

**Ms Coll
358**

LEE (DENNIS) PAPERS

1998 ACCESSION

Collection of manuscript drafts for *Nightwatch* and *Body Music* with correspondence from manuscript readers and editors; correspondence with other writers, accompanied by their manuscripts which he edited; correspondence about his readings, personal appearances, and lectures; letters from children; literary and biographical essays

Extent: 127 Boxes (16 metres)

Literary Manuscripts

Drafts arranged chronologically

Most of the poetry is in *Nightwatch: New & Selected*. Toronto, M&S, 1996, unless otherwise indicated

Most of the Prose is in *Body Music*. Toronto, Anansi, 1998, unless otherwise indicated

The dates next to each entry indicate when the material was “killed”, while drafts within files are individually dated by DL

Boxes 1-24 & ovs 127

Poetry

Box 1

Selected Poetry and *Nightwatch*

- | | |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| folders 1-2 | III <i>Alligator Rhyme</i> , word processed drafts, Jan. 1993 |
| folders 3-4 & ovs Box 127 | III <i>Alligator Pie</i> , alternates, word processed drafts, Jan. 1993 |
| folders 5-6 | <i>Riffs</i> to MV, Sue Schenk’s typesetting for Brick Edition, word processed draft of blurb; printed sampler, Jan.1993 |
| folder 7 | <i>New & Selected</i> , non-active 1992-93, photocopies of printed drafts with some MS annotations, Jan. 1993 |
| folder 8 | I <i>Coming Back</i> , word processed draft, Jan. 1993 |
| folder 9 | II <i>Civil Elegies</i> revision, word processed draft, Jan. 1993 |
| folder 10 | III <i>The Cat and the Wizard</i> , word processed draft, Jan. 1993 |
| folder 11 | IV <i>The Gods</i> , (1978) word processed draft, holograph notes Jan.1993 |
| folder 12 | V <i>Ladoo</i> , (1976) word processed draft, Jan. 1993 |
| folder 13 | VI <i>Riffs</i> , word processed draft, holograph notes, Jan. 1993 |
| folder 14 | VII <i>The Mouse and the Maid</i> , word processed draft, holograph notes, Jan. 1993 |
| folder 15 | VIII “New Single Poems”, Jan. 1993 |
| folder 16 | IX <i>Nightwatch</i> , (1996), word processed draft with manuscript annotations, holograph notes, Jan. 1993 |

- Box 1** **Selected Poems, and *Nightwatch***
- folders 17-20 *Nightwatch; New & Selected*, word processed draft, April 1993
- Box 2** ***Nightwatch* and *Riffs***
- folders 1-2 *Riffs*, first proofs from Porcupine's Quill, photocopy of printed blurb, May 1993
- folders 3-5 *Nightwatch, Blue Psalm V*, word processed draft with manuscript annotations, Aug. 1993
- folders 6-25 *Nightwatch*, # 1 & 2, word processed drafts with manuscript annotations, holograph notes, Aug. 1993
- folders 26-27 *Riffs*, proof copy, Sept. 1993
- Box 3** ***Nightwatch***
- folders 1-27 *Nightwatch; New & Selected*; "Hunger", word processed drafts with manuscript annotations, holograph notes, Dec. 1993-Mar. 1994
- Box 4** ***Nightwatch***
- folders 1-6 "Blue Psalms" VI, word processed drafts with manuscript annotations, holograph notes, Jan. 1994
- folder 7 "Blue Psalms", proofs 2 copies with manuscript annotations, 1 TLS, Feb. 1994
- folder 8 "Blue Psalms", proofs for *Landfall*, 2 copies with manuscript annotations March 1994
- folders 9-14 Excerpts, word processed drafts with manuscript annotations, March-April 1994
- folders 15-23 Mainly section I, word processed drafts with manuscript annotations, May 1994
- folders 24-28 Excerpts, word processed drafts at cottage with manuscript annotations, June 1994
- Box 5** ***Nightwatch***
- folders 1-9 First movement, "dead drafts", word processed with manuscript annotations, July 1994

| | |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Box 5 | <i>Nightwatch</i> |
| folders 10-20 | First movement, word processed drafts in Toronto with manuscript annotations, Aug. 1994 |
| Box 6 | <i>Nightwatch</i> |
| folders 1-18 | Mainly sections I & II, word processed drafts with manuscript annotations, Aug. 1994 |
| Box 7 | <i>Nightwatch</i> |
| folders 1-15 | “Mostly Civil Elegies” I, “Death of Harold Ladoo”, “The Gods”, word processed drafts with manuscript annotations, Aug.-Sept.1994 |
| folders 16-23 | Mainly section I, word processed drafts with manuscript annotations, Sept.1994 |
| folder 24 | Suite version, word-processed drafts, 2 TLS, holograph notes Sept.1994 |
| Box 8 | <i>Nightwatch</i> |
| folders 1-13 | Section 1, in suite version, word processed drafts with MS annotations Oct.-Nov. 1994 |
| folders 14-16 | “Heart Residence on Earth”, an abandoned early version, word processed clean draft, Nov. 1994 |
| Box 9 | <i>Nightwatch</i> |
| folders 1-23 | Selected word processed drafts with manuscript annotations, Nov.-Dec. 1994 |
| Box 10 | <i>Nightwatch</i> |
| folders 1-3 | “Heart Residence on Earth”; <i>New & Selected</i> , word processed clean draft, Jan. 1995 |
| folders 4-6 | Sean Kane’s edit, word processed draft with manuscript annotations, and DL’s response (word processed drafts), 4 ALS, Jan.-Feb. 1995 |
| folders 7-9 | “Heart Residence on Earth”, word processed draft, March 1995 |

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|---------------|------------------------------------------------------------------------------------------------------------------|
| Box 10 | <i>Nightwatch</i> |
| folder 10 | “Not Abstract Harmonies”, word processed draft of section 3, March 1995 |
| Box 11 | <i>Nightwatch</i> |
| folders 1-25 | “Hunger”; some <i>New & Selected</i> ”, word processed drafts with manuscript annotations, March-April 1995 |
| Box 12 | <i>Nightwatch</i> |
| folders 1-30 | Various word processed drafts with manuscript annotations, April-May 1995 |
| Box 13 | <i>Nightwatch</i> |
| folder 1 | Section I, various versions, word processed drafts with some manuscript annotations, June 1995 |
| folder 2 | “Poem for Gzowski aka”. “Cadence”, word processed drafts with manuscript annotations, holograph notes, June 1995 |
| folders 3-26 | Word processed drafts with manuscript annotations, holograph drafts, July 1995 |
| Box 14 | <i>Nightwatch</i> |
| folders 1-26 | Manuscript drafts and notes & word processed drafts with manuscript annotations, July-Sept. 1995 |
| Box 15 | <i>Nightwatch</i> |
| folders 1-4 | Word processed draft, Sept. 1995 |
| folders 5-21 | Word processed drafts with manuscript annotations, holograph notes, Sept.-Oct. 1995 |
| folders 22-25 | Word processed drafts with manuscript annotations, Oct. 23, 1995 |
| Box 16 | <i>Nightwatch</i> |
| folders 1-4 | Early word processed drafts with manuscript annotations, master duplicate, Jan. 1996 |

