

Ms	MacDonald (Thoreau)
Coll	Papers
180	27 Boxes

A collection of papers pertaining to Thoreau MacDonald (1901-1989), Canadian artist, graphic designer and illustrator. Thoreau MacDonald was the proprietor of the Woodchuck Press which published many of Thoreau's own works as well as works by other authors.

The material in the first portion of the collection (Boxes 1-18) was collected by Mrs. Margaret E. Edison (d. 1989) during the course of her research for her book entitled: *Thoreau Macdonald; a catalogue of design and illustration*, published by the University of Toronto Press in 1973. Mrs. Edison donated her collection to the Thomas Fisher Rare Book Library between 1976 and 1989. Her collection included original drawings and designs by Thoreau MacDonald, as well as xeroxes and printed reproductions of his work. There is some correspondence and biographical and autobiographical material. These papers also include M.E. Edison's notes, drafts, typescript, proofs, etc. for her book. Some additional material in this section was donated by Raymond Peringer.

Most of the material in the second portion of the collection (Boxes 19-24) was acquired in 1992 from D. & J. Ritchie Inc., Auctioneers & Appraisers, Toronto. This material came from the estates of J.E.H. MacDonald and Thoreau MacDonald. It comprises original drawings and designs, notebooks and diaries, a small amount of correspondence, photographs, and some printed materials. Later accessions are listed at the end of the finding aid but contain material which relates in some cases to material in earlier boxes.

Restrictions:

No transference of literary or other rights was made to the library by Thoreau MacDonald or M.E. Edison.

Associated collections:

For additional original Thoreau MacDonald material, consult the **Carl Schaefer Papers** and the **E.R. Hunter Papers** and the **Doris Heustis Spiers Papers**. The **Thoreau MacDonald Collection** of printed books and pamphlets is a separate special collection in the Fisher Library. It contains works written, and/or illustrated by Thoreau MacDonald, as well as books he published himself. The collection includes works which were in Thoreau MacDonald's own library and have been annotated by him. The major part of the collection of printed works was donated by Mrs. M.E. Edison. Ron Peters donated many of the association items which came from Thoreau MacDonald's estate. Items in the Thoreau MacDonald Collection have been catalogued and are available through the University of Toronto's on-line catalogue.

K. Martyn, Jan. 1996,
Updated Sept.1998; July 29, 1999; Mar. 2000; July 24, 2002.

1976-1989 ACCESSIONS

Boxes and Items 1-18

N.B. Throughout this finding aid the initials TM are used as an abbreviation for Thoreau MacDonald, who used these initials himself as his signature.

The majority of items described below were acquired as gifts to the Library from Margaret E. Edison. She had assembled and collected much of the material during the course of her research for her book *Thoreau MacDonald; a catalogue of design and illustration* (Toronto: University of Toronto Press, 1973). This section of the collection also includes material donated by Raymond Peringer, 1983-85.

Boxes 1-4 ORIGINAL WORKS OF ART AND GRAPHIC DESIGN

Box 1

Folders 1-20 Original drawings and sketches. 1906-1980. 20 folders.

Folders 21-42 Lino cuts and stencils. 1920s-1970s. 22 folders.

Over Box 2

Items 1-6 Framed drawings and lino cuts. 1928; 1946. (4 are undated).

Items 7-8 Sketches on canvas. Undated.

Box 3 Book designs: sketches and layouts. 1916-1971. Designs and layouts for books designed or illustrated by TM. Chiefly sketches but also includes some finished drawings.

Folder 1 *The forest* (projected book, not published).

Folder 2 F.B. Housser. *A Canadian art movement*. 1926.

Folder 3 Canadian National Exhibition. *Catalogue of the arts*. 1939.

Folder 4 Clara Middleton. *Green fields afar*. 1947.

Folder 5 Henry Beston. *Northern farm; a chronicle of Maine*. 1948.

Folder 6 Canadian National Exhibition. *Catalogue of the art gallery*. 1952.

Folder 7 E. Newton-White. *Hurt not the earth*. 1958. See also Box 20.

