

Ms Coll
352

Lawrence, Robert

Papers [Contains material from ca. 1870s-late 1980s]
47 boxes and items (5 metres)

Collection of research notes for articles, essays published and unpublished by Robert G. Lawrence (1923-1995) on American and English actors and theatrical companies that have toured in Canada, especially before 1939. Includes correspondence with the families of these actors, and with other historians of Canadian theatre.

The Dora Mavor Moore Papers also have historical material on English theatrical companies that toured in Canada.

- Box 6 **M-Martin**
- folder 1 M
- folders 2-18 John Martin Harvey: Includes 3 TLS from Eric Jones
 Evans; 9 ALS from Muriel Martin Harvey; 5 ALS from
 Jennie Bissett; 3 TLS from Robertson Davies
 Interview with Muriel Martin Harvey, 1978, on cassette
- Box 7 **N-Z**
- folders 1-5 N-T
- folder 6 V-W: 4 ALS from Kathleen Saintbury, daughter of
 Bransby Williams, and holograph account of "Bransby
 Williams's 1929 Tour of Canada"
- Boxes 8-9 English Touring Companies**
 General notes and correspondence
- Box 10 Bibliographical Notes**
- Item 11 John Martin-Harvey, *The Autobiography of Sir John*
 Martin-Harvey. London : S. Low, Marston, 1933**
- Box 12 Print**
- Appearances
- item 1 "John Martin-Harvey in Canada", in *Canadian Drama*,
 vol. 6, no. 2, fall 1980, pp. 234-241
- item 2 "'The Land of Promise' Canada, as Somerset Maugham
 Saw It in 1914", in *Theatre History in Canada*, vol. 4, no.,
 spring 1983, pp. 15-24
- item 3 "Marie Tempest's Visits to Canada, 1891-1916", in
 Canadian Drama, vol. 8, no. 2, pp. 145-159

MS. **Lawrence, Robert**
COLL. **Papers**
352

1999 Accession

Collection of research notes and correspondence for articles and essays (published and unpublished) by Robert G. Lawrence on American and English theatrical companies that have toured in Canada, and on their actors and managers: E.A. McDowell Company; Vaughan Glaser Players and Cameron Matthews English Players.

Extent: 26 boxes. (2 metres)

- Boxes 13-15** **E.A. McDowell (American actor, theatre manager) and Company – theatre activities.**
- Box 13**
Folders 1-3 William Henry Fuller, *H.M.S. Parliament, or, The Lady who Loved a Government Clerk*, performed by E.A. McDowell Company – correspondence, research material.
- Folders 4-24
& Box 20 Research notes.
- Folders 4-11 Calendar of theatrical activities, 1875-1891. Includes synopsis.
- Folders 12-24 List of newspapers, arranged alphabetically.
- Box 14** **“E.A. McDowell and his Contributions to Canadian Theatre in the Nineteenth Century,” *Dalhousie Review*, 58, (Summer 1978), pp. 249-259; and *H.M.S. Parliament*: research notes, typescripts.**
- Folder 1 “Family and members of *H.M.S. Parliament*.”
- Folders 2-4 &
OVS Box 38 Life and activities.
- Folder 2 Clippings.
- Folders 3-4 “E.A. McDowell and his Contributions to Canadian Theatre in the Nineteenth Century.” *Dalhousie Review*, 58, (Summer 1978), pp. 249-259.
- Folder 3 Typescript, carbon copy, with type revisions.
- Folder 4 Photocopy of article.
- Folders 5-6 &
OVS Box 38 Newspapers read in reference to *H.M.S. Parliament* or E.A. McDowell. Holograph notes and clippings.
- Folders 7-8 Bibliography material. Index cards, holograph notes and clippings.

