

Gift of Alberto Manguel, 2006

Dates: [197-]-2006 (Bulk: 2004-06)

Extent: 47 Boxes + painting (8.5 metres)

The 2006 accession complements the existing Alberto Manguel collections held at the Fisher Library. It consists primarily of original draft manuscripts, translations, galleys and page proofs for Manguel's recently published work, notably *The Library at Night* (published 2006), as well as for his commissioned articles, reviews and other projects for a variety of publications. (Many of these published articles are in the collection.) It also includes manuscript drafts for two as-yet unpublished novels in English, *At the Mad Hatter's Table* and *The Book of Praise*. Among the other published works represented in this collection are: *The Reading Diary* (US version, published in 2004); two Manguel-edited anthologies: *The Penguin Book of Christmas Stories* (2005) and *Memoria Para el Olvido: Los ensayos de Robert Louis Stevenson* (2005); *A Room Full of Toys* (2006); and, *The Secret Supper*, authored in Spanish by Javier Sierra and translated by Manguel. It also includes material for the book series Manguel edits for the French publisher Actes Sud.

There is a small number of personal diaries and agendas in the collection, as well as correspondence, primarily related to his work. There are also large files of correspondence and other administrative records from his two primary agencies of the past 15 years, Lucina Vardey and Westwood Creative Artists, both based in Toronto.

<b>Box 1</b>	<b><i>Library at Night</i>, MS drafts</b>
<b>30 Folders + Bound MS</b>	Consists of the manuscript drafts of <i>Library at Night</i> , published in Canada in 2006.
Folder 1	1 <sup>st</sup> "early drafts," 2002 WP (+ 2 fax)
Folder 2	1 <sup>st</sup> drafts, notes, 2004 Holograph (2 pages)
<b>Folders 3-8</b>	1 <sup>st</sup> drafts, "revised draft," 2003
Folder 3	"The Library of Chaos" WP with holograph revisions (13 pages)
Folder 4	"The Library of Umar" WP with holograph revisions (8 pages)

Folder 5	“The Library of Naboth” WP with holograph revisions (14 pages)
Folder 6	“Library of Mnemsoyne” WP with holograph revisions (13 pages)
Folder 7	“Library of the Monster” WP with holograph revisions (11 pages)
Folder 8	“The Library of Prospero” WP with holograph revisions (8 pages)
Folders 9-14	1 <sup>st</sup> drafts, “Revised by Craig” WP with editorial revisions
Folders 15-30	Draft (version number not specified) WP (227 pages in total)
Bound MS	Draft WP (227 pages)
<b>Box 2</b>	<b><i>Library at Night</i>, MS drafts</b>
<b>11 Folders</b>	Consists of the 2 <sup>nd</sup> revised draft of <i>Library at Night</i>
Folders 1-11	2 <sup>nd</sup> version expanded, “Revised by Craig,” 2005 WP (with editorial revisions on post-it notes)
<b>Box 3 (ovs)</b>	<b><i>Library at Night</i>, copy edited MS</b>
	Consists of the copy edited manuscript of <i>Library at Night</i> .  WP with extensive editorial revisions
<b>Box 4</b>	<b><i>Library at Night</i>, page proofs</b>
<b>32 Folders</b>	Consists of various versions of page proofs from <i>Library at Night</i> .
Folders 1-14	Final version, “revised by Craig,” 2006

Folders 15-32	2 <sup>nd</sup> page proofs corrected, 2006
<b>Box 5</b> <b>19 Folders</b>	<b><i>Library at Night</i>, Spanish and French translations</b>
Folders 1-10	Spanish translation, 2006 WP with holograph revisions
Folder 11	French translation, correspondence and corrected pages, 2006 1 TNS
Folders 12-19	French translation, 2006 Page proofs
<b>Box 6</b> <b>17 Folders</b>	<b><i>Library at Night</i>, correspondence and misc.</b>
Folder 1	Louise Dennys' editorial notes, 2005 10 pages (double-sided)
<b>Folders 2-9</b>	Correspondence
Folder 2	Re: catalogue copy, 2003 2 fax, 2 TNS
Folder 3	Gena Gorrell (re: copy edit), 2005 3 TLS
Folder 4	Permissions, 2005 2 TNS
Folder 5	Editorial, English, 2005 5 fax, 1 TNS, 1 TLS
Folder 6	Editorial, English, 2006 9 fax, 5 TNS, 3 ANS
Folder 7	Editorial, French, 2006 3 fax, 1 ANS