Box 16

Nightwatch

- folders 5-7 New essay, duplicate of sections in-process and back-up versions, word processed draft, few pages with manuscript annotations, Jan. 1996
- folder 8 Word processed drafts from 1995 (3), with 4 disks Jan. 1996

Box 17

Nightwatch

- folders 1-4 First galley, Roo Borson's mark-up, proofs with manuscript annotations, Jan. 1996
- folders 5-8 Second galley, proofs with manuscript annotations, Jan. 1996
- folders 9-12 Third galley, proofs with manuscript annotations, Jan. 1996

Box 18

Nightwatch

- folder 1-4 Fourth galley, proofs with very few manuscript annotations, Jan. 1996
- folder 5-8 Fifth galley, proofs, Jan. 1996

Box 19

Nightwatch

- folder 1 Word processed drafts with Susan Perly's manuscript edit, Jan. 1996
- folders 2-3 Includes editorial critiques by Zdravko Planinc (1 ANS, 2TLS, 1TL); Jan Zwicky (1 TLS, 2TL); Sean Kane (1 ALS) and John Porter, Jan. 1996
- folders 4-5 Includes critiques by Al Purdy, George Peyerle, Sean Kane, Zdravko Planinc, Roo Borson, Robert Bringhurst, holograph notes and 4 ALS, 13 TLS, 9 TL, Jan. 1996
- folders 6-7 Section I, versions, word processed drafts with minor manuscript annotations, Jan. 1996
- folder 8 Section II, wild sections, word processed drafts with manuscript annotations, Jan. 1996
- folder 9 Word processed stray drafts with manuscript annotations, holograph notes, Jan. 1996
- folder 10 Section 5, versions, word processed draft, Jan. 1996

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Nightwatch

- folder 11 Section 7, versions, word processed drafts with some manuscript annotations, Jan 1996
- folder 12 “Mornings” versions, word processed draft with manuscript annotations, Jan. 1996
- folder 13 “New essay”, word processed drafts with manuscript annotations, Jan. 1996
- folders 14-15 Section 2, word processed drafts with manuscript annotations, Jan. 1996
- folder 16 Section 3, word processed drafts with manuscript annotations, holograph notes Jan. 1996

Box 20

Nightwatch

- folders 1-3 Early drafts from 1956, word processed with manuscript annotations, holograph notes, Jan. 1996
- folder 4 “Back-up copy, new essay starting point: individual sections before beginning revisions”, word processed draft, Jan. 1996
- folder 5 Multiple pages of holograph notes, some word processed, Jan. 1996
- folder 6 Word processed drafts with manuscript annotations & holograph notes, Jan. 1996
- folders 7-8 Section I, word processed drafts with manuscript annotations, holograph notes, Jan. 1996
- folder 9 First movement, word processed draft with very little manuscript annotation, some holograph notes, Jan. 1996
- folder 10 New # 3, word processed drafts with manuscript annotations and holograph drafts, Jan. 1996

Box 21

Nightwatch

- folders 1-4 Master copy, word processed draft with minor manuscript annotations, Jan. 1996

Box 21

Nightwatch

- folder 5 Master copy, word processed drafts of notes on poems and notes on manuscript, holograph notes, Jan. 1996
- folder 6-9 Word processed drafts with manuscript annotations, some holograph notes, Jan. 1996
- folders 10-12 Word processed drafts with minimal manuscript anotations, Jan. 1996
- folder 13 Word processed stray drafts with manuscript annotations, holograph notes, Jan. 1996
- folder 14 *Nightwatch* contract with McClelland & Stewart, holograph notes, 1 ANS, 3 ALS, 11 TLS, 14 TL, Jan. 1996
- folders 15-17 Stan Dragland edit, correspondence, Jan. 1996
- folder 18 M. Redhill edit, word processed draft with manuscript annotations, 2 TL, Jan. 1996

Box 22

Nightwatch

- folder 1 "The Gods". Word processed partial draft, partial proofs with manuscript annotations, Jan. 1996
- folder 2 *Riffs*, 88 piece version, word processed draft, holograph notes Jan. 1996
- folder 3 *Riffs*, condensed version, word processed draft, Jan. 1996
- folders 4-7 "Heart Residence on Earth", word processed clean draft, Jan. 1996
- folder 8 "Blue Psalms", word processed draft with MS annotations, rough holograph notes, Jan. 1996
- folder 9 "Blue Psalms", "Coming Becomes You", word processed draft, Jan. 1996
- folder 10 "Blue Psalms", word processed drafts with manuscript annotations, Jan. 1996
- folder 11 Stray passages, word processed drafts with manuscript annotations, Jan. 1996

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|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 22 | <i>Nightwatch</i> |
| folder 12 | Notes from trip to Vancouver, word processed drafts, 1 TLS from Robert Bringhurst, March 1996 |
| Box 23 | <i>Nightwatch</i> |
| folder 1-12 | “Cadence”, word processed drafts of revision with manuscript annotations, April 1996 |
| folder 13 | Susan McCaslin, <i>A Matter of Spirit</i> , 3 TLS, 1 TL, Sept. 1996 |
| folders 14-17 | Susan McCaslin/Ekstasis Editions, <i>A Matter of Spirit</i> , proofs from <i>Nightwatch</i> with manuscript annotations, contract, 1 AL, 1 ALS, 7 TLS, 3 TL, Oct. 1996-Nov. 1998 |
| Boxes 24-68 | Prose |
| Box 24 | <i>Body Music</i> |
| folders 1-2 | “Cadence, Country, Silence”, word processed draft with manuscript annotations, basis for revision for <i>Body Music</i> , holograph notes, 1970’s and 1980’s |
| folder 3 | “Roots & Play”, photocopy of word processed draft with manuscript annotations 1975 |
| folder 4 | “Roots & Play” version, word processed draft with manuscript annotations, holograph notes 1975 |
| folder 5 | “Polyphony”, word processed original drafts with manuscript annotations, basis of revision for <i>Body Music</i> , 1980 |
| folder 6 | Preface, word processed drafts with manuscript annotations, 1984 |
| folder 7-9 | “Grant’s Impasse”, copies of 1988 & 1997 versions, word processed with manuscript annotations, holograph notes |
| folder 10 | “Grant’s Impasse”, word processed clean draft, 1989 |
| folder 11 | “Grant’s Impasse”, word processed draft with manuscript annotations, holograph notes, Sept. 1989 |
| folder 12 | Photocopy of [Bronwen Wallace] essay from <i>The Globe and Mail</i> , Aug. 26 th 1989 |

