

Ms Coll
377

Marom, Malka

Papers, 1961-1999 (bulk 1972-1999)
180 boxes and items (27 metres); 593 reels with 295
cassettes (14 metres)

Collection of research notes, interviews and manuscript drafts relating to her first novel, *Sulha*, (Toronto, Key Porter Books, 1999); photographs, tapes, and cassettes of these and other interviews as part of the research for *Sulha*; cassettes, records, films that document her work as a musician of world music; tapes, film, videos, along with notes and draft scripts and scripts that show her work as a maker of documentary radio programmes and films, and the interviewer of celebrated world figures (Pablo Casals, Moshe Dayan), and correspondence with family, friends, and colleagues (Leonard Cohen, Dennis Lee, Jack McClelland, Eli Wiesel), mainly 1972 to 1999.

Restrictions apply to some materials.

Malka Marom, born and raised in Israel, moved to Canada in 1954. In 1961 she met the singer, Joso Spralja, born in the former Yugoslavia. Together they formed the duo "Malka and Joso" and introduced world music to Canada, performing at supper clubs and coffee houses in Toronto. Later they toured Western Canada and the Yukon. In 1966 they sang at Carnegie Hall in New York and were hosts for the CBC television series, "A Wonderful World of Music". They performed in England in 1967. After 1967 they had solo careers.

Marom eventually wrote and produced a number of documentaries for CBC radio including the prize-winning "The Bedouins" and "A Bite of the Big Apple". The latter received an ACTRA award in 1977; the former, the Ohio State Award in 1975.

Her first novel, *Sulha*, was published in 1999. Since then it has been translated into German and Greek.

Boxes 1-128

Sulha. Toronto : Key Porter, 1999

The donor's titles and phrases used to describe the papers are in quotation marks.

- Box 1 "The original "False Start" draft", typescript
- Folders 1-9 "Leora and Josh (later Tal); their journey from Hotel in Herzeliya to the Sinai Desert via Eilat", 217 pages
- Folders 10-20 "Desert Notes I", 280 pages.
"Josh (later Tal) setting out to Sinai; Leora stays in Badu compound until geologists visit Badu guest receiving place"
- Folders 21-28 "Desert Notes II", 192 pages
"Return journey to the Land, Leora with Josh (later Tal)"
- Boxes 2-8 First Draft
- Box 2 "Two desert journeys. The first one is via Beer Sheba, Eilat, to the Badu's compound. The second – after 'The Land', and 'Awaad' – is via Yamit, the common road, the army base"
- Folders 1-11 "Tal and Leora journey from hotel in Herzeliya until oasis just north of Eilat" . Typescript, 227 pages
- Folders 12-15 "The Desert I. Leora's notes taken while she stays alone in the forbidden tents". Typescript, 92 pages
- Folder 16 "The Desert II. Leora's notes taken while she stays alone in the forbidden tents". 103 pages. Typescript, photocopy, pages 92 to 195
- Folders 17-28 "The Desert III. Leora's notes taken while she stays alone in the forbidden tents". Holograph (various pagings)
- Box 3 First Draft
- Folders 1-6 "The Desert III. Leora's notes taken while she stays alone in the forbidden tents". Typescript, 418 pages
- Folders 7-13 "'Passage'. Early version". Holograph, 165 pages
- Box 4 First Draft
- Folders 1-16 "Passage", second version. Holograph, 425 pages

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| Box 4 | First Draft |
| Folders 17-23 | Typescript, 192 pages (“page 193 belongs to another section”) |
| Box 5 | “The Land I” |
| Folders 1-19 | “Leora and Tal returning to the land via Eilat, starts with ‘Frantic’”. Holograph, 507 pages |
| Folders 20-33 | Word processed text, 425 pages |
| Box 6 | “The Land II.” Holograph, pages 508-878 |
| Box 7 | “Awaad” |
| Folders 1-11 | Holograph, 173 pages |
| Folders 12-19 | “The Burning of Awaad’s Tents – criminal charge – court case” Typescript with holograph revisions, 146 pages |
| Box 8 | “Return to the Desert I.” |
| Folders 1-10 | Holograph, 173 pages |
| Folders 11-14 | Typescript and photocopy of typescript, 82 pages |
| Folders 15-30 | “Return to the Desert II” |
| Folders 15-27 | Holograph and photocopy of holograph, pages 173-366 |
| Folders 28-30 | Typescript, 84 pages |
| Box 9 | Second Draft Contains only The Desert, “an example of a re-reading/ re-evaluating draft”. Typescript and photocopy of typescript with holograph revisions |
| Boxes 10-16 | Third Draft |
| Box 10 | Arik’s Section. Various drafts. Holograph and word processed text with holograph revisions. “An example of work on one section. (most of the novel was first composed section by section. This section is the first version of the Israeli part of ‘Sulha’, and was meant to be the start of the novel.” |

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| Box 11 | Third Draft |
| Folders 1-3 | Meeting Tal |
| Folder 4 | Meeting Tal – Part A The Desert I. Word processed text, photocopy, with holograph revisions and holograph |
| Folders 5-14 | “Wake up: first day in the forbidden tents” |
| Folders 15-18 | “Second day in the forbidden tents”, first draft |
| Folder 19 | “Second day in the forbidden tents”, second draft |
| Folders 20-21 | “Bedouin (women) bath” |
| Folders 22-31 | “Leora III” |
| Box 12 | The Desert II Word processed text |
| Folders 1-3 | “Lookout point” |
| Folders 4-5 | “Family gathering round the firecircle, after rumor letter” |
| Folder 6 | “Lookout point to shepherds’ cave” |
| Folder 7 | “At shepherds’ cave with Mutt and Jeff” |
| Folders 8-9 | “Visitors arrive to forbidden tents”, first draft |
| Folder 10 | “Guests arrive to forbidden tents” |
| Folder 11 | “Bride Price debate”, first draft |
| Folder 12 | “Badu debating bride price” |
| Folder 13 | “The story of the blemished bride” |
| Folder 14 | “Love poem” |
| Folder 15 | “Salim arrives” |

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| RESTRICTED Box 13 | Leora's Letters from the Forbidden Tents Word processed text and photocopy with holograph revisions |
| Box 14 | Passage Word processed and holograph drafts |
| Folders 1-7 | "Passage", various drafts; revisions; readings |
| Folders 8-13 | "Passage"; has only "Tal picks Leora from the Forbidden tents", and "At Hillel's" |
| Folder 14 | "Abu Selim's cassette" |
| Folders 15-17 | "Passage", has only: "At the Cove" |
| Folders 18-24 | "Frantic, Back to the land via Eilat and Dorit", various drafts, revisions. |
| Box 15 | Word processed text, photocopy, and holograph draft with holograph revisions |
| Folders 1-6 | "Phone call to Canada" |
| Folders 7-14 | "From checkpoint to checkpoint and The common road", two drafts |
| Folders 15-23 | "Awaad " |
| Folder 24 | "On the way to the sheik, and at the sheik's compound" |
| Folders 25-32 | "The Journey from the sheik to Yamit", two drafts |
| Box 16 | Word processed text, photocopy and holograph draft with holograph revisions |
| Folders 1-4 | "Yamit", two drafts |
| Folders 5-21 | "The Land", revisions of various sections |
| Boxes 17-20 | Draft Four |
| Box 17 | Word processed text with holograph revisions |
| Folders 1-17 | "Prologue", three versions |
| Folders 18-20 | "Parting from Arik" |

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| Box 17 | Draft Four |
| Folders 21-22 | “Meeting Tal”, two versions |
| Box 18 | The Desert Word processed text with holograph revisions |
| Folder 1 | “The Desert” |
| Folder 2 | “Second day in the forbidden tents” |
| Folder 3 | “Heather, the Canadian married to the nomad” |
| Folder 4 | “Abu Salim’s cassette recording, why Badu not accorded same recognition as Palestinians” |
| Folders 5-6 | “Badawias bath” |
| Folders 7-8 | “Common road” |
| Folder 9 | “Army base” |
| Folders 10-11 | “Night of whispers” |
| Folder 12 | “Straying” |
| Folder 13 | “Zombies” |
| Folders 14-15 | “Leora ill”, two versions |
| Folder 16 | “Supermarket” |
| Folder 17 | “Fireworks” |
| Folders 18-19 | “Dunes” |
| Folders 20-22 | “Father and son confrontation” |
| Folder 23 | “Pasture with Badu shepherds” |
| Folders 24-25 | “Akram, Tamam’s brother arrives to forbidden tents” |
| Folder 26 | “Shoah scene” |
| Folder 27 | “Badu visitors” |

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| Box 18 | The Desert |
| Folder 28 | “Badu debate bride price” |
| Folder 29 | “Trading camera for story of the blemished bride” |
| Folder 30 | “Salim returns to home compound “ |
| Folder 31 | “Badu wedding” |
| Folders 32-33 | “Tourists – geologists arrive at Salim’s guest receiving place” |
| Box 19 | The Passage Word processed text with holograph revisions |
| Folders 1-2 | “Passage”, two versions |
| Folders 3-4 | “Hillel”, two versions |
| Folders 5-6 | “Jerrican ‘Splash’” |
| Folder 7 | “In Eilat” |
| Folders 8-9 | “Homecoming; Sea storm; Movie; Tal’s apartment” |
| Folder 10 | “Arrava Road” |
| Folders 11-15 | “Awaad” |
| Folders 16-17 | “At the sheik’s compound” |
| Folders 18-19 | “Last chapter – re-done” |
| Box 20 | The Land Two drafts. Photocopy of typescript |
| Folders 1-16 | Photocopy with holograph and manuscript notes on text and paste-its |
| Folders 17-32 | Photocopy with holograph revisions |
| Boxes 21-22 | Draft Five Word processed text with holograph revisions |