Folder 8	Editorial, Spanish, 2006 3 fax, 1 ANS
Folder 9	Editorial (re: images), 2006 3 fax, 1 ANS
Folder 10	Promotional copy, edited, French
Folders 11-12	Cover proofs, English
Folder 13	Cover proof, Spanish
Folders 14-16	Images (xerox copies)
Folder 17	Misc.
<b>Box 7</b>  <b>41 photos</b>	<b><i>Library at Night, photographs</i></b>  Consists of photographs of Manguel, his home library and other misc. subjects, some of which were used in the book.
<b>Box 8</b>  <b>50 Folders</b>	<b>Manuscripts, English and Spanish, [197-]-2006</b>
<b>Folders 1-14</b>	Manuscripts, English
Folder 1	"Art and Blasphemy," 2006 WP (3 pages)
Folder 2	"At the Mad Hatter's Table," [200-] WP with editorial revisions (18 pages)
Folder 3	"Eldorado," 2006 WP with editorial revisions (4 pages)
Folder 4	"The Horror, The Horror: Michel Houellebecq and H.P. Lovecraft," [200-] WP (8 pages)

Folder 5	“The Horror, The Horror: Michel Houellebecq and H.P. Lovecraft,” [200-] WP (13 pages)
Folder 6	“La Bibliotheque, Hier,” (lecture), 2006 WP (19 pages) + promotional material on lecture and conference
Folder 7	Letter to <i>Le Monde</i> , 2006 WP (1 page) + French translation and newspaper clipping
Folder 8	“Martha in Babel,” [200-] WP (8 pages)
Folder 9	“Once Again, Déjà vu” (for Globe and Mail), 2006 WP (5 pages) + TNS
Folder 10	“Once Again, Troy,” 2006 WP (2 pages) (3 drafts)
Folder 11	“Resistance” (prologue for book by Barry Lopez), [2006] WP with holograph revisions (3 pages) + Spanish translation (faxed)
Folder 12	“Review of <i>Conversation: A History of a Declining Art</i> (by Stephen Miller)” (for <i>TLS</i> ), [2006] WP with editorial revisions (7 pages)
Folder 13	“Review of <i>Istanbul: Memories and the City</i> (by Orhan Pamuk)” (for <i>Washington Post</i> ), 2005 WP (3 pages)
Folder 14	“Review of <i>Shorts: Stories</i> (by Alberto Fuguet)” (for <i>Washington Post</i> ), [200-] WP (edited manuscript) (2 pages)
Folder 15	“Room for the Shadow” from <i>Writing Life Anthology</i> , 2006 Faxed WP, copy edited (15 pages) + 1 TNS, 1 fax correspondence
<b>Folders 16-48</b>	Manuscripts, Spanish
Folder 16	“A la Mesa del Sombrero Loco: Lectura y Creación,” [200-] WP with holograph revisions (15 pages)

Folder 17	“Animales Simbólicos,” [2000-] WP (3 pages) (2 copies)
Folder 18	“Argentina, Diciembre 2001,” [200-] WP (4 pages) (2 copies)
Folder 19	“Arte de regaler,” [200-] WP (3 pages) (2 copies)
Folder 20	“Arte y Blasefemia,” [200-] WP (3 pages)
Folder 21	“Autoretrato de un Lector,” 2002 WP (11 pages) (2 copies)
Folder 22	“La Biblioteca de los Cenizas,” [200-] WP (5 pages)
Folder 23	“La Biblioteca de Julian Sand,” 2004 WP (9 pages) + 1 TNS, 1 fax correspondence
Folder 24	“La Biblioteca de Noche,” [200-] WP (12 pages)
Folder 25	“La Biblioteca, Espejo del Mundo,” [200-] WP (17 pages)
Folder 26	“Una Biblioteca Universal,” 2003 WP (4 pages)
Folder 27	“Cándido en Sanssouci,” [200-] WP (10 pages)
Folder 28	“Cómo Pinocho Aprendió a Leer,” [200-] WP (9 pages)
Folder 29	“Cómo Pinocho Aprendió a Leer,” [200-] WP (14 pages)
Folder 30	“Cuentos de Niños,” [200-] WP (3 pages) (2 copies)
Folder 31	“De Nuevo Troya,” 2006 WP (2 pages)

Folder 32	“Elogio de la Lectura,” 2006 WP with minor holograph revisions (5 pages)
Folder 33	“Elogio del libra de Bolsillo,” [200-] WP (4 pages) (2 copies)
Folder 34	“Elogio de lo Imposible,” [200-] WP (3 pages) (2 copies)
Folder 35	“Un Estado de Ánimo: Cuentos Mexicanos de Escritores Extranjeros,” [200-] WP (5 pages)
Folder 36	“Enseñar a Leer: Misión Imposible,” [200-] WP (8 pages)
Folder 37	“Evocación de la Memoria,” [200-] WP (16 pages)
Folder 38	“Falsificaciones,” [2006] WP with holograph revisions (10 pages)
Folder 39	“Grandezas y Miserias del Idioma Español,” [200-] WP (2 pages) (2 copies)
Folder 40	“Kipling Narrador,” 2006 WP (fax) (5 pages)
Folder 41	“Lectores de Feria,” [200-] WP (2 pages) (2 copies)
Folder 42	“Leer la Biblia,” [200-] WP (3 pages) (2 copies)
Folder 43	“Placeres de la Lectura,” [200-] WP (4 pages) (2 copies)
Folder 44	“El Rapto de Europa,” [200-] WP (6 pages)
Folder 45	“El sida y el Poeta,” [200-] WP (13 pages)