Box 3

- Folder 8 Clarke Locke. *Country hours*. 1959.
- Folder 9 G.R. Ready. *Thoreau and the Telegraph*.
- Folders 10-11 Thoreau MacDonald. *Farm drawings*. 1971.
- Folder 12 Thoreau MacDonald. *Birds and animals. 2nd series*. 1971.
- Folder 13 Bookplate designs. Undated. 1 folder.
- Folder 14 Christmas card designs. 1971. 1 folder.
- Folder 15 Sketches for Canada Malting calendar. 1954.
- Folder 16 Sketch for silver dollar for British Columbia's centenary, 1958.
- Folder 17 Designs for colophons, etc.
- Folder 18 Steel engraving for Willowdale Church, printed in TM's booklet, *A landmark lost; 1856-1932*. 1932.

Ovs Box 4 Oversize book designs and layouts for certificates, posters, advertisements.

Box 5 **CORRESPONDENCE, BIOGRAPHICAL AND AUTOBIOGRAPHICAL MATERIALS, AND PHOTOGRAPHS**

- Folders 1-25 Covers 1905 to 1966. Arranged alphabetically by correspondent.
- Folder 26 Extract from TM's mother's diary, 1905-06. 25 leaves. (xerox holograph)
- Folder 27 TM's diary of a holiday at Georgian Bay, July-Aug. 1912. 24 leaves. (xerox holograph) Original manuscript is in Box 23.
- Folders 28-29 Notebooks containing drafts for "Autobiographical Note" by TM, published in M.E. Edison's *Thoreau MacDonald; a catalogue ...* 1971. 2 vols.
- Folders 30-31 Two articles by TM on 25 Severn Street.
"25 Severn St." Feb. 1975. 2 drafts (xerox holograph). Published in *Canadian Art*.
"The most interesting man to work at 25 Severn St." undated. (xerox holograph).
- Folders 32-33 Notes by TM on J.E.H. MacDonald (xerox holograph).

Box 5

Folder 34

Photograph of portrait of TM by Lawren Harris, 1917.

Folder 35

Photograph of decorative window painted by J.E.H. MacDonald for his home in Thornhill. Col. photo. taken by John W. MacDonald, Nov. 1971.

Box 6 Oversize LITHOGRAPHS OF OIL PAINTINGS

Item 1

Framed coloured lithographs of original oil paintings. Part of a series published by Sampson-Matthews Ltd., Toronto, in the 1950s.

Item 2

[Winter scene with horse-drawn sleigh and driver] Signed TM. Undated.

Item 3

[Winter scene with frozen pond and three skaters] Signed TM. Undated.

Item 4

[Winter barnyard scene] Signed TM. Undated.

Item 5

[Winter scene with snow falling, tree in foreground, farm buildings with horse-drawn sleigh and driver in background] Signed TM. Undated.

Item 6

"Gull River at Coboconk by J.E.H. MacDonald". Unsigned. Undated. On back of frame is holograph note in pen giving title and note: "A poor reproduction improved by hand by Thoreau MacDonald. 1970." Printed label on back of print reads: "This Art Print is a facsimile of the artist's original painted for this series ... Sampson-Matthews Ltd., Toronto."

Ovs Item 7

[Five geese flying over field with plow in foreground] Signed TM. Undated. Printed label on back of print reads: "This Art Print is a facsimile of the artist's original, painted for this series ... Sampson-Matthews Ltd., Toronto."

**Ovs Item 8
Range 1, 1B**

[Three geese flying over field with farm buildings in background] Signed TM. 1954. Printed label on back of print as on Item 7.

**Ovs Item 9
Range 1, 1B**

[Reflections in a forest lake with loon in flight] Signed TM. 1950. Printed label on back of print as on Item 7.

Item 10

Calendar of Canadian verse: 1928. Toronto, Irwin & Gordon. Framed calendar with colour lithograph vignette. (RL's office)

Box 11

Folders 1-3

Christmas cards (proofs and final versions). Mostly undated. Includes TM's two cards in Coutts' "Painters in Canada" series, published in 1931 ("Bluebird" and "Deer"). Includes correspondence re TM's UNICEF card.

Box 11

- Folders 4-15 Examples and xeroxes of ephemera designed by TM. Includes advertisements, bookplates, calendars, certificates, etc.
- Folders 16-24 Xeroxes and reproductions of TM's designs used in a variety of books and periodicals.

Box 12

- Item 1 Album of Christmas cards designed by TM. 1 vol.
- Item 2 Album of xeroxes of Christmas card designs, book colophons, calendar illustrations, book illustrations, advertisements, etc. 1 vol.