Box 14

- Folders 9-14 Correspondence, [1975]-1988
- Folders 9-11 [1975]-1976
- Folder 12 1976-1978, correspondence with possible relatives of Charles W. Mailes, husband of Claire McDowell, the only child of E.A. McDowell and Fanny Reeves.
- Folders 13-14 1978-1988, including 1 AN, 1 ANS, 2 ALS, 1 TLS from Kathleen Fraser (see also box 25, KF's thesis).
- Folders 15-16 William Henry Fuller. *H.M.S. Parliament, or, The Lady who Loved a Government Clerk*. Robert G. Lawrence, ed.
- Folder 15 Introduction by RL - 2 typescript copies with manuscript revisions.
- Folder 16 Footnotes to libretto and appendices – holograph notes, and typescripts with manuscript revisions.
- Folders 17-18 Photocopies of play with holograph notes. Ottawa: Citizen Printing and Publishing Company, 1880. Includes photocopy of programme, March 13, 1880.
- Folders 19-23 Robert G. Lawrence. "Canada's First Musical Comedy: W.H. Fuller's *H.M.S. Parliament* (1880)" in *Canadian Theatre Review*, Summer 1978.
- Folders 19-22 Manuscript drafts with holograph notes.
- Folder 23 Typescript carbon copy with manuscript revisions.

Box 15

Folders 1-6

"E. A. McDowell in the West Indies."

Folder 1

Correspondence

Folder 2

Holograph notes

Folder 3

Holograph drafts and typescripts with manuscript revisions.

Folders 4-6
& OVS Box 38

Newspapers of the West Indies: research notes, microfilm printouts, photocopies and typed excerpts of articles.

Folders 7-15

"Canadian Theatre, 1840-1939, and Why There Wasn't Any" – a talk presented to the Women's Canadian Club of Victoria, Feb. 4, 1988. Correspondence, holograph drafts, and typescripts with holograph notes and revisions.

Folders 16-18

"English Actors in Canada" – typescripts with manuscript revisions.

Folder 19

Holograph lecture notes [for Dr. Alan Hughes' students, Department of Theatre, University of Victoria].

Folders 20-22
& OVS Box 38

"Plays and Playhouses in Victoria" lecture, 1987 – holograph notes and typescripts with manuscript revisions. Includes clippings and ephemera.

Folders 23-27
& OVS Box 38

"English Actors in English Victoria: A Selected List": holograph notes, clippings, ephemera, and typescript (copy).

Folders 28-29
& OVS Box 38

"Reginald Hincks 1870-1959, or Forty Years of Theatre in Victoria, B.C." - holograph draft and research notes. Includes holograph notes and clippings on Hincks and L. Bullock-Webster.

Folders 30-31

J. W. Bengough. *Bunthorne Abroad; or, the Lass that Loved a Pirate*, 1883. Includes photocopy with holograph notes in margin, research notes, clippings and photocopies of articles on, and cartoons by, Bengough.

Folder 32

Justice Peg and his Justice Shop in the City of Win. [1897?]
Photocopy of play.

Folder 33

Samuel Morgan-Powell: correspondence, holograph notes and photocopies of published biographical description.

Box 15

Folder 34 George Bernard Shaw: research notes, clippings and photocopies of Shaw's correspondence with holograph notes.

Boxes 16-17

Vaughan Glaser, American actor and manager of the stock company, the Vaughan Glaser Players, which performed regularly in Toronto from 1921 to 1928, and again in 1930 and 1932. The company was also known as the Vaughan Glaser English Players in 1926 and 1928.

Box 16

Folders 1-6 Correspondence – includes letters from Lois Glaser Shields (VG's daughter) – see also box 37 for “verbal letter” on audio cassette; and the editors of *Theatre History in Canada*.

Folder 7 “Vaughan Glaser” – typescripts, holograph drafts, correspondence and editorial and holograph revisions re: Vaughan Glaser entry for *The Oxford Companion to Canadian Theatre*. Edited by Eugene Benson and L.W. Conolly. Toronto: Oxford University Press, 1989.

Folders 8-31 Robert G. Lawrence. “Vaughan Glaser on Stage in Toronto, 1921-1934.” *Theatre History in Canada*, 9 (1988). – typescripts with manuscript revisions, and holograph notes and drafts. Includes 1 AN by Joan Lawrence (wife of RL) explaining content of folders 8-31, and photocopy of final typescript sent to Richard Plant of *Theatre History in Canada*, Dec. 18, 1987.

Box 17

Folders 1-7 Research notes for Glaser article.

Folders 8-14 Research notes, 1872 – Sept. 1906. Includes 8” x 10” photograph of Glaser in *Prisoner of Zenda* role.

Folders 15-20 Research notes, Sept. 1907 – 1921.

