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MANGUEL (Alberto) Papers

Gift of Alberto Manguel, 2014

Dates of creation:

1964-2014 (predominantly: 1998-2014)

Extent:

19 boxes, 14 books (3 metres)

Scope and content:

This accession for Alberto Manguel's papers contains manuscripts and page proofs for some of his latest work; many essays, stories, articles and projects; material pertaining to various literary events, lectures, seminars, including his own festival, Atlantide; correspondence; periodicals; research files (for *A History of Reading* and *The Library at Night*); personal photographs; and other material related to his life and work primarily in the years between 1998 and 2014.

Contains series:

1. Manuscripts
2. Essays, Stories and Articles
3. Projects
4. Non-Alberto Manguel works - other people's manuscripts
5. Atlantide – Literary Festival in Nantes
6. Festivals, Lectures and Seminars
7. Correspondence
8. Periodicals
9. Juries
10. Personal and Miscellaneous Files
11. Research Files
12. Photographs
13. Slides

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Alberto Manguel in 2014. Eleven previous accessions have been donated spanning from 2003-2013.

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Notes:

Folder descriptions are taken directly from titles given by Manguel to his own folders. Shorthand notations are used throughout the finding aid and are to be translated as follows:

MS: manuscript

ALS: Autograph letter signed (signed by the author of the letter, handwritten)

ANS: Autograph note signed (shorter note, card, postcard, etc.)

TLS: Typed letter signed (typed letter signed by hand)

TNS: Typed note signed (shorter typed note or card signed by the author)

TL: Typed letter not signed

AL: Autograph letter not signed

AN: Autograph note not signed

Language:

A significant amount of material is in French, Spanish, Italian, Portuguese and German.

Restrictions on access:

Open.

SERIES 1: Manuscripts			
Contains drafts and other materials pertaining to Alberto Manguel's novels and writing.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
	<i>Novelle Classiche (2013-2014)</i>		
1:1		WP drafts/proofs	[2013-2014]
	<i>A new introduction to A History of Reading (2013)</i>		
1:2		Draft for new introduction [with tracking changes/editorial revisions by Scott Cohen.]	12-19-2013
1:3		Draft	2013
	<i>Monsieur Bovary et autres personnages (2013)</i>		
1:4		WP draft [translated from Spanish]	2013
	<i>The Library at Night (2004)</i>		
1:5-1:7		Draft [Version of 2004]	2004
1:8		Various correspondence	2004
1:9		Articles and notes	[2001-2004]
1:10-1:12		Articles, photographs, correspondence and other information pertaining to <i>The Library at Night</i> .	2003-2005
1:13-1:16		Draft [Contains revisions in red]	2006
	<i>Los personajes imaginarios (2007)</i>		
1:17		Writing drafts [also includes images]	[2007]

1:18		Research/articles	2007
1:19		CD of drawings (11)	[2007]
SERIES 2: Essays, Stories and Articles			
Contains essays and articles written by Alberto Manguel in 2013-2014.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
2:1	Comment in the Culture section of <u>La Repubblica</u> , re: 'The Book in Progress' entitled: 'The Work-in-Perpetual Progress'	Contains correspondence from Dario Olivero and a WP draft of the article.	2014
2:2	Article for <u>Invenit</u> : 'Desmazi Ères '	Contains WP draft	2014
2:3	Opinion article for the International <u>New York Times</u> : 'Some Thoughts About Thinking'	Contains correspondence from Kyle Jarrard and a WP draft of the article.	2013
2:4	Article form <u>La Repubblica</u> : 'Las Lecciones de Seneca'	Contains WP draft and correspondence.	2013
2:5	Piece for <u>Neue Rundschau</u> – Manifestos for a literature of the future: 'Leer Mañana'	Contains WP draft and correspondence, as well as information for	2013
2:6	'Lettre à Shakespeare' by A.M for Éditions Thierry Marchaisse	Contains various drafts and correspondence, as well as information pertaining to Shakespeare 450 (a conference in Paris).	2013
2:7	Article for the <u>3Penny Review</u> : 'Libraries'	Contains WP draft [with revisions].	[2013-2014]
2:8	Draft: 'The Stories of Liliana Heker'	Contains WP draft.	[2013-2014]
2:9	Draft: 'Alberto Salas, un	Contains WP draft.	[2013-2014]