- Boxes 13-14 PERIODICALS CONTAINING DESIGNS BY TM.** Lists of periodicals in boxes.

Box 15 PRINTED MATERIALS RELATING TO TM'S WORK

- Folders 1-4 Clippings by and about TM.
- Folder 5 Exhibitions, Catalogues, notices.
- Folders 6-10 Reviews and ephemera.
- Item 11 Album containing xeroxes of articles, reviews, mentions of TM's work. 1 vol.

Box 16 BIBLIOGRAPHICAL MATERIALS RELATING TO TM

- Item 1 Flemington, Frank. *Lorne Pierce: a bibliography*. Typescript. Bibliography is marked up, probably by M.E. Edison, to indicate items which were designed or illustrated by TM.

Boxes 17-18 MATERIALS RELATING TO M.E. EDISON'S BOOK ON TM.

Box 17

- Folder 1 "A List of Books Containing Layouts and Designs by TM"
- Folders 2-7 Original typescript of M.E. Edison's book, *Thoreau MacDonald; a catalogue of Design and illustration* (Toronto: University of Toronto Press, 1973).
- Folders 8-18 Second "original typescript."

Ms Coll
180

MacDonald (Thoreau) Papers

6

Box 17

Folder 19

Designs for title page, cover, etc.

Folders 20-25

Page proofs

Folders 26-31

Correspondence about the book from Robertson Davies, Barker Fairley, Frank Flemington, and Carl Schaefer. Includes original holograph notes written by TM and Barker Fairley for publication in book.

Folders 32-33

Reviews

Ovs Box 18

Pasteup for M.E. Edison's book.

1992 ACCESSION

The material in this accession came from the estates of J.E.H. MacDonald and Thoreau MacDonald and was acquired from D. & J. Ritchie Inc., Auctioneers & Appraisers, Toronto, at sales held in spring and summer 1992. Copy of auction catalogue is filed in Box 20.

Boxes and Items 19-21

ORIGINAL WORKS OF ART AND GRAPHIC DESIGN

Box 19

Folders 1-29 Individual drawings, sketches and linocuts. 29 folders.

Folder 30 Sketchbook. 1942-1970. Holograph ms. vol. Contains 42 pencil sketches. Address book has been used to create an alphabetically indexed volume of sketches of birds and animals. Includes descriptions of the creatures sketched with the dates TM observed them.

Box 20 Book designs and layouts. 1931-1974. Arranged chronologically. Includes designs for title pages, covers, illustrations, layouts, etc.

Folder 1 Designs for E.R. Hunter, *J.E.H. MacDonald*, [1937].

Folder 2 Preliminary layout in miniature for a projected work by J.E.H. MacDonald, entitled *The elements*. [1938]

Folder 3 Paste-up for *A specimen book of cuts used by the Woodchuck Press* (Toronto: Ryerson Press, 1946). 1 vol. Scrapbook containing examples of linocuts and woodcuts entitled "The Woodchuck Press: cuts on hand, 1941".

Folder 4 Cover design for R. Hambleton. *Unit of 5*. Ryerson: 1944.

Folder 5 Cover design for J.F.B. Livesay. *Peggy's Cove*

Folder 6 "Each page with tipped in lino-cut samples of images in the artist's inventory from various published books, including joint works with J.E.H. MacDonald, early block prints on japon, two early Christmas card designs, one dated '46, rare lost lino blocks, some printed in colour, and annotated throughout ... Hand-lettered cover." (#36, Ritchie catalogue, June 2, 1992)

Folders 7-13 Paste-up of proofs and draft design for title page for E. Newton-White, *Hurt not the earth* (Toronto: Ryerson Press, 1958).

Box 21

- Folders 1-9 Paste-up of photographs and proofs for TM, *54 Old Houses* (Thornhill, 1964).
- Folder 10 Cover design for *Historic Homes of Thornhill*.
- Folder 11 Paste-up of proofs and original drawing for title page for G.R. Ready, *Thoreau and the telegraph* (Thornhill [1965]). Includes original photographs.
- Folder 12 Designs for *House and Barn*.
- Folders 13-23 Designs for lettering; letterhead, logos, etc. 3 folders. Includes lettering for "War Memorial, City Hall Squ." Labelled in TM's hand "not used".