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| Box 21 | Draft Five |
| Folders 1-2 | “Prologue” |
| Folders 3-8 | “Parting from Arik” |
| Folders 9-12 | “Wake up” |
| Folder 13 | “Second day in the forbidden tents” |
| Folders 14-15 | “Meeting Tal”, two versions |
| Folders 16-17 | “Straying” |
| Folders 18-19 | “Badawias bath” |
| Folder 20 | “Common road” |
| Folders 21-22 | “Heather” |
| Folder 23 | “Father and son confrontation” |
| Folder 24 | “Leora ill” |
| Folder 25 | “Fireworks” |
| Folder 26 | “Voodoo” |
| Folders 27-28 | “Dunes” |
| Folder 29 | “Lookout” |
| Folder 30 | “Akram” |
| Folder 31 | “Pasture with Badu shepherds” |
| Folder 32 | “Badu debate bride price” |
| Folder 33 | “Trading camera for story of blemished bride” |
| Box 22 | Draft Five |
| Folder 1 | “Salim returns to the forbidden compound” |
| Folder 2 | “Badu wedding” |

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| Box 22 | Draft Five |
| Folder 3 | “Tourists – Geologists drop over to Abu Salim’s Maq’aad” |
| Folders 4-5 | “Passage”, two versions |
| Folders 6-7 | “Hillel”, two versions |
| Folder 8 | “Jerrican” |
| Folder 9 | “In Eilat” |
| Folders 10-12 | “Homecoming”, two versions |
| Folders 13-16 | “Awaad” |
| Folders 17-18 | “The sheik” |
| Folder 19 | “Rain & Jerusalem” |
| RESTRICTED Boxes 23-24 | Draft Six Named “Sulha in Sinai”. Word processed text with holograph and manuscript revisions and notes. 44 chapters, 999 pages |
| RESTRICTED Box 23 | Draft Six |
| Folders 1-2 | “Prologue”, 51 pages |
| Folders 3-4 | “Parting from Arik”, 45 pages |
| Folders 5-6 | “First day in forbidden tents ‘wake up’”, 60 pages |
| Folder 7 | “Second day In forbidden Tents”, 21 pages |
| Folder 8 | “Longing for Tal A”, 23 pages |
| Folder 9 | “Longing for Tal B”, 15 pages |
| Folder 10 | “Straying”, 4 pages |
| Folder 11 | “Heather, the Canadian who married a Badu”, 21 pages |
| Folder 12 | “Cassette Lebanon”, 9 pages |
| Folders 13-14 | “Badu Bath”, 46 pages |

RESTRICTED
Box 23

Draft Six

- Folder 15 "The Common Road", 19 pages
- Folder 16 "Night of Whispers", 11 pages
- Folder 17 "Army Base A", 31 pages
- Folder 18 "Army Base B", 10 pages
- Folder 19 "Leora ill I", 14 pages
- Folder 20 "Leora ill II – BOOOm!", 14 pages
- Folder 21 "Fireworks", 31 pages
- Folders 22-23 "Leora –flashback to Canada I and II", 12 pages and 28 pages
- Folder 24 "Voodoo", 20 pages
- Folder 25 "Dunes", 28 pages
- Folder 26 "Lookout Point ", 13 pages
- Folders 27-28 "Akram", 40 pages
- Folder 29 "Shoah", 13 pages
- Folder 30 "Pasture", 22 pages
- Folder 31 "Visitors", 14 pages
- Folder 32 " Bride price debate", 23 pages

RESTRICTED
Box 24

Draft Six

- Folder 1 "Trading", 19 pages
- Folder 2 "Selim returns to the forbidden compound", 10 pages
- Folder 3 "Wedding", 31 pages
- Folder 4 "Tourists", 14 pages

RESTRICTED
Box 24

Draft Six

Folders 5-6

“ Passage I”, 18 pages

Folders 7-8

“Hillel I and II”, 21 pages and 15 pages

Folder 9

“ Jerrican”, 26 pages

Folder 10

“The land”, 28 pages

Folder 11

“Home coming”, 35 pages

Folder 12

“Sea storm”, 15 pages

Folder 13-16

“Awaad”, 96 pages

Folder 17

“Father and son confrontation”, 20 pages

Folder 18

“Sheik”, 35 pages

Folder 19

“Rain & Jerusalem”, 12 pages

Boxes 25-26

Draft Seven

First proof-edit draft. Word processed text with holograph notes, revisions and instructions to typist

Boxes 27-28

Draft Eight

Second proof-edit draft. Word processed text with a few holograph notes

Box 29

Draft Nine

Word processed text, 890 pages. “This is the first completed and clean draft. It was sent to – and accepted by – Wayne Kabak, literary agent at ICM, then William Morris, New York. He subsequently sent it to a few Editors who liked the writing, the story, but – too long...(look at Kabak file for their letters). Therefore Kabak advised to edit a shorter version of Sulha. (which I did – look drafts 10, 11, 12).” 1995

Box 30

Draft Nine C.

Copyright Draft; mailed to Marom. Word processed text, 890 pages

- Boxes 31-32 Draft Ten
Word processed text with holograph revisions and instructions to typist, 835 pages. “First edit for ‘Shorter Version of Sulha’. Complete with ‘forest of yellow and orange’ edit notes, April 1996.”
- Box 33 Draft Eleven
Word processed text with extensive holograph revisions, 890 pages. “Second edit for ‘Shorter Version of Sulha’. Complete with ‘forest of yellow and orange’ edit notes, June 1996.”
- Box 34 Draft Twelve
Word processed text with holograph revisions and notes. “Short version”. Third edit, 667 pages
- Box 35 Draft Thirteen
Word processed text, 668 pages. “Third draft – clean draft – of ‘Shorter Version of Sulha’. Sent to Literary Agent Wayne Kabak (regretted it almost as soon as it was sent...therefore decided to have the novel edited by a professional editor) August 1996.”
- Boxes 36-38 Draft Fourteen
Edited with Casey Fuetsch. Word processed text with extensive manuscript notes and holograph revisions, excerpts with holograph revisions
- Box 39 Draft Fifteen
Word processed text with holograph revisions, 659 pages
Renamed “Sulha”. “First corrections of the draft sent by Casey Fuetsch from New York to Israel – from a copy of Draft Nine. (Corrected during my stay in Israel) January 1997.” [Date on envelope 1998]
- Box 40 Draft Sixteen
Word processed text, 699 pages. “Second corrections of the draft sent by Casey Fuetsch from New York to Israel– from a copy of Draft Nine. (Corrected during my stay in Israel) February 1997.”
- Box 41 Draft Seventeen
Word processed text, 699 pages. “Third corrections of the draft sent by Casey Fuetsch from New York to Israel– from a copy of Draft Nine. (Corrected and printed during my stay in Israel) April 1997. This draft was sent to – and bought by – Key Porter Books.” 2 ALS and e-mail (print copy) from Fuetsch.

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Box 42

Draft Eighteen
Word processed text with revisions and various pagings. [177] pages. “The majority of these edits are on disk or E-mail. “Shadow Draft’. Foreshadowed edits - and shadowed during and after edits – done with Barbara Berson of Key Porter (shadow drafts were edited by Malka Marom and Casey Fuetsch).”

Box 43

Draft Nineteen
Word processed text, 655 pages. “Bad luck draft...’ completed in a rush and sent to Casey Fuetsch’s friend Jane – at Scribners – who rejected it...(her letter is in Folder Kabak).”

RESTRICTED
Boxes 44-45

Drafts Twenty and Twenty-One

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Box 44

Draft Twenty
Word processed text, 699 pages. “First draft that came from Barbara Berson with her ‘Forest of Yellow’ edit suggestions on top of her suggestions scribbled on the manuscript pages. And the author’s response to them – on manuscript pages. (As well as in e-mail and letter faxed to her, filed in correspondence with Barbara Berson).”

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Box 45

Draft Twenty-One
Word processed text with holograph notes, 631 pages. “Second draft that came from Barbara Berson with her ‘Forest of Yellow’ edit suggestions on top of her suggestions scribbled on the manuscript pages. And author’s response to them – on manuscript pages. (As well as in e mail and letter faxed to her, filed in correspondence with Barbara Berson).”

Box 46

Draft Twenty-Two
Word processed text with holograph revisions, 654 pages

Folders 1-26

“Sent to Barbara Berson. Almost ‘the one’...”

Folders 27-29

Excerpts

Box 47

Draft Twenty-Three
Word processed text, 656 pages. “Sent to Barbara Berson December 8, 1998. Almost ‘the one’...”

Box 48

Draft Twenty-Four

Word processed text, 617 pages. "Sent to Barbara Berson - January 5, 1999. 'Nearly there...'"

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Box 49

Draft Twenty-Five

Word processed text with holograph notes, 617 pages. "COLD FEET DRAFT" that came from Barbara Berson with her 'Forest of Yellow' edit suggestions on top of her suggestions scribbled on the manuscript pages. And author's response to them – on manuscript pages (as well as in e mail and letter faxed to her, filed in correspondence with Barbara Berson)."