Box 24

Body Music

folder 13

“Grant’s Impasse”, word processed draft with manuscript annotations, holograph notes, 1990

folder 14

“‘Polyphony’, notes on the concept not the essay”, word processed draft with manuscript annotations, holograph notes, 1990

Box 25

Body Music

folders 1-5

“‘Poetry and Unknowing’, revision of *New Quarterly* interview” word processed drafts with manuscript annotations, Feb. 1994

folders 6-9

“Poetry and Unknowing”, word processed drafts with manuscript annotations, holograph notes, Feb. 1994

folders 10-14

“Poetry and Unknowing”, word processed drafts with manuscript annotations, Feb. 1994

folders 15-18

“Poetry and Unknowing”, word processed drafts with and without manuscript annotations for Lilburn volume; galleys; Agreement with Quarry Press, Feb. 1994

folders 19-21

“Poetry and Unknowing”, editorial reactions from Roo Borson, Zdravko Planinc, Jan Zwicky, Sean Kane; Tim Lilburn’s suggestions for conversion into essay; 3 ALS, 2 TLS, (Feb.-April 1994)

Box 26

Body Music

folders 1-14

“Poetry and Unknowing”, word processed drafts with manuscript annotations, March 1994

folders. 15-23

“Poetry and Unknowing”, word processed drafts with manuscript annotations, May 1994

Box 27

Body Music

folders 1-5

“‘Poetry and Unknowing’, post-Susan”, word processed drafts with manuscript annotations, holograph notes, May 1994

folders 6-7

“‘Other Vocations’ *Brick* mini-essay”, word processed drafts with manuscript annotations, Oct. 1994

Box 27

Body Music

- folder 8 "Rochdale", word processed drafts with holograph annotations, "Who's left – walking tour" itinerary, word processed text with manuscript notes, May 1995
- folder 9 *Body Music*, notes on essays both word processed with manuscript annotations and holograph, 1994-96
- folders 10-13 *Blues & True Concussions*, preface, word processed drafts with MS annotations, holograph notes, March 1996
- folder 14 "'Judy Merrill Meets Rochdale College' Merrill Essay", word processed draft with manuscript annotations, holograph notes, April 1996
- folder 15 Preface, word processed drafts with manuscript annotations, holograph notes, April 1996
- folders 16-17 "Prose Book", preface, word processed drafts with holograph annotations, June 1996

Box 28

Body Music

- folders 1-16 Essays, mostly "Cadence, Country, Silence", "Luminous Tumult", "Polyphony", word processed drafts with manuscript annotations, June 1996

Box 29

Body Music

- folders 1-7 Essays; word processed drafts
- folders 8-17 Letter to Sean Kane, word processed drafts with manuscript annotations, manuscript drafts, July 1996
- folders 18-22 "Essay Book", word processed drafts with manuscript annotations, July 1996

Box 30

Body Music

- folders 1-27 Essays for *Body English* and "Letter to Sean Kane", word processed drafts with manuscript annotations and holograph notes, July 1996

- Box 31** *Body Music*
- folders 1-17 Essays, especially *Body English*, word processed drafts with manuscript annotations, July 1996
- Box 32** *Body Music*
- folders 1-30 Essays, word processed drafts with manuscript annotations, Aug. – Sept. 1996
- Box 33** *Body Music*
- folders 1-2 “The Poetry of Al Purdy”, Purdy Essay, original version, revised part I, holograph notes, Sept. 1996
- folders 3-22 Essays, word processed drafts with manuscript annotations, Sept. 1996
- item 23 Notebook, holograph
- Box 34** *Body Music*
- folders 1-28 Essays, word processed drafts with manuscript annotations. Oct.-Nov. 1996
- Box 35** *Body Music*
- folders 1-26 Essays include “Touching the Marvelous” and “Writer to Publisher”, word processed drafts with manuscript annotations, Nov. 1996
- Box 36** *Body Music*
- folders 1-13 Literary Essays, word processed drafts with holograph annotations, Nov.1996
- folders 14-24 Later drafts
- Box 37** *Body Music*
- folders. 1-37 Essays, word processed drafts with manuscript annotations, Nov.-Dec. 1996

Box 38

Body Music

- folder 1 "A Hungry Joy" drafts for *Everybody's Favourites* by Arlene Perly Rae, word processed with manuscript annotations, 1 TLS, holograph notes, Dec. 1996
- folders 2-27 Essays, mainly "Getting to Rochdale", word processed drafts with holograph annotations, Dec. 1996-Feb. 1997

Box 39

Body Music

- folders 1-5 Editorial critiques; includes correspondence from Sean Kane, Zdravko Planinc, Roo Borson, and DL's word processed drafts with manuscript annotations; copy of Memorandum of Agreement with Anansi with manuscript annotations and 1 ANS, 4 ALS, 11 TLS, Feb. 1997 [i.e. 1996-1998]

Box 40

Body Music

- folders 1-21 Mainly "Roots and Play", word processed drafts with holograph annotations, Feb.-March 1997
- folders 22-25 "Body Music", final word processed draft with holograph revisions March 1997

Box 41

Body Music

- folders 1-16 Mainly "Roots and Play", word processed drafts with manuscript annotations, March-April 1997
- folders 17-21 "Memories of Miron", word processed drafts with manuscript annotations, 1 TL, March-April 1997

Box 42

Body Music

- folders 1-25 Mainly "Grant's Impasse"; includes "Getting to Rochdale", "Roots and Play", word processed drafts with holograph annotations and notes, Feb.-May 1997

Box 43

Body Music

- folders 1-23 "Grant's Impasse", word processed drafts with holograph annotations, May-June 1997

- Box 44** *Body Music*
- folders 1-17 “Grant’s Impasse”, word processed drafts with manuscript annotations, June 1997
- Box 45** *Body Music*
- folders 1-21 Mainly “Grant’s Impasse”, word processed drafts with manuscript annotations, June-July 1997
- Box 46** *Body Music*
- folders 1-26 “Grant’s Impasse” and other essays, word processed drafts with holograph annotations, July-Aug. 1997
- Box 47** *Body Music*
- folders 1-21 Includes “Grant’s Impasse”, “Body Music” and other essays, word processed drafts with manuscript annotations, Aug. 1997
- Box 48** *Body Music*
- folders 1-15 Mainly “Grant’s Impasse”, word processed drafts with manuscript annotations, holograph notes, Sept. 1997
- folder 16 Revision, holograph notes, word processed drafts with manuscript annotations, fall 1997
- folder 17 “Grant’s Impasse”, Kim Maltman’s edit, word processed draft with manuscript annotations, Sept. 1997
- folders 18-23 Excerpts
- Box 49** *Body Music*
- folder 1-26 Introduction, Essays and excerpts, word processed draft, Aug.-Sept. 1997
- Box 50** *Body Music*
- folders 1-26 Mainly “Grant’s Impasse”, excerpts, word processed drafts with manuscripts annotations, Sept.-Nov. 1997
- Box 51** *Body Music*
- folders 1-24 Mainly “Grant’s Impasse”, word processed drafts with manuscript annotations, Nov. 1997

