B:6	Introduction – includes typing copy and version copy-edited by Emily Donaldson.	2017
4B:7	Draft of the foreword	2017
<b>SERIES 3: Correspondence</b>		
Contains personal, professional, and general correspondence. Arranged alphabetically.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<u><b>Correspondents</b></u>	
4:7	Caroline Adderson	2016-2017
4:8	Clark Blaise	2016-2017
4:9	Randy Boyagoda	2016-2017
4:10	Elaine Dewar	2016-2017
4:11	Emily Donaldson	2016-2017
4:12	Sharon English	2015-2017
4:13	George Fetherling	2016-2017
4:14-4:16	Cynthia Flood	2016-2017
4:17	Terry Griggs	2016-2017
4:18	Kevin Hardcastle	2016-2017
4:19	Jeet Heer	2012-2015
4:20-4:21	David Helwig	2009-2017
4:22	Pauline Holdstock	2017
4:23	David Huebert	2017
4:24	Ann Ireland	2016-2017
4:25	Adrian Kelly	2016
4:26	Chris Levinson	2017

4:27	Colette Maitland	2016-2017
4:28	K.D. Miller	2016-2017
4:29	Nick Mount	2016-2017
4:30	Kathy Page	2016-2017
4:31	Alice Peterson	2016-2017
4:32	Oberon Press (Dilshad)	2016
4:33	David O'Rourke	2016
4:34	Leon Rooke	2016-2017
4:35	Diane Schoemperlen	2017
4:36	Michael D. Scott	2013
4:37-4:38	Antanas Sileika	2016
4:39	Tim Struthers	2017
4:40-4:42	Dan Wells	2016-2018
4:43	Family correspondence	2016
4:44	Miscellaneous correspondence	2016-2017

**SERIES 4: Humber School for Writers Files**

Contains files pertaining to teaching at the Humber School for Writers, as well as files for students John Metcalf mentors or has mentored (contains edited student work).

<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
5:1	Humber files (general)	May-Dec. 2017
5:2-5:7	Files pertaining to Chris Carriere	2016
5:8-5:10	Files pertaining to Lucy Gagliese	2017
5:11-5:12	Files pertaining to Karl Meade	2016
5:13	File pertaining to Dorothy Anne Phillips (re: invitation to book launch).	2017
5:14	Files pertaining to Erik Petersen	2017

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5:15-5:18	Files pertaining to Judy Waytiuk	2016
<b>SERIES 5: Personal and miscellaneous files</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
5:19-5:20	2016 Fall Publicity [correspondence]	2016
5:21	Adventures in the Absurd: 'Diane Schoemperlen's Red Plaid Shirt'.	2017
5:22	Contemporary Authors Entry – reference and correspondence	2017
5:23	Windfalls – corrected entries	[2017]
5:24	Proposal – Digital University and Edward Tilson	2017
5:25	Information on writer: Ayelet Tsabari for St. Mike's performance.	2017
5:26	Writers' Union files.	2017
5:27	Access Copyright Agreement	2015
5:28-5:29	Money/jobs/awards	2016-2017
5:30	Paintings, antiquities, sculptures	2014-2015
5:31	Expired passport	2017
<b>Photographs</b>		
6:1	Photographs (13) Includes: David Helwig, Judy Gandet, Shaena Lambert, John Metcalf.	2015
6:2	Photographs (5) Re: 'Straight No Chaser'	2015
6:3	Giller Prize Awards (16)	2015
6:4	Photographs (27) Includes: David Constantine, John Metcalf, Nino Ricci, Terry Fallis, Stephen Brockwell	2015
6:5	Photographs – library photos and publicity for 'Museum at the End of the World'	2016
<b>Journals and Scrapbooks</b>		
Box 7	Volumes of personal diaries/journals 77, 78, 79 and 80, and one daily planner for 2016.  Also contains Ottawa Book Award 2017 certificate presented to John Metcalf for <i>The Museum at the End of the World</i> .	2016-2017