Folder 46	“La Terrible Biblioteca,” [200-] WP (4 pages) (2 copies)
Folder 47	“Traducir lo Intraducible,” [200-] WP (6 pages)
Folder 48	“Verlo por Escrito: La Doble Naturaleza del Número y la Página,” [200-] WP with holograph revisions (11 pages) (2 copies)
Folder 49	“En la Sexta Morada,” [197-] Typescript
Folder 50	“Los Crimenes de la Sibila,” [197-] Typescript with minor holograph revisions
Folder 51	Xerox of “En la Sexta Moadá,” [197-?]
Folder 52	Xerox of “Los Crimenes de la Sibila,” [197-?]
<b>Box 9</b>  <b>23 Folders</b>	<b>Manuscripts</b> <i>At the Mad Hatter’s Table</i> <i>The Book of Praise</i>  Consists of two English-language manuscripts, both unpublished in English
<b>Folders 1-6</b>	<i>At the Mad Hatter’s Table</i> , draft WP with editorial revisions on post-it notes
Folder 1	I – “Ethics of Reading”
Folder 2	II – “The Book in Parts”
Folder 3	III – “Buying and Selling”
Folder 4	IV – “Writers”
Folder 5	V- “Person and Place”
Folder 6	VII- “Where is Here”



<b>Folders 7-17</b>	<i>At the Mad Hatter's Table</i> , [revised draft] WP
Folder 7	I – “Simple Rules” (+ title page)
Folder 8	I – “Simple Rules” (cont'd)
Folder 9	II – “The Book in Parts”
Folder 10	III- “Buying and Selling”
Folders 11-12	IV – “Some Writers”
Folder 13	V- “Person and Place”
Folders 14-16	VI – “Watching Monsters”
Folder 17	VII – “Strange Place”
Folder 18	Manuscript, Various texts for a book to be called <i>The Book of Praise</i> , draft WP
Folders 19-23	Manuscript, <i>The Book of Praise</i> , draft WP
<b>Box 10</b>	<b><i>A Reading Diary</i>, US Edition</b>
<b>32 Folders</b>	Consists of materials, primarily page proofs, related to the US Edition of <i>A Reading Diary</i> (published in 2004).  Note: A copy-edited version of the manuscript can be found in Box 44 (ovs)
Folder 1	Correspondence, 2005 1 TNS (+ page proofs)
Folders 2-12	Page proofs (with editorial and holograph revisions), “1 <sup>st</sup> Pass,” 2004
Folders 13-22	Page proofs, “2 <sup>nd</sup> Pass, Master,” 2004
Folders 23-32	Page proofs, “2 <sup>nd</sup> Pass,” 2004

<b>Box 11</b>  <b>23 Folders</b>	<b>Page Proofs</b> <i>Penguin Book of Christmas Stories</i> <i>Memoria Para el Olvido: Los ensayos de Robert Louis Stevenson</i>  Consists of page proofs for two anthologies edited by Manguel: a book of Christmas stories and a collection of Robert Louis Stevenson essays translated into Spanish.
<b>Folders 1-12</b>	<i>Penguin Book of Christmas Stories</i> (published by Penguin Canada, Toronto, 2005)
Folder 1	Correspondence, editorial, 2005 7 fax, 1 TLS, 1 TNS (+ sample page proofs)
Folders 2-12	Page proofs
Folders 13-23	<i>Memoria Para el Olvido: Los ensayos de Robert Louis Stevenson</i> (published by Ediciones Siruela, Madrid, 2005) Page proofs (some corrected)
<b>Box 12</b>  <b>25 Folders</b>	<b><i>The Secret Supper, translation</i></b>  Consists of Manguel's English translation of the Spanish novel of <i>La Cena Secreta</i> by Javier Sierra.
Folders 1-13	Manuscript of AM's translation, "Revised by Craig," 2005 WP with editorial revisions on post-it notes
<b>Folders 14-25</b>	Copy edit of translation
Folder 14	Correspondence (+ style sheets), 2005 1 TNS, 1 fax
Folders 15-25	Copy edit Xerox of WP
<b>Box 13</b>  <b>15 Folders + 2 Books</b>	<b><i>The Secret Supper, translation</i></b>  Consists of the page proofs, the original Spanish language novel <i>La Cena Secreta</i> and other materials related to Manguel's English translation

