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LANK, DAVID M., collector
Collection of Terry Shortt papers.
1/2 box

Terrence M. Shortt, an ornithological artist and author, was Chief Artist at the Royal Ontario Museum until his retirement. The collection contains Shortt's notes on his field sketches and trip to Madagascar, as well as his draft typescript for two chapters in a planned book on wildlife and art, and Lank's typescript draft of an article on Shortt.

Access unrestricted.

Associated material: Albert E. Allin Collection (Ms 260) and James M. Baillie Collections of books and manuscripts (Ms 127).

Finding aid: Ask at Reference Desk.

Gift of David M. Lank, 1990, Ms 90.043.

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- Box 1
- Folder 1 [Notes on field sketches]. 3 leaves. Typescript (carbon copy)
 - Folder 2 [Notes on trip to Madagascar] 4 leaves. Typescript (carbon copy). With TL (carbon copy) from Shortt to Jon Fisher, Senior Editor, International Wildlife, Milwaukee, Feb. 20, 1978, discussing possibility of article on the birds of Madagascar. 3 leaves.
 - Folder 3 [Resume of career with list of publications and books illustrated. ca 1977] 9 leaves. Typescript (carbon copy) with holograph annotations.
 - Folder 4 Western Asia (4000-331 B.C.). Wildlife in Art. Chapter 4. 12 leaves. Draft typescript with holograph annotations (xerox copy). Chapter of projected book: Wildlife in Art.
 - Folder 5 The Middle Ages. Wildlife in Art. Chapter 13 leaves. Draft typescript (partly xerox copy) with holograph annotations and insertions. Chapter for projected book: Wildlife in Art.
 - Folder 6 Terry Shortt (Black and White. Apr. 1, 1978. 28 leaves. Typescript with holograph annotations. "First draft". Published in modified form in Sporting Classics, an American magazine for which Lank was Art Editor.