

MS **Layton, Irving, 1912- , Poet**
Coll. **Papers**
313

Holograph drafts of poems and workbooks for *Lovers and Lesser Men* (1973). 2 vols.
Page proofs of *A Wild Peculiar Joy*, (ca. 1982).

Box 1 Layton Irving. *Lovers and Lesser Men*. McClelland and Stewart, ca. 1973.
Drafts of poems, June 10-July 26, 1972. 233 leaves.
Holograph drafts, usually accompanied by typed copies. Some leaves have
holograph on both sides. One leaf is the table of contents. Most of the
poems were written in Greece, and are included in Layton's book *Lovers
and Lesser Men*.

Layton, Irving. *Lovers and Lesser Men*. Poetry workbooks. [n.p.] 1972. 2
vol.
Holograph with numerous additions and corrections by the author. One
volume has title: *Lovers and Lesser Men* inside front cover.

Layton, Irving. *Lovers and Lesser Men*. [v.p., ca. 1973], 167 leaves.
Typescript with holograph notes and corrections; some poems signed.
Many duplicate poems included, some of which are xerox copies.

Layton, Irving. *A Wild Peculiar Joy – Selected Poems, 1945-1982*.
McClelland and Stewart, ca. 1982. 191 leaves.
Page proofs with corrections.

Bennett, Joy. Eight Irving notebooks in Concordia University Library. A
paper submitted for an archives course, McGill University, 1976.

Mapcase *The Night of One Hundred Authors*. Sept. 29, 1982.
Broadside with signatures of Canadian authors.

Added Gifts of the St. Catherines Historical Museum, December 1985.
Material ALS from Irving Layton to Sandy Iafrate relating to Layton making a
donation for an exhibition at the St. Catherines Historical Museum. June
29, 1984.

2 photos of Layton.