Folders 1-11	Page proofs
Folder 12	Correspondence and notes, 2005 1 ANS, 1 ALS
Folder 13-14	Newspaper clippings, xerox
Folder 15	Christmas card, 2005 1 ANS
Book	AM's annotated copy of <i>La Cena Secreta</i> by Javier Sierra, used for translation
Advanced Reading Copy	<i>The Secret Supper</i> (+ 1 ANS)
<b>Box 14</b>	<b>Cabinet de Lecture</b>
<b>31 Folders</b>	Consists of page proofs, manuscripts, correspondence and other material related to the series that Manguel directs for the Paris-based publisher Actes Sud.
Folder 1	Manuscripts, Prologues for Alejandra Pizarnik (4 pages) and Eduardo Berti (3 pages) WP (+ 1 TNS)
Folder 2	Translation of Alejandra Pizarnik Prologue, faxed, 2005
Folders 3-4	Correspondence and misc., 2005-06
Folder 5	Reviews and Clippings (xerox), 2005-06
Folders 6-12	<i>Résistance</i> by Barry Lopez, manuscript of translation, 2006 WP (Folder 6 also contains 1 ANS)
Folders 13-16	<i>Résistance</i> , page proofs
Folders 17-22	<i>Oeuvre Poétique</i> by Alejandra Pizarnik, page proofs
Folders 23-26	<i>Tous les Funesby</i> Eduardo Berti, page proofs
Folders 27-31	<i>L'Alphabet du Feu</i> , manuscript WP (Folder 27 also contains 1 ANS)

<p><b>Box 15</b>  <b>23 Folders</b></p>	<p><b>Misc. projects</b>  <b>Anatomía de la Melancolía</b>  <b>Bestiario de Salvador Retana</b>  <b>Commencement address, Rhodes College</b>  <b>Luxembourg Musuem of Modern Art</b></p> <p>Consists of material for various Manguel projects</p>
<p>Folders 1-8</p>	<p><i>Anatomía de la Melancolía</i>, page proofs</p> <p>(Spanish-language version, published by Madrid-based Alianza Editorial, of Robert Burton's <i>Anatomy of Melancholy</i>, selected by and with a prologue by Manguel)</p>
<p>Folders 9-15</p>	<p><i>Bestiario</i></p> <p>(Book by Salvador Retana, published by Editorial Casariego, selected by and with a prologue by Manguel)</p>
<p>Folder 9</p>	<p>Correspondence, 2005 1 TNS, 1 ANS</p>
<p>Folders 10-15</p>	<p>Page proofs</p>
<p><b>Folders 16-18</b></p>	<p>Commencement Address, Rhodes College (Memphis)</p> <p>Materials related to address given by Manguel, August 2005</p>
<p>Folder 16</p>	<p>Correspondence, 2005 4 fax, 2 TNS, 1 TLS</p>
<p>Folder 17</p>	<p>Misc. printed material</p>
<p>Folder 18</p>	<p>Magazines and brochures</p>
<p><b>Folders 19-21</b></p>	<p>Luxembourg Museum of Modern Art project ("El Dorado" essay)</p>
<p>Folder 19</p>	<p>Correspondence, 2006 2 ANS, 1 TNS</p>
<p>Folder 20</p>	<p>Essays (not by Manguel)</p>
<p>Folder 21</p>	<p>Printed material</p>

<b>Folders 22-23</b>	<p><b><i>A Room Full of Toys</i></b></p> <p>Consists of correspondence and page proofs for a book written by Manguel which features 500 toys from the renowned collection at the Musee des Arts Decoratifs and presented in specially designed sets.</p> <p>Note: The full-size page proofs are contained in the oversize Box 46.</p>
Folder 22	Correspondence, 2006 2 fax, 2 ANS, 1 TNS (+ page proofs)
Folder 23	Page proofs (corrected), 2006
Book	<i>Celebrating the Humanities: A Half-Century of the Search Course at Rhodes College</i>
Book	<i>Mudam 2000-2004 Almanach</i> (Luxembourg Musuem)
<b>Box 16</b>	<b>Agendas and Address Book 1983-2004</b>
<b>8 Agendas &amp; 1 Address Book</b>	Consists of Manguel's appointment calendar books and an address book
<b>Box 17</b>	<b>Notebooks/Journals, [198-]-[200?]</b>
<b>8 Notebooks</b>	Consists of various notebooks and journals kept by Manguel.
<b>Box 18</b>	<b>Agencies:</b>
<b>15 Folders</b>	<b>Lucinda Vardey</b> <b>Westwood Creative Artists</b>
	Consists of material, primarily account and royalty statements, related to Manguel's Canada literary agencies: Lucina Vardey and Westwood Creative Arists.
<b>Folders 1-3</b>	Lucinda Vardey
Folder 1	Correspondence, 1989-93 4 TNS, 2 TLS, 1 fax