Box 22

- Folders 1-3 Various lettering designs.
- Folder 4 Designs for stamps. 4 designs. Includes pen and ink drawing for Conservation Canada Stamp. Photos. of 3 other stamp designs.
- Folder 5 Designs for bookplates. 2 designs.
- Folders 6-11 Designs for Christmas and other cards. 3 folders.
- Folders 12-13 4 lithographs
- Folder 14 Set of miscellaneous cuts. Undated. 1 folder.
- Folders 15-17 Various designs

Item 23 Cast aluminium sculpture: Muskrat. Signed: TM on base. (RL's office)

Box 24 **CORRESPONDENCE, PHOTOGRAPHS, AND J.E.H. MACDONALD MATERIAL,**

- Folder 1-26 Correspondence 1931 to 1979. Arranged alphabetically by correspondent. Includes Christmas cards received by TM.
- Folder 27 "Esther and Husband. 1939." Photograph.
- Folder 28 Portrait of TM as an old man by Peter Schwartz. Photograph

Box 24

- Folder 29 Small photographs of landscapes, untitled. 4 photos.
Large photograph of garden (at Thornhill?). Untitled, undated.
Photograph labelled on back: "Thomson's Rapids, Burke's Falls, photo. J.M."
Photograph labelled: "Sturgeon Bay. H.J.M. Photo J.M. 1931."
Photograph of team of horses labelled: "Jim Pearson's team, Back field"
Photograph labelled: "Triplet Bears at L. O'Hara"
- Folders 30 J.E.H. MacDonald. Drawing labelled "Rough sketch for iron work on Library sign ... St. George St. Reference Library." Signed. Undated. 3 xerox copies. (no original)
- Folder 31 Photograph of memorial stone for J.E.H. MacDonald. On back: "Family plot. Prospect"
- Folder 32 Miscellaneous J.E.H. MacDonald. printed designs. 1 folder.

Box 25

DIARIES AND NOTEBOOKS.

- Folders 1-2 *Diary [of a visit to Georgian Bay]. July 12-Aug.5, 1912. 12 leaves.
Holograph and xerox copy with ms. annotations. Written by TM at age 10.
Describes his holiday with his parents at Go Home Bay on Georgian Bay.
Illustrated throughout with pencil drawings, chiefly of birds, animals, and insects.
- *Use xerox copy only. Original is very brittle.**
- Folder 3-13 Notebooks. 1931-1977. 11 vols. Notebooks contain pencil sketches, descriptions of the natural world, diary entries, reminiscences, drafts of letters, addresses, accounts, notes on TM's work, etc. Many entries are undated. Many blank pages.

Box 26

PRINTED MATERIALS

- Folder 1 Bookplates designed by TM.
- Folders 2-4 Printed cards and ephemera designed by TM.
- Folders 5-11 Reproductions of TM's work (including xeroxes and photographs) 7 folders. Includes photographs of woodcarvings by TM.
- Folders 12-21 TM's copies of books written or published by him and annotated by him. 10 folders.

Box 26

- Folder 22 Dust jackets by designed by TM. 1 folder. 4 djs.
- Folder 23 Articles on TM's work, auction catalogues, etc. 3 folders.
- Folders 24-30 Miscellaneous printed materials saved by TM. 4 folders. Includes photos.,
clippings, etc.
- Folders 31-36 Typescript of book by Paul Aird, entitled *Loon Laughter. Ecological fables
and nature tales. Graced with drawings by Thoreau MacDonald 1901-1989.*
1994. 96 p. (Ottawa: Carleton University Press, 1997)
- Folder 37 “The American Institute of Graphic Arts...has enrolled Thoreau MacDonald
an active member...1938...”

