

Ms.
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00571

Lund, Alan, 1925-1992
Papers

Gift of Blanche Lund 2009

Includes scripts, music and film (reel-to-reel video and audio[for radio]) of productions by Alan Lund, primarily at the Charlottetown Festival in Prince Edward Island, the Stratford Festival and the Canadian National Exhibition (CNE), including: 'On a Summer's Night', 'Celebration', 'Jane Eyre', 'Mary, Ballade', 'Aimee', 'Cyrano de Bergerac', 'That Hamilton Woman', 'Le Bourgeois Gentil Homme', 'Fauntleroy', *The Boy Friend*, *Hello Dolly*, 'Little Mary Sunshine', 'West Side Story', 'Babies', 'Camelot', 'Peter Pan', 'Annie Get Your Gun', 'Now You're Talking', 'Great Expectations', 'Sweet Charity', 'Ye Gods', 'Life Can Be—Like Wow!', 'Family Way', 'Anne of Green Gables', 'Sunshine', 'Joey', 'Feux Folletts', 'Come by the Hills', 'Windsor', 'Dumbells', 'Winnie', 'By George', 'Kronborg', 'Eight to the Bar', 'Hey Marilyn', 'Anne '75', 'Love in the Back-Seat' and 'Belinda'.

Extent: 7 boxes and items (3 metres)

NOTE: All rights remain with Alan Lund. For permissions please contact Blanche Lund.

For related material please see the **Frances Dafoe** papers

“Salute to a Great Canadian!

Alan Lund, one of the great men of Canadian theatre, passed away on Canada Day, 1992 but his memory lives on – not only through his myriad contributions to the performing arts, but also through the scholarship program established by Drayton Entertainment in his memory.

Alan Lund's talent and dedication were essential to the founding of Drayton Entertainment, as he conceived, directed and choreographed both *Vaudeville!* and *Hurray for Hollywood!* for the Drayton stage.

Mr. Lund set the standard for excellence for Canadian musicals for almost 50 years, dating back to the WWII revue *Meet the Navy*. Alan and his wife, Blanche, pioneered the Canadian variety television industry, choreographing and appearing in *Showtime*, *Mr. Showbiz*, *Parade*, *Hit Parade* and *Big Revue*. The couple was Canada's best-known dance team in the late 40's and 50's, and appeared in such London West End hits as *Piccadilly Hayride*, *Fancy Free* and *Irene*.

It was Alan Lund who choreographed the famous CNE [Canadian National Exhibition] Grandstand shows, and who staged and choreographed the first professional company of Canada's musical dance theatre, *Les Feux Follets*. Over his multifaceted career, he directed productions ranging from musicals to television, and from industrial shows to Stratford offerings.

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Mr. Lund unveiled his musical masterpiece, *Anne of Green Gables*, at the Charlottetown Festival in 1965, and directed it in Charlottetown and across Canada, as well as in London, Japan and New York. As Artistic Director of The Charlottetown Festival, he established an international reputation for presenting Canada's finest musicals. Among productions he directed and choreographed were *Brigadoon*, *The Wizard of Oz*, *My Fair Lady*, *Carousel*, *Peter Pan*, *Oliver*, *South Pacific*, *Sweet Charity*, *The King and I*, to name but a few.

He and Blanche conceived and devised *Swing!*, a tribute to the songs and sounds of the Big Band Era, which Alan directed and choreographed in Charlottetown in 1986 (which featured our very own Artistic Director, Alex Mustakas). Other directing credits included the 1982 revival of *Meet the Navy* and a host of other CBC super-specials, including the 1985 production of *Singin' and Dancin' Tonight*.

Mr. Lund dedicated his life to entertaining Canadians and putting smiles on faces. Drayton Entertainment is proud to carry on that fine tradition."

--From the 17th Annual Alan Lund Memorial Scholarship Variety Show programme

Box 1 28 folders	'On a Summer's Night' – script 'Celebration' – music 'Jane Eyre' – script 'Mary' – script 'Fauntleroy' – rehearsal notes, script
Folders 1-4	'On a Summer's Night' Alan Lund's script
Folders 5-7	'Celebration' – music
Folders 8-15	'Jane Eyre' Alan Lund's script
Folders 16-22	'Mary' master typescript
Folders 23-28	'Fauntleroy' Charlottetown Summer Festival '81 Scene breakdown and rehearsal notes
Box 2 24 folders	'Le Bourgeois Gentil Homme' – script 'Cyrano de Bergerac' – script 'That Hamilton Woman' – script and notes 'Aimee' – script and notes

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Folders 1-6	'Le Bourgeois Gentil Homme' – script and staging notes
Folders 7-13	'Cyrano de Bergerac' – script adapted for Festival Theatre, Stratford, Ontario
Folders 14-18	'That Hamilton Woman' – holograph and typescript script, with Alan Lund notes
Folders 19-24	'Aimee' – Alan Lund script
Box 3 26 folders	<i>The Boy Friend</i> <i>Hello Dolly!</i> <i>Little Mary Sunshine</i> <i>West Side Story</i> <i>Great Expectations</i> 'Now You're Talking'
Folder 1	<i>The Boy Friend</i> – print script
Folder 2	<i>Hello Dolly!</i> – print script, Alan Lund's copy
Folder 3	<i>Little Mary Sunshine</i> Print script
Folder 4	<i>Little Mary Sunshine</i> 1 colour photograph of Dalhousie production
Folder 5	Letter of Intent, November 1, 1988 Re: Alan Lund and <i>Little Mary Sunshine</i>
Folders 6-7	<i>Little Mary Sunshine</i> , Book, Music and Lyrics by Rick Besoyan Libretto, New York: Samuel French, Inc., c1959, 1960 – 2 print copies
Folder 8	<i>Little Mary Sunshine</i> Dalhousie Theatre Productions programme
Folder 9	Card signed by cast and crew of <i>Little Mary Sunshine</i> for Alan Lund