Folder 2	Royalty statements, 1993-94
Folder 3	Account statements, 1990-95
<b>Folders 4-15</b>	Westwood Creative Artists
Folder 4	Royalty statements, 2001
Folder 5	Payment advance & royalty statements, 2002
Folder 6	Royalty statements (various publishers), 2004-05
Folder 7	Royalty statements, Alianza Editorial, 2004-05
Folder 8	Payment advice, 2005
Folders 9-10	Payment advice & royalty statements, 2005
Folders 11-12	Catalogue, 2004
Folder 13	"Foreign rights meeting with AM," 2000
Folder 14	"Foreign rights update for Alberto Manguel," [2005]
Folder 15	Statement of account, 2005
<b>Box 19</b> <b>29 Folders</b>	<b>Agencies, Westwood Creative Artists, correspondence, 2001-06</b>  Consists of correspondence between Manguel and WCA. His association with WCA ended in July 2006.
<b>Folders 1-5</b>	Correspondence, 2001
Folder 1	3 fax, 2 TNS, 4 e-mail, 1 ANS, 1 TLS
Folder 2	1 TNS (+ Manuscript: "An Act of Atonement")
Folder 3	10 fax, 1 TNS, 1 TLS
Folder 4	12 fax, 2 TNS
Folder 5	5 fax, 8 TNS, 2 TLS

<b>Folders 6-9</b>	Correspondence, 2002
Folder 6	8 fax, 3 TNS
Folder 7	6 fax, 7 TNS, 1 TLS
Folder 8	4 fax, 6 TNS, 1 TLS
Folder 9	8 fax, 6 TNS, 1 TN
<b>Folders 10-13</b>	Correspondence, 2003
Folder 10	5 fax, 2 TNS, 2 TLS
Folder 11	12 fax, 2 TNS, 1 TN
Folder 12	7 fax, 6 TNS, 1 TLS
Folder 13	11 fax, 5 TNS
<b>Folders 14-17</b>	Correspondence, 2004
Folder 14	9 fax, 1 TNS, 2 TLS
Folder 15	7 fax, 4 TNS, 1 TLS, 1 TL
Folder 16	9 fax, 6 TNS, 2 TLS
Folder 17	8 fax, 7 TNS
<b>Folders 18-22</b>	Correspondence, 2005
Folder 18	4 fax, 4 TNS, 1 TLS, 1 TN
Folder 19	9 fax, 5 TNS
Folder 20	5 fax, 7 TNS, 3 TLS
Folder 21	5 fax, 11 TNS, 3 TLS
Folder 22	9 fax, 5 TNS
<b>Folders 23-29</b>	Correspondence, 2006

Folder 23	8 fax, 4 TNS, 2 TLS
Folder 24	12 fax, 2 TNS, 1 TLS
Folder 25	1 TLS (re: AM on state of publishing)
Folder 26	10 fax, 1 TNS, 1 TN
Folder 27	8 fax, 4 TNS, 1 AN (+ unsigned contracts)
Folder 28	10 fax, 4 TNS
Folder 29	1 fax (re: termination of representation by WCA)
<b>Box 20</b>	<b>Correspondence, 1996-2006</b>
<b>26 Folders</b>	<p>Consists of correspondence, largely of an editorial nature and pertaining to Manguel's work. There are also some letters and notes of a more personal nature.</p> <p>Arrangement note: correspondence has been arranged by month and year. Undated correspondence is collected in folders 11-13 in Box 21. Correspondence pertaining to literary festivals has also been separated and is folders 14-18 in Box 21. Related correspondence which spans several letters is sorted by the date of the last correspondence.</p>
Folder 1	1996-2004 3 fax, 3 TNS
Folder 2	March 2005 2 fax, 1 ANS, 1 TN
Folder 3	April 2005 2 fax
Folder 4	May 2005 1 TLS
Folder 5	June 2005 1 TLS, 1 TNS



Folder 6	July 2005 1 fax, 4 ANS, 2 TLS (+ book: <i>Cent ans de premiers romans</i> by Arnaud Cathrine)
Folder 7	July 2005 3 fax, 2 TNS, 3 TLS, 1 ALS
Folder 8	August 2005 8 fax, 3 TNS, 5 ANS, 1 TLS
Folder 9	August 2005 3 fax, 2 TNS, 3 ALS, 1 TN, 3 ANS, 1 TLS
Folder 10	September 2005 5 fax, 1 TNS, 2 ALS, 5 ANS, 2 TN
Folder 11	September 2005 13 fax, 2 TNS, 1 TLS, 5 ANS, 2 TN
Folder 12	September 2005 1 TNS [+ printed material] (re: "Assemblée générale de l'Office du Livre")
Folder 13	October 2005 2 fax, 4 ALS, 2 TLS
Folder 14	October 2005 3 fax, 1 TNS, 4 ANS, 1 TN, 2 ALS
Folder 15	October 2005 4 fax, 3 TNS, 3 ANS
Folder 16	October 2005 15 fax, 7 TNS, 2 ANS, 1 e-mail (re: Author's tour, Canada)
Folder 17	November 2005 6 fax, 3 TNS, 6 ANS, 1 TL
Folder 18	November 2005 5 fax, 5 TNS, 1 ANS, 1 e-mail, 1 TN
Folder 19	6 fax, 3 ANS, 3 TLS, 1 ALS, 3 TNS