- Box 52** *Body Music*
- folders 1-16 Mainly “Grant’s Impasse”, word processed drafts with manuscript annotations, Dec. 1997
- Box 53** *Body Music*
- folders 1-15 Mainly “Grant’s Impasse” and Introduction, word processed drafts with manuscript annotations, Dec. 1997– Jan. 1998
- Box 54** *Body Music*
- folder 1 “Polyphony”, word processed draft with manuscript annotations and copy of printed essay, pre-1998
- folders 2-5 “Body Music” with 1 ALS from Linda McKnight, not dated
- folders 6-7 “Dead drafts”, mainly holograph notes, Jan. 1998
- Box 55** *Body Music*
- folders 1-19 “Body Music”, word processed drafts with manuscript annotations, Feb. 1998
- folder 20 “Grant’s Impasse”, 60-page version, word processed draft with Jan Zwicky/Don McKay edit, 1 TLS, 3 Oct. 1997
- folder 21 “Grant’s Impasse”, word processed text; with Art Davis’s comments
- folder 22 Correspondence from Zdanko Planinc, Jan Zwicky, Don McKay, Sheila Grant
- Box 56** *Body Music*
- folders 1-5 “Body Music”, word processed drafts with manuscript annotations, Feb. 1998
- Box 57** *Body Music*
- folders 1-19 “Body Music” word processed drafts with holograph notes, March 1998

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| Box 58 | <i>Body Music</i> |
| folders 1-12 | Word processed drafts with manuscript annotations March-April 1998 |
| Box 59 | <i>Body Music</i> |
| folders 1-26 | Essays, especially “Grant’s Impasse”, word pressed drafts with manuscript annotations, April 1998 |
| Box 60 | <i>Body Music</i> |
| folders 1-5 | Mainly “Grant’s Impasse”, “Body Music”, holograph notes, May 1998 |
| Box 61 | <i>Body Music</i> |
| folders 1-12 | Essays, word processed drafts with manuscript annotations, May 1998 |
| Box 62 | <i>Body Music</i> |
| folders 1-3 | “Body Music” word processed drafts with manuscript annotations by Susan Perly, May 1998 |
| Box 63 | <i>Body Music</i> |
| folders 1-22 | Mainly “Body Music”, word processed drafts with holograph annotations, May-June 1998 |
| Box 64 | <i>Body Music</i> |
| folders 1-15 | Various essays, word processed drafts with manuscript annotations, holograph notes, June-July 1998 |
| Box 65 | <i>Body Music</i> |
| folder 1 | Anansi copy; editing, detailed holograph notes, printed material, with editorial correspondence and 1 TLS, 1 ANS from Al Purdy, June 1998 |
| folders 2-4 | First proofs of <i>Body Music</i> with holograph annotations, author’s copy, June 1998 |
| Box 66 | <i>Body Music</i> |
| folders 1-3 | First proofs, corrected with manuscript revisions, July 1998 |

Box 66

Body Music

folders 4-6

Second proofs with manuscript revisions, July 1998

folders 7-9

Second proofs with holograph corrections, Aug. 1998

Box 67

Body Music

folders 1-7

Holograph notes and miscellaneous drafts, word processed with manuscript annotations, Aug. 1998

folders 8-11

“Grant’s Impasse”, 60-page version, word processed with some manuscript revisions , Aug. 1998

folder 12

“Body Music”, holograph notes, Nov. 1998

folder 13

“Worship”, word processed drafts with manuscript annotations, Nov. 1998.

Boxes 68-72

Correspondence

General literary correspondence about Readings and Personal Appearances, Requests for Permission to Publish. Arranged chronologically. Includes DL’s Replies
May contain unlisted supplementary material

Box 68

1993

Box 69

1994

Box 70

1995

Box 71

1996

Box 72

1997-1998

Boxes 73-98

Literary Correspondence

Other Writers’ Manuscripts with DL’s Editorial Notes

Box 73

A-B

folder 1

Andrews, Jennifer. “A Preliminary History : The House of Anansi Press”, 2 TLS, with DL’s holograph annotations, 1 page of holograph notes, May 1996

folder 2

Atwood, Margaret. 2 ANS, 2 ALS, 1996-97

Box 73

A-B

- folders 3-5 Borson, Roo. *Night Walk : Selected Poems*, 1 TLS , holograph notes, word-processed drafts of blurb and critique with manuscript annotations, May 1994
- folder 6 Borson, Roo. "Summer Grass", word-processed drafts with manuscript annotations, 1 ALS, 2 TL, holograph notes, June 1998
- folders 7-8 Bringhurst, Robert. "The Seaward Dancers", "The Story of One Who Killed Nine of His Nephews", "Elements", "Singing with the Frogs", word processed drafts with manuscript annotations; *Native American Oral Literatures and the Unity of the Humanities* with manuscript annotations, 8 ALS, 11 TLS, 1 TL, 2 ANS
- folder 9 Letter to Bringhurst re: typesetting, word processed drafts with holograph revisions, Dec. 1995
- folders 10-16 Bringhurst, Robert. *A Story as Sharp as a Knife*, critique, word processed drafts with manuscript annotations, holograph notes, Nov. 1997
- folder 17 Bringhurst, Robert. *A Story as Sharp as a Knife*, critique, word processed draft; 1 TLS, Jan.1998
- folder 18 Bringhurst, Robert. *A Story as Sharp as a Knife*, Sean Kane's word processed editorial notes, 1 ALS, Jan.1998

Box 74

Christian, William

- folders 1-2 *George Grant: A Biography*, word processed draft with manuscript annotations, Jan. 1996
- folders 3-11 *George Grant: A Biography*, word processed sections with manuscript annotations, 2 ALS, 4 TLS, DL's notes, Jan. 1996

Box 75

Davis, Arthur

- folders 1-2 George Grant Project File # 1, includes photocopies of George Grant's "Céline Piece"; word processed draft of Davis's "In Defense of Justice : George Grant's Confrontation with Heidegger"; 1 TLS with holograph notes, Feb. 1996