Box 50

Draft Twenty-Six

Word processed text, 623 pages. "Complete and clean draft sent to Key Porter."

Box 51

Draft Twenty-Seven

"First bound manuscript, 386 pages, with author's corrections jotted on manuscript pages". Coil bound

Draft Twenty-Eight

"First Galleys 5X7 – triggered author's insistence for larger print size on a larger 6X8 page, 676 pages"

Box 52

Draft Twenty-Nine

"New set of galleys: larger print size on a larger 6X8 page. Sent to author by Key Porter 7/19/99), 566 pages. Author was not allowed to correct typos or any other errors."

Box 53

First Galley Proofs, 563 p.

Boxes 54-86

"Left Side Notes – Holograph"

Box 54

"Early Desert and Tent Books. Early First Draft"

Boxes 55-57

"Early Drafts"

Box 58-59

"Earliest "Exploration" and "False Start" Drafts"

Boxes 60-61

"Desert 1 until Tal returns to pick Leora from the forbidden tents". First draft

Boxes 62-65

The 'Dropout' in exile; in the 'Old' Israel – Arik's Israel; and in the 'New' Tal's Israel." 1982 calendar (Box 63)

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| Box 66 | “Corridor to Sinai” |
| Box 67 | “Checkpoint to army base” First draft |
| Box 68 | “Prologue and Parting from Arik – ‘Old’ Israel” |
| Box 69 | “Arik – early (fountain pen, 1983) and later drafts” |
| Boxes 70-71 | “Passage – Tal picks Leora from forbidden tents”, 1983 calendar |
| Box 72 | Tal 1 & 2 ; the Kibbutz; madman at sea shore and movie, 1984 calendar |
| Box 73 | Awaad to Sheik |
| Boxes 74-75 | Awaad Follow –Up |
| Box 75 | "Awaad Follow-Up" and "From Yamit to Army Base in Sinai" |
| Folders 1-8 | "Awaad Follow-Up" |
| Folders 9-22 | From Yamit to Army Base in Sinai |
| Box 76 | "From Yamit to Army Base" |
| Box 77 | "From the Sheik to Yamit" and "Supermarket and Jerusalem" |
| Folders 1-16 | "From the Sheik to Yamit" |
| Folders 17-20 | "Supermarket and Jerusalem" |
| Box 78 | “From Herzelyia to Father’s Sulha with God “ |
| Box 79 | “Second Day in the Forbidden Tents” and “Bedouin Bath” |
| Folders 1-14 | “Second day in the forbidden tents” |
| Folders 15-27 | “Bedouin bath “ |
| Box 80 | “Neighbouring Badawia Women” and “The Rumor” |
| Folders 1-6 | “Neighbouring Badawia women” |
| Folders 7-30 | “The rumor (1988)” |

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| Box 81 | “Clan Gathering” and "Letters from Tents” |
| Folders 1-9 | “Clan gathering following the rumor” |
| Folders 10-14 | “Letters from tents” |
| Box 82 | “Longing for Canada” and “Algonquin” |
| Folders 1-9 | “Longing for Canada – Algonquin” |
| Folders 10-26 | “Algonquin until the end of London” |
| Box 83 | “Phone Call to Husband Dave in Canada” |
| Boxes 84-85 | "Eilat" |
| Box 85 | "Eilat" and "Passage" |
| Folders 1-12 | "Eilat" |
| Folders 13-14 | "Passage" |
| Box 86 | Draft Six |
| Boxes 87-91 | Development of “Sulha” |
| Box 87 | “First Development of Sections” |
| Folders 1-2 | “‘Fireworks’ (Kibbutz life in the 50’s and 60’s)” |
| Folders 3-4 | “The rumor”, holograph, typescript |
| Folders 5-9 | “Bedouin bath” |
| Folder 10 | “Lovers by the Red Sea” typescript drafts |
| Folders 11-15 | “Leaving the land: Algonquin & London”, holograph, typescript |
| Folder 16 | “Smuggling note of rumor “ |
| Folders 17-19 | “Parting from Arik”, typescript |
| Folders 20-25 | “Early Sketches of Leora parting from Arik (at Military Cemetery), her parents, friends - before setting off to the Sinai”, holograph, typescript |

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| Box 87 | "First Development ... " |
| Folders 26-27 | "Bedouin hospitality ritual" |
| Box 88 | "Various Stages of Development" |
| Folders 1-4 | "Leora and Tal", holograph, typescript |
| Folder 5 | "Tal pulling Leora from the forbidden tents", typescript |
| Folders 6-14 | "Parting from Arik and meeting Tal", holograph, typescript |
| Folders 15-18 | "Journey from lovers' cove to Eilat" |
| Folders 19-30 | "Badu Clan gathering in shadow of rumor", 3 drafts |
| Folders 19-23 | Draft 1 |
| Folders 24-26 | Draft 2 |
| Folders 27-30 | Draft 3 |
| Folder 31 | "Army base", typescript |
| Box 89 | "First Day in the Forbidden Tents" Typescript and holograph corrections |
| Box 90 | "Second Day in the Forbidden Tents – 2 separate drafts" |
| Folders 1-3 | Earlier version |
| Folder 4 | First draft, typescript |
| Folder 5 | Second version |
| Folder 6 | Second version, typescript |
| Folders 7-12 | Awaad, typescript, with holograph revisions |
| Folders 13-16 | Revised |
| Folders 17-22 | Prologue, holograph and typescript |
| Folders 23-24 | "Revised for Ontario Arts Council" |
| Folders 25-28 | Holograph and typescript, photocopy |

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| Box 90 | "Second Day ..." |
| Folders 29-30 | Second draft revised |
| Box 91 | "At the Sheik's", "At the Nature Preservation Post" and "Leora III" |
| Folders 1-2 | "At the Sheik's", typescript with holograph revisions, photocopy and ALS to typist |
| Folder 3 | "At the nature preservation post" |
| Folders 4-36 | "Leora ill to Lovers' Cove" |
| Box 92 | "Exploratory Notes" |
| Folders 1-2 | "Letter from the desert to Stasha (holograph) and Dave", typescript |
| Folder 3 | "Letter from the desert to Lev", typescript |
| Folder 4 | "Journey to Eilat & hotel in Eilat", typescript |
| Folder 5 | "First checkpoint at common road", typescript |
| Folder 6 | "Abu Salim's clan at firecircle", typescript, with holograph revisions |
| Folder 7 | "Leaving Yamit", typescript photocopy with manuscript revisions |
| Folders 8-9 | "At Lovers' Cove", typescript, with holograph revisions |
| Folder 10 | "Leora, Tal, Arik", typescript |
| Folder 11 | "Leora & her friend Deborah (after returning from desert)", typescript |
| Folders 12-14 | "Sulha's themes" and "Leora ill " |
| Folders 15-23 | "Exploratory Drafts" |
| Folders 15-18 | "First journey to Sinai via Beer Sheba", typescript, with manuscript revision and insertions |
| Folders 19-20 | "Meeting Josh at hotel", typescript, with manuscript revisions |
| Folders 21-23 | "Notes before Beersheba" |

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| Box 92 | "Exploratory Notes" |
| Folders 24-34 | "Working notes for various later drafts, Sept 1981", holograph and typescript |
| Box 93 | Notes |
| Folder 1 | "Example of very early search for a start of first draft, 'false start'" Notebook |
| Folder 2 | "Example of trying to gain 'control' – find semblance or order in chaos – of the material in section 'Passage'" |
| Folders 3-6 | "Notes for work in progress" |
| Folders 7-10 | "Inserts and corrections" |
| Boxes 94-97 | "Early Sketches" Holograph and typescript |
| Box 94 | |
| Folder 1 | "Wadi - leading into sand dunes" |
| Folder 2 | "Setting out to Sinai in own jeep" |
| Folder 3 | "Gingie cancels" |
| Folder 4 | "Outstanding soldier – kibbutznik" |
| Folder 5 | "Switch of Leora's desert escort" |
| Folders 6-9 | "War widows' meeting" |
| Folders 10-11 | "Riva and Mottke", typescript with revisions |
| Folders 12-14 | "Parting from Arik and meeting Tal", typescript and holograph |
| Folder 15 | "Dining room at hotel in Herzeliya" |
| Folder 16 | "Leora's Canadian husband" |
| Folders 17-18 | "Journey from Herzeliya to Yemonite, (at gas station)" |
| Folder 19 | "Journey to switchback" |
| Folder 20 | "Journey from switchback to Ein Yahav" |

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| Box 94 | "Early Sketches" |
| Folder 21 | "Journey from Ein Yahav to oasis" |
| Folder 22 | "Love talk - Tal and Leora" |
| Folder 23 | "Army base" |
| Folder 24 | "Beersheba" |
| Folder 25 | "Passage from Badu men's section to Badu women's section of the compound" |
| Folders 26-27 | "Return from exiled Badu place (Awaad in book)" |
| Box 95 | "Early Sketches" |
| Folder 1 | "Shoah remembrance" |
| Folder 2 | "First night in the city with Tal and visit to parents" |
| Folder 3 | "Movie theatre/ Supermarket/ Professor's phone call" |
| Folders 4-6 | "Second journey to the desert" |
| Folders 7-8 | "At Lovers' Cove" |
| Folder 9 | "Tal with Bedouins" |
| Folders 10-11 | "Phone call to Canada and aftermath" |
| Folder 12 | "On the road from Herzeliya to Trempiada" |
| Folders 13-15 | "Political discussions / 'no consent' to Leora's son (called Yoval here)" |
| Folder 16 | "Heather and El Bofessa" |
| Folder 17 | "Abu Salim's forbidden compound" |
| Folder 18 | "At the well" |
| Folder 19 | "Order" |