	recuerdo'		
2:10	Draft: 'La Biblioteca de Noche'	Contains WP draft and correspondence.	[2013-2014]
2:11	Draft: 'El Bucanero Honesto'	Contains WP draft.	[2013-2014]
2:12	Draft: 'Letter to William Shakespeare'	Contains WP draft [with holograph revisions].	[2013-2014]
2:13	Draft: 'El Coronel No Tiene Quien Le Escriba'	Contains WP draft.	[2013-2014]
2:14	Draft: 'Auteur, Editeur, Lecteur'	Contains WP draft.	[2013-2014]
2:15	Draft: 'Pouvoirs du livre et du lecteur'	Contains WP draft.	[2013-2014]
2:16	Draft: 'Everything Matters'	Contains first WP draft.	2013
2:17	Draft: 'Why Read?'	Contains WP draft.	[2013-2014]
2:18	Piece on Virginia Woolf: 'Les Lectures Françaises de Virginia Woolf'	Contains draft, questions and correspondence with Christine Le Boeuf.	[2013-2014]
2:19	Review of Gabriel García Márquez's 'Living to Tell the Tale'	Contains WP draft.	[2013-2014]
2:20	Draft: 'Dante e il cane' ['Dante and the Dog']	Contains WP draft [with revisions].	[2013-2014]
2:21-2:23	Draft: 'Dante's Dog'	Contains first draft [with revisions] and second draft [not final], as well as a draft that is not annotated. Also includes note of revisions.	[2013-2014]
2:24	Draft: 'Dante's Cruelty'	Contains WP draft.	[2013-2014]
2:25	Draft: 'Éloge de la Métamorphose' For Evelynne W., coédition Hermé, 1 st version	Contains WP draft.	2014
2:26-2:27	Draft: 'Cómo se Escribió la Guía de Lugares Imaginarios'	Contains two WP drafts with holograph revisions and tracking changes.	2014

SERIES 3: Projects			
Contains various writing projects, including introductions for books, articles, and librettos, as well as collaborations with artists.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
	Babel After the War (2014)	Babel After the War (2014) Created by Swiss composer Xaviar Dayer and Alberto Manguel. An opera inspired by the story of the Town of Babel, the collapse of any communication between people and the eternal quest for a new understanding and new listening of the world.	
2:28		Invitation/information	2014
2:29		Correspondence, re: 'Babel After the War'. Includes e-mail correspondence between Xaviar Dayer, Olivier Enguehard, Victoria Harmandjjeva, Laura Dumas, Roland Hayrabadian, Lorenzo Malaguerra.	2013
2:30		Application/funding for project	2013
2:31		Application for 'Babel: After the War' [Includes draft]	2013
2:32		Correspondence, re: libretto between Alberto Manguel and Corinne Bernard	2013
2:33-2:34		Drafts: 'Babel: After the War'	08-06-2013
2:35		Drafts of libretto [In French and English]	2013
2:36		Draft: 'Babel: After the War' [Provisional version of the first ten minutes]	08-06-2013
	Introduction for <i>Poemas Sufies</i>		

	or <i>Sufi Poems</i> (Spanish)		
2:37		Draft: 'Prefacio a " <i>Poemas Sufies</i> " by A.M. Also includes a mock-up of 'El Corazón del fuego' by Yalal Ud-Din Rumi [translated by Clara Janés & Ahmad Taherí].	[2013-2014]
	L'Apocalypse selon Dürer (Earlier title: <i>L'Apocalypse D'Albrecht Dürer or The Apocalypse of Albrecht Dürer</i>) By: Alberto Manguel, translated by Christine Le Boeuf	Sixteen texts inspired by the engravings of Albrecht Dürer, published in 1511 to illustrate "The Apocalypse of John".	
2:38		Correspondence, re: anthology	02-2013
2:39		Draft/chapter overview	2013
2:40		Questions and chapter overview draft (in French)	2013
	Material for Alberto Manguel's preface for Erik Desmazières 'Autoportrait'		
2:41-2:42		Materials for A.M. text on 'Autoportait' for preface.	[2013-2014]
	Alberto Manguel text for Alvaro Alejandro's photographs		
3:1		Correspondence with Alvaro Alejandro, re: text for photographs	2012-2014
3:2		Draft: 'Textos Para Las Fotos de Alvaro Alejandro'	[2012-2014]