Box 75

David, Arthur

- folders 3-9 George Grant Project File # 2, includes word processed drafts of "Justice and Freedom : Grant's Encounter with Heidegger"; others with DL's revisions, and Davis's Introduction to "Grant's Collected Works"; 2 ALS, 2 ANS, 5 TLS, 1 TL, Jan. 1997
- folders 10-12 Excerpts from *Collected Works of George Grant*, edited by Arthur Davis and Peter Emberley (1998); Vol. I, word processed drafts with manuscript annotations, April 1997

Box 76

Davis, Arthur

- folders 1-2 *Collected Works of George Grant*, word processed drafts with manuscript annotations, holograph notes, 1 ANS, Feb. 1998
- folder 3 *Collected Works of George Grant*, word processed drafts of 2 sections with manuscript annotations, 2 ALS, 1 ANS, May 1998
- folder 4 *Collected Works of George Grant*, word processed drafts 1 ALS, 1 TLS, June 1998
- folder 5 About Arthur Davis, Nov. 1998

Box 77

Dr-Gib

- folder 1 Dragland, Stan. Word processed draft of "Hortus Conclusus", and word processed draft of "Floating Voice / Poetics?" with manuscript annotations, 1 ALS, 3 TLS, 4 ANS
- folder 2 Friesen, Patrick. Correspondence about writing and other mutual interests; 9 TLS, holograph notes
- folder 3 Gatenby, Gregory. Correspondence about Harbourfront Reading Series, 1993-1998; 18 TLS
- folder 4 Gibson, Graeme. *Gentleman Death*, word processed drafts with holograph annotations and holograph draft of letter to *The Globe and Mail* about review, May 1993
- folder 5 Gibson, Graeme. Correspondence, 2 ALS, 8 ANS, 4 TLS (one with manuscript annotations), holograph notes, 1994-95

Box 78

Gilmour, David

- folder 1 *Lost Between Houses*, holograph notes, 1 ALS, 1 TLS, 16 TL, 1996-97
- folders 2-7 Word processed drafts of chapters 1-8 with DL's manuscript annotations, Nov. 1996
- folders 8-13 New draft of chapters 1-8, word processed, with manuscript annotations, Dec. 1996

Box 79

Gilmour, David

- folders 1-4 New drafts of chapters 1-8, word processed with manuscript annotations, July 1997
- folders 5-12 New draft of chapters 1-8 with manuscript annotations, close edit, Sept. 1997
- folder 13 Later draft of chapter 3 with manuscript annotations, Sept. 1997

Box 80

Halfe, Louise

- folders 1-2 *Blue Marrow*, original earlier version, word processed draft with manuscript annotations, Nov. 1996
- folders 3-4 *Blue Marrow II*, word processed draft with manuscript annotations, Nov. 1996
- folders 5-6 Word processed drafts with manuscript annotations, 1 ALS, holograph notes and drafts of DL's letter to her, Nov. 1996

Box 81

Harness, Kyp

- folder 1 Drafts of DL's letters with and without manuscript annotations, 4 ALS, 1 TLS, holograph notes
- folders 2-4 Drafts of letter (one annotated) about *Uncle Dog*; 3 photocopies of drafts with text and illustrations, with manuscript annotations, Jan. 1996

Box 82

Henderson-Johnson

- folders 1-3 Henderson, Brian. *Year Zero*, word processed, draft of DL's letter with comments and photocopy of word processed draft with manuscript annotations; 2 ALS, June 1994

Box 82

Henderson-Johnson

- folders 4-5 Henderson, Brian. Holograph notes, word processed drafts of DL's letter and editorial response with manuscript annotations, June 1994
- folders 6-7 Henderson, Brian. Draft, word processed drafts of blurb with manuscript annotations, holograph notes, 1 TLS, July 1994
- folder 8 Johnson, Gillian. Word processed draft of: "The Brasserie", "Fathers Are Like Blocks of Marble" with manuscript annotations, photocopy of print copy of "Medium"; word processed draft of "Synopsis for Thora Stories" and chapter 1 of "Thora!"; 4 ANS, 4 TLS
- folders 9-10 Johnson, Gillian. *Skoggy & the Smile Thief*, word processed drafts of DL's critique of Nicholas Shakespeare and Johnson's draft; 1 ALS, 1 TLS, 1 ANS, Jan. 1998

Box 83

Kane, Sean

- folders 1-3 "Nostalgic Patriarchal Doggerel on the History of Child-Rearing" word processed draft; word processed draft of "The Involuntary Retirement of Professor Rory MacTaggart"; word processed drafts of DL's letter about "Lee, Polyphony, & Canadian Poetry Event"; word processed draft of "Prospectus of a Novel by Sean Kane", 22 ALS, 6 TLS, 1993-1998
- folder 4 *Wisdom of the Mythtellers*; word processed drafts of DL's critique with holograph revisions, 1 ALS, holograph notes, June 1994

Box 84

Kane, Sean

- folders 1-7 *Wisdom of the Mythtellers*, word processed drafts of blurb and of text with manuscript annotations, 1 ALS, 1 TL, holograph notes, Jan. 1996
- folders 8-9 *Virtual Freedom*, word processed drafts of DL's blurb and critique with manuscript annotations, 3 TLS, July 1998

Box 85

Langille, Carole

- folders 1-3 *In Cannon Cave*, word processed annotated drafts, word processed drafts of poems with printed copy of *All that Glitters in Water* edited for *In Cannon Cave*; 1 ALS, 14 TLS, 1 TNS
- folders 4-5 *In Cannon Cave*, word processed drafts of DL's editing, and blurbs with manuscript annotations, holograph notes, Feb. 1996

Box 86

Lilburn, Tim

folders 1-3

“Contemplation and Cosmology” with manuscripts annotations, word processed draft of “How to Be Here?”, word processed drafts of DL’s “Tim Lilburn: Reference” with manuscript annotations; word processed and typescript draft of *Moosewood Sandhills* with manuscript annotations; word processed drafts of blurb for *Moosewood Sandhills* with manuscript annotations; typeset copy of *Moosewood Sandhills*, holograph notes, 15 ALS, 7 TLS

folders 4-6
& ovs Box 127

Poetry and Knowing, word processed draft, photocopy with manuscript annotations, holograph notes, 1 ALS, Sept, 1993

folders 7-8

Living In The World As If It Were Home, word processed draft with manuscript annotations; word processed drafts of DL’s critique with manuscript annotations, 3 ALS, Aug. 1998

folder 9

“To the River”, typescript draft, photocopy

folders 10-12

Living In the World, word processed draft with manuscript annotations, 1 ALS, Aug. 1998

folder 13

Foreword to *Living in the World*, word processed draft, holograph notes, 2 ALS, 1 TLS, 2 ALS from publisher, Jan Geddes, Aug. 1998