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| Box 96 | “Early Sketches” Mainly holograph |
| Folder 1 | “First encounter with Abu Salim & his clansman; switch of desert escorts” |
| Folder 2 | “First day Leora alone in tents” |
| Folder 3 | “Entrance to common road” |
| Folder 4-9 | “Tal and Leora “ |
| Folder 10 | “Parting from Tal”, typescript |
| Folder 11 | “Visit to Abu Salim”, typescript, photocopy, with revisions |
| Folder 12 | “Badu silence” |
| Folder 13 | “Billows” |
| Folder 14 | “The burning of the tents”, typescript |
| Folder 15 | “First night in the ‘forbidden’ tents” |
| Folder 16 | “Badawias weaving /Little Selime [sic Salimeh] crying” |
| Folder 17 | “Badu neighbours’ departure” |
| Folder 18 | “Leora – alien”, typescript |
| Folder 19 | “Yamit insert” |
| Folder 20 | “Intro to Leora’s father’s monologue - his Sulha with God” |
| Folder 21 | “Camel rider”, photocopy |
| Folder 22 | “Legend of a Badu thirst” |
| Folder 23 | “Tal” |
| Folder 24 | “Entrance to Jerusalem and Mount Herzel” |
| Folder 25 | “Prior to departure for desert – groping for structure – characters”, typescript, photocopy |
| Folder 26 | “Leora departing to forbidden tents” |

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| Box 96 | "Early Sketches" |
| Folder 27 | "On the road to Beersheba with outstanding soldier" |
| Folder 28 | "Driving /testing jeep" |
| Folder 29 | "Leora's escort to Bedouin compound", typescript |
| Folder 30 | "The unit" |
| Folder 31 | "Stranger – knowledge; stranger women - seen through Bedouin eyes" |
| Folder 32 | "Contrast between Leora and Tal" |
| Folders 33-35 | "The night of whispers", introduction |
| Folder 36 | "Neighbouring women" |
| Folder 37 | "Lead into Tal" |
| Folder 38 | "Badu preparation of lazy pita" |
| Folder 39 | "Longing for Arik" |
| Folder 40 | "Memorial service at Mt. Herzel" |
| Box 97 | "Early Sketches" |
| Folders 1-2 | "Heather and El Bofessa on Diaspora Jews" |
| Folder 3 | "Dance on Id Al Adkha" |
| Folder 4 | "Badu generation gap" |
| Folder 5 | "Algonquin" |
| Folders 6-21 | "Leora's desert notes for sections" |
| Boxes 98-100 | Notes |
| Box 98 Folder 1 | "While drafting the section 'The desert'" |
| Folder 2 | "Examples of the mad compulsion to write this novel anyplace, on anything" |

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| Box 98 | Notes |
| Folders 3-5 | “While drafting ‘First draft’” |
| Folder 6 | “While drafting ‘Awaad’” |
| Folders 7-9 | “While drafting material for ‘Second draft’”, two note pads and one notebook |
| Folder 10 | “Letter to Malka’s sister, Ettie, in middle of work of ‘Sulha’ (in middle of stenopad)” |
| Folder 11 | “Hebrew notes in search of English word, term, quote...mid work on ‘Sulha’”, stenopad |
| Folder 12 | “December, 1980 - example of mix of personal notes in ‘Sulha’’s notes, and search for English word of Hebrew... marked on both sides of paper clip”, notebook |
| Folder 13 | “While drafting ‘Exploration’ and ‘false start’, notebook |
| Folder 14 | “While drafting section ‘The Desert’”, three notepads |
| Box 99 | Holograph |
| Folders 1-9 | “Taken during work on late drafts of ‘Sulha’” |
| Folders 10-13 | “Taken during work on section Leora III” |
| Folder 14 | “Taken during early work on ‘return to The Land’” |
| Folder 15 | “Index for book on parts of a stenopad” |
| Box 100 | Holograph |
| Folder 1 | “Pencil Sketches” |
| Folders 2-7 | “While working on first draft” |
| Folder 8 | “Picking and choosing material from [notes] taken during work on section ‘Army Base’” |
| Folders 9-10 | “During work on getting in and out of Bedouin compounds” |
| Folder 11 | “Sketch of first visit to Badu” |

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| Box 100 | Holograph |
| Folders 12-13 | “During work on later draft of ‘second night in The forbidden tents’ – with notes to line-editor at top”, holograph notes on drafts, September 1994 |
| Folder 14 | “Notes to myself; countdown” to end of work on (first of) final draft” |
| RESTRICTED Boxes 101-102 | Notebooks Holograph, 22 items |
| RESTRICTED Box 102 | Notes |
| Box 103 | “First Attempt to ‘Organize’ Details of Early Drafts” |
| Folder 1 | “On the beach/story of Riva” |
| Folder 2 | “Independence Day party/Widows’ meeting/Cemetery” |
| Folder 3 | “Canada” |
| Folder 4 | “Nightmare/Friday night/Riva” |
| Folder 5 | “Tal first meeting/hotel/drive” |
| Folder 6 | “Tents 1” |
| Folder 7 | “Tal pulling out/field school/Eilat” |
| Folder 8 | “First city” |
| Folder 9 | “Second desert/ Pullout” |
| Folder 10 | “Dorit” |
| Folder 11 | “Jeep stolen” |
| Folder 12 | “Purim” |
| Folder 13 | “Tal’s mother” |
| Folder 14 | “Last chapter/Molke dead” |
| Folder 15 | “Tal’s letter” |

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| Box 103 | "First Attempt ... " |
| Folder 16 | "Letter to Tal" |
| Folder 17 | "Last scene/Stanly" |
| Folder 18 | "Before leaving/The Mossad" |
| Folder 19 | "Waddi /Ein Geddi/ Jerusalem" |
| Folder 20 | "Jerry's Dr. Friend" |
| Folder 21 | "Tel Aviv/ parents/ Josh's apartment" |
| Folder 22 | "Josh stays away" |
| Folder 23 | "Riva and Mottke" |
| Folder 24 | "Yuval" |
| Folder 25 | "Jeep" |
| Folder 26 | "Peter" |
| Folder 27 | "Names" |
| Folder 28 | "Amos" |
| Folders 29-30 | "Tal" |
| Folder 31 | "Places / Sinai/ Israel" |
| Box 104 | Notes. Holograph |
| Folder 1 | "Sentences" |
| Folder 2 | "Draft letters" |
| Folder 3 | "Letters" |
| Folder 4 | "Direct/ recipes" |
| Folder 5 | "Descriptions" |
| Folder 6 | "Names" |

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| Box 104 | Notes |
| Folder 7 | “Bedouin sayings” |
| Folder 8 | “Additions to written chapters” |
| Folder 9 | “Firearms” |
| Folder 10 | “Receipts – Bills/typist” |
| Folder 11 | “Leora” |
| Folder 12 | “Translations / Bible quotes” |
| Folder 13 | “Animals and plant life” |
| Folder 14 | “Places” |
| Folder 15 | “Hotel” |
| Folder 16 | “Stanly Buckstein “ |
| Folder 17 | “Peter Yarwood” |
| Folder 18 | “Book References” |
| Folder 19 | “Titles” |
| Folder 20 | “Rabbi Shlomo in Jerusalem” |
| Folder 21 | “Script/Moroccan – Dark Adonis/Scout” |
| Folder 22 | “Bedouins” |
| Folder 23 | “Outline” |
| Folder 24 | “Random ideas” |
| Folder 25 | “Beginnings” |
| Box 105 | “Second Attempt to Organize Material of Revised yet Still Early Draft” |
| Folder 1 | “Letters/top” |
| Folders 2-5 | “Desert notes/ Badu” |

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| Box 105 | "Second Attempt ... " |
| Folder 6 | "Letters in the desert" |
| Folder 7 | "Personal notes in the desert" |
| Folder 8 | "Tal picking up Leora" |
| Folder 9 | "At Hilel's place" |
| Folder 10 | "At the cove" |
| Folder 11 | "On the way to Eilat" |
| Folder 12 | "Eilat (Tal and Leora)" |
| Folder 13 | "Eilat – dorit" |
| Folder 14 | "Eilat – El Bofessa" |
| Folder 15 | "The land – Tal returns" |
| Folder 16 | "Tal's place – Yarnin" |
| Folder 17 | "Tal's place/ Riva/ Father and son" |
| Folder 18 | "Tal's place" |
| Folder 19 | "On the way to parents' place" |
| Folders 20-23 | "Parents' place" |
| Folder 24 | "Supermarket" and "On the way to Jerusalem" |
| Folder 25 | "Phone call to Canada – Shabbat" |
| Folder 26 | "Phone call to Canada – Levy" |
| Folder 27 | "Phone call to Canada – Dave" |
| Folder 28 | "Mad scene" and "Movie house" |
| Folder 29 | "On the way to Awaad's" and "Awaad's compound" |
| Folder 30 | "Mottke's place" |

