

**MS  
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00103F**

**MANGUEL, Alberto Papers**

Gift of Alberto Manguel, 2017

**Dates of creation:**

1987-2017

**Extent:**

9 boxes (1.5 metres)

**Scope and content:**

This accession of Alberto Manguel's papers includes manuscript drafts for 'Packing My Library' and other writing drafts; material concerning the National Library of Argentina (under his directorship); travel and appearances; correspondence; research; and other personal and professional files related to his life and work.

*Contains series:*

1. Manuscripts and other writing
2. National Library of Argentina files
3. Travel and appearances
4. Correspondence and personal files
5. Contracts
6. Research files
7. Professional files

**Custodial History:**

Papers were donated to the Thomas Fisher Rare Book Library by Alberto Manguel in 2017. Fourteen previous accessions have been donated to the library spanning from 2003-2016.

**Notes:**

Folder descriptions are taken directly from titles given by Manguel.

<b>SERIES 1: Manuscripts and other writing</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
Box 1	Notes about the donation from Alberto Manguel.	2017
	<b>Packing My Library – manuscript in English, notes, proofs, and Spanish translation.</b>	
1:1-1:2	Proofs: ‘Packing My Library’	2017
1:3-1:6	Drafts: ‘Packing My Library: An Elegy and Ten Digressions’	2017
1:7	Draft: ‘Emballo Mi Biblioteca: Una Elegía y Diez Digresiones’ (Spanish translation)	2017
1:8-1:9	Draft fragments [in Spanish and English with revisions]	n.d.
1:10	Review of ‘Packing My Library’. Interview by: Michael Olmert.	2017
	<b>Introductions to other books written by Alberto Manguel</b>	
1:11-1:12	Draft: ‘The Library Book’ by Thomas R. Schiff. Introduction by A.M.	2016
1:13-1:15	A.M. introduction: ‘Utopias’ + French translation: ‘Utopies’.	[2016]
	<b>Other writing</b>	
1:16	Review of Juan Pablo Villalobos’s: ‘I’ll Sell You a Dog and Other Stories’.	2016
1:17-1:25	Other writing drafts [arranged alphabetically].	[2016-2017]
<b>SERIES 2: National Library of Argentina files</b>		
Material concerning The National Library of Argentina under Alberto Manguel’s directorship.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>

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2:1-2:11	Material concerning the Biblioteca Nacional (Library of Argentina) under A.M.'s directorship, including articles, correspondence, reports, agreements and other materials.	2016-2017
<b>SERIES 3: Travel and appearances</b>		
Contains correspondence, print ephemera, and other files related to conferences, lectures, juries Alberto Manguel has been involved with/in.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
2:12	Curibia, Brasil	2016
2:13	California	2016
2:14	Bogota	2016
2:15	Guadalajara Book Fair (Speaker)	2016
2:16	Neuquén Book Fair	[2016-2017]
2:17	Rio de Janeiro (Talk: 'La Democracia Como Obra de Ficción')	2017
2:18	Buenos Aires Rotary Club	2017
2:19	Bratislava Book Festival (Talk: 'Mapas Del Paraiso: Cómo La Literatura Imagina La Realidad')	2017
2:20	Rosano	2017
2:21	Paris (Bibliothèque Nationale de France)	2017
2:22	Bilbao-Mexico	2017
2:23	Australia – Adelaide Writers' Week	2017
2:24	Australia – Perth International Arts Festival	2017
2:25	Tucuman	2017
3:1	Santander	2017
3:2	Madrid/Bilbao	2017

3:3	Edinburgh	2016
<b>SERIES 4: Correspondence and Personal Files</b>		
Contains correspondence and other personal and miscellaneous files.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
3:4-3:9	General correspondence	2016-2017
3:10-3:14	Abandoned projects	[1993-2004]
3:15	Fake Nobel Prize from Gaston Duprat's award-winning film presented as real by A.M. Includes book: <i>El Ciudadano Ilustre</i> by Daniel Mantovani.	2016
3:16	Miscellaneous sketches	n.d.
3:17	Personal files (includes CV)	2017
3:18-3:20	Translations by A.M.	[1990s-2000s]
<b>SERIES 5: Contracts</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
4:1-4:14, 5:1-5:4	Contracts/agreements [arranged chronologically]	1987-2015
<b>SERIES 6: Research files</b>		
Contains research files for various anthologies and books Alberto Manguel has worked on, as well as various individuals and subjects. Folder descriptions are taken directly from titles given by Manguel. This is a continuation from the research files in 2016.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
5:5-5:6	Files titled "Found Shorts"  Contains correspondence and stories.	[1990s-2000s]

5:7-5:8	Files titled "Argentina"  Contains clippings, correspondence and other files.	2002
5:9-5:10	File titled "Varios"  Contains various files pertaining to José Hierro, Julio Cortázar, Alejandra Pizarnik and others.	[1990s-2000s]
6:1-6:5	File titled "Clippings to use"  Contains various news clippings.	[1990s-2000s]
<p><b>SERIES 7: Professional files</b></p> <p>Contains news clippings; catalogues from exhibitions; badges from exhibitions, events and conferences; and other files.</p>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
Box 7	Newspaper and magazine clippings re: Alberto Manguel.	2016-2017
Box 8	Catalogues from exhibitions prepared under Alberto Manguel's directorship including A.M.'s contributions to each.	2017
Box 9	Badges from exhibitions, events and conferences  CD: CNBA Magazines [earlier material, scanned documents]  Audio CD: A.M. radio interview (2016)  Brochures and other information re: <i>The Library at Night</i> exhibition at la Bibliothèque Nationale de France (Paris), Cuaderno de la Biblioteca Nacional (issues of the BN Library Bulletin since when A.M. began his directorship) and 1 cerlox-bound manuscript of novel for which A.M. wrote an introduction: 'Los sueños de la serpiente' by: Alberto Ruy Sánchez.	[2016-2017]

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Books:

1. Manguel, Alberto. Con Borges. Buenos Aires : Alianza Editorial, 2016. [Edition in Braille]
2. Manguel, Alberto. Voyage en utopies. France : Éditions Invenit, 2017.
3. Manguel, Alberto. Curiosity. Lebanon : Dar al Saqi, 2017. [Arabic edition]
4. Schwartz, Jorge and Maria Carolina de Araujo. Borges Babilônico. [São Paulo, Brazil] : Companhia das Letras, 2017.