Box 87

Lilburn, Tim

folders 1-14

DL’s Foreword to *Living in the World*, word processed drafts with manuscript annotations, holograph notes, Aug. 1998

folders. 15-25

Foreword to *Living in the World*, multiple word processed drafts with annotations, Oct. 1998

Box 88

M

folders 1-8

McCormick, Joseph. Correspondence about his writing, 2 ALS, 1 ANS, 11 TLS, with word processed drafts of “The Bag Lady Problem”, “Reluctant Angel”, “A Stranger Among Them”, “Noon-Hour at the Pilot House”, “Stayin’ Afloat” with manuscript annotations, word processed drafts of DL’s editorial letters with his manuscript annotations, July 1996

Box 89

M-PI

- folder 1 McKay, Don. DL's Letter to *Books in Canada*, about review of McKay's *Apparatus* word processed drafts with holograph annotations and notes, 1 ANS, April 1998
- folders 2-3 Miller, Eric. "How I Bled the Blood of a Bird", "Mosquitoes and Rotten Bananas", "Little French Landscape" word processed drafts; "In Memoriam Roger Tory Peterson" in *Brick*, 31, photocopy; 1 ALS, 4 TLS, 2 ANS
- folder 4-5 Ondaatje, Michael. DL's letter in support of Ondaatje for the Molson Prize. Word processed drafts with and without manuscript annotations; holograph notes; correspondence, 4 ANS, 1 TLS with printed material about the film *English Patient*, Oct.-Dec. 1996
- Folders 6-8 Planinc, Zdravko. Essays and papers some of which are inscribed to DL: "Paradox and Polyphony in Grant's Critique of Modernity", "Grant's Technology and Justice Between Philosophy and Prophecy" word processed draft, "T.C. Keefer's *Philosophy of Railroads: the Eristics of Civil Engineering*" word processed draft, "Homeric Imagery in Plato's Phaedrus" photocopy of word processed draft with manuscript annotations, "The Political Philosophy of *Hamlet*" word processed draft with manuscript annotations, "One for Trane" photocopy of word processed draft with manuscript annotations, 4 ANS, 10 ALS, 3 TLS, holograph notes, printed material

Box 90

Po

- folders 1-6 Porter, John. Includes "Heidegger and the Re-Enchantment" of the Word", "Ghost Dances" word processed draft; "Living by Carver", "Notes on Dennis Lee's Gods" word processed drafts with manuscript annotations, 6 ALS, 7 ANS, 29 TLS
- folders 7-10 Porter, John. *Spirit Book Word*, word processed drafts with and without manuscript annotations of various chapters; word-processed drafts, with and without holograph annotations of DL's editorial critique, 4 TLS, July 1998
- folder 11 Portillo, Ramon. Correspondence 2 TLS, 1 ALS

Box 91

Purdy, Al

- folder 1 Correspondence with manuscripts; 7 TLS

Box 91

Purdy, Al

- folder 2 1995, 5 TLS
- folder 3 1996, 3 TLS, 1 ALS
- folder 4 &
ovs box 125 Harbourfront Tribute, word processed drafts with
holograph revisions of DL's tribute, Oct. 1996
- folder 5 1998, 1 TLS with manuscript

Box 92

Redhill, Michael

- folders 1-2 *Lake Nora Arms* word processed drafts of blurb and draft of whole
text with MS annotations, holograph notes, May 1993.
- folder 3 "Asphodel", word processed draft, Oct. 1995
- folders 4-9 *Blues and True Concussions*, word processed drafts with
manuscript annotations, 1 TLS, printed material, 1995-1996
- folders 10-12 *Blues*, word processed "penultimate draft" with manuscript
annotations, March 1996
- folder 13-14 *Martin Sloane*, word-processed draft in coil binding with
manuscript annotations; DL's word processed editorial critique,
drafts with and without holograph annotations, holograph notes,
June 1996

Box 93

Roffey, Margaret

- folder 1-6 Roffey, Margaret. Word processed drafts of letter about dissertation
with manuscript annotations, holograph notes, Jan.-Dec. 1997

Box 94

Sarah, Robyn

- folders 1-2 *Questions About the Stars*, word-processed drafts of blurb and text
with and without manuscript annotations, 1 ALS, Oct. 1997
- folder 3 "Towards an Essay on *Poetry and Polyphony*" word processed
draft and editorial letter with manuscript annotations, 2 ALS, 1
ANS, 2 TLS, Oct. 1997

- Box 95** **Smith, Whitney**
- folders 1-2 *Sins of the Angel* word processed drafts of DL's editorial letter with and without manuscript annotations, bound editorial report, 1 TLS, holograph notes, July 1996
- folder 3 *The Notebooks of Lucy Strath*, bound draft, word processed draft with and without manuscript annotations of DL's editorial letter, 1 TLS, March 1997
- Box 96** **St-Sul**
- folders 1-2 Stetson, Kent. *The Harps of God*, word processed draft with manuscript annotations, May 1995
- folders 3-4 Strauss, Leo. *Natural Right and History*, word processed and printed excerpts with manuscript annotations, Aug. 1997
- folders 5-6 Sullivan, Rosemary. *The Red Shoes*, word processed draft of notes, word processed drafts of excerpts with manuscript annotations, 1 TLS, 1 TL, April 1998
- Box 97** **Sum-Sy**
- folders 1-2 Summers, Muriel Bishop. Sunderland lecture, word processed drafts with manuscript annotations, 2 ANS, 12 ALS, printed material, Aug. 1995
- folder 3 Correspondence; 11 ALS, 1 TL
- folders 3-9 Summers, Muriel Bishop. *The Certainty of Uncertainty*, word processed drafts with DL's manuscript annotations, Aug. 1996
- folders 10-13 Summers, Muriel Bishop. *Chameleons and Butterflies*, word processed drafts with DL's manuscript annotations, holograph notes, printed material, Sept. 1995
- folder 14 Symons, Scott. Correspondence, 2 ALS, 1 TLS, 1 TL, 4 p photographs, holograph notes, 1990-1991
- folders 15-16 Symons, Scott. *Helmet of Flesh*, chapters 8 and 10, word processed draft with manuscript annotations and with DL's editing

