

LOWE (DANIEL AND LOIS) COLLECTION

The Daniel and Lois Lowe Collection consists of original drawings of plants and birds, executed in the late 18th and early 19th centuries.

Extent: 4 large (24x21) boxes. 6 bound volumes.

Acquired from Dr. Lowe in three accessions, 1983, 1984, 1985.

R. Grover,  
June, 1986

Additional material acquired from Dr. Lowe, and Dr. Alex Rostas and Mr. Brian Belzberg in 1986, and from Dr. Lowe in 1987.

Extent: 4 bound volumes; 3 large boxes; 1 box of slides

Accession numbers: 86.055, 87.066, 87.068

E. Hajnal  
September 1988

1989 Accession: 3 boxes (20 watercolour drawings)

Gift of Dr. Daniel Lowe

Accession number: 89.070

*Card in pictorial file*

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CONTAINER LISTING

Box I.

Redouté, Henri Joseph, 1766-1852  
Water-colour drawing, ca. 1784.  
Inscribed "Ehretia internodis" in gold; ruled gold borders.  
Executed as plate xxiv for Charles Louis L'Heretier de Brutelle.  
Stirpes novae aut minus cognitae. Paris 1784.  
L'Heretier did not use the illustration, choosing instead the  
work of Jossigny for that particular plate.

Vander Vinne, Vincent Janz, 1736-1811  
3 water-colour drawings of carnations. ca. 1800.

Withers, Augusta Innes, 1800-1865  
Original water-colour drawing of a floral wreath. ca 1830. Signed.

Prêtre, Jean Gabriel, 1800-1840  
2 water-colour drawings for Nouveau recueil de planches coloriées  
d'oiseaux by Coenraad Jacob Temminck and Meiffren Laugier de Chart.  
Paris, 1820-39.

Nozeman, Cornelis, 1721-1785?  
2 water-colour drawings on paper. 1767-69  
Original drawings for his Nederlandesche Vogelien. Amsterdam, Sept.  
1770-1829  
1. Drawing of 2 thrushes for vol. 1, Plate 13, p. 22, published 1770.  
2. Drawing of a coot for vol. 1, Plate 32, p.67, published 1770.

Portfolio of 13 botanical water colour drawings on rice paper by a  
Cantonese artist, typical of those issued for the East India Company,  
ca. 1820.

Francesco Peirollieri. (ca.1700-1766). 8 original water colour drawings of  
plants, ca.1750. Originals for plates in Carlo Allioni's Flora Pedimonta.  
Turin: 1785.

Box 2

Huet, Nicholas, 1770-1830  
2 water-colour drawings (framed) for Nouveau recueil de planches coloriées  
d'oiseaux by Coenraad Jacob Temminck and Meiffren Laugier de Chart.  
Paris, 1820-39.

Box 3

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Box 4

Huet, Nicholas, 1770-1830  
1 water-colour drawing, as above

Bessa, Pancrace, 1772-1846  
Water-colour drawing of plant. On vellum. Signed.  
Illustration for Herbier general de l' amateur, by Mordant de Launay.  
Paris, 1810-1837

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Box  
Item 5 A - drawings taken from album (Conn Peppy Solder 92.)  
Box 5 B - album  
Booth, Miss. Volume of 58 water-colour drawings of English wild flowers.  
First quarter of the 19th century.  
Possibly the Mary Booth who married Sir John Richardson, the  
explorer and naturalist.

Items 6 and 7

Strickland, Charlotte. Specimens of British plants, drawn by Charlotte  
Strickland and Juliana Sabina Strickland. Water-colours [180-]  
2 volumes.

Item 8

Chiang T'ing-Hsi (1669-1732). 12 original paintings on silk, mounted on  
Japanese paper and set between wooden boards.

Item 9

Drury, Dru- (1725-1803) Volume containing thirty-five pencil and pen-  
and-ink drawings. 1779-1782.

Item 10

Vallet, Pierre . (fl.1575-1657). Twelve watercolours of plants. Manuscript  
inscriptions. 1 v.

Items 11 and 12

Strickland, Charlotte. Specimens of British plants, by Charlotte  
and Juliana S. Strickland. 179? 2 volumes, 86 water-colour  
drawings.

Ten water-colours of plants by the Strickland sisters were  
published in Select specimens of British plants, edited by  
Strickland Freeman. London, 1797-1809. See also Items 6 and 7.

Item 13

Album of twenty-three pencil and water-colour drawings. Contains:  
Cotton, Barbara, fl. 1810's-1820's. Two pencil drawings of  
flowers. On board; one is signed. Untitled.  
Drake, Sara A., fl. 1810's-1848. Fourteen water-colour drawings  
of plants. On paper and board; two are signed; five are dated,  
1814, 1838, 1846, 1847, 1848.  
Two handcoloured lithographs. Signed and dated 1848.  
One handcoloured proof engraving with legend: Miss Drake,  
del. Pub. by J. Ridgway ... 1833 ...  
Drake, T.R. Two pencil drawings of landscapes. On paper;  
signed; one dated 1829.  
Harrison, Mrs. Arnold. Water-colour drawing of orchid. On  
vellum. Signed.  
J.L. Poa Flava. Water-colour drawing. On paper, dated 1817.