Folders 21-23 Research notes, 1928-1958.

Folder 24 Four black & white photographs of VG and family, 8” x 10”.

- Box 18** **Vaughan Glaser and actor/dancer Lois Landon – research notes.**
- Folders 1-7
& Box 20 Vaughan Glaser Players, mainly Toronto appearances, 1921-1928. Includes photocopy of marriage certificate of VG and LL.
- Folders 8-9 LL – known performances. Includes photocopy of acting contract between VG and LL.
- Box 19** **Cameron Matthews, English actor with the Vaughan Glaser Players in Toronto, 1921-22. Formed the Cameron Matthews English Players in 1923. Stock companies in Toronto: research notes.**
- Folders 1-11 “Cameron Matthews” in *The Oxford Companion to Canadian Theatre*. Edited by Eugene Benson and L.W. Conolly. Toronto: Oxford University Press, 1989. Research notes, clippings, correspondence and holograph draft and typescripts.
- Folders 1-2 1884-1921.
- Folders 3-6 &
Box 20 1921-1930. Includes research notes on Nella Jefferis (Canadian actor with the Cameron Matthews English Players).
- Folders 7-8 1931-1958.
- Folders 9-10 1985-1986, correspondence.
- Folder 11 Holograph draft and typescripts with holograph revisions of CM entry for *The Oxford Companion to Canadian Theatre*.
- Folders 12-17 &
Box 20 Stock Companies in Toronto, 1921-1934.
- Boxes 20-36** **Research notes - index cards.**
- Box 20** E.A. McDowell, Vaughan Glaser, Cameron Matthews, stock companies in Toronto, 1921-34, actors and Toronto newspapers.
- Boxes 21-24** **Actor Index.**
- Box 21** A – Mac/Mc.
- Box 22** Mad – Z;
“Play titles, authors not identified”

- Box 23** "Play titles, authors not identified" continued
- Box 24** American actors and companies.
- Box 25** English actors in Australia and New Zealand.
- Boxes 26-31** **General Index.**
- Box 26** A-B.
- Box 27** C-E.
- Box 28** F-J.
- Box 29** K-Ma.
- Box 30** Me-S.
- Box 31** T-Z;
"Beginnings to 1885"
- Box 32** "Key"
- Box 33** "Key - duplicates"
- Box 34** "Place slips"
- Box 35** "Place slips continued;"
"English actors and companies – not relevant, or did not visit
Canada; Actors – mostly identified in Montreal."
- Box 36** Plays and Authors.
- Box 37** Kathleen Fraser. "A History of the McDowell Theatre Company
1872-1893." MA thesis, Dept. of English, University of Western
Ontario, London, Ontario, December 1978. Coil binding.

Verbal letter from Lois Glaser Shields to RL, Aug. 22, 1988, 1
audio cassette.
- OVS Box 38** **Newspaper Clippings**

2000 Accession

The research notes, correspondence, and other materials concerning the British actress Marie Tempest (1866-1942). Includes a collection of postcards depicting Tempest and other early- and mid-century actors, and three publications on postcard collecting. The research materials relate to several works by Lawrence: "Marie Tempest's Visits to Canada 1891-1916," *Canadian Drama* 8(2) 1982, 145-159; "Marie Tempest's World Tour 1915-1922" (unpublished); "Around the World with Marie Tempest", a lecture based on the unpublished article which Joan Lawrence delivered in 1995 and 1998; a proposed biography of Tempest tentatively entitled "Marie Tempest: Biography"; and a proposed edition of Marie Tempest's "Motoring Diary", an account of her European holiday in 1909-10.