Folder 20	December 2005 8 fax, 4 TNS, 9 ANS, 1 ALS
Folder 21	December 2005 12 fax, 5 TNS, 2 TN, 1 ANS
Folder 22	January 2006 9 fax, 5 TNS, 1 TLS, 1 ALS, 1 ANS
Folder 23	January 2006 3 fax, 6 TNS, 1 ALS, 2 ANS
Folder 24	January 2006 5 fax, 2 ALS, 2 TNS, 6 ANS, 3 TLS
Folder 25	February 2006 6 fax, 7 ANS, 1 TLS, 1 TNS
Folder 26	February 2006 8 fax, 5 TNS, 1 ANS, 2 ALS, 2 TLS, 1 TN, 2 e-mail
<b>Box 21</b>	<b>Correspondence, 2005-06</b>
<b>18 Folders</b>	
Folder 1	March 2006 6 fax, 2 TNS, 2 ALS, 3 ANS
Folder 2	March 2006 6 fax, 4 ANS, 3 TLS, 2 e-mail, 1 TNS, 1 ALS
Folder 3	April 2006 4 fax, 2 TLS, 3 ALS, 2 ANS
Folder 4	April 2006 4 fax, 3 TNS, 4 ANS, 1 TL, 1 ALS, 1 TLS
Folder 5	May 2006 5 fax, 2 TNS, 2 ANS, 2 e-mail, 1 TLS
Folder 6	May 2006 6 fax, 2 TNS, 1 TN, 4 ANS, 1 TLS

Folder 7	June 2006 7 fax, 2 TNS, 2 ALS, 1 TL, 1 ANS, 1 e-mail
Folder 8	June 2006 6 fax, 4 TNS, 1 TLS, 1 ANS, 2 e-mail
Folder 9	July 2006 9 fax, 7 TNS, 1 TL, 4 ANS
Folder 10	August 2006 3 fax, 1 TNS
Folder 11	[2005-06] (undated) 6 ANS, 2 TLS, 1 fax
Folder 12	[2005-06] (undated) 18 ANS, 1 TNS
Folder 13	[2005-06] (undated) 16 ANS, 1 TN, 1 TNS (+ poems)
Folder 14	Don Quixote conference, 2005 1 fax, 1 TNS
Folder 15	Festivaletteratura (Mantova, Italy), 2005 1 TNS, 5 fax (+ printed material)
Folder 16	Internationales Literaturfestival, Berlin, 2005 3 fax, 1 TLS, 1 TNS (+ printed material)
Folder 17	I congreso nacional de la lectura, 2006 5 fax, 1 TNS, 1 TLS (+ printed material)
Folder 18	Prix litteraire du festival de Biarritz, 2006 7 TNS, 1 ANS, 1 TLS
2 unopened envelopes	Letters from Nadine Doyen ("stalker"), 2005
<b>Boxes 22-25</b>	<b>Christmas and holiday cards, 1996-2005</b>  Note: Not all cards are clearly marked with dates.

<b>Box 22</b>	Cards, 1996-98
<b>11 Folders</b>	
Folder 1	1996, 14 cards
Folder 2	1996, 14 cards
Folder 3	1996, 16 cards
Folder 4	1997, 15 cards
Folder 5	1997, 16 cards
Folder 6	1997, 14 cards
Folder 7	1997, 15 cards
Folder 8	1997, 7 cards
Folder 9	1998, 14 cards
Folder 10	1998, 14 cards
Folder 11	1998, 11 cards
<b>Box 23</b>	<b>Cards, 2001-02</b>
<b>11 Folders</b>	
Folder 1	2001, 15 cards
Folder 2	2001, 15 cards
Folder 3	2001, 12 cards
Folder 4	2001, 13 cards
Folder 5	2001, 13 cards
Folder 6	2002, 15 cards
Folder 7	2002, 14 cards

Folder 8	2002, 14 cards
Folder 9	2002, 14 cards
Folder 10	2002, 12 cards
Folder 11	2002, 7 cards
Box 24 13 Folders	Cards, 2003-04
Folder 1	2003, 14 cards
Folder 2	2003, 14 cards
Folder 3	2003, 15 cards
Folder 4	2003, 15 cards
Folder 5	2003, 14 cards
Folder 6	2003, 11 cards
Folder 7	2004, 14 cards
Folder 8	2004, 14 cards
Folder 9	2004, 15 cards
Folder 10	2004, 14 cards
Folder 11	2004, 15 cards
Folder 12	2004, 14 cards
Folder 13	2004, 11 cards
<b>Box 25</b> <b>7 Folders</b>	<b>Cards, 2005</b>