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| Box 105 | "Second Attempt ..." |
| Folder 31 | "Phone call to mother/el Bofessa/Tal/ Dave" |
| Folder 32 | "The Sheiks" |
| Box 106 | Notes |
| Folder 1 | "Yamit/el Bofessa" |
| Folder 2 | "On the way to the desert" |
| Folder 3 | "Army camp" |
| Folder 4 | "Forbidden tents" |
| Folder 5 | "On the way to Wadi" |
| Folder 6 | "On the mountain" |
| Folder 7 | "Night alone in the desert" |
| Folder 8 | "Sentences" |
| Folder 9 | "Dreams" |
| Folder 10 | "Quotation sources" |
| Folder 11 | "Correspondence for book" |
| Folders 12-14 | "For Lynne / typists/ editors" |
| Folders 15 | "Dennis and Haddassah Rosenberg" |
| Folder 16 | "Health" |
| Folder 17 | "Themes" |
| Folder 18 | "Needs research" |
| Folder 19 | "General corrections/ books" |
| Folder 20 | "General editing ideas" |
| Folder 21 | "Intro to Khamsin" |

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| Box 106 | Notes |
| Folder 22 | “Short stories” |
| Folder 23 | “Letters to Tal” |
| Folder 24 | “End” |
| Folder 25 | “Leora” |
| RESTRICTED Boxes 107-108 | Editing |
| RESTRICTED Box 107 | “Various Line and Copy Edit Work & Follow-Up-Work” by Marom |
| Folders 1-16 | Beverley Enersby/copy editing/for Grant Submission |
| Folders 17-21 | Jennifer Glossop’s editing notes, first draft |
| RESTRICTED Box 108 | Editing |
| Folders 1-14 | Glossop’s editing notes, third draft |
| Folders 15-19 | Marom’s work on editing suggestions |
| Folder 20 | “Attempt at structure for Sulha, typed notes” |
| Boxes 109, OVS 172 | Research Print Material Magazine and newspaper clippings relating to the subjects in <i>Sulha</i> Israeli dates/profiles Israeli Stories, Articles, Papers |
| Box 110 | Research Materials |
| Folders 1-30 | H.R.P. Dickson, <i>The Arab of the Desert; a Glimpse into Badawin Life in Kuwait and Saudi</i> . London, Allen & Unwin, 1951; excerpts from book. Photocopy |
| Folder 31 | ‘Aril al ‘Arif, <i>Bedouin Love Law and Legend</i> , 1944. Photocopy of excerpts |

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| Box 110 | Research Materials |
| Folders 32-38 | “Jillian’s desert notes”. Typescript photocopy |
| OVS Box 172 | “En Tebbe – Israeli raid to rescue hostages in En Tebbe”. Newspaper clippings |
| Box 110 Folder 39, OVS Box 172 | War in Lebanon, newspaper clippings |
| Box 110, Folder 40 | “Notes from war zone” |
| Folder 41, OVS Box 172 | “Block of the Faithful” (Hebrew) |
| Box 110, Folders 42- 46 | “Ann’s desert notes”, typescript |
| Item 47 | Lila Abu-Lughad, <i>Veiled Sentiments; Honor and Poetry in a Bedouin Society</i> , 1987 with holograph notes |
| RESTRICTED Box 111 | Research for <i>Sulha</i> , 1978-1982 |
| Folder 1 | “Interview with girl-soldier/kibbutznik, Mikhal”, holograph, Hebrew |
| Folder 2 | “Interview with kibbutznik/soldier, Danny Shahaf”, holograph, Hebrew |
| Folder 3 | “Interviews with war widows, holograph, Hebrew |
| Folders 4-6 | Notes “in Israel during various interviews with war widows and war heroes”, stenopads in English and Hebrew |
| Folders 7-9 | Notes for “ <i>Sulha</i> ’s Kibbutznik-outstanding soldier” holograph: soldiers’ bedtime story; Malka’s index of stenopad’s content - in Hebrew ; interview with Avi Oblas; and notes for Tal; notebooks containing research for outstanding-soldier |
| Folder 10 | Notes of interview with air force pilots and other Israelis “before she knew that she would write <i>Sulha</i> ” |
| Folder 11 | Dates and notes, holograph |
| Folder 12 | Bedouin poems, holograph and clippings, Hebrew |

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Box 111

Notes for *Sulha*

Folder 13

Israel, 1987, holograph notes in stenopad

Folder 14

“For research in Israel”

Boxes 112, OVS
172

Field Research Transcripts

Box 112

Research

Folder 1

Interview with war widows, typescript

Folder 2

War widows, typescript

Folder 3

Part of interview with Bedouins, holograph in Arabic, Hebrew, and English

Folders 4-5

Studies of war widows

Folder 6

“Interview with Marvel Koffler, in attempt to gain deeper insight into Canadian Jewish women - similar to the ones Leora’s husband’s friends married”, typescript

Folders 7-8

Interview with Karen, social worker, typescript and pamphlet in Hebrew

Folders 9-11

Glossary for *Sulha*, typescript

Folder 12

“Sketch of fictional sand dunes featured in *Sulha*”

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Boxes 113-114

Desert Material

Holograph notes taken in the Sinai, the Negev and the West Bank in 1978, 9 stenopads

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Box 113

Folder 1

“Original notes of thirsty Badu “

Folder 2

“Original notes of the legend of the ‘Poor Badu’”

Folder 3

“Notes recorded during Malka’s interview with Clinton Bailey Oct.12 1978 (Hebrew) and in May 1985 (English)”

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| RESTRICTED Box 113 | Desert Material |
| Folder 4 | “Malka’s interview with Badu youth” |
| Folders 5-10 | Other notes including a stenopad with “specifics on Badu seating arrangements and ‘painting’ by Badu children (of their desert and of Malka, her jeep, and changes effected by her visit)” |
| Folders 11-16 | Notes |
| Folder 17 | Stenopad containing “notes and corrections - of places and plants indigenous to Israel and her deserts - noted during 1982 field trip” |
| RESTRICTED Box 114 | Desert Material |
| Folders 1-9 | Typed Transcripts of Most of the Original Desert Notes |
| Folder 10 | “Indexing” of some of the Badu desert recordings |
| Folder 11 | Research material “inspiring major section in <i>Sulha</i> – Leora ill”, typescript |
| Mapcase | Maps of Israel and Sinai, with annotations, used during research |
| Box 115 | Photographs and Negatives |
| Folders 1-12 | “Desert photos shot by Malka and/or various desert nomads, spring 1978, on the way to and at Santa Katerina Monastery and Mount Sinai” |
| Folders 13-15 | “Daraja Wadi at Judian [sic Judean] Desert” |
| Folders 16-20 | “Negatives of Desert Photos, shot by Malka and/or various Nomads, used for presentation of <i>Sulha</i> ” |
| Folders 21-27 | Contact sheets and negatives of desert photos |
| Folder 28 | Negatives of Israeli poster shot by Didi Rubinger |
| Folder 29 | Negatives of publicity shots by Didi Rubinger |

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| Box 116 | Arabic Lessons "Crash Course in Spoken Bedouin Arabic Devised by Dr. Dionisius Agius, Private Lessons". Notes and material for Arabic lessons (holograph) |
| Boxes 117-118 | Tapes of Lessons, June-August 1978 |
| Boxes 119-122 | Notes, Comments, Correspondence on "Sulha" |
| Box 119 | Ilon Bayly and Hadassah Rosenberg |
| Folders 1-8 | Ilon Bayly; correspondence, 1980-1994, includes 28 TLS, 12 ALS |
| Folders 9-15 | Hadassah Rosenberg |
| Folders 9-11 | "Exchange of ideas ... capsulized by Malka" |
| RESTRICTED Box 120 | Dennis Lee |
| Folders 1-16 | DL's manuscript with Marom's notes. Includes 1 ALS, 3 TLS from Lee |
| Folder 17 | DL's comments of rough draft for "Sulha". Includes 9 TLS from Lee |
| Folders 18-19 | Holograph notes to DL after reading his comments and notes on a section of "Sulha" |
| Boxes 121-122 | Daniel Marom Copy of the drafts sent for comment and his notes |
| RESTRICTED Box 122 | Comments, on "Forbidden Tents" Includes author's reworking of material with the notes Clippings and articles in Hebrew with notes, 1987 |
| Boxes 123-124 | <i>Sulha's</i> Launch Includes final details for publication; the launch party on 16 September 1999 at Anna Porter's house; correspondence; promotion |
| Box 125 | "Office Work" Notes to typist on "Sulha"'s drafts; notes are also with the drafts. Expenses and receipts for editing, secretarial work, and courier service are included. |

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| Box 126 | Correspondence with Wayne Kabak |
| Box 127 | “Cards in an effort to ‘Catalogue’ the material for ‘Sulha’” |
| Box 128 | Diskettes for “Sulha” |
| Boxes 129-143 | Other Activities Includes the making of documentary programmes for radio, television programmes, and being a promoter of world music as a member of the duo, Malka and Joso, and later as soloist |
| Boxes 129-132 | “A Bite of the Big Apple” An eight-hour radio documentary, that Marom wrote, prepared and produced, and for which she won an ACTRA Award in 1978 |
| Boxes 129-130 | Diary notes and holograph transcripts of interviews and other materials |
| Box 131 | Transcripts |
| Folders 1-10 | Typed transcripts of interviews and other material recorded for “A Bite of the Big Apple” |
| Folder 11 | Expenses |
| Box 132 | Scripts and Transcripts |
| Folders 1-7 | Mixing scripts and notes, holograph and typescript |
| Folders 8-12 | Working transcripts of recorded interviews and rehearsals, holograph |
| Folder 13 | Notes, letters, photos related to the production and promotion |
| Folder 14 | Reviews and press stories of the rock musical “[Rockabye] Hamlet’ from Prince Edward Island to Broadway “ |
| Folder 15 | Programmes of shows playing on Broadway at the same time as “Rockabye Hamlet” |
| Folder 16 | Working notes and interview notes, 8 stenopads |
| Folders 17-24 | Drafts of scripts, holograph and typescript |
| Folder 25 | Press release |