Extent: 9 boxes (1 metre)

- Boxes 39-44** **Marie Tempest materials, created and/or collected by Robert Lawrence. Joan Lawrence, his wife, continued to collect some materials after his death, and further arranged and occasionally annotated the materials with dates and brief holograph notes on provenance.**
- Box 39 “Marie Tempest – Correspondence.”
Correspondence and Research Notes arranged by correspondent and subject, 1981-2000 (the bulk of the material is from the mid-1980s).
- Folder 1 Locating research material on Tempest (1981-1985, 6 TLS, 2 ALS, and 1 holograph draft).
- Folder 2 The publication of Lawrence’s “Marie Tempest’s Visits to Canada 1891-1916,” in *Canadian Drama* 8(2), 1982 (see box 41, item 8), and a subscription to *Canadian Drama* (1982, 4 TLS and 3 holograph drafts).
- Folder 3 Lyn Rickard, the granddaughter of Tempest (1983, 2 ALS, 2 TL, and 3 holograph drafts), and holograph notes.
- Folder 4 Transcript of “Marie Tempest: Lyn Rickard to Professor Lawrence 24 March 1983,” an audio recording made by Rickard about Tempest for Lawrence (see cassette, item 2 in box 43). 1 holograph draft of letter to Rickard, holograph notes, and 2 ALS, 3 ANS, and 1 postcard from Rickard (1983-1984).
- Folder 5 Lyn Rickard and Lawrence. Includes letters about the Lawrences’ trip to England, the original note authorizing Lawrence’s access to the University of Texas archive material, and a letter of May 2000 to Joan Lawrence about a previously unknown daughter of Tempest (1982-2000, 3 ALS, 1 TNS, 1 TLS, photocopy, and 2 holograph drafts of letters).
- Folder 6 Research on Tempest, and the publication of “Marie Tempest’s Visits to Canada...” Includes 1 incomplete TLS from Eric Jones-Evans regarding Tempest, and 1 TLS from Jean Scott Rogers with excerpts from her diaries concerning Tempest (1982-1983, 5 TLS and 2 holograph drafts).
- Folder 7 W. H. Crane and others at the University of Texas, and ephemera (1984-1986). Includes 8 TLS (2 photocopied), 4 holograph drafts, and 1 ALS (photocopied).
- Folder 8 The publication of “Marie Tempest’s World Tour, 1914-22,” holograph notes and ephemera (1987-1992).

Box 39

Folder 9 Excerpts from *Theatrical Anecdotes* by Peter Hay regarding Tempest in Australia (typescript by Margaret Collins), and ephemera.

Box 40

Research Materials.
"Notes" include typescript, holograph, and typescript texts with holograph additions.

Folders 1-4

"Books and Articles about Marie Tempest, including Fletcher Catalogue and Texas Catalogue." [1980s?]. Research notes and drafts.

Folders 1-2

Tempest: excerpts from books and newspaper articles (photocopies), and notes on Hector Bolitho, *Marie Tempest*, London: Cobden-Sanderson, 1936 (see the book, item 1 in Box 44).

Folders 3-4

Tempest: notes, newspaper articles, photocopies, and ephemera.

Folders 5-7

"Marie Tempest: Biography," [1980s?].

Folder 5

"Marie Tempest – Biographical notes", and other notes. TLS and ephemera from BBC Written Archives about their Tempest materials.

Folder 6

3 slides taken by Lawrence:

- 1) "'Marie Tempest', side of playhouse beside Charing Cross Railroad Station", 1980.
- 2) "Marie Tempest," photograph of portrait in the National Portrait Gallery, 1980.
- 3) "Green Chinese Dragon, Marie Tempest, China, 1920, L. Rickard, Newark," souvenir of China tour in 1920, 1984.

Folder 7

Tempest: 3 photographs and 3 sheets of reproduced photographs and picture postcards. 1 TLS (1985) from ET Archive (a private document retrieval company) to Jack Reading, forwarded to Lawrence with typed and holograph comments and signature by Reading.

Folders 8-9

"Marie Tempest; notes on Texas material." Notes based on materials in the Harry Ransom Humanities Research Center at the University of Texas at Austin, including Tempest's scrapbooks and autobiography [1985].

Folder 10

"Marie Tempest: 1885-1899." Notes and photocopied newspaper articles.

