

Jack MacLeod Papers

This December 2, 2004 gift contains manuscript material relation to his novel *Uproar*, with new chapters and a deleted chapter. Also, there is correspondence from 1981-3 regarding *Going Grand* and scripts for the CBC series *The Learning Stage* from 1964.

Extent: 2 boxes (19.5 centimetres)

Box 1

Uproar - 2004

Folder 1 to 13

WP manuscript – 4th Draft, *Uproar*, with 4 new chapters: 12, 17, 18, and 20 – plus chapter 16, which was deleted. This draft contains pages 1-369.

Folder 14

3rd and 4th Drafts

Inserts – miscellaneous WP manuscript pages with editorial revisions and additions = 7 pages

Folder 15

2 drafts – new chapter 12

WP manuscript pages with editorial revisions

Folder 16

Draft – new chapter 17

WP manuscript with editorial revisions

Folder 17

Holograph 1st draft and subsequent two WP drafts [with editorial revisions] of new chapter 18

Folder 18

2 Holograph 1st drafts of new chapter 20

Folder 19

3 WP drafts of new chapter 20 [21?] – with editorial revisions and additions

Folder 20

Holograph draft [inserts/additions?] = 3 pages

Folder 21

WP draft with editorial revisions – chapter 19

Folder 22

2 WP drafts with editorial revisions – chapter 22

Folder 23

WP draft with editorial revisions – chapter 45

Folder 24

Xerox typescript letter/review [of *Uproar*] from Sam Solecki – July 2004

Folder 25

Holograph interview [for Sam Solecki] of Jack McLeod by Jack McLeod
– Sept. 2004

Folder 26 to 29

Correspondence 1981-83

Letters to and from Jack McClelland, Norman Ward, John Newlove,
Richard E. “Zinger” Spencer, Frank Watt, etc. re: *Going Grand* – its
editing, publication, and failure.

[There are holograph, typescript, and Xerox letters.]

**Also, there is a holograph letter from his son/daughter [?] in folder 25

Box 2

CBC – The Learning Stage, Autumn Series 1964

Folders 1 to 15

Typescript scripts for 15 programs on Canada’s Prime Ministers