Box 98

T-Z

- folder 1 Terpstra, John. *Captain Kintail*, word processed draft bound with manuscript annotations; “The Church Not Made With Hands” word processed drafts of selected poems, 7 ALS, 1 ANS, 4 TLS, 3 TL, printed material
- folders 2-3 Tregebov, Rhea. *Kitty Doyle*, word processed excerpt; *The Proving Grounds*, word processed draft with manuscript annotations, 2 ALS, 2 ANS, 2 TLS, printed material, holograph notes
- folder 4 Vander Wal, Jane Aaron. “Selected Poems of 1996 and 1997” word processed draft, 2 TLS, 4 TL
- folders 5-7 Warner, James. *Vibration Row, The Orphans & Some Such Saving Power*, bound word processed drafts, 2 word processed editorial letters, 5 ALS, 4 TLS, 4 TL
- folders 8-9 Younger, Parkash. “Rough Outline for Grant Documentary” word processed drafts with manuscript annotations and word processed drafts of editorial response with and without manuscript annotations, “George Grant: Philosopher in the Mass Age”, bound proposal for documentary, 4 TLS
- folders 10-11 Zwicky, Jan. “Bringhurst’s Presocratics: Lyric and Ecology”, 2 word processed and 1 printed draft with manuscript annotations, 12 ALS, 10 ANS, 11 TLS, 7 TL, holograph notes

Boxes 99-104

Subject Files

Includes work edited, articles written, speeches given, workshops Holograph manuscripts and word processed drafts of letter with manuscript annotations, correspondence with Toronto Public Library (TPL) and related research materials

Boxes 99-100

Toronto Public Library Position Paper – “Children First”

Box 101

Literary Festivals

- folders 1-2 New Zealand International Festival of the Arts, includes correspondence with Chris Price, Judith Holloway, Peter Granger of International Cultural Relations; pamphlets about Festival, Festival Itinerary, travel documents, Feb.-March 1994

Box 101

Literary Festivals

folder 3-5 Paris Poetry Festival, includes correspondence with Jacques Rancourt (TLS; AL), revised translations (word processed) of “The Sea”, “Poem of Night” and other poems, Festival Itinerary, Feb. 1996, and translations (holographs and word processed with manuscript annotations), May 1996

Box 102

Trent Colloquium

folder 1 “Dennis Lee and Canadian Literary Polyphony”, includes holograph manuscript and TLS correspondence from Sean Kane, manuscript from Sharon Berg, “Dennis Lee at Trent” by Robin Rhodes, Feb. 1997

folder 2 Correspondence, Trent Colloquium, especially with Sean Kane; holograph manuscripts and annotations to Calvin Luther Martin’s “Chap 4” from an unfinished work, Sept. 1997

Box 103

Other Subject Files

folder 1 Harbourfront, for “Readings on Reading”, includes holograph and word processed drafts with manuscript annotations, June 1994

folder 2 Bringham Tribute, includes printed invitation, holograph and word processed drafts with manuscript annotations, April 1995

folder 3 Gzowski Golf Invitational, includes printed invitation and itinerary, as well as photocopies of printed poems by Bronwen Wallace, Margaret Atwood, Murray McLauchlan, Jane Urquhart and Dennis Lee, May 1995

folder 4 Child Poverty Letter, includes word processed drafts with manuscript annotations, “Countdown 94: Campaign 2000” election manual, Child Poverty in Canada report card, Oct.1995

folder 5 Protégé Awards, blurb, word processed with manuscript annotations, 2 TL, printed pamphlet, March 1996

folder 6 People for Education rally, Queen’s Park, includes ADS from Annie Kidder, 1 manuscript, 1 TL, June 1996

folder 7 Surrey Book Banning, DL’s Affidavit (holograph with TLS), correspondence with Irene Faulkner, Aug. 1997

Box 103

Other Subject Files

folder 8 Statement for Jacques Rancourt, re: "Ou va la poésie?" includes printed pamphlet for 21st Festival franco-anglais de poésie, correspondence with Rancourt, and draft, April 1998

**Restricted
Box 104**

Royalty Statements

MGA - McKnight Gosewich Associates Agency Inc., includes royalty statements not paid through MGA

folders 1-3 1989

folders 4-6 1990

folders 7-8 1991

Box 105

Other Activities

folder 1 & ovs
Box 127 Includes Mr Christie's Books Award, Scrabble with the stars, photocopy of news clipping "Poets, Children still speak unashamedly about God" by Michael Higgins, bp Nichol tribute, 10th anniversary of Peter Gzowski's invitationals for Canadian literacy, Ruth Schwartz Award, University of Toronto Bookstore Series, International Festival of Authors 1995, Peace Brigades International Fundraiser, World Development Service, and Relief (the United Church of Canada), 1993-1995

folder 2 Includes music for "Silverly", "Jelly Belly", "The Puzzle", "The Coming of the Teddy Bears", correspondence with publishers about *The Ice Cream Store*, and typescript from Richard Lemm about his biography of Milton Acorn, 1993-96

folder 3 Includes Children's and Educational Publishing Special Report, printed blurb for Jonathan Kertzer's *Worrying the Nation*, Press release for *Windhorse Reader* – choice poems for 1993, photocopies of new clippings re: Blyth Festival, *Canadian Living* article on Peter Gzowski, Manitoba Theatre for Young People, Canadian Children's Opera Chorus, Choral setting for DL's "Billy Batter, 1993-1997

**Boxes 106-107,
ovs 127**

Children's Letters

Letters from school children, most include artwork and poems relating to DL's poetry for children which he had read to them or which they had studied.

Box 106

folders 1-13 1993-1998

Box 107

folders 1-10 1994-1996
& ovs Box 127

Box 108

Biographical Papers

folders 1-3 Early Photos and Memorabilia, includes English 200 Final Examination 1966 and typescript answers, printed pamphlet for The University Schools annual prize giving for 1957, photocopy of typescript for "Cadence, Country, Silence" and "Notes on Rochdale: a utopia in four volumes", 1957-1962

folder 4 Frontier College, includes photocopy of DL's application form ca. 1958, *The Frontier College Bulletin* # 4, Aug. 15th 1958, and 1998 TL from Erica Martin

folder 5 Canadian Children's Book Centre Biography up-date, word processed drafts with holograph annotations, Aug. 1994

Boxes 109-113

Literary Criticism

Box 109

folder 1 Peter Sturdee's essay "Cadence and the Savage Field : Dennis Lee's Theory of Writing and His Writing", includes 1 ALS, Spring 1993

folders 2-3 *Poetry Canada Review* Interview with Donna Bennett and Russell Brown, original word processed transcript of entire interview with manuscript annotations Aug.1993

folders 4-13 Word processed drafts 1-17 with manuscript annotations, Aug. 1993

folder 14 Word processed master copy, Aug. 1993

folder 15 Word processed copy of published version with printed copy, Aug. 1994

Box 110

New Quarterly Interview

- folder 1 Interview with John Porter, Michael Higgins and Peter Hinchcliffe, first edit word processed drafts with manuscript annotations 23.01.94-14.02.94. Later revised as "Poetry and Unknowing" for Lilburn's collection of essays on poetics, *Poetry and Knowing*; it subsequently appeared in *Body Music*, Jan. 1994, 1 TLS
- folders 2-9 "Second edit 23.01.94" word processed with manuscript annotations
- folders 10-27 "Second edit I" 5.02.94-14.02.94, word processed with manuscript annotations
- folder 28 "Third edit" word processed with manuscript annotations 1 TL, 1 TLS, Feb. 14, 1994