- Box 40 Marie Tempest
- Folders 11-12 "Marie Tempest Study: 1991-1992, research notes – done." Notes on Tempest's career 1885-1920.
- Folder 13 "Marie Tempest: Research Notes 'Marie Tempest in Canada 1891-1916.'" Newspaper articles from *The Toronto Globe*, 1914-15 (photocopies).
- Folder 14 "Marie Tempest: 1900 – 1910." Notes.
- Folder 15 "Marie Tempest: 1911 – Sept. 1914." Notes.
- Folder 16 "Marie Tempest: World Tour 1915 – 1922: General." Notes.
- Folders 17-18 "Marie Tempest: World Tour: Canada and USA: Autumn 1914 – Jan. 1917." Notes and photocopies of newspaper articles.
- Folders 19-21 "Marie Tempest: World Tour: Canada: Apr. – June, 1915." Notes, photocopies of newspaper articles, and a photocopy of Tempest's journal, 1914-1915.
- Folders 22-23 "Marie Tempest: Australia and New Zealand 1917 –1919." Notes and photocopies of newspaper clippings.
- Folder 24 "Marie Tempest – New Zealand." Notes.
- Folder 25 "Marie Tempest – Australia and new Zealand, 1920 – 1922, and USA." Notes and photocopied newspaper articles.
- Folder 26 "Marie Tempest – South Africa." Notes and newspaper articles (photocopies and originals).
- Folder 27 "Marie Tempest – India." Notes and photocopies."
- Folder 28 "Marie Tempest – The Philippines." 1 holograph note.
- Folder 29 "Marie Tempest – China." Notes and 1 newspaper clipping.

- Box 41** **Drafts of : “Marie Tempest’s Visits to Canada 1891-1916”; the unpublished article on Tempest’s 1914-1922 world tour; and the adapted versions of the latter given by Joan Lawrence as two lectures in 1995 and 1998. Includes materials related to the two lectures.**
- Folders 1-7 “Marie Tempest in Canada – Manuscripts and Typescripts.” Drafts of the article published in *Canadian Drama* 8(2) 1982, pp. 145-159
- Folder 1 “Marie Tempest in Canada Talk, 1980.” 1 holograph draft and one typescript draft with holograph notes.
- Folders 2-3 “Marie Tempest’s Visits to Canada, 1891-1916,” (inscribed photocopy) and “First very rough draft” (holograph).
- Folder 4 Typescript and holograph research notes, and “First typed rough draft,” (Typescript and holograph notes).
- Folders 5-6 2 typescript drafts with holograph notes.
- Folder 7 Holograph notes and typescript draft with holograph corrections.
- Item 8 Robert Lawrence, “Marie Tempest’s Visits to Canada 1891-1916,” in *Canadian Drama* 8(2) 1982 pp. 145-159.
- Folders 9-15 “Marie Tempest’s World Tour – 1987 typescript and copies.”
- Folder 9 “1st Manuscript Version” (holograph).
- Folder 10 “1st Typescript” (with holograph notes and additions).
- Folder 11 “2nd Typescript” (1 page, and holograph notes and holograph draft pages).
- Folder 12 “Original Final,” (typescript draft with holograph corrections and holograph notes).
- Folder 13 “1st Text Submitted,” typescript draft with holograph corrections and attached holograph notes.
- Folder 14 Incomplete typescript draft with holograph notes, and “Last Draft” (typescript with holograph notes).
- Folder 15 Word-processed draft and 1 typescript page with holograph corrections.

- Box 41** Marie Tempest
- Folders 16-18 "Marie Tempest 1923 – 1942." Holograph notes, newspaper reviews (photocopies and original), and an offprint of Geoff Davidson, "Marie Tempest: the end of her story," *Theatre Notebook*, 51(5) 1997, 23-25.
- Folder 19-21 "Marie Tempest on Tour – Final, May 1992."
- Folder 19 Word-processed draft.
- Folder 20 Word-processed draft with holograph corrections.
- Folder 21 Incomplete word-processed text with holograph corrections and other holograph pages.
- Folders 22-26 "Around the World with Marie Tempest – 1995" Materials relating to the lecture prepared by Robert Lawrence and given by Joan Lawrence about Marie Tempest's 1914-1922 world tour to the Society for Theatrical Research on Oct. 17, 1995 (see box 43, item 3 for an audio recording of the lecture).
- Folders 22 "Around the World with Marie Tempest," and other texts read at the Society for Theatre Research, including a precis, introductory comments, a biographical note on Lawrence. Other materials relating to the lecture (ephemera and word-processed texts, some with holograph corrections).
- Folders 23-24 Word-processed draft with holograph corrections, and photocopy of text.
- Folder 25 Word-processed text.
- Folder 26 Correspondence (1995) and ephemera regarding the lecture of 1995 at the Society for Theatrical Research.
Correspondence (1996-1998) and ephemera regarding a plaque in memory of Tempest at St. George's Hospital, London.
Geoff Davidson, "Marie Tempest: the end of her story," *Theatre Notebook* 51(1) 1997, 23-25 (typescript copy, see offprint in folder 17), and 1 ANS from Amorel Kemp to Joan Lawrence.
- Folder 27 "Around the World with Marie Tempest – 1995". Materials relating to a shorter version of the Tempest lecture given at an event in honour of Marie Tempest sponsored by the Lymington Players on March 21, 1998. 1 ANS (a thank-you card to Joan Lawrence from Bidy Brown), 1 programme for "An evening with Marie Tempest," and a typescript of the abbreviated version of the paper.