1998/99 ACCESSIONS

Box 27

- Folder 1 Documentation for accession 99.029.
- Folders 2-3 2 drawings (pen and ink) for Marius Barbeau, *Mountain Cloud* (Toronto: Macmillan, 1924).
 “XIX. Winter Trail; Moon of Snows” Signed TM. On verso: “From the Collection of Mr. A. Crawford Kenny.” Also published as an illustration in Louis Hemon, *Maria Chapdelaine* (Toronto: Macmillan, 1938).
 “XXVIII. Whirlpool.” Monogram in left bottom corner: TM. On verso: “From the Collection of Mr. A. Crawford Kenny.”
- Folder 4 Drawing (pen and ink). “Teston Church”. Dec. 1925. Signed TM. Note in TM’s hand: “Cover drawing for *Canadian Forum*.”
- Folder 5 Drawing (pen and ink and pencil) for book jacket for J.E.H. MacDonald, *West by East and other poems* (Toronto: Ryerson Press, 1933). Signed Thoreau MacDonald. Annotated in pencil by TM. On verso is a reproduction of a pen and ink drawing entitled: “Tom Thomson, drawn by T.M. from a photo by L.S.H.”
- Folder 6 Drawing (pen and ink). “IV.” [Wood ducks and lilies]. Signed in pencil TM. Stamped “return to Thoreau MacDonald”.
- Folder 7 Drawing (pen and ink). “V.” [Sailboat at sunset] At lower right corner: TM. Stamped “return to Thoreau MacDonald”.
- Folder 9 Drawing (pen and ink) on yellow card for cover for Canadian National Exhibition. *A Catalog of the Art Gallery*, 1949. Signed in pencil TM.
- Folder 10 Two pencil sketches of Canada geese. One sketch annotated in pencil “C.N.E. Catalogue”. [1954?]. With sketches is a copy of C.N.E. catalogue, *The Arts C.N.E. 1954*. Cover design is of Canada geese by TM.
- Folder 11 Sketch (pen and blue ink) on small card for title page for a (projected?) work: “The Great Horned Owls, drawn by Thoreau MacDonald. Privately printed, 1957.”
- Folder 12 Pencil sketch on graph paper of cover[?] for E. Newton White, *Ill fares the Land*. Dated 1958 and signed TM.

Box 27

- Folder 13 Ink drawings and layouts for *House and Barn* (Thornhill, 1965). 4 pages with text and drawings mounted on card stock. 9 ink drawings. Each page signed Thoreau MacDonald.
- Folder 14 Sketch (pen and ink) for title page or cover for (projected?) work: "The *Nustelidae* or Weasel Family. Drawings by Thoreau Macdonald." Undated. On verso a note in TM's hand about the paper.
- Folder 15 Pencil sketch on leaf from notebook for vignette for Ryerson Press's Canadian Literature Series. Undated. Signed TM.
- Folder 8 Pencil sketch: two studies of loons on 1 leaf of lined paper. Notes in TM's hand. Undated. Pencil sketch: "Black Duck" and "Loon" in flight. Two studies on 1 leaf of scratch pad. Notes in TM's hand. Undated.
- Folder 16 Linocut with colour wash. [Horse and sleigh]. [1930s]
- Folder 17 Linocut. "Winter". Signed TM. Undated.
- Folder 18 Linocut of log cabin in snow with hand colouring. Printed greeting with signatures "Norm & Lottie." Thornhill, Ont.. Undated.
- Folder 19 Printed card of deer and rabbit in snowy evergreens. Hand colouring. No printed greeting or signatures. Undated.
- Folder 20 Printed card showing snow laden tree in foreground with barn and horse and sleigh. Hand colouring. Printed greeting from Edith and Lorne Pierce. 1945.
- Folder 21 Printed card showing two deer in snow looking at log house and barn under the moon. Printed greeting from Homewood Hall, Thornhill. Undated.
- Folder 22 Printed card showing two deer in snowy forest. Hand colouring. Printed greeting from Tapawingo. Undated.
- Box 28** Collection of correspondence and ephemera from Betty Mitchell. 1954-1974. 8 folders. (accession no. 98.071) Betty Mitchell and her husband, Tex, operated the printing firm "Direct Mail Advertising Ltd.", which printed items for Thoreau MacDonald, under the name "D.M. Press" or "Tex Mitchell", from ca. 1947 to the 1970s. This collection (together with several published books illustrated by TM) was donated by Betty Mitchell in 1998.