3:3		Book of photographs [by: Alvaro Alejandro]	[2012-2014]
	Alberto Manguel blurb for Mark Rappaport work		
3:4		Correspondence, drafts of Mark Rappaport work (includes blurb from A.M.),	2013
3:5		Other files (contains photo montages by Mark Rappaport).	[2013]
	Sélestat (Humanist Library of Sélestat) Nouvelle Bibliothèque Humaniste – Scientific and Cultural Project. Includes A.M.’s piece: ‘Textos Para Sélestat’.		
3:6		A.M. piece for Sélestat: ‘Textos Para Sélestat’ [WP draft]. Also includes correspondence with Raymond Muller and Philippe Lutz.	2013
3:7		Information and correspondence regarding the restructuring project.	2012-2013
	Material of artists working with A.M.		
3:8		Collaboration with Annie Guillon	n.d.
3:9		Collaboration with Hannes Möller: ‘Die verlorene Bibliothek’ – ‘The Last Library of Kloster Eberbach’ [with texts by Alberto Manguel]	[2013]
3:10		Collaboration with Pierre Goy (Bibliothèque	2014

		municipale)	
	Photo Project		
3:11		Contains correspondence with Anne Picard and Carlos Roberto da Costa regarding a photo project.	2013
	Various writing requests		
3:12-3:21		Various writing requests for A.M. including: 'Historia de las tierras y los imaginarios, de Umberto Eco' (for January 2014) and a Text on Métamorphoses for Actes Sud, an introduction for the 100 th anniversary of the Jewish Public Library Publication (Montreal, Quebec), and others. Contains correspondence and other information. Also includes a rejected project.	2013-2014
SERIES 4: Non-Alberto Manguel works - other people's manuscripts			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
3:22-3:25	Gasser, Markus. 'Das Buch der Bücher Für Die Einsame Insel' ('The Book of Books for the Island'.)	Contains WP manuscript draft.	[2013-2014]
4:1	Miniac, Jean. 'Le foulard mauve'.	Contains correspondence and WP manuscript draft.	2013
4:2-4:6	O'Brien, Peter. 'Cleopatra at the Breakfast Table: Why I Studied Latin With My Teenager And	Contains correspondence from O'Brien asking A.M. for a blurb for his novel. Also contains a WP manuscript draft.	2013

	How I Discovered the Daugherland.’		
4:7-4:9	Parkes, Nii Ayikwei. ‘Notre Quelque Part’.	Contains WP manuscript draft.	2013
4:10	Caminero, J.M.M. ‘Cuadernos I- XVII y XXXIV-XL (I). Soliloquios o Enciclopedia Filosofía, XL.’	Contains cerlox-bound copy of work, as well as correspondence (first in 2012 then in 2014) from J.M.M. Caminero regarding writing these essays on philosophy and how he was influenced by <i>A History of Reading</i> .	2012-2013
Box 7	Decker-Molina, Carlos. ‘El lector : ensayo novelado’.	Contains bound MS as well as correspondence from Carlos Molina-Decker to A.M.	2014
4:11-4:12	Other	Correspondence and materials from Howard Todd and André Gallett.	2013
<p>SERIES 5: Atlantide – Literary Festival in Nantes</p> <p>Contains information, correspondence, writing pieces, printed ephemera and other material associated with Atlantide, a new literary festival based in Nantes under the artistic direction of Alberto Manguel. Each year a theme is chosen to frame the festival. In 2013 it was held during May 31-June 2 and the theme was myth and in 2014 it was held during May 15-18 and the theme was nature. Authors that have appeared at the festival include: Margaret Atwood, Isabel Huggan, Graeme Gibson, Jane Urquhart, Dany Laferrière and various other writers from France, USA, Germany, Algeria, Korea, Japan, Spain, Switzerland, England, Portugal, Croatia, Norway, Finland, Togo, Ukraine, Iraq, Lebanon, Slovenia, Albania, Iran, Cameroon, Turkey, Peru, Mexico, Brazil, Argentina and Colombia.</p>			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
	Atlantide Festival 2013		
4:13-4:21		Files, schedules, lists, notes and other information pertaining to the festival.	2013
4:22		Talk for the festival by A.M. 1 st draft: ‘Que Faisons-Nous Ici?’ [with revisions]. Also contains festival schedule.	2013
5:1-5:3		Correspondence [also includes invitations,	2012-2013