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Folders 10-14	<i>Little Mary Sunshine</i> Music
Folder 15	<i>Little Mary Sunshine</i> Alan Lund holograph notes
Folders 16-20	<i>West Side Story</i> Banff Centre 1984, Alan Lund production script and holograph notes
Folders 21-24	<i>Great Expectations</i> Script
Folders 25-26	'Now You're Talking' – script
Box 4 26 folders	'Sweet Charity' – script 'Life Can Be – Like Wow!' 'Ye Gods!' <i>Annie Get Your Gun</i> <i>Great Expectations</i>
Folder 1	'Sweet Charity' – script cover
Folders 2-7	'Sweet Charity' – script
Folder 8	'Sweet Charity' Rainbow Stage '88 programme
Folders 9-11	'Life Can Be – Like Wow!' script, May 1969
Folder 12	'Ye Gods!' – Charlottetown Summer Festival '84, preliminary scene breakdown and music
Folders 13-16	'Ye Gods!' – script, May 21, 1984
Folders 17-20	<i>Annie Get Your Gun</i> – script
Folder 21	<i>Annie Get Your Gun</i> Kitchener-Waterloo programme
Folder 22	<i>Great Expectations</i> Stage design

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Folders 23-26	<i>Great Expectations</i> Script December 1975
Box 5 3 items and 1 folder in box	<i>Ye Gods! (a Mythological Musical)</i> production draft
	<i>West Side Story</i> Banff Centre 1984 production, set design
	<i>Camelot</i> – Conductor's Score
	<i>Ballade: a musical play by Arthur Samuels</i> Alan Lund script
Box 6 20 folders	<i>Babies</i> <i>Camelot</i> <i>Peter Pan</i>
Folders 1-4	<i>Camelot</i> script
Folder 5	<i>Babies</i> holograph and typescript notes (including note to author Cliff Jones)
Folders 6-19	<i>Babies</i> 1985 script
Folder 20	<i>Peter Pan</i> , Rainbow Stage 1989 notes
Box 7 2 items in box	<i>Peter Pan</i> <i>Camelot</i> bound scripts

Reel-to-reel video and audio(for radio) tapes of performances:

1. 'Fauntleroy', for Martin, Act I - video
2. 'Fauntlery', for Martin, Act II - video
3. 'Belinda', August 12, 1974, Act I - video
4. 'Belinda', August 12, 1974, Act II - video
5. 'Love in the Back-Seat', Act I - video
6. 'Love in the Back-Seat', Act II - video
7. 'Hey Marilyn', tape 1 - audio
8. 'Hey Marilyn', tape 2 - audio
9. 'Hey Marilyn', tape 3 – audio
10. 'Anne '75', Act I – audio

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11. 'Anne '75', Act II – audio
12. 'Eight to the Bar', 2nd year, 1979, Act I – video
13. 'Eight to the Bar', 2nd year, 1979, Act II – video
14. 'Kronborg', 4 audio reels, for radio
15. 'By George', August 8, 1976, Act I – video
16. 'By George', August 8, 1976, Act II – video
17. 'Winnie', August 24, 1979, Act I – video
18. 'Winnie', August 24, 1979, Act II – video
19. 'Dumbells', middle of August 1978, Act I – video
20. 'Dumbells', middle of August 1978, Act II – video, “a few seconds missing in the Miss Skinny scene, most of curtain call on tape”
21. 'Ballade', 1973, “recorded National Arts Centre, May 26, 1973”, Acts I and II - video
22. 'Ballade', 1973, “recorded National Arts Centre, May 26, 1973”, Act II, starts mid-scene 2 – video
23. 'Windsor', Act I complete, taped middle of August 1978 – video
24. 'Windsor', Act II complete, including curtain calls, taped middle of August 1978 – video
25. 'Come by the Hills', 1979 – video
26. 'Feux Follets', Act I, August 30, 1972 – video
27. 'Feux Follets', Act II, October 15, 1974, Confederation Centre – video
28. 'On a Summer's Night', Act I, taped on August 16, 1979 – video
29. 'On a Summer's Night', Act II, taped August 16, 1979 – video
30. 'Joey', tape 2, August 30, 1973 – video
31. 'Sunshine', Act I through scene 6, August 2, 1968 – video
32. 'Sunshine', Act I from scene 7 and all of Act II, August 2, 1968 - video
33. 'Anne of Green Gables', Act I, part II, 'My Life is a Perfect Graveyard of Broken Hopes – Picnic', close of Act I, taped middle of August 1978 - video
34. 'Anne of Green Gables', Act II, taped August 18, 1979, Anne Suzie Cuthbert – video
35. 'Family Way', Act I, 1979 – video
36. 'Family Way', Act II, 1979 - video