Folder 1	2005, 12 cards
Folder 2	2005, 14 cards
Folder 3	2005, 14 cards
Folder 4	2005, 14 cards
Folder 5	2005, 15 cards
Folder 6	2005, 14 cards
Folder 7	2005, 15 cards
<b>Box 26</b>	<b>Clippings</b>
<b>10 folders + bound clippings</b>	Consists of clippings of articles by and about Manguel.
Folder 1	Articles by AM, English, originals
Folder 2	Articles by AM, English, xerox
Folder 3	Articles/reviews about AM, English, xerox
Folder 4	Articles by AM, Spanish, originals
Folders 5-6	Articles by AM, Spanish, xerox
Folder 7	Articles/review about AM, Spanish, originals
Folder 8	Articles/reviews about AM, Spanish, xerox
Folder 9	Articles by AM, French, originals and xerox
Folder 10	Articles about AM, French, originals and xerox
Bound booklet	Xerox clippings in Spanish related to Manguel's book <i>El amante extremadamente puntilloso</i>

<b>Box 27</b>  <b>19 Issues</b>	<b>Published Articles, <i>Saturday Night</i> magazine, 1987-90</b>  Consists of complete issues of <i>Saturday Night</i> magazine where Manguel has an article published (reword this...).
<b>Box 28</b>  <b>21 Issues</b>	<b>Published Articles, <i>Geist</i> magazine, 1996-2006</b>  Consists of complete issues of <i>Geist</i> magazine where Manguel has an article published.
<b>Box 29</b>  <b>14 magazines, 3 newspapers</b>	<b>Published Articles, Spanish, 1993-2006</b>  Consists of complete issues of Spanish-language magazines and newspapers where Manguel's stories appear.  <i>El Pais - Babelia</i> (newspaper), 3 issues, 2005-03 <i>Biblioteca</i> , December 1993 <i>Letra Internacional</i> , 3 issues, 2000-02 <i>Zarza</i> , 2006 <i>Pagina/30</i> magazine, 9 issues, 1993-94
<b>Box 30</b>  <b>12 magazines, 3 newspapers</b>	<b>Published articles, English and French, 1987-2006</b>  Consists of complete issues of English and French-language magazines and newspapers where Manguel's stories appear.  <i>Brick</i> , 3 issues, 1987-97 <i>L'Actualité</i> (France), 2 issues, 2002-05 <i>Transfuge</i> , 3 issues, 2005-06 <i>Review: Latin American Literature and Arts</i> , July-Dec. 1987 <i>The Spectator</i> , 2 issues, 1997-2006 <i>Privilege</i> , Spring 1992 Mapalé, Fall/Winter 2005-06 <i>FT Magazine</i> , January 7/January 8, 2006 <i>What</i> (newspaper), 3 issues, 1986-88

<p><b>Box 31</b></p> <p><b>11 Journals</b></p>	<p><b>Published articles, Journals</b></p> <p>Consists of complete issues of journals where Manguel's stories appear, as well articles about Manguel.</p> <p><i>Nexus</i> (German), 4 issues, 1999-2003  <i>La Nouvelle Revue Française</i>, 2 issues, 2001-02  <i>Heat</i> (Australian), 3 issues, 1997-2002  <i>Kitap-lik</i> (Turkish), 2002  <i>Internationales literatufestival Berlin</i> (program guide), 2005</p>
<p><b>Box 32</b></p> <p><b>7 Folders</b></p>	<p><b>Travel invitations, rejections, 2001-06</b></p> <p>Consists largely of printed material related to various literary festivals not attended by Manguel</p>
<p>Folder 1</p>	<p>2001-03</p>
<p>Folder 2</p>	<p>2003</p>
<p>Folders 3-4</p>	<p>2004-05</p>
<p>Folder 5</p>	<p>2005</p>
<p>Folder 6</p>	<p>2005-06</p>
<p>Folder 7</p>	<p>2006</p>
<p><b>Box 33</b></p> <p><b>20 Folders</b></p>	<p><b>Misc. projects and materials</b></p> <p>Consists of various projects worked on by Manguel, as well as misc. printed material and ephemera.</p>
<p>Folders 1-3</p>	<p>French translations of AM's manuscripts, fax</p>
<p>Folder 4</p>	<p>[Spanish translation of AM essay], fax</p>
<p>Folder 5</p>	<p>Letter to <i>Spectator</i>, re: response to piece about Ismail Kadare, 2006  Includes: 3 fax, 2 ANS, 3 TNS, 1 TLS</p>



Folder 6	<i>History of Reading</i> (colour edition), Spanish 2 fax, 3 TNS, 1 TN
Folder 7	"Great Canadian Events," Dominion Institute, [200-]
Folder 8	Selection of 501 Books (project for Polly Manguel done anonymously), [200-]
Folders 9-10	Catalogue introduction for exhibition on numbers at the Madrid Library, 2006
Folder 11	Awards, jury work, Mavis Gallant Prize (Quebec Writers' Federation), 2005
Folder 12	Feira Internacional del Libro 2005 (Guadalajara)
Folder 13	"To do" lists, 2005 holograph
Folder 14	Birthday cards (AM's 58 <sup>th</sup> b-day), 2006 11 cards
Folder 15	"Various documents," 1971-2006
Folder 16	Offprint (of AM article), "Respuestas a un sueño perdido," in <i>Revista de Occidente</i> , 1974
Folders 17-20	Printed ephemera, misc.
<b>Boxes 34-43</b>	<b>Jury, Premio Novela, Tusquets Editores, 2004-05</b>  Consists of materials, primarily bound manuscripts, for a Spanish-language first novel contest. Manguel was president of the jury.
<b>Box 34</b>  <b>4 Folders, 3 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
Folder 1	Correspondence and background material, 2004-05
Folder 2	"Informes de Categorías 1 y 2," Spain