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| Boxes 133-136 | “Radio Profiles” Written, prepared, and produced by Marom |
| Box 133 | Leonard Cohen. Notes, research material and transcript of interviews for CBC two-hour profile, and article for <i>Macleans</i> , unpublished |
| Box 134 | Joni Mitchell |
| Folder 1 | Research material for CBC two-hour profile, for which Marom was nominated for an ACTRA Award in 1974 |
| Folder 2 | Interview notes, holograph and typescript 1979 |
| Folders 3-4 | Scripts and notes |
| Folders 5-9 | Transcript of interview, typescript |
| Folder 10 | Interview, photocopy with manuscript revisions |
| Folder 11 | “Joni Mitchell hope”, manuscript |
| Folders 12-16 | Transcript of interview, rewritten for <i>MacLeans</i> , typescript |
| Folders 17-21 | Typescript with manuscript notes |
| Folder 22, OVS Box 172 | Galleys, and copy of “Face to Face”, in <i>Macleans</i> , June 1974, pp.28-29, 66-70. |
| Box 135 | Other Profiles |
| Folders 1-10 | Irving Layton. Notebooks and notes for the two-hour profile |
| Folders 11-13 | Gilles Vigneault. Notes, research material and script for two-hour profile |
| Folders 14-17 | Pablo Casals. Holograph and typed transcripts of interview prepared for CBC Radio Series “Ideas” |
| Folder 18 | Leonard Bernstein. Holograph and typed transcripts interview prepared for CBC Radio |
| Folder 19 | Vladimir Ashkenazi. Holograph and typed transcripts of interview prepared for CBC Radio |

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| Box 135 | Other Profiles |
| Folders 20-21 | Zubin Mehta. Holograph and typed transcripts of interview prepared for CBC Radio |
| Folders 22 | Daniel Barenboim. Holograph and typed transcripts of interview prepared for CBC Radio |
| Folder 23 | Ginette Reno. Material for two-hour CBC profile |
| Folders 24-25 | Alden Nowlan. Notes and other materials for one-hour CBC profile, with script of "The Dollar Woman" by Nowlan and Walter Learning |
| Box 136 | Radio Profiles |
| Folder 1 | Notebooks, (two), 1973, with notes for interviews |
| Folders 2-4 | Nana Mouskouri. Notes, scripts and research material for two-hour profile of her and her husband/conductor/accompanist George Patzilas |
| Folder 5 | Theodore Bikel. Material for CBC two-hour profile |
| Folder 6 | Judy Collins. Material for CBC two-hour profile |
| Folder 7 | Barbara Striesand. Notes for interview (not done) |
| Folder 8 | Paul Simon. Notes for interview for CBC Radio (not done) |
| Folders 9-10 | "Music of My People". Holograph notes, research material and script for CBC radio series, written and hosted by Marom |
| Boxes 136-137 | CBC Radio Documentaries |
| Box 136 | |
| Folders 11-13 | "The Holocaust". Notes and "mix script" for an one-hour documentary for which Marom was nominated for an ACTRA Award in 1977 |
| Folders 14-19 | "My Jerusalem". Research Material, mix script and transcripts of interview material for one-hour documentary for "Ideas", for which Marom was nominated for an ACTRA Award in 1977 |

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| Box 136 | Radio Documentaries |
| Folder 20 | “Song of Israel”. Holograph notes, research material and broadcast script for ninety-minute documentary |
| Folder 21 | “ Music of Mexico”. Holograph notes and research material for one-hour documentary |
| Box 137 | Radio Documentaries |
| Folders 1-3 | “The Bedouins”. Research material, summaries and transcripts of interviews, notes for script and script for one-hour documentary, 1973; received the Ohio State Award in 1975 |
| Folder 4-5 | “Desert Diaries”. Notes and script and notes for “these diary segments which were recorded, edited, written by Malka in 1978 for broadcast on CBC radio”. They were featured daily for one week on a morning programme. Includes holograph index of content of cassettes recorded in Sinai |
| Folders 6-7 | “Soviet Jewry”. Research material and notes for CBC radio programme (not broadcast) |
| Folders 8-10 | “Brazil”. Research material for documentary (not broadcast) |
| Folders 11-12 | Israel research material for various CBC radio shows recorded by Marom in 1973 |
| Folders 13-17 | Story ideas, notes and letters for radio shows (not broadcast) |
| Boxes 138-139 | Television |
| Box 138 | |
| Folders 1-3 | Moshe Dayan. Notes for CBC TV broadcast of 1974 interview “which took place a year to the day after the Yom Kippur War” |
| Folders 4-8 | “Hello – Folk Music and Dances Newcomers Brought to Canada”. Proposal and material for first ethnic show in Canada; broadcast by CBC, it featured Marom who wrote, co-produced and hosted it |
| Folders 9-14 | “Mosaic”. CITY TV weekly series was written, hosted and co-produced by Marom; notes and scripts, holograph and typescript |
| Folders 15-18 | “The Female Imperative”. CITY TV series; research material for series hosted and presented by Marom |

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| Box 138 | Television |
| Folder 19 | “Dying”. Notes and research material for CBLT TV |
| Folders 20-21 | News notes and research material for items Marom wrote, prepared and produced for CBLT TV |
| Box 139 | Television |
| Folders 1-5 | “Israel’s 30 th Anniversary”. Notes and research material for CTV series prepared and shot in Israel, and field-produced by Marom |
| Folder 6 | Nathan Cohen. Material for film profile which was not completed |
| Folders 7-10 | Professional correspondence, includes official responses to CBC shows and work. 3 TLS from Pierre Trudeau, 1 TLS from Adrienne Clarkson |
| Folders 11-16 | Fan letters, 1964-1979 |
| Boxes 140-144 | World Music |
| Boxes 140-141 | Malka & Joso’s Appearances and Recordings |
| FRAGILE Box 140 | Recordings for Capitol EMI, [1964?]-1999 Includes EMI press releases, drafts for liner notes, and recordings on 33 1/3 rpm and compact disks <i>Folk Songs (Canadian Talent Library)</i> [1964?] <i>Malka & Joso</i> . 1965 <i>Mostly Love Songs</i> . 1965 <i>Folk Songs around the World</i> . 1965-1966 <i>Jewish Songs Hebrew and Yiddish</i> . 1966 <i>Jewish Songs</i> . 1975 <i>Malka & Joso Forever</i> . 1999. compact disk only |
| Boxes 141, OVS 173 | Musical Arrangements for Malka & Joso’s Club Appearances |
| OVS Box 173 | Zorba, arranged by Ted Simons Evening of Carnival, April 29, 1966 Opening Fanfare, arranged by Ted Simons Who Will Buy Bows, arranged by Ted Simons |
| OVS Box 173 | Granada, arranged by Ted Simons I Will Wait for You, arranged by Ted Simons Love Me with All Your Heart |

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| Boxes 141, OVS 173 | “Masters of Arrangements” Who Will Buy Bows Opening Fanfare I Will Wait for You Granada |
| Box 141 | Love Me with All Your Heart Zorba |
| Boxes 142-144 | Malka |
| Box 142 | Notes and Programmes Holograph notes for a concert programme and for a benefit performance at the University of Toronto Music Conservatory in honour of Eli Kassner in 1989 with the four sketches that Kassner presented to Marom; movie contract in Israel, with 1TLS, 1950 |
| Boxes 143-144, OVS 173 | Musical Arrangements for Malka’s Concert and Club Appearances |
| OVS Box 173 | Jewish Medley Those Were the Days If I Were a Rich Man Hava Nagilah |
| Boxes 143, OVS 173 | Jerusalem Where or When Love Me with All Your Heart |
| Box 143 | Yesterday Young Man |
| Boxes 143, OVS 173 | What Now My Love; Windows of the World After Today |
| Box 143 | Mon pays |
| Boxes 143, OVS 173 | Opener |
| Boxes 144, OVS 173 | Light One Candle Remember Medley Fabulous Places |
| Boxes 144, OVS 173 | Keep Me Hanging On Love Me |
| | Piano Conductors Score Jewish Medley |

Boxes 144, OVS 173 Piano Conductors Score Transparents

If I Were a Rich Man
Light One Candle
Where or When
Remember Medley
Fabulous Places
Keep Me Hanging On
Jerusalem

Boxes 145-146

Grants and Awards

Includes awards, grant applications, and submissions, 1978-1992

Boxes 147-159

Correspondence

RESTRICTED 147-152

RESTRICTED

Box 147

Personal Correspondence, A-K

Correspondents include:

Dr. Dionisius Agius (Arabic teacher), Clinton Bailey, Baiven, Ben Barzman, Dan Bavly, Theodore Bikel, S. Cahn, Gloria Cohen (widow of drama critic Nathen Cohen), David Daniel, Ruth and Etienne Debel, Elsa Franklin, Casey Fuetsch (early editor of "Sulha"), the Goldbergers, Paul Jenkins, Eli Kassner, Kevin Knelman (guitarist and accompanist)