		contracts and other information]	
5:4		Interview: Alberto Manguel	[2013]
5:5-5:7	Atlantide Festival 2014	Files, schedules, lists, notes and other information pertaining to the festival.	2013-2014
5:8-5:10		Correspondence [also includes invitations]	2013-2014
5:11	Atlantide Festival – General 2013-2014	Printed ephemera/images. Includes opening ceremony pamphlet signed by A.M.	2013-2014
5:12-5:24		Writing pieces from various authors associated with the festival. Includes: Bacelli, Jérôme: ‘Aujourd’hui l’Abîme’ Bringhurst, Robert: ‘Une Histoire du Poète Skaay’ Frédéric, Hélène: ‘Forêt contraire’ Kadaré, Ismail: ‘Le dossier H’ de Kerengal, Maylis: ‘Réparer les vivants’ Kilroy, Claire: ‘Affaires et Damnation’ Prouteau, Marie- Hélène: ‘L’enfant des vagues’	2013-2014
SERIES 6: Festivals, Lectures and Seminars			
Includes correspondence, schedules and other information pertaining to festivals, lectures and seminars attended to by A.M.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
6:1	Seminar at the University of	Contains correspondence and notes.	2011

	General San Martin		
6:2	Abu Dhabi Literary Festival [cancelled]	Contains proposal and guest list.	2012
6:3-6:5	Festival: L'altra metà del libro (Geneva, Switzerland)	Contains outline, correspondence, and other information regarding the festival (from 2011 and 2012). Also contains printed ephemera/brochure edited by A.M. (Folder 6:5).	11-16-2012 – 11-18-2012
6:6-6:7	Litercultura Literary Festival (Curitiba, Brazil)	Contains correspondence, information, and printed ephemera regarding the festival. Also contains draft of talk by A.M.: 'Hablando del Paraiso' [with some annotations].	08-14-2013 – 08-19-2013
6:8	Festival: Fondo de Cultura Económica (Bogota, Colombia)	Contains schedules and printed ephemera for the festival.	2013 (August-September)
6:9	Festival: Cankaya Municipality (Ankara, Turkey)	Contains correspondence.	09-04-2013 – 09-08-2013
6:10-6:12	Festival: Kingston Writers Festival	Contains printed ephemera, information regarding the onstage talk A.M. did with David Mason – "You Are What You Read" and a WP draft of a talk for the festival (for the Robertson Davies Lecture) entitled: 'Everything Matters'.	09-15-2013 – 09-30-2013
6:13-6:14	Festival: International Literature Festival - L'avenir du livre, l'avenir de l'Europe'	Includes correspondence, schedules, forms and other information for the festival.	2013 (September)
6:15	Festival: Istanbul Tanpınar Literature Festival	Contains information and correspondence.	10-30-2013 – 11-03-2013
6:16	Exhibition opening: 'América Latina 1960-2013'	Contains invitation.	2013 (November)
6:17-6:18	Festival/conversation: Société de lecture (Geneva, Switzerland)	Contains correspondence and printed ephemera,	2013 (November)

6:19-6:20	iRead (Saudi Arabia)	Contains correspondence and other information (re: VISA and agendas). Also contains A.M. draft of speech: 'The Pleasure of Reading' and bound and signed version of talk as well.	2013
6:21	Reading Program: Nuits Romanes (Poitou-Charentes)	Contains correspondence with Jean-Paul Godderidge, as well as other information and printed ephemera for the event.	2014 (June-September)
6:22-6:24	Miscellaneous	Draft: 'Borges et Holmes' [translated by Christine LeBoeuf, also includes revisions], as well as a reading listing for Chauvigny (A.M. as the guest speaker for 2014).	08-2014
6:25	Travel Log	Contains all of the festivals and events A.M. attended in 2013.	2013
Box 7	Printed ephemera from festivals	Contains a variety of printed ephemera for events Manguel has attended/been a part of.	2013-2014
6:26, 8:1-8:5	Rejected Invitations	Contains correspondence and invitations for events A.M. could not/did not attend.	2011-2014
SERIES 7: Correspondence			
Contains general and professional correspondence.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
	General Correspondence		
8:6		Contains 1 ANS.	2011
8:7		Contains 3 ALS, 5 TLS, 1 TL, 1 email	2013
8:8		Contains 1 ANS, 1 ALS, 1 TL, 1 TNS and an anthology entitled <i>Fiction</i> .	2013
8:9		Contains 5 ANS, 4 ALS, 1 TLS, 2 TL.	2013