Box 28

- Folder 1 Correspondence from Thoreau Macdonald to Betty Mitchell. Thornhill, 1971-73. 4 A.L.S., A.N.S. Includes one undated letter and a note on verso of a reproduction of a linocut by TM entitled "Tom Thomson's Shack in Winter".
- Folder 2 Letter from M.E. Edison to Betty Mitchell. Toronto, Feb. 25, 1974. A.L.S. 1 leaf.
- Folder 3 Christmas card designed by TM, sent by Mr. and Mrs. J.E.H. MacDonald to the Mitchells. With note inside card by Joan MacDonald. Undated.
- Folder 4 Collection of Christmas cards designed by TM and printed by D.M. Press. Mostly undated. 15 different cards. (2-3 copies of some)
3 cards sent by TM to the Mitchells, with his signature. (2 copies of 1 card)
2 cards designed for Betty and Tex Mitchell.
3 cards designed for Edith and Lorne Pierce. 1949-51. (several copies of 2 of the cards)
1 card designed for Tapawingo.
2 cards designed for David McLean. (2 copies of each)
2 cards designed for Homewood Hall, Thornhill.
2 cards of different scenes printed without names of senders.
- Folder 5 Bookplate designed by TM for Tex and Betty Mitchell. Undated. (6 copies) Sampson Matthews, Ltd. Calendars. 1954; 1955.
- Folder 6 2 complete calendars with reproductions of designs by TM for each month.
- Folders 7-8 Clippings re TM and ephemera. 1 folder. Includes 2 sheets of letterhead with printed design by TM.
- Folder 9 Ephemera printed by D.M. Press. 1 folder.
- Ovs Box 29** Scrapbook. Undated. 14 leaves. (Accession no. 98.059) Contains original ink drawing by TM for bookplate for Hope Holmsted and printed reproduction. Contains nine reproductions of illustrations by TM published in *Canadian forum*. Undated. Each reproduction signed in pencil Thoreau MacDonald. Also includes three photographs of paintings by Rockwell Kent; reproductions of a work by A.J. Casson, one by A.Y. Jackson, one by Lawren Harris, and other reproductions and clippings. Several items have been removed from the scrapbook prior to the Library's acquiring it. Acquired from sale held June 16, 1998 by Sotheby Toronto.

2000 ACCESSION

Box 30

Folders 1-2 Notes and stencils by TM.

Ovs Box 29

Bookplate design by J.E.H. MacDonald for Isabel Nairn. Signed and dated "20". Note on verso in hand of Thoreau MacDonald, "A first rate example of J.M's design & line drawing. Thoreau MacDonald"

2001 ACCESSION

- Box 30** Collection of Sketches
- Folder 3 Pencil sketch [fox sitting with outline of building in background], signed TM
- Folder 4 Pencil sketch [owl on branch], signed TM
- Folder 5 Pencil sketch [two mink] "mink", signed TM. On verso, printed verse from Easter card inscribed to Miss Julia from Daisy
- Folder 6 Pencil sketch [fox running] "paws larger", signed TM
- Folder 7 Pencil sketch, "Georgie & owl, Feb. '50", signed TM, with figure of hunter, and outline of larger cat lightly sketched. On verso, pencil sketch of wrist watch, showing inner mechanism, with pencil jottings
- Folder 8 Pencil sketch, "See Fox hunt by W. Homer, similar subject" [fox and three birds], signed TM
- Folder 9 Sketch (pen and ink over pencil) [musk ox], signed TM
- Folder 10 Pencil sketch [farm yard with horse, hen, rooster, chickens, two pigs, dog, barn], signed Thoreau MacDonald, and TM aged 5. On verso: pencil sketch [rear end of horse hauling wagon, next to steam shovel with 2 men, and horse hauling wagon with driver, "The Mans"]
- Ovs Box 29** Collection of stencils used by Thoreau MacDonald in painting watercolours. By 1970 "[h]is hand was no longer steady enough to produce the detailed drawings typical of his earlier work. He cut stencils from materials at hand: paper, paperboard, thin plastic. The stencil outlinsed the work, the rest he brushed in free-hand. The finished work still showed his distinctive style." A few of them were published for the first time in his *Birds and Animals; 2nd Series; Drawings* (1971).
- Snow owl
 - Landscape for snow owl watercolour
 - Three owls
 - Duck with 2 prints, 1 drawing
 - Small loon with 1 print
 - Loon with 1 print
 - Heron
 - Canada goose with 1 print

Ovs Box 29

Hawk
Two otters, 2 stencils, with 2 prints
Fisher with 2 prints
Fisher or ermine
Rabbit, 2 stencils
Snow rabbit with 1 print
Skunk with 2 prints
Caribou with 3 prints
Fox
Landscape for fox watercolour
Landscapes (19)

**MapCase
folder**

- Item 1 “This is to certify that...a member of the Ontario Association of Architects...”
- Item 2 “Draft of a Plan of Proposed Subdivision...Township of Vaughan...”