- Box 41 Marie Tempest
- Folders 28-30 "Marie Tempest" (holograph research notes).
- Box 42 "Browne-Tempest Motoring Diary," by Tempest, Graham Browne, and Norman Loring while on holiday in Europe, 1909-1910.**
Materials prepared toward a proposed edition of the diary.
- Folder 1 Incomplete typescript copy of the diary (word-processed text with holograph corrections).
- Folders 2-5 The diary (photocopy produced by the University of Texas Archives, with invoice).
- Folders 6-9 The diary (photocopy), with holograph notes by Lawrence.
- Box 43 Marie Tempest Research materials and notes.**
- Item 1 Tempest research notes on file-card paper (holograph).
- Item 2 "Marie Tempest: Lyn Rickard to Professor Lawrence 24 March 1983."
Audio cassette (see transcript in box 39, folder 4).
- Item 3 "Society for Theatre Research Lecture Oct. 17, 1995." Audio cassette. See box 41, folder 22-26 for related materials).
- Box 44 About Marie Tempest, and post card collecting manuals.**
- Item 1 Hector Bolitho, *Marie Tempest*. London: Cobden-Sanderson, 1936. An unmarked copy except for price mark on recto of flyleaf and 3 names on verso of last page.
- Item 2 Theatre Royal. *Souvenir Programme of the Matinee Organized by the Daily Telegraph as a Tribute to Miss Marie Tempest on the Occasion of her Jubilee*. London: Theatre Royal, 1935.
- Item 3 J.H.D. Smith, *IPM Catalogue of Picture Postcards and Yearbook 1986*. Truro, Cornwall: IPM Publications, 1985.
- Item 4 Martin Willoughby, *Post Cards*. London: Boxtree, 1989.

Boxes 45-46 **Collection of picture postcards showing early- and mid-century British actors.**

Box 45

Item 1 "A – H".

Item 2 "I – Martin Harvey".

Box 46

Item 1 "Matthews – Tempest".

Item 2 "Terriss – W and Miscellaneous".

Box 47 **About postcard collecting, and an album of picture postcards showing Ellaline Terriss, and 8 photographic slides about John Martin-Harvey, 1977-1986.**

Item 1 "Terriss".

Photographic slides:

- 1) "Nina de Silva" [1977]. Photo of the portrait in the Eric Jones-Evans collection.
- 2) "John Martin-Harvey" [1977]. Photo of the portrait in the Eric Jones-Evans collection.
- 3) "Martin-Harvey Oak Tree, Stanley Park" [1978].
- 4) "'tragedy', metal plate at base of Martin-Harvey Oak" [1978].
- 5) "Indian Head-Dress, Sir John Martin-Harvey Chief: Calgary, 1924" [1980]. Taken at University of Bristol Theatre Collection.
- 6) "Sir John Martin-Harvey: Cloak, Indian Head-Dress, Jacket" [1980]. Taken at University of Bristol Theatre Collection.

Box 47

Item 1

- 7) "Jennie Bisset, Muriel Martin-Harvey, and Richard Lawrence" [1986]. Taken at Denville Hall, Northwood, Middlesex.
- 8) "Jennie Bisset, Joan, and Muriel Martin-Harvey" [1986]. Taken at Denville Hall, Northwood, Middlesex.

Item 2

John M. Kaduck, *Mail Memories (Pictorial Guide to Postcard Collecting)*.
Des Moines: Wallace and Homestead, 1975