Box 111

New Quarterly Interview

- folders 1-19 "Second edit II" 5.02.94-14.02.94, word processed draft with manuscript annotations
- folders 20-27 "Third edit", word processed draft with manuscript annotations, Feb. 12, 1994
- folder 28 "Fourth edit", word processed draft with manuscript annotations, Feb. 26, 1994

Box 112

Redhill Interview

- folder 1 Michael Redhill/ DL interview for *Books in Canada*, complete transcript, word processed draft, 1 TLS, July 1996
- folders 2-11 Word processed drafts with manuscript annotations, 16.08.96-25.09.96
- folders 12-13 Word processed copy and draft with manuscript annotations, Aug. 1997
- folders 14-15 Word processed drafts with manuscript annotations, Aug. 1997

Box 113

Theses

folders 1-2

Elizabeth Daignault Corey, "Dennis Lee and the Contemplative Tradition", includes 1 TL, 1 ALS, word processed drafts of M.A. thesis, McMaster University, 1996, (Sept.1996)

folders 3-6

Andy Miller, "Dennis Lee and the Jazz Aesthetic", University of New Brunswick 1996, includes 1 TL, 2 ALS, 1 TLS, with word processed drafts of thesis and word processed drafts of DL's letter, May 1997

Item 114

Margaret Roffey, "Dennis Lee and George Grant: Technology and Reverence", Submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy. London, Ont.: Faculty of Graduate Studies, University of Western Ontario, 1996

Boxes 115-116

Awards

Box 115

Trent Honorary Degree

folders 1-2

Convocation Speech, word processed drafts with manuscript annotations, May 1995

folder 3

Trent Tributes, includes correspondence, June 1995

folder 4

Convocation, Arrangement, Convocation Day Memorabilia, includes word processed drafts of speech with holograph annotations, convocation printed program, 7 ALS, 5 TLS, 2 TL, 12 photographs, copies of *Fortnightly*, vol.25, n.13 and vol.25, n.19, June 1995

Boxes 116, ovs 127

Other Awards

folders 1-3

Order of Canada, includes printed material, 17 TLS, 1 ANS, 1994

folders 4-5

Toronto Arts Awards, Lifetime Achievement, includes printed material, drafts of speech, 5 TLS, 1 ALS, Oct. 1995

Box 117

Songs

folders 1-14

Groundling Marsh

Box 117

Songs

- folders 1-5 Word processed outline about nature of show, characters, images of characters, word processed drafts of script for episodes "Flower Power", "The Featherbeam"; includes 2 TLS, 1992-1993
- folder 6 Theme song, word processed and manuscript drafts with annotations, includes 2 TLS, April 1993
- folders 7-9 Word processed and manuscript drafts with annotations for songs "Big Dreams" and "Fungus Amungus", includes word processed drafts of script for both episodes, July 1993
- folder 10 Season 2, word processed and manuscript drafts with annotations of songs for "Fence Fiasco", "Galileo's Prank" and "Tinkletree Trouble", July 1994
- folders 11-12 Season 3, word processed and manuscript drafts with annotations of songs for "Mossey Bear", "Being a Kid" & "Not Ascarded", word processed copy of script of episode "Mossy Bear", June 1995
- folders 13-14 Season 3, word processed drafts with holograph annotations of 2 songs for "Over the Rainbow": "I Did It" and "The Colour of Night", word processed copy of script for episode "Over the Rainbow", June 1995
- folders 15 *The Groundling Adventure Movie*, word processed and holograph drafts with manuscript annotations for song "Stalactite, Stalagmite", July 1995
- folders 16-19 *Muppet Classics*, word processed drafts with manuscript annotations and holograph drafts of songs for "3 Little Pigs", "King Midas", "Shoemaker & Elves", includes 1 TL and word processed script for "tape A" and "tape B", Nov.-Dec. 1993

**Boxes 118-121, ovs
127**

Other Publications

Box 118

- folders 1-2 *Ping & Pong*, word processed and holograph drafts with holograph annotations of author's statement for blurb, includes printed material, 1 TLS, 1 TL, 1 ANS, 1993

Box 118

Other Publications

folder 3 *See-Saw Reader*, word processed and holograph drafts with annotations of letter for Scholastic Book Club about *Ice Cream Store*; includes photocopies of printed material, June 1994

folder 4 *The Ice Cream Store*, contract with Harper Collins, includes typescript and photocopies of correspondence with publisher, Aug.-Oct. 1996

Box 119

Nightwatch

folders 1-2 Bringhurst design, includes typesetting, 6 TLS, 1 TL, Jan. 1995

folder 3 Jacket blurb, word processed drafts with manuscript annotations and final draft, Jan. 1996

folder 4 "Motherwell cover possibility", 1 photograph, word processed drafts with manuscript annotations, Jan. 1996

folder 5 Vandykes, printed material with manuscript annotations, 1 ANS, March 1996

folder 6 McClelland & Stewart Publicity, includes itineraries and 1 TLS, May 1996

folder 7 Reviews and promo, includes originals and photocopies of printed material, 1996-1997

Box 120

Dinosaur Dinner

folders 1-4 Includes printed material, correspondence, typesetting with manuscript annotations, holograph notes and drafts of poems, 1996

folder 5 Holograph notes, word processed drafts with manuscript annotations of "On the Schulman/Prelutsky edit", Jan. 1996

folder 6 Review and promo, US only, includes originals and photocopies of printed reviews, multiple TLS, 1997-1998

Boxes 121, ovs 127 Others

folders 1-4 *Riffs* promo, includes correspondence, holographs drafts, printed material, Vancouver International Writers Festival, 2 photographs, 1992-1993

Box 121

Others

folder 5

Riffs, reviews and promo, includes originals and photocopies of printed material including reviews, correspondence, 1993

folder 6

Body Music, word processed drafts of blurb 1 TLS, Aug. 1998

folder 7

“Souvenirs de Miron” in *Liberte*, includes 1 ANS, TLS, TL, word processed photocopy of 2 drafts with holograph annotations, word processed drafts of “Memories of Miron” with and without holograph annotations, April 1997

folder 8

“An Anansi Reader”, includes word processed drafts and holograph notes, July 1996

Boxes 122-123

Audio and Video Cassettes

Box 124

Print Appearances

Box 125

Print – Biography

Box 126

Medals

ovs Box 127

Listed in previous boxes

MapCase

Unfolded sheets of *The Ice Cream Store*