8:10		Contains 5 ALS, 2 TLS.	2014
8:11		Contains 1 ANS, 4 ALS, 1 TLS.	2014
8:12		Contains 3 ANS, 5 ALS, 1 TLS, 2 emails.	2014
8:13		Contains 4 ANS, 4 ALS, 1 TLS, emails.	2014
8:14		Contains 8 ANS, 2 ALS, 2 TL.	[2013-2014]
8:15	Other Correspondence	Miscellaneous Correspondence	2006
8:16		Correspondence, re: LEMEAC publication [various].	2010
SERIES 8: Periodicals			
Contains periodicals with pieces by A.M. written in them from 2013-2014.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
Box 9	Periodicals	Contains various periodicals with pieces by A.M.	2013-2014
SERIES 9: Juries			
Contains general and professional correspondence.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
Box 10	Jury: Premio Gregor von Rezzori for the Festival degli Scrittori/Writers Festival (Florence, Italy)	Contains correspondence and other information about the prize.	2011-2014
Box 10	Jury: CBC Short Story Prize	Contains correspondence inviting A.M. to sit on the jury for the CBC Short Story Prize; he declined.	2013

Box 10	Jury: PEN International New Voices Award	Contains some information about the prize.	2014
Box 10	Jury: M.E.E.T. (Maison des Écrivains Étrangers et Traducteurs)	Contains correspondence and cerlox-bound book about the candidates for the prize.	2014
SERIES 10: Personal and Miscellaneous Files			
Contains press clippings and interviews with A.M., as well as some of his personal drawings. Also contains meeting meetings from the Margellos World Republic of Letters (association), and information regarding a petition for P.E.N. Canada.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
8:17	Interview with Flor Gragera de Leon for the Culture section of El País	Contains correspondence and interview transcript.	2013
8:18	Other interviews	Contains correspondence and interview transcripts.	2014
8:19	Press clippings	Contain various press clippings that mention A.M.	2013
8:20	Drawings/doodles	Contains 10 drawings by A.M. in pen, pencil with some colour.	[2013-2014]
	The Cecile and Theodore Margellos World Republic of Letters	The Cecile and Theodore Margellos World Republic of Letters series identifies works of cultural and artistic significance previously overlooked by translators and publishers, canonical works of literature and philosophy needing new translations, as well as important contemporary authors whose work has not yet been translated into English. The series is designed to bring to the English-speaking world leading poets, novelists,	2011-2014

		essayists, philosophers, and playwrights from Europe, Latin America, Africa, Asia, and the Middle East, to stimulate international discourse and creative exchange.	
8:21		Meeting minutes	09-30-2011
8:22		Meeting minutes	01-2012
8:23		Meeting minutes	2012 (January-February)
8:24		Meeting minutes	10-26-2012
8:25		Meeting minutes	10-23-2013
8:26		Meeting minutes	2014 (March-April)
8:27	P.E.N. Canada Petition	Contains correspondence and other information regarding the P.E.N. Canada referendum on a new by-law of the Writers' Union of Canada.	2014
Box 11	Other	Birthday and Christmas cards	2013-2014
Box 12		Conference badges/lanyards. Also includes invitation to a University of Toronto installation reception (2013).	2013-2014
Box 12		Audio-visual materials: -3 conference CDs -1 DVD: 'La Grande Librairie' A.M.: 'Le Voyageur & la Tour'. -1 cassette	[1995-2014]
SERIES 11: Research Files			
Contains notes, articles, essays and some correspondence regarding research for <i>A History of Reading</i> (1996) and <i>The Library at Night</i> (1996), and other works. Contains mostly secondary source articles (with some annotations).			
BOX : FILE #	TITLE	CONTENTS	DATE(S)

	Research Files		
13:1-13:2		Notes for <i>A History of Reading</i>	1985
13:3		Biblia Pauperum and picture reading	1984-1989
13:4		Annunciation	[1990s]
13:5		Scribes	1991-1992
13:6		18 th and 19 th century reading	1988-1991
13:7		Personal reading / popular reading / readership in Canada	1984-1991
13:8		Censorship	1990-1994
13:9		Censorship [Includes introduction for <i>Nihil Obstat</i> – An Exhibition of the banned, censored, and challenged books of the west 1501-2001	2004
13:10		Learning to read	1869-1982
13:11		Origins of reading	1991
13:12		The Book Fool	1993
13:13		Modern Readers	[1990s]
13:14		Addressing the reader	1969-1989
13:15		Eyeglasses	[1923-1990s]
13:16		Sacred reading	[1980s-1990s]
13:17		Divination	[1980s-1990s]
13:18		Nilus of Ancyra	[1980s-1990s]
14:1-14:10		Libraries	1989-2007
14:11		Booksellers	1989-2006
14:12		Publisher as Reader / The book trade	[2000s]
14:13		Theft of books	1981-1994
14:14		Public reading	1963-1994
14:15-15:1		Physiology of reading	[1990s-2000s]
15:2-15:3		Silent Reading	1936-1992
15:4		Privacy	1939-1991