Folder 3	“Informes de Categorías 1 y 2,” Mexico
Folder 4	“Informes de Categorías 1 y 2,” Argentina
Manuscripts	Note: authors names have been excluded as pseudonyms were used.  <i>Las páginas perdidas</i> <i>La inquietante historia de Emilio y Elisa</i> <i>El frente inmóvil</i>
<b>Box 35</b>  <b>5 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
	<i>Hoja de te</i> <i>María Cerezo, viuda de Américo</i> <i>El perro en la niebla</i> <i>Puerquita</i> <i>El hornito de Venus</i>
<b>Box 36</b>  <b>6 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
	<i>Pinochet en Londres</i> <i>Guía Campsa de cementerios</i> <i>La estrategia del alfil</i> <i>Los guachos(two parts)</i> <i>Un Efecto óptico</i>
<b>Box 37</b>  <b>4 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
	<i>Mi color favorito es el tres (in two parts)</i> <i>Ojinago</i> <i>Boom</i>
<b>Box 38</b>  <b>5 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>

	<i>El Mamífero</i> <i>I love you Putamente</i> <i>El sabor de la condena</i> <i>La frontera y la meta</i> <i>Reloj de viento</i>
<b>Box 39</b> <b>4 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
	<i>Las nieves del purgatorio</i> <i>El beso de tosca</i> <i>Segunda Parte</i> <i>El mural en Patagonia</i>
<b>Box 40</b> <b>4 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
	<i>Un error de Cálculo</i> <i>Mujer con sabor a hombre muerto</i> <i>Los infiernos del paraíso(two parts)</i>
<b>Box 41</b> <b>5 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
	<i>El ojo sano del tuerto</i> <i>La última cadena</i> <i>Las palabras del Señor Polkova</i> <i>La última vez</i> <i>Una noche cualquiera</i>
<b>Box 42</b> <b>5 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>

	<i>Nocturama</i> <i>San Jacinto de la Montaña (2 parts)</i> <i>El cazador de tormentas</i> <i>La víspera de los asesinatos</i>
<b>Box 43</b> <b>4 bound manuscripts</b>	<b>Jury, Premio Novela, Tusquets Editores</b>
	<i>Días de Inocencia</i> <i>Las vírgenes prudentes</i> <i>Riverrun</i> <i>[Title unknown] (Second part of a manuscript)</i>
<b>Box 44 (ovs)</b> <b>196 oversize pages</b>	<b><i>A Reading Diary</i>, US edition</b> Consists of the copy-edited manuscript of the US edition of <i>A Reading Diary</i> , published by Farrar, Straus and Giroux.
<b>Box 45 (ovs)</b>	<b>Publicity material and misc.</b> Consists of various Manguel publicity material – including posters, cards, bookmarks and catalogues – as well as 3 posters from the 1980s from Manguel’s Toronto years.
<b>Box 46 (ovs)</b>	<b><i>A Room Full of Toys</i></b> Full-size page proofs, in black box container.
<b>Box 47</b>	<b>Misc. publications</b> <i>Ethos</i> magazine (4 issues, 1983-86) <i>En Route</i> magazine (June 2005) <i>What</i> (5 issues) <i>Toronto Life</i> (3 issues, 1986-89) <i>Super Album: D’artagnan</i> (comic book)
<b>Painting</b>	<b>Portrait of Alberto Manguel [by M. Lain], 2006</b>

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**MANGUEL (Alberto) Papers**

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**Books**

*Vida de los numeros*. Madrid: T. Ediciones, 2006. [Catalogue for exhibit at the National Library in Madrid with text by Manguel.]

Manguel, Alberto and Salvador Retana. *Bestiario*. Madrid: Editorial Casariego, 2005.

Stevenson, Robert Louis. (Edición de Alberto Manguel.) *Memoria Para el Ovido*. Madrid: Ediciones Siruela, 2005.

Manguel, Alberto. *Nuevo elgoio de la locura*. Buenos Aires: Emecé Editores, 2006.

Manguel, Alberto (Ed.) *The Penguin Book of Christmas Stories*. Toronto: Viking Canada, 2005.

Burton, Robert. (Prólogo y selección de Alberto Manguel.) *Anatomía de la melancholía*. Madrid: Alianza Editorial, 2006.