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Item 14

Album of ten drawings and six engravings for Eryngiorum nec non generis novi Alepideae Historia, by Francois Delarothé. Paris, 1808.  
Poiteau, Pierre Antoine, 1766-1854. Four pencil and grey wash drawings. On paper; signed. Accompanied by original proof, signed by Poiteau. One drawing also accompanied by engraved plate by Plee Pere.  
One pencil and grey wash drawing. On paper; unsigned; paper and caption match those by M.C.D. Accompanied by original proof signed by Poiteau.  
Four pencil and grey wash drawings by M.C.D. On paper. Accompanied by engraved plates which give "M.C.D. del." as delineator. Two are accompanied by original proofs.  
DeBalzac, F.B. One pencil and grey wash drawing. On paper; signed. Accompanied by unsigned proof.  
Six other botanical engravings (three coloured).

Box 15

Forty water-colour paintings of East India flora. ca. 1789-1813. Executed by various East Indian Artists under the direction of William Roxburgh, 1751-1815, for the East India Company. On paper; water-colour, pen and ink; uniform size. Each title in manuscript; some stamped on verso with the stamp of the East India Company.

Twenty-two drawings were published in Plants of the Coast of Coromandel, by William Roxburgh. London, 1795-1819. 3 volumes. They are numbered 1 to 22, with the volume and plate number indicated on the folder. Page numbers refer to the page numbers in the album from which the paintings were removed.

Eighteen drawings were published in Icones plantarum Indiae Orientalis, by Robert Wight. Madras, 1840-1853. 6 volumes. They are numbered 1 to 18, with the volume and plate numbers indicated on the folder. Page numbers refer to the page numbers in the album from which the paintings were removed.

Box 16

Slides of twenty-one plates for Roxburgh's book, and seventeen for Wight's book. List of slides in folder, arranged according to page numbers

Box 17

Thirty-three water-colour drawings for Flore d'Oware et de Bénin en Afrique, by A.M.F.J. Palisot de Beauvois. Paris, 1803-1820. Nineteen are by Jean Gabriel Prêtre, b. 1769; eight are by Charles Francois Brisseau de Mirbel, known as Brisseau-Mirbel, 1776-1854; six are unidentified. On vellum; dated 1804-1816.

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Manuscript  
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Box 18

Folder 1

Burgoyne, Elizabeth. Orchid.

Water-colour drawing on vellum; signed; dated Sept. 29, 1791.

Folder 2

Cattrani, Baldassare, ca 1770-1810. *Cicuta Virosa* (cowbane), identified by Professor J.B. Phipps, Dept. of Plant Sciences, University of Western Ontario. Water-colour drawing, on vellum.

Folder 3

Ehret, George D., 1710-1770. *Melianthus Africanus minor Foetidus*.

Water-colour drawing on paper; signed; dated 1737.

Folders 4 to 7

Jung, J.J. 1748-1865. One preparatory study, three pencil drawings and two water-colour drawings for Iconographie du genre Camellia, by Lorenzo Berlese. Paris, 1839-1843.

Folder 8

Moser, Mary, 1744-1819. Bouquet in an urn.

Water-colour drawing. On paper; signed; dated 1788.

Folders 9 and 10

Prêtre, Jean Gabriel, 1800-1840. Two water-colour drawings for Nouveau recueil de planches coloriées d'oiseaux, by Coenraad Jacob Temminck and M. Laugier de Chartreuse. Paris, 1820-1839. Signed. See also Box 1 which has two similar drawings by Prêtre.

Folders 11 to 22

Sowerby, James, 1757-1822. Twelve grey wash and water-colour drawings for plates in Sertum Anglicum, by Charles Louis L'Héritier. Paris, 1788. On paper; signed; most are titled.

Ms  
Coll  
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LOWE (DANIEL AND LOIS) COLLECTION

Boxes  
19-21

Collection of twenty watercolour botanical drawings consisting of eighteen drawn by master Indian artists under the direction of William Roxburgh (1751-1815) for the East India Company. They complement other drawings executed under Roxburgh's direction already in the Lowe Collection (boxes 15-16). The watercolour attributed to the French artist and engraver Nicolas Robert (1614-1685) is an addition to the French botanical drawings in the Collection. The watercolour by Mrs. Augusta Withers (fl. 1829-1865), Botanical Painter to Queen Adelaide and a teacher of flower painting, is the only example of her studies in the Collection.

Accession number: 89.070

Extent: 3 Boxes 20 watercolour drawings

Gift of Daniel Lowe 1989

E. Hajnal  
January 1992