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15:5		Reading as Memory	[1900s]
15:6-15:7		Collation of Manuscripts [Includes correspondence and articles from Randy McLeod]	1999-2002
15:8-15:9		Reading Theory [Includes correspondence and articles from Wolfgang Schröder]	2000
15:10-15:11		Scribers Curses	1983
15:12		Roman Reading	1951
15:13		Orality and reading	1986
15:14		Furniture	[1990s]
15:15		Metaphors of reading	1988
15:16		Earliest printed incunabula	[1980s-1990s]
16:1		Artist books	1994
16:2		The Share of the Book	1979-1990
16:3		Project Gutenberg	1991-2001
16:4		Illuminations	[1980s-1990s]
16:5		Gutenberg's story	1987
16:6		Children's reading	[1990s]
16:7		16 th century reading in Spain	1982
16:8		Books of the Conquest	1964
16:9		Medieval Literacy	1983-1991
SERIES 12: Photographs			
Contains various personal photographs, including photographs from Calgary (1998-2000), Mondion, and many family and vacation photos.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
Box 17	Photographs	Contains: - 135 Mondion photographs	[1980-2014]

		- 139 Calgary photographs - 336 personal family/vacation photographs - 291 older personal photographs =901 in total.	
SERIES 13: Slides			
Contains various personal photographs, including photographs from Calgary (1998-2000), Mondion, and many family and vacation photos.			
BOX : FILE #	TITLE	CONTENTS	DATE(S)
8:28-8:29	Slides	Some information/handouts that accompany the slides in box 19.	n.d.
Box 18 and Box 19	Slides	Contains various slides that A.M. has worked with.	n.d.

Posters:

1. Posters signed by artists and writers.
2. Posters relating to Alberto Manguel's *History of Reading*.

Books:

1. Manguel, Alberto. *Novelle Classiche*. Genova : Il Canneto Editore, 2014.
2. Manguel, Alberto. *Monsieur Bovary et autres personnages*. Poitou-Charentes : L'Escampette, 2013.

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3. Goy-Blanquet, Dominique. *Lettres à Shakespeare*. Vincennes : Éditions Thierry Marchaisse, 2014. [Includes letter by A.M. from p. 107-114.]
4. Manguel, Alberto and Gianni Guadalupi. *Dicionário de lugares imaginários*. Lisbon : Tinta-da-China, 2013. [Portuguese translation of *The Dictionary of Imaginary Places*.]
5. Manguel, Alberto. *Okumalar Okumasi*. [Translated by Sevin Okyay.] Istanbul : YKY 1 Edition, 2013.
6. Manguel, Alberto. *Borges'in Evinde*. [Translated by Cem Akas.] Istanbul : YKY 1 Edition, 2013.
7. Manguel, Alberto. *Una historia de la lectura*. Buenos Aires : Siglo Veintiuno Editores, 2014. [Spanish translation of *A History of Reading*.]
8. Echeverría, Esteban. *El matadero*. [With a prologue by Alberto Manguel.] Calle San Miguel : Ediciones La Rosa Blanca, 2014.
9. Echeverría, Esteban. *El matadero*. [With a prologue by Alberto Manguel.] Calle San Miguel : Ediciones La Rosa Blanca, 2014. [Special edition]
10. Kipling, Rudyard. *The jungle books*. [With a new introduction by Alberto Manguel. New York : Signet Classics, 2013.
11. Manguel, Alberto. *Une histoire de la lecture*. [Bound version.]
12. *Paper Passion : Perfume*. Wallpaper* Steidl. Poem handwritten by Günter Grass, 14 February 2012
2012 for the texts: the authors. 2012 for the perfume and the book. Geza Schoen/Gerhard Steidl. Limited edition.
13. Krijnen, Marloes. *Le regardeur : la collection neufelize vie*. Éditions Xavier Barral.
14. K., Joe. *Being or nothingness*. Tetelestai, 2013. [Collector's Edition, copy number 0027.]