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Box 148

Personal Correspondence, L-Z

Correspondents include:

L. Lieberman, Litver (parents' adoptive child), Helen Lucas, Miri and Ya'akov Maltz (38 ALS, 3 ANS, & e-mail), Lauren McKiel (RCMP officer, 3 TLS), David Mayerovitch, Ophira Navon (late wife of the President of Israel, 1 ANS), Amitai Neeman (song writer, 6 ALS), Naomi Pope, Nessa Rapoport, Hadassah Rosenberg, Dr. Laural Douglas Shugarman, Andy Silverstein, Chris Slaney, Eli Wiesel (1997-2000, 2 ALS; 1 TLS; 1 TNS, fax)

RESTRICTED

Box 149

Personal Correspondence

Correspondents include:

Folders 1-4:

Leonard Cohen, 1 ANS; 7 TN (e-mail) and 4 ANS from Suzanne Cohen

Folders 5-11,
Items 12-13

Bob Dylan, drafts of letters to him with California notebooks, and *Writings and Drawings*, by Bob Dylan (1973) inscribed to Marom; *Bob Dylan, an Illustrated History*, produced by Michael Gross with text by Robert Alexander (1978)

RESTRICTED
Box 149

Correspondence

Folders 14-15

Irving Layton, 1 TLS and holograph poem on paper napkin.
Includes 2 ALS from Aviva

Folders 16-17

Anne Michaels, 1 ANS, 1 ALS (fax) with excerpt of manuscript

Folder 18

Joni Mitchell, 2 ANS

Folders 19-21

Nana Mouskouri, 6 ANS, 2 ALS, 2 TLS, 1 TLS (fax)

RESTRICTED
Box 150

Avi Oblas, 5 ALS, 2 ALS (fax)

RESTRICTED
Box 151

Personal Correspondence

Mainly editorial and promotional about "Sulha"

Correspondents include:

Sid Adilman; Barbara Berson (editor at Key Porter, 1 TLS, e-mail; drafts of front matter for "Sulha"); CBC; Mark Dykeman (e-mail); Robert Elbaz (e-mail); Diane Filer (1 ANS, e-mail); Pearl Geffen (e-mail); Sam Gesser; Jennifer Glossop (editor); Chaviva Hosek (e-mail); Courtney Ireland (e-mail); Wayne Kabak (1 TLS); Sarah Thring (e-mail); Gay Young

RESTRICTED
Box 152

Jack McClelland with early draft of "Sulha" and 15 TLS, 1978-1990

Box 153

Other Correspondence

Mainly print text of e-mail, but 1 TLS from Pierre Berton, 1979

RESTRICTED
Boxes 154-159

Family Correspondence

RESTRICTED
Box 154

Martin Himel. Includes drafts or copies of her letters to her son as well as letters from him

RESTRICTED
Boxes 155-156

Daniel Marom and his former wife, Juliet. Includes drafts or copies of her letters as well as letters from him

RESTRICTED
Boxes 157-159

Marvin Cohen (her husband); Ettie Pilpel (sister); Judith Hinitz (sister); Israel and Na'ava Shtein (parents); interview with her parents; her grandchildren: Marva Marom, Sasha Himel, Elai Himel; R. Berka; Francis & Lawford Harris; Lesley Ellen Harris; Shelley Harris; correspondence in Hebrew (individuals have been identified in English)

RESTRICTED
Boxes 160-171

Personal Papers

RESTRICTED
Box 160

Diaries

RESTRICTED
Boxes 161-164

Personal Life
Notes about friends, home and cottage, travel, health, divorce,
family, curriculum vitae

RESTRICTED
Boxes 165-166

Legal Papers

RESTRICTED
Boxes 167-171

Financial Papers

OVS Boxes
172-173

Previously listed

RESTRICTED
OVS Items
174-176

Scrapbooks
Correspondence, photographs, clippings and other printed material
that document her life and career

Boxes 177-179

Photographs (567), colour and Negatives, 1972-2000

Desert photos (hard copies) photographed mostly by Marom in
1973–78, during the course of research for the radio
documentaries, the Bedouins and Desert Diaries; and the novel
Sulha

First day of Israel invasion of Lebanon (1982) photographed by
MM and news crew (hard copies and negatives)

"Ein Hod, artist colony in Israel where [Marom] wrote part of
Sulha and planned to build a house"

Ryerson, slides; shot at TV directors course attended by MM

"Photography aids – for desert and Israel"

Negatives photographed mainly by MM Many unidentified, "and
so even those identified below are in some cases a rough guess."

Mainly photographed at:

The Desert – Sinai & the Negev [1973 –8 ?]

At Gilles Vigneaults's country place

Israel 1978 CTV shoot

Settlement in the West Bank, research for *Sulha*, 1977–78

Personal and research photos

"At the Vesta House – 1970–2000 – where Malka did the major
part of her work: music arranging & rehearsals; documentary
making; the writing of the novel *Sulha* ..."

Personal and Research Photos

Boxes 177-179

Photographs and Negatives

Paris & Russia, with MM's sister Yehudit and her husband
Yehoshua and Russian guides, July-August 1992
Malka's sister Yehudit & her poodle, Vanya
China, Hong Kong & Japan
California, enroute to Hawai
Norway, Sweden & Denmark, 1998
The Jordan Valley and the Galilee with MM's son Danny Marom,
his daughter Marva, and with Ilon and Dan Bavly
Petra & Wadi Rumm, with Marv [Cohen] and MM's son Martin
Marom's family
At the Vesta house and at the cottage
The cottage in winter, and with family and friends, 1980-2000
At MM's son Martin wedding 1979
At Martin's place, with kids, MM's parents and her sister Yehudit
At Jarrash (Jordan) & at cottage with the Martin Marom and
family
Granddaughter's Alexandra Hillah's birthday
At Hadera, Israel, with Martin and his family
At Niagara falls with Martin and 3 grandchildren & at the cottage
Yehudit's last days and Martin and his family at Herzeliya, Israel
Helen Lucas
Unidentified photographs in the 1960s and 1970s

Boxes & Items

Audio Visual Materials

Box 180

Video Cassettes with Notes

Cassettes that document events noted in the collection include:

Malka & Joso's benefit performance for the Conservatory of
Music at Faculty of Music, University of Toronto, held in
celebration of Eli Kassner's 65th birthday, VHS video cassettes
Testimonial to Joso at his 65th birthday celebration
Kevin Knelman and Malka & Joso

Video Cassettes

Recollections taped for ACTRA's archives, Ben Lennik archives
(copy)

Promoting *Sulha* on Bravo's Booktelevision (copy)

Promoting Jewish Book Fair on "Israel Today", a half-hour
television programme

City Pulse introduction to "Mosaic" City TV weekly series, Beta
video cassette

Box 180

Video Cassettes

Joso, City Pulse, City TV feature, Beta video cassette
Student project at Ryerson University, 1972, 2 one-inch video tapes
Index notes on Malka & Joso, CBC, film
Interviews for *Sulha*, and for radio and television programmes, tapes with cassettes

Video Tapes

Radio show featuring MM reading from *Sulha*, 1 cassette copy
Songs from songwriter, 1 cassette
Songs from songwriters, 2 audio reels
MM "teaching singing", 2 cassette recordings
MM singing Kevin Knelman song, 1 small reel
Vesta Street residence in Toronto, 1 VHS cassette film

Reels and Cassettes: Interviews, Completed Radio Profiles, and Documentaries

591 reels, 282 cassettes (14 metres)

CBC Radio documentaries, written, prepared and produced by Marom. The speed of each reel (large audio) is indicated on its box or on the reel itself. Most reels are Tail Out.

(From R&B Box 1, copied to cassettes that are arranged alphabetically in 4 boxes with cassettes from R&B Boxes 2-4)

"A Bite of The Big Apple", an 8-hour documentary broadcast on CBC Radio in 4 weekly installments; each installment comprised of 2 large reels. "This documentary about the American Dream won the ACTRA Award for best radio program (8 reels)"

"A Bite of The Big Apple", Prix Italia Submission copy, 1 reel

Leonard Cohen, a 2-hour profile broadcast on CBC Radio, 2 reels

Leonard Cohen's music recorded by MM, 1 reel

Documentaries

Joni Mitchell, 1974, a 2-hour profile broadcast on CBC Radio, 2 reels

Joni Mitchell, 1979, a 2-hour profile broadcast on CBC Radio, 1 reel

Documentaries

“My Jerusalem”, a 1-hour documentary broadcast on CBC Radio; nominated for ACTRA, 1 reel

Pablo Casals, a 1-hour profile broadcast on CBC Radio, "which Glenn Gould admired", 1 reel

Large audio reels (copied to cassettes; from R&B audio Box 2)

“The Holocaust”, a 1-hour documentary broadcast on CBC Radio; nominated for the ACTRA, 1 reel

Alden Nowlan, a 1-hour profile broadcast on CBC Radio, 2 reels

Irving Layton, a 2-hour profile broadcast on CBC Radio, 2 reels

Song of Israel, 90-minute documentary broadcast on CBC Radio, 3 reels

Music of Mexico, a 1-hour documentary broadcast on CBC Radio, 1 reel

Ginnette Reno, profile broadcast on CBC Radio, 1 reel

Theodore Bikel, profile broadcast on CBC Radio, 1 reel

Nana Mouskouri, a 2-hour profile broadcast on CBC Radio, 2 reels

Smaller tapes:

Joni Mitchell, a 2-hour profile broadcast on CBC Radio, 2 reels

Leonard Cohen, a 2-hour profile broadcast on CBC Radio, 2 reels

Large audio reels (copied to cassettes; from R&B audio Box 3)

“The Bedouins”, a 1-hour documentary broadcast on CBC Radio; won the Ohio State Award, 3 reels

“Desert Diary”, broadcast in daily segments over one week, on national CBC radio morning programme; nominated for the ACTRA, 1 reel

Judy Collins, a 2-hour profile broadcast on CBC Radio, 2 reels

Documentaries

"Song of Israel", documentary broadcast on CBC Radio, 1 reel

Small tapes:

Moshe Dayan, interview, broadcast on CBC TV, 3 reels

Alden Nowlan, a 1-hour profile broadcast on CBC Radio, 1 reel

The Bedouins, a 1-hour documentary broadcast on CBC Radio, 1 reel

Rabbi Karlibach, 1 reel

Bedouin Diary, broadcast on CBC, nominated for the ACTRA, 1 reel

Malka & Joso; Malka; Kevin Knelman and Gilles Vigneault
Recorded in live concerts, radio and television shows. 31 audio tapes in medium and small sizes (copied to cassettes; from R&B Box 4)

Bedouin music, recorded with other original material in Bedouin compounds, 2 audio reels

Interview with the first woman jet-pilot in Israel; recorded with other original material in Israel 1973, 1 small audio reel

"A Bite of The Big Apple"

Original unedited cassettes and various sizes of audio reels recorded in Prince Edward Island and on Broadway, for the 8-hour CBC radio documentary (from R&B audio Box 5)

Original unedited cassettes recorded in New York during preparation, auditions, rehearsals of Broadway production of "Rockabye Hamlet"; (from R&B audio Box 6)

Original unedited audio tapes of various sizes, and audio tape copies of some original unedited material recorded in Prince Edward Island and on Broadway during preparation, auditions, rehearsals of musical production: "Rockabye Hamlet" (from R&B audio Box 7)

"A Bite of the Big Apple"

Original unedited cassettes and audio tapes of various sizes recorded during preparation, auditions, rehearsals of Broadway production of "Rockabye Hamlet" in Prince Edward Island and on Broadway (from R&B audio Box 8)

Large audio reels (and one smaller audio reel) of master tapes (voice only) for Mix (from R&B audio Boxes 9-11)

Joni Mitchell

Original unedited audio tapes of various sizes, and audio tape copies of some original unedited material recorded in Los Angeles during the course of conversation with JM, for CBC Radio profile (from R&B audio Box 12)

Interviews

Original raw material: unedited cassettes and audio tapes in various sizes recorded (from R&B audio Box 13)

Leonard Cohen

Zubin Mehta

Vladimir Ashkenazi

Leonard Berenstein

Daniel Barenboim

Gilles Vigneault

Jean Buck (of Uranium City)

Nana Mouskouri, George Patzilas and their musicians

Professor Emil Fackenheim

Pablo Casals

Alfonso Nussbaumer

Judy Collins

Theodore Bikel

Interviews and music recorded in Mexico and Brazil

Audio Dubs (in various sizes from R&B audio Box 14):

Great Musicians

Theodore Bikel

Music of Mexico

Song of Israel

Zubin Mehta

Pablo Casals

Songs from songwriters

CBC Radio Documentaries and Profiles

Master reels (in various sizes) for Mix identified on each box
(from R&B audio Boxes 15-16)

“The Bedouins”; “The Desert Diaries”; and *Sulha*

Original unedited cassettes and various sizes of audio reels recorded in the course of research trips during the years, 1973 to 1983 in desert wadies, Bedouin compounds, and scholars' studies. "Note: the Bedouin Arabic recorded in the cassette recordings of interviews with the nomads is a language about to vanish: 'endangered language.'" (from R&B audio Box 17)

Sulha

Research material on cassette; recorded for the novel. ("Note: in some cases one interview continues on cassette of another, which starts in mid-cassette"; from R&B audio Box 18)

Lessons and conversations with Rabbi Emanuel Shochet; cassette recordings.

CBC Radio Documentaries

Original unedited cassettes and various sizes of audio reels recorded (from R&B audio Box 19)

“The Holocaust”

“My Jerusalem”

“Song of Israel”

“Soviet Jewry”

Original unedited cassettes and tapes of interviews with leaders, and recordings of music of Soviet dissidents "(which CBC rejected soon after Malka and CBC producer Len Scher 'snuck' on the air the radio documentary: the Holocaust." From R&B audio Box 20)

"Homemade DAT copies of most documentaries, profiles and singing engagements; each one identified inside; all had been copied in an unprofessional way"; (from R&B audio Box 21)

Tapes (from Box T1)

Israel, raw music, 5 tapes

“My Jerusalem”: Master 4 track

Tape #1, Tape #2, Tape #3, (15ips Tail out)

My Jerusalem: raw master # 1

raw master (sound)

Tapes

raw master 2
master # 2 (15 speed)
master # 3 (15 speed)
closing (needs editing)
sound reel B master outs

Effects from Israel (Israel Broadcasting Authority) 10/8/77
Unidentified tape
Present Ontarian (ex Ottawa) Oct 5, 1976

Irving Layton Documentary
Work, tapes, and outs (from Box T2)
Layton 1-26, 28-29, 30, May 1975
Layton Sisters, May 1975
Layton, student, family, Eleanor Stauber, 2
David Lewis & Michael Harris
Rachel Ravitch
Bill Goodwin, reels 1, 2, 7,8
E. Mandel, 2
Alden Nowlan
Mishia & Leon Schwartz
W. Ferris, reels 1, 2
S. Main, reels 1, 2
Mike Harris Songs, March 3, 4, 1975

Tapes (from Box T3)

Mix, master tapes:
Mingus and Joni Mitchell
Layton, original master
Layton, master reels 1, 2
Layton, mix reels 1-4
Mingus, Mitchell Music, all side B, 1st cut side A, 3 tapes together

“Brazil”

Tapes for documentary that never aired; 2 note pads (holograph;
from Box T4)
Carnaval
Mrs. Calvacanti, reels 2-5
Music, reels 1-3
Damuta, reels 1-3, 5
Zeevi, reels 1-3/Mrs. Calvacanti, reel 1
Unidentified tape

Nana Mouskouri and Leonard Cohen
(from Box T5). Tapes:
Leonard Cohen rehearsal
Mon pays
Cassette April 28, reel 21
Leonard Cohen (Sound Ideas Studio; 6 songs)
Leonard Cohen, music track, July 5, 1974
Show case 1973 for radio variety Leonard Cohen
Nana Mouskouri
Leonard Cohen, material for master
Mouskouri, and for Malka
Small unidentified tape
Large unidentified tapes, 4

Tapes (from Box B1):
Hamlet, March 7/75, 4 bank
Hamlet, April 30/75, Preview night
Hamlet. Stage sounds/stereo, 3
Hamlet, March 7, other stuff
Hamlet, April 30, music
Hamlet, April 30, dress, 7
Hamlet, April 30, preview, 3
Broadway, Reels 6, 8, 10,12-24
Broadway Finis, Bev & Ron

Tapes (from Box B2):
Alan Lund, March 25, 1975, 1
Alan Lund, March 29, 1975, 2
Ron Solloway, May 27, 1975, 1
Ron Solloway, May 27, 1975, 2
Cliff interview, March 24, 1975, 1-4
Cliff last interview, 2
Cliff, September 25, 1975, Broadway, 4
Cliff, Original, Cliff sings new songs, November 3, 1975, 2
Ron Francis, March 13, 1975, Reels 1-2
Osterman, March 6, 1975, 1
Colleen Dewhurst, Dub
Cal, 1
Cal, September 30, 1975 and Bev/Broadway, 5
Cal – Brent
Jack, preview speech
Jack and Cliff, March 5, 1975, 1-2
Jack and Cliff, March 7, 1975 after prod meeting, 1

"A Bite of the Big Apple"

Tapes (from Box B3):

Unidentified tapes, 3
Reel 2, sides 1 & 2
Reel 4 and at beginning of 5
Reels 5- 6
Reels 6-7
Reels 7 (end of), 8
Reels 9-12
Reels 12/13
Reel 13
Reels 14-24
Reels 25-26 begin with some other reel
Reels 27-28, 28, for tour show
Reels 28-29, audience before preview
Reels 30/& 3, side 2

Tapes (from Box B4):

Rehearsal Stage, work stereo, 1, 2
Chart Rehearsal, April 15, 1975, reel 4
Chart and other stuff, April 16, reel 5
Chart rehearsal and other stuff, reel 6
Rehearsals, chart pt 1, reel 1
Chart rehearsal, April 16, reel 3
February 1976, last tape
Peter and Cliff Jones, Last Rites, shot August 26
Arch Material Tour
Master top of show, 1
Inserts Dub
Reel 3
Tour, reel 4
The accident and recoup tour, reel 5
Tour, reel 6A
Audition master, 1
"History", Master 1A
Rehearsals and Tour, Bank 2
Music, Malka's Introduction, Rehearsals, master
Tour show, master inserts
Possible bridge inserts
Rehearsals, reel 2
Rehearsals and tour, Bank A
"Work tapes and outs" (from Box B5)

"Work tapes